



BIRMINGHAM CITY
University

Postgraduate Prospectus

2017/18





▲ The Parkside Building and The Curzon Building at our City Centre Campus

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www.bcu.ac.uk/pg

Find your future *here*

Welcome to Birmingham City University and thank you for your interest in transforming your future prospects through postgraduate study with us.

A postgraduate qualification is an opportunity to be introduced to new ideas, to gain advanced knowledge of your specialist subject and to give your career a real edge.

Our innovative teaching methods, ground-breaking research and collaborations with industry are backed by almost 40 professional accreditations – an approach that is constantly broadening the thinking of our staff, students and associates.

By studying here, you will gain the knowledge and attributes that today's employers constantly crave. Through our close relationships with businesses and organisations in Birmingham, you'll gain extensive practical experience and skills. It's no surprise that within six months of graduating, 96 per cent of our postgraduate students have progressed into employment or further study*.

Since our launch in 1843, the University has developed and evolved to meet the modern world's demands. One factor that has always remained the same, however, is our determination and focus on providing a state-of-the-art education for our future professionals.

Proudly located in the heart of the exciting and diverse city of Birmingham, we also have a true world presence – one that embraces individuality, ambition and success.

We hope to welcome you soon, but if you have any queries about postgraduate study in the meantime, please don't hesitate to get in touch with us.

*Destination of Leavers in Higher Education survey 2014/15



Support

Postgraduate loans of up to £10,000 now available to support with fees and living costs.



Dr Imran Awan

Dr Imran Awan is a senior lecturer in Criminology and Deputy Director of the Centre for Applied Criminology. He is one of the country's leading experts on Islamophobia, counter-terrorism and policing. He regularly appears in the media and acts as an independent adviser to the British Government.



Inspirational *teaching*

Our staff are experts in their field, offering insight into the latest thinking and valuable industry contacts. Whether they are exhibiting artists, celebrated legal experts or professional musicians, our 1,500-strong team of academic staff will ensure you receive up-to-date knowledge and essential skills.

**Harriet Devlin**

As MA Conservation of the Historic Environment course leader, Harriet has helped preserve a number of historic buildings in and around the town of Shrewsbury. She was rewarded for her commitment with an MBE for her work in the local community.

**Ann Cubbin**

Ann has been with Birmingham City University for 12 years, and has worked as Programme Director for Community Health Nursing for the past six. She recently received the Queen's Award in recognition of her outstanding achievements, after being nominated by her students.

**Peter Larkham**

A Fellow of the Royal Geographical Society and the Royal Historical Society, Peter teaches on postgraduate courses in Built Environment subjects, and has contributed to a number of academic journal papers and other publications. He also supervises at PhD level.

**Sarah Cooper**

As a senior lecturer in law, Director of Mooting and a researcher in our Centre for American Legal Studies, Sarah has worked on a range of wrongful conviction cases in Arizona, and helped law students to obtain scholarships and compete in national mooting finals.

**Ying-Liang Ma**

Senior Cyber Security lecturer Ying-Liang has a degree in Mechanical Engineering from Nanjing University of Aeronautics and Astronautics in China and MPhil and PhD degrees in Computer Science from the University of Manchester. He was awarded the UK Top Mobile App Developer title by Google in 2012 and 2014.

**Gregory Leadbetter**

As well as being Director of the MA Creative Writing course, Gregory is also Director of the Institute of Creative and Clerical Writing. His collection of poems, *The Body in the Well*, drew widespread acclaim on its release, and he has also worked as a scriptwriter for the BBC radio drama series *Silver Street*.



Ryan Stables

Ryan is a Senior Lecturer in Digital Audio Processing and the subject leader for Sound Technology. His research covers semantic audio analysis, intelligent music production, data sonification and music informatics. He has received national and international news coverage for his work on intelligent music production and cancer diagnostics via data sonification.



Michael Dring

Michael is an architect, senior lecturer, MArch programme director and researcher at Birmingham School of Architecture. He brings seven years of professional practice to the role, and is involved in a number of research projects and groups spanning architecture, urbanism, art and design, and ecology.



Vivek Indramohan

As a senior lecturer in Applied Health Sciences and a programme director for MEng Biomedical Engineering (one of our new life science programmes), Vivek is a designated professional member of the Institution of Engineering and Technology, and has contributed to a number of technical and pedagogical journal papers and other publications.



Joe Cutler

Joe works as the Conservatoire's Head of Composition. His music has been performed in over 30 countries in cities such as New York, Amsterdam and Tokyo. In recent years, he's written orchestral pieces and worked alongside the London Symphony Orchestra and the BBC Symphony Orchestra.



Craig Jackson

Craig is interested in the effect of workplaces and working on people's health and psychological wellbeing and also researches the relationship between work and crime. Craig regularly comments for both local and national media, and has prominently featured in coverage on gun crime, particularly shooting sprees in the USA and Europe.



Beth Derbyshire

Beth is an artist and Course Director for MA Innovation and Leadership in Museum Practice, an exciting initiative with Birmingham Museums Trust. She exhibits work nationally and internationally and initiates high-profile public events with external organisations and agencies.



Chris Edger

A former director of pub and restaurant operator Mitchells & Butlers, Chris is now an author and frequent commentator in the national media on retail matters. He is also Director of the University's Academy of Multi-Unit Leadership – the UK's leading multi-site manager development centre.

Research *excellence*

As a postgraduate research student, you will be a member of our wider research community of academic and research staff, research collaborators and research users, who work together to create and apply new knowledge and understanding.

Watch stories about all of these projects on our website, where our PhD researchers talk about their research journey in their own words. Visit www.bcu.ac.uk/research-stories.



Our researchers work increasingly across academic disciplines to address local, national and global challenges, ensuring our research delivers real-world societal, cultural and economic benefits.

Studying for a research degree allows you to explore your chosen topic in great depth, guided by expert supervisors within a supportive research environment. In addition to analytical and research skills, you will develop transferable and professional skills which are highly valued by employers, such as time management. You will complete a Postgraduate Certificate (PgCert) in Research Practice during your first year.

To find out more about research degrees, please visit our website at www.bcu.ac.uk/research.

Research areas

Our priority research areas include:

- Allied Health Professions, Nursing, Life Sciences
- Architecture, Built Environment and Planning
- Art and Design
- Business and Management
- Criminology and Social Sciences
- Cyber Security, Computer Science and Informatics
- Education
- English
- Engineering
- Law and American Legal Studies
- Media and Cultural Research
- Music, Drama and Performing Arts
- Psychology.

Our academic staff and research students conduct innovative research in these areas that helps to shape and change the world.

Entrepreneurship for creativity and employment

Researchers in Birmingham City Business School are investigating entrepreneurship in pedagogy and in business. Academics in this area

have published research on teaching creative entrepreneurship, and entrepreneurship in the cultural industries. Current PhD student projects include working with local housing associations to investigate entrepreneurship as a means towards employment for vulnerable people.

Bringing design innovation to businesses

Researchers in the Faculty of Arts, Design and Media have worked with industry partners to introduce design innovation concepts into business. One of our PhD researchers has worked with high-profile companies such as BSKyB and Procter & Gamble as part of her research.

Shaping American legal studies

Researchers and teachers in American legal studies have created a learning environment to promote excellence in research, teaching and consultancy in American law and policy. This provides a collaborative enterprise for students and practitioners, and engages both theoretical and practical teaching.

Innovation in teaching and education

Researchers in our School of Education are working on a variety of projects around teaching and learning at all levels of education. Our PhD students are working on innovative projects in music education, assessment in schools and children's use of touchscreen technology.

Making software safer

Researchers in cyber security focus on new security and privacy practices to combat cyber threats, while researchers in software engineering explore the connections between theories of software and engineering practice. PhD researchers in this area are investigating topics such as sharing cyber threat intelligence and location-based security on smartphone apps.



Joining our research community

Types of research degrees

The Doctor of Philosophy (PhD) is the most traditional form of research degree and is offered by Birmingham City University in most of our academic subject areas. When studying for a PhD, you plan and conduct an extended programme of research, with guidance from allocated supervisors who are specialists in the field. You will write up and submit a written thesis for examination, which you will defend orally at a viva voce examination (viva).

We also offer two professional doctorates, the Doctor of Business Administration (DBA) in the Faculty of Business, Law and Social Sciences and the Doctor of Education (EdD) in the Faculty of Health, Education and Life Sciences. Professional doctorates are well

suited to those employed in relevant fields, and are studied part-time

How do I apply?

You can apply online at www.bcu.ac.uk/pgcourses, where you can also find out more about research degrees in your area of interest. You are welcome to contact the relevant faculty to discuss a project or proposal before submitting your application.

What are the entry requirements?

To be able to study a PhD programme, you will require at least a UK Bachelor's degree, or international equivalent. Recognition will be given for previous research and professional experience, and academic references will be required by all applicants who are then interviewed.

When can I start my PhD?

Currently you can start a PhD in September or February, but we are

moving towards more flexible entry points. Entry to the DBA and EdD is different due to the taught first year, so you should consult the respective host faculty for advice.

How long will it take?

If you're studying the PhD full-time, it will normally take three to four years to complete. Part-time PhD study will usually take five to seven years to complete.

What funding is available?

There are a number of funding and scholarship opportunities available if you're considering studying a PhD. We are proud to be one of the six universities collaborating in the Midlands3Cities (M3C) Doctoral Training Partnership, a £14.6 million programme of funding for arts and humanities doctoral research training.

We offer M3C supported research degrees in the following areas:

- Art and Design research activity which extends from the philosophy of arts practice to design innovation and industry engagement. A range of studentships will be available.
- The Centre for Music and Performance, housed within the world-renowned Birmingham Conservatoire, will be offering studentships that challenge assumptions surrounding the nature, content and presentation of new music and new technology.
- The Birmingham Centre for Media and Cultural Research offers scholarships in the creative industries, media for social change, media and cultural history, popular music and radio studies, jazz studies and screen studies.
- The Centre for Research in English Studies will be offering studentships in descriptive and historical linguistics, literary studies, drama and creative writing.
- Law studentships available in the future will be in law and linguistics, and adjudicating mental health in prisons.

We have previously funded a number of STEAM Scholarships, which were fully funded PhD scholarships in the Physical, Social and Life Sciences, Technology, Engineering, Arts and Humanities, and Mathematics. We offered both PhD Classic and GRTA (Graduate Research Teaching Assistant) awards. Investment in our PhD community is an integral part of our research vision, so please see our website for the latest scholarship information.

General funding advice

For general information on funding sources for postgraduate research degrees, please visit: www.gov.uk/funding-for-postgraduate-study.



Our aims for 2020

- 60% of research graded 4* or 3* (up from 40%)
- 151 research staff (up from 110)
- 11 subjects submitted (up from 7).

Future plans

Our research strategy continues the focus on improving the quality, quantity and subject coverage of our research, summarised simply as “better, bigger, broader, bolder”.

The results of the Research Excellence Framework 2014 (REF), which measured research quality in UK higher education establishments, demonstrated the progress we have made since the previous RAE2008 assessment to improve the quality and impact of our research, number of staff submitted and subject coverage of our research.

The journey of new knowledge created by research doesn't stop when it is published, however. Our research staff and other colleagues also work with external organisations to transfer new knowledge to research users, often through collaborative research projects or by following a research project

with a knowledge exchange activity, for example a funded Knowledge Transfer Programme (KTP) and more recently the exciting £14.5 million STEAMHouse project. STEAMHouse will bring together businesses, academics, artists and local communities to generate new research opportunities and promote growth and job creation.

In the future, an increasing proportion of our research will be conducted through collaborations with other research organisations and end-user organisations in the UK, Europe and internationally. This will ensure that the impact of our research is maximised and that real-world benefits are derived from our research.

Success stories

Our graduates continue to shape the world with their achievements. Whether it's through senior positions within global companies or creating award-winning entertainment, our alumni have continued on their exciting journeys, ones that they started here at Birmingham City University.

www.bcu.ac.uk/stories

Surveyor

▲ Sarah Bowler

Sarah is a graduate surveyor at property consultancy Knight Frank. She has completed her first rotation in Healthcare Commercial Valuations and is currently based in Madrid working on Retail Investments. Upon completion, she will return to London for her final year of rotations before sitting her Assessment of Professional Competence (APC) from the Royal Institution of Chartered Surveyors.

◀ Lee Comley

Having previously spent eight years as a journalist, working with ITV News in the process, Lee decided to study a Postgraduate Diploma in Acting at Birmingham School of Acting. Proving it's never too late to switch careers, Lee now has a variety of exciting work in the pipeline.

Actor

Manager

◀ Adamu Magaji

After gaining skills as a professional telecommunication engineer, Adamu further enhanced his skillset by studying our MSc Telecommunications course. It enabled him to gain the knowledge and career progression he desired, and he now manages a team of engineers and project managers at MTN Nigerian Communications Ltd. Adamu also added to his credentials by winning first prize at the MTN Q2 Performance Awards.

▼ Elshareef Ali Mohammed

LLM International Human Rights graduate Elshareef is a lawyer and human rights practitioner who has attracted widespread acclaim for his work to protect human rights in his native Sudan. He also spent a year working at the People's Legal Aid Centre in the capital Khartoum.

▼ Matthew Nichols

After quitting his day job in IT, Matthew studied PGCE Secondary Drama at the University and has never looked back. He now works as Chief Examiner for GCSE Drama for the AQA exam board, helping to develop the next generation of drama teachers and students.

Defender

Educator

Innovator

Stef Ivanov ▶

Stef wanted to study a Master's course that provided an equal education in both business and IT. Discovering Birmingham City University's Business Computing course provided such a balance, he jumped at the opportunity, and has now set up his own business, Swapaw.com – a platform that connects dog owners and helps them take care of each other's dogs for free when they're away.



▼ Shakil Butt

After being convinced to turn his voluntary post at Islamic Relief into a full-time position, Shakil has now spent over 20 years with the global charity. Taking a Human Resource Management course at Birmingham City University helped his career progression, and he's now added another string to his bow, being appointed as a board member of the Chartered Institute of Personnel and Development.



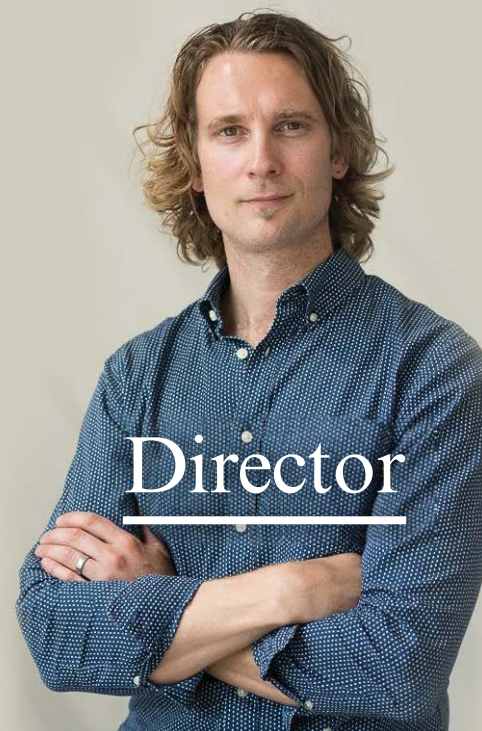
Singer

▲ Lucie Louvrier

After completing a Personal Study Programme at the Conservatoire, Lucie studied the MMus part-time. She is now a freelance professional classical singer in Paris, where her performances included the first ever French production of *The Phantom of the Opera* for the musical's 30th anniversary. She also works as a private singing teacher.



Helper



Director

◀ James Munden

James came to Birmingham City University to study the BA (Hons) Landscape Architecture degree, before progressing to a Postgraduate Diploma in the same subject. Originally hailing from a small village in Kent, he now works as a design director for Marta Fry Landscape Associates in San Francisco, California.

Anneka French ▶

Anneka elected to study her MA in History of Art and Design after being drawn to the diverse range of modules available. Thriving on this multi-layered approach, Anneka strengthened her skills by delivering lectures to undergraduate students, and has since carved out a successful career as a self-employed writer, art critic and curator.



Curator

An international *university*

We welcome over 23,500 students from over 80 countries to study with us, and we ensure all of them feel at home. Birmingham boasts a diverse, multicultural atmosphere, one that you will experience and enjoy as part of the University. From giving attentive support and engaging activities to offering a range of bursaries and accommodation priority, we will enhance your career prospects and help you reach your potential.



Help and support

For international students we are here to help, from advising on courses to guiding you through the application process. In September, we offer a friendly meet and greet service at Birmingham Airport, run an orientation week full of fun and informative events and can help you improve your language proficiency.

We are on hand throughout your time with us to advise on visas, immigration, finding work or any other questions you may have.

The Centre for International English Language Assessment and Validation can give you advice on study skills. You can also attend a variety of free

study skills and English language workshops. We hold confidential one-to-one tutorials and run workshops throughout the year on topics such as academic writing, critical analysis, presentation skills, writing dissertations, time management, exam preparation and mathematics and statistics.

International students should see www.bcu.ac.uk/international for details on how to apply.

Fees

It's important to consider the financial implications of studying in the UK, as you have to ensure you have enough money for tuition fees, study materials and living costs.

Your annual tuition fees cover everyday tuition, examination costs and membership of the Students' Union. Fifty per cent of your fees are paid at enrolment, and the rest can be paid in instalments, providing you have a UK bank account.

Advice for international students

Student Services has specialist international advisers who can assist you with your UK visa requirements. The advisers can provide one-to-one advice about a range of issues including student visa conditions, work permission during your course, and applying for visitor visas for graduation or work visas after graduation. All advisers are fully trained and all advice is free.



3,000

international
and EU students from
80 countries.





Home

All international students are guaranteed accommodation.

The advisers also run a visa checking and sending service, called the Batch Scheme. This scheme is available to Birmingham City University students applying for a student visa extension. This scheme is very popular with students as it makes the visa application process easy and stress-free.

Within Student Services, there are also specialist advisers in other areas, such as employment, careers, money matters and health and wellbeing.

English language requirements

All teaching at Birmingham City University is carried out in the English language, so you must be able to demonstrate the required proficiency in English. For many courses, you should attain an IELTS 6.0 (with no band below 5.5). Some courses require a higher IELTS score.

Please visit www.bcu.ac.uk/international for the latest

information on what English language qualifications we accept. Alternatively, call the International Office on +44 (0)121 331 5389 or email international.enquiries@bcu.ac.uk.

We conduct English language tests in the UK and overseas for applicants holding conditional offers subject to English language. Please check for regular updates on our English testing around the world at www.bcu.ac.uk/international.

Birmingham City University International College

Formed as part of the Navitas Group, an internationally recognised education provider, Birmingham City University International College's (BCUIC) unique approach to education transforms international students into Birmingham City University graduates and lifelong learners.

We offer plenty of opportunities for you to enjoy your studies, and you'll work with other students, teachers

and BCUIC support staff to develop a wide network of contacts.

Focused on the provision of high-quality tuition for international students who did not meet the University's direct entry requirements, the partnership between Birmingham City University and BCUIC not only allows you to access our facilities and services while studying at BCUIC but also helps you move through your study pathway to achieve a Master's degree from Birmingham City University.

Located on the stunning Bournville Campus, BCUIC's dedicated support service team can offer advice and help 24 hours a day, seven days a week. The team can organise airport pick-up, accommodation allocation and referral services. You'll also receive a full orientation for the college, University and the city of Birmingham.

How to apply

Once you have decided which course you are interested in, it's easy to apply to study at Birmingham City University.

1



Entry requirements

Check the academic and English language requirements you'll need to study with us.

2



Make your application

You'll need to apply to us directly via the programme's online course page. Apply well in advance to give yourself some prep time!

3



Get help

Get help with your application from locally based agents. For more information, visit: www.bcu.ac.uk/international.

4



Accept your offer

We will forward your completed application to the appropriate school, and then you'll find out if you have been successful.



Support *and advice*

Throughout your student career, you'll have access to our full range of student support services, as well as careers advice, mentoring, advice on finance and academic matters, professional development events and more.

To make sure it's all easy to access, we've introduced a one-stop confidential Student Enquiry Service, **Ask**. If you've got a question about health and wellbeing, visas, your student record, the Students' Union, childcare, accommodation, IT or anything else, we're here to help.

Your studies

- Admissions
- Academic calendar
- Student ID cards and student status letters
- Complaints and appeals
- Erasmus study abroad programme
- Careers and job prospects
- Graduation.

Money matters

- Scholarships
- Personal finances
- Student Loans Company queries
- Payments.

Support services

- Healthcare
- Disability and dyslexia support
- Counselling, mental health and wellbeing
- Childcare
- Visas and immigration.

Students' Union

When you join Birmingham City University, you automatically become

a member of BCUSU – your Students' Union. Run by a team of elected students, BCUSU works closely with the University to ensure you get the most out of your time as a student. Alongside the fun side of student life, including regular social events and a wide range of student groups, BCUSU also offers you:

- Professional, independent support through our Advice Centre
- A voice throughout your time as a student with our Student Academic Leader scheme
- Employability skills and volunteering opportunities to help your CV stand out
- Part-time jobs and opportunities
- Campaigns to support student rights
- Help with finding safe and affordable accommodation.

www.bcusu.com

Careers and mentoring

Our team of experienced careers consultants are available to help you refine your skills and identify potential career opportunities. Our dedicated Employment Advisers offer a unique, personalised service to make your transition from education into employment as easy as possible.

We work with local, regional, national and international employers to ensure our students and graduates

have access to the best opportunities available, including through our online jobs board. We also offer a suite of face-to-face and e-mentoring initiatives by both students and professionals.

Support includes:

- Work, study and social advice
- Commercial awareness, employability skills and real-world preparation
- CV, application form and interview techniques.

www.bcu.ac.uk/careers

Disability support

Our Disability Support team provides support and advice for prospective and current students with physical or sensory disabilities, specific learning difficulties (such as dyslexia), autism or chronic medical conditions. We also provide information about funding such as Disabled Students' Allowances, run a Personal Assistance Scheme and offer a dyslexia screening and diagnostic service. Our experienced advisers offer a confidential service.

For more information, please contact our Disability Support team:
T: +44 (0)121 331 7777
E: disability@bcu.ac.uk
www.bcu.ac.uk/studentservices/disability

Counselling and mental wellbeing

We want you to have the best experience possible while you are here but sometimes things can change and you may want to talk to somebody for help or advice.

We offer counselling, cognitive behavioural therapy, specialist mental health advice, and general wellbeing advice. Nothing is too large or small for us to help you with. To make contact, just submit the online form on the iCity pages, or pop along to the Ask desk.

For more details, go to our Health and Wellbeing page or contact the team: T: 0121 331 7759
www.bcu.ac.uk/student-info/health-and-wellbeing



A personalised service from our career consultants to help you find the job you want.





Access

You will have your own email account, free secure file storage and free University wi-fi as well as the use of computers within every library and faculty.



The resources *you need*

We ensure that you're given high-quality support throughout your student career. Our services are designed to enhance your learning experience and respond to your changing needs, providing you with the tools you require to continue your journey and make the most of your time with us.

Library and Learning Resources

With access to over 135 million resources including books, e-books, and print and electronic journals, our libraries have a wealth of resources to help you succeed.

The resources at each of our libraries reflect the subjects taught at that campus and each school has access to an expert librarian to provide support and recommend material that relates to our courses. We offer a range of study spaces for you, from individual and group study rooms to designated silent study areas.

All our libraries are available to any University student and help is available at our Help Desks, and by phone, email and online chat. We also have online guides and courses to help use the library resources and support your studies.

IT resources

When you join Birmingham City University, you'll have instant

access to your own email account, free secure file storage and free University wi-fi as well as the use of open-access computers within every library and faculty.

Our IT Help Desk is on hand to answer any technical issues, while our printing system lets you print from any printer on campus and our online student portal – iCity – gives you everything you need to know about IT, your course and the University.

www.bcu.ac.uk/it

Centre for Academic Success

To support you in achieving your full potential, the Centre for Academic Success is available to help with your study, literacy and numeracy skills. You can book a one-to-one tutorial to discuss aspects of your work, or attend a variety of study skills workshops.

Our *campuses*

Birmingham City University comprises two main campuses, plus a number of other specialist sites in the city. We continue to upgrade and invest in our facilities, ensuring you use cutting-edge resources and study in a state-of-the-art environment.

City Centre Campus



This flagship campus at the heart of Birmingham's fast-developing Eastside district is where most students on design, media, acting, engineering, computing, law, social science, business and English courses are based. From 2017, they will be joined by music students in our brand-new Conservatoire building.

The campus also features new library, IT and student support facilities, together with a new home for our Students' Union building, incorporating the Grade II listed Eagle and Ball pub.

Our buildings are located alongside Eastside City Park – the first new urban park in Birmingham for over

130 years, which provides a superb space for relaxing in summer as well as a venue for events and activities.

The Parkside Building

- Print, textiles, wood, ceramics and glass workshops
- Photography studios and darkrooms
- Digital print and pattern-making facilities
- Four industry-standard TV studios
- Green screen MILO studio
- Radio studios and editing suites.

The Curzon Building

- Library with access to 62 million printed and online resources
- Link Marketing Agency, where

marketing students run and build up portfolios of real client projects

- Video-equipped mock courtrooms for the School of Law
- Students' Union
- Curzon Print Centre, including Kodak self-service booth.

Millennium Point

- Ten specialist drama studios complete with acoustic panelling and sprung floors
- Large performance studio (a benchmark for drama training facilities in the UK)
- Noise and vibration cells
- Robotic laboratory
- Recording facilities and vintage mixing desk.



Birmingham Conservatoire

Birmingham Conservatoire's new home is due to open in September 2017, with the £57 million development providing state-of-the-art performance spaces, over 70 practice rooms and a 450-seater concert hall.

Facilities include:

- Six state-of-the-art recording and editing studios
- Specialised library
- Dedicated jazz venue
- Organ room
- 150-seat Recital Hall with multi-channel sound system.



City South Campus

Home to our health and social care courses, with a mock operating theatre and hospital wards, a fully equipped birthing room and a virtual radiotherapy suite. We are investing £41 million in new facilities including specialist laboratories for a newly created School of Life Sciences, as well as a new home for the School of Education, opening during 2017/18.

Facilities include:

- Virtual radiography suite
- A radiography imaging suite
- A simulated home environment
- Specialist resource room.



Birmingham School of Art Margaret Street

Birmingham School of Art's inspiring Victorian design features original stained-glass windows, mosaic floors and hand-carved bannisters. Our studio spaces make excellent use of height and light, and there are purpose-built spaces throughout the building to present your work.

Facilities include:

- International project space
- Specialist art and design library
- Woodwork, metal, plaster, fibreglass and ceramic workshops
- Digital media, print and photography workshops.



City North Campus

At our City North Campus, education students benefit from classrooms and contemporary facilities that simulate a school environment (these will move to our City South Campus during the 2017/18 academic year). The site also houses the PGR (Postgraduate Research) Hub, with PCs, laptops, lockers and meeting rooms.

Facilities include:

- Replica classrooms
- Drama studio, science laboratory and music room
- Postgraduate Research Hub.



School of Jewellery Vittoria Street

Our internationally-renowned jewellery school stands in a modern and spacious building right at the heart of Birmingham's Jewellery Quarter, where much of the jewellery made in Britain today is manufactured.

Facilities include:

- Specialist studio workshops
- Casting facility and electroplating laboratory
- Machine workshop including laser welders and laser cutters
- Exhibition space and specialist library
- Stores for materials and tools.



Bournville Campus

Located in the idyllic setting of the Bournville Village Trust conservation area, the Bournville Campus is home to Birmingham City University International College and provides bespoke pathways for overseas students, leading to undergraduate and postgraduate studies at the University.

Accommodation

At Birmingham City University, we offer safe and secure accommodation that's affordable for everyone. With various locations around the city, our halls of residence are near to our campuses as well as public transport links, ensuring you're ideally located for both your studies and your personal life.



Life

All of our halls of residence across the city offer shared kitchen and living areas, laundry facilities, free wi-fi and common rooms.



We provide accommodation in University-owned and private halls of residence around the city. Accommodation includes standard and en suite rooms suitable for undergraduate and postgraduate students.

For students with special requirements we have accessible purpose-built rooms at some of the halls of residence. All of our halls of residence have CCTV coverage and security staff patrol the campuses 24 hours a day.

All international students are guaranteed accommodation, as long as you accepted your offer of a course place three months prior to the Friday before international orientation week.

Other postgraduates may prefer to live in private rented accommodation in the city, and our Students' Union's own lettings agency, Birmingham City Student Homes, is able to provide access to a range of safe and secure properties in the city.

www.bcu.ac.uk/accommodation

Birmingham: *transforming our city*

By choosing Birmingham City University, you will be joining a diverse city with so much to offer. With over 42,000 companies, Birmingham is not just a good place to study and explore; it is also a great location to start your career.

Not only is Birmingham Europe's youngest city*, but it was also voted one of the top 10 cities to visit in 2015 by travel publisher Rough Guides, demonstrating Birmingham's continuing growth and appeal.

With a world-class symphony orchestra, royal ballet company and theatre, Birmingham has some of the finest contemporary arts venues in the country. The City of Birmingham Symphony Orchestra is watched by 36,000 people every year, more than any other UK orchestra, while one of the city's most exciting new facilities is the £188 million Library of Birmingham.

Major employers are investing their future in the city, including world-renowned businesses such as Jaguar Land Rover and HSBC.

The city is also home to the National Exhibition Centre (NEC)

and International Convention Centre (ICC), which host over 850 events per year*, and it has been voted the most popular destination outside London for meetings, conferences and events by the annual British Meetings & Events Industry Survey (BMEIS).

Birmingham City Council is the largest local authority in Europe and a major employer of teaching staff. The city's Queen Elizabeth Hospital is one of the largest in Europe, and the University is the biggest supplier of health and social care professionals to the NHS in the region.

Ideally placed in the heart of the country, Birmingham offers exceptional connections to local, national and global networks ensuring you are only ever a short distance away from leading businesses and institutions.



▼ Grand Central, New Street station

Travel



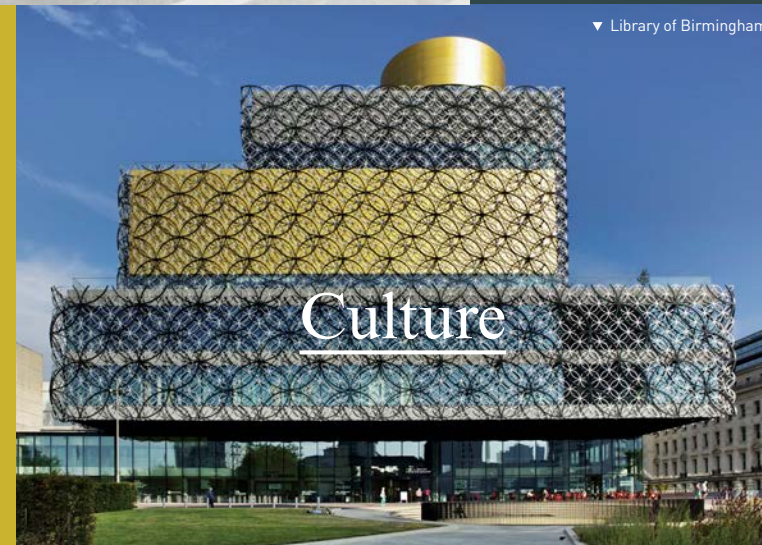
52m

rail passengers can be accommodated by the revamped Birmingham New Street station.



£188m

state-of-the-art Library of Birmingham is among the latest additions to the city's cultural scene.



▼ Library of Birmingham

Culture



▼ Financial District

Business



700+

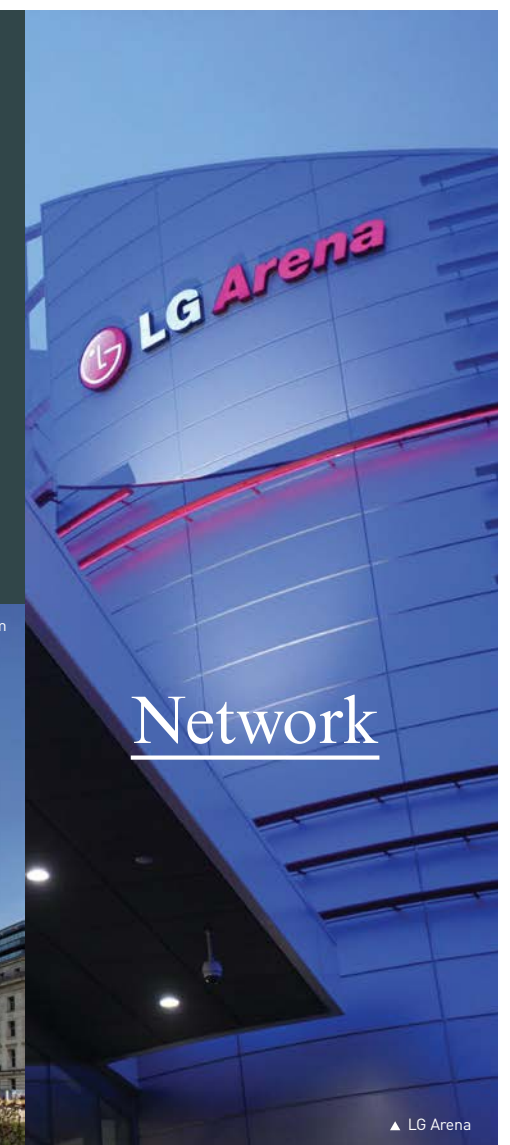
international firms including Jaguar Land Rover, HSBC and Deutsche Bank all have a presence in the city.



£94^{bn}

regional economy* making the city a major engine of UK growth.

*Marketing Birmingham



Network

▲ LG Arena

Fees and *funding*

It's important to be aware of the funding available to you when you choose to do postgraduate study, but it's equally as important to ensure you manage it correctly, to ensure you have enough money for course fees, study materials and living costs.



There are many areas of funding and many different bursaries to apply for, but there is no shortage of competition for them. When it comes to funding, it's important to start early – as soon as you've found a place on a course, funding should be your main priority. Your starting point should be contacting the University, who will be able to tell you about any funding available.

Postgraduate loans

You can apply for a postgraduate loan of up to £10,000 if you are studying a taught or research Master's course, are aged under 60 years old at the start of the first academic year of your course, and normally live in

England. The loans are available for any subject and can be used to help with course-related costs such as tuition fees and materials. Repayments for postgraduate loans will be six per cent of income earned over a set threshold (currently £21,000).

Other sources of funding may include:

- BCU Loyalty Scholarships
- Privately funded scholarships
- PGCE student funding
- Career Development Loans
- Employer support
- Disabled Students' Allowance
- Research Councils
- Trusts and charities

- Open4Learning portal. Visit www.bcu.ac.uk/funding for more details.

The UK government has set up a new website called postgradsteps.hefce.ac.uk which aims to help answer all your funding questions and has links to lots of resources.

Other useful sites include www.gov.uk/funding-for-postgraduate-study and www.rcuk.ac.uk/skills/postgrad.



Assistance

Loyalty scholarships of 20 per cent are available for all Birmingham City University alumni.



Fees

For all up-to-date fees, please see www.bcu.ac.uk/pgcourses.

The following options are available to all students whose fees are £500 or more. Please note that international students are required to pay 50 per cent of fees due for the first instalment at enrolment to qualify for either option.

- Option 1 – Pay 25 per cent of fees at enrolment plus three Direct Debit payments. You must pay the first instalment at enrolment plus any other course fees due (for example, registration or residential fees) and complete and submit a Direct Debit mandate with your payment when enrolling.
- Option 2 – Pay 25 per cent of fees at enrolment plus six Direct Debit payments. You must pay the first instalment at enrolment plus any other course fees due (for example, registration or residential fees) and complete and submit a Direct Debit mandate with your payment when enrolling.

To find out more about options to pay, please contact us at student.services@bcu.ac.uk or call 0121 331 7777.

Living costs

We recommend that, on average, a single student living away from home, should secure a minimum level of funding equivalent to about £170 per week in order to meet general living costs (rent, course materials, food, utilities, memberships, clothing, travel and socialising).

Average living costs of students in Birmingham 2015

Rent	£79
Books and course materials	£6
Food shopping	£21
Utilities	£9
Eating out	£16
Going out	£10
Clothing	£15
Travel	£13
Sports memberships	£3

To find out more about options, contact student.services@bcu.ac.uk or call 0121 331 7777. You could also look at these useful websites:

Budget planner:
www.moneyadvice.service.org.uk/en

Budget calculator:
www.studentcalculator.org

Subject *listings*

- 38** Accountancy and Finance
- 42** Acting and Theatre
- 46** Architecture and Design
- 52** Art
- 58** Built Environment
- 64** Business and Management
- 72** Computing
- 76** Education and Teacher Training
- 88** Engineering
- 94** English
- 98** Fashion and Textiles
- 104** Health
- 112** Jewellery and Related Products
- 116** Law
- 120** Media and Multimedia Technology
- 128** Music
- 134** Social Sciences
- 140** Sport and Life Sciences
- 142** Visual Communication

Changes to some courses

At Birmingham City University, we're dedicated to ensuring you develop the skills employers need, so it's essential that we keep our range of courses at the cutting edge of your discipline in an ever-changing job market.

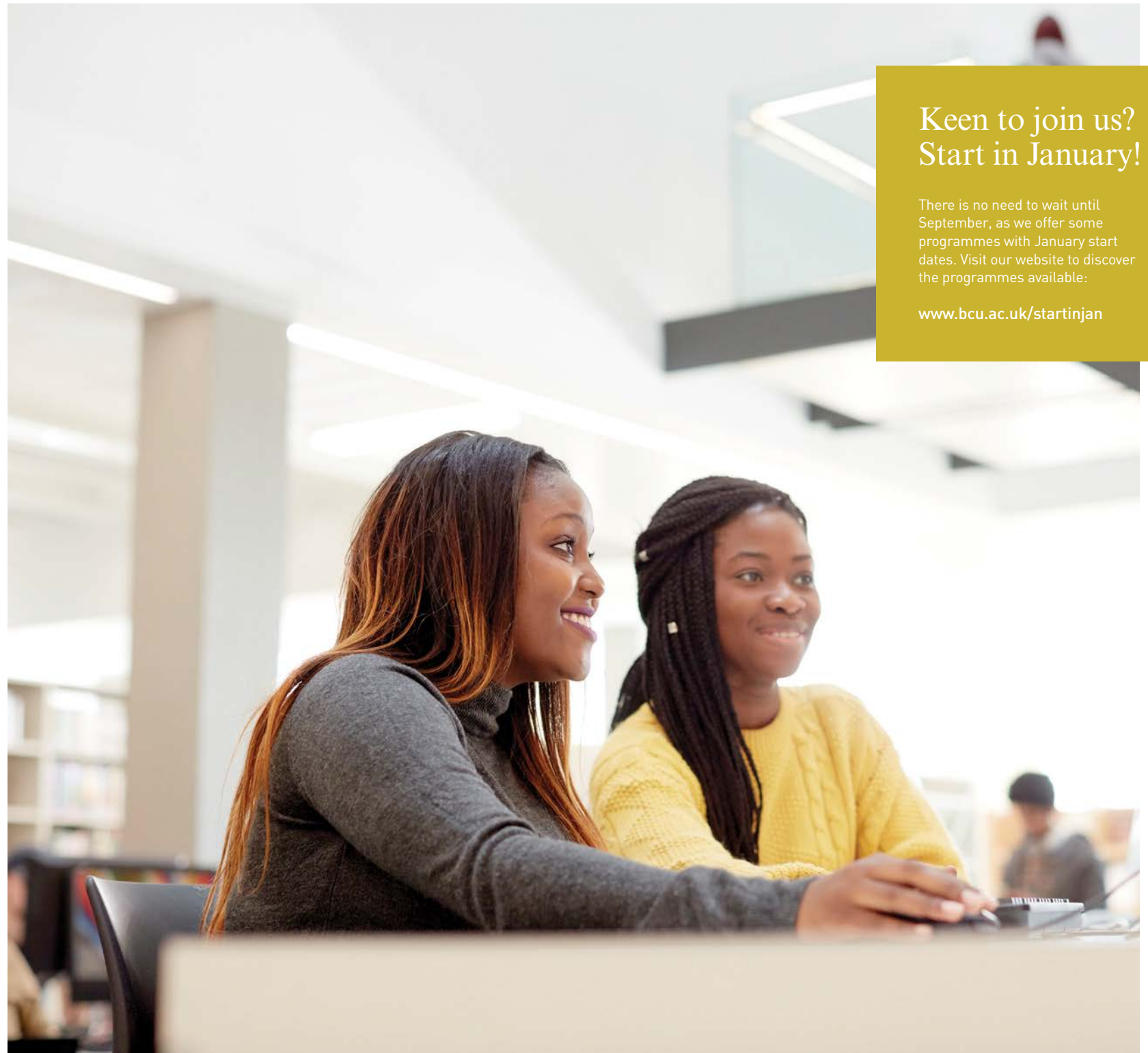
In line with this, please note that we are bringing in a number of new courses for 2017/18 and updating the modules of others. Some courses and course descriptions in this prospectus are currently awaiting final internal approval, so please continue to check our website for the most up-to-date details.

www.bcu.ac.uk/pgcourses

Keen to join us?
Start in January!

There is no need to wait until September, as we offer some programmes with January start dates. Visit our website to discover the programmes available:

www.bcu.ac.uk/startinjan



Accountancy and Finance

Birmingham City Business School is a leading practice-based international business school, offering highly innovative undergraduate and postgraduate courses that are tailored to student and industry needs and wants.

We provide practice-based learning and we enjoy high recognition and accreditation for the quality of our academic programmes from leading professional bodies. Our great strengths are proven employability, effective links with businesses, practical and beneficial research and strong international partnerships.

You will enjoy small class sizes and comprehensive learner development support throughout the course, meaning you are given attentive, helpful assistance in an inclusive environment. You'll also get the chance to study alongside people from other countries, enabling you to develop your knowledge of the cultural implications of business practice.

Employability

Having a postgraduate degree from Birmingham City Business School can open doors to working in senior management roles across different accountancy and finance sectors. Our emphasis on professional practice has seen past graduates work with a range of businesses and companies.

Professional links

Our accountancy courses have been awarded Platinum Approved Learning Partner status from the Association of Chartered Certified Accountants (ACCA), due to our excellence in tuition provision for professional programmes. Our courses are accredited by the Chartered Institute of Management Accountants (CIMA) and the Institute of Internal Auditors (IIA), keeping our courses relevant and cutting-edge. We also offer a CIMA pathway and top-up programme.

We're proud to work closely with industry, and have a number of initiatives that have led to partnerships with organisations such as AF Blakemore, Mitchells & Butlers, Jewson and the NHS.

Facilities

You'll study in our state-of-the-art Curzon Building, based at our City Centre Campus. The £63 million development opened its doors in September 2015, enabling us to forge stronger links with the businesses and people of Birmingham, as well

as offering innovative facilities and modern resources.

Research

The Centre for Enterprise, Innovation and Growth (CEIG) is a research centre dedicated to developing a stronger understanding of the foundations and processes of growth and development in firms, particularly small to medium-sized enterprises (SMEs). CEIG works closely and collaboratively with firms to both enhance academic understanding of how firms grow and provide guidance and analysis on their potential and capacity for development.



MSc

Accountancy and Finance*

Start	Sept
Mode	FT
Duration	12m

Our suite of highly sought-after Accounting and Finance courses are unique worldwide programmes, designed for both new and leading professionals in the industry.

The programmes are designed with a commitment to real employability – the syllabuses complement professional examining bodies and correspond with the needs of industry.

The MSc Accountancy and Finance (CIMA and ACCA Pathways) are founded on three interlocking principles of academic rigour, professional relevance and a strong commitment to employability.

ENTRY REQUIREMENTS

A good Honours degree. Exemptions are made for existing CIMA and ACCA qualifications.

COURSE FEATURES

Contemporary Issues in Accounting and Finance; Business Management Strategy; Strategic Financial Management; Corporate Reporting; Operations and Project Management.

CAMPUS / TUTOR

City Centre / Javed Hussain

*Subject to approval (see page 36)

MSc

Finance and Investment*

Start	Sept
Mode	FT
Duration	12m

Work towards a career in the finance and investment industry with our MSc Finance and Investment programme that is focused on the practical application of finance in the investment world.

Designed to equip you with technical knowledge and skills in line with the Chartered Financial Analyst Institute qualification, as well as a range of employability attributes, the course will encourage your development and commitment in becoming an investment professional. You will become more effective and creative in problem-solving, and be able to critically advise individuals and companies around the world.

ENTRY REQUIREMENTS

A 2:2 minimum degree in a finance-related discipline, with demonstrable academic and technical abilities. Appropriate experience may be considered.

COURSE FEATURES

Applied Financial Econometrics; International Corporate Finance; Investigating Finance Practice; Strategic Risk Management; Behavioural Finance.

CAMPUS / TUTOR

City Centre / Dr Mingru Sun

*Subject to approval (see page 36)



Acting and Theatre

One of only a select few accredited drama schools in the UK, Birmingham School of Acting (BSA) has been training actors since 1936.

Our School boasts state-of-the-art facilities, access to a range of theatre spaces and masterclasses from industry professionals.

Employability

Our excellent links with the theatre industry and our high-quality training mean that our graduates work consistently in all branches of performance.

Many have been employed by the Royal Shakespeare Company (RSC), the National Theatre, the BBC and in independent film and television. A number of our recent graduates have been seen in *EastEnders*, *Coronation Street*, *Emmerdale* and *Call the Midwife*. Others have gone into teaching or further specialised training.

Professional links

Our Professional Voice Practice programme was developed with the support of the Voice Department at the RSC, which still supports us with the masterclasses from, among others, their voice director, Cicely Berry CBE. We also have a working relationship with the voice clinic at the Queen Elizabeth Hospital in Birmingham.

Facilities

BSA's purpose-built facilities are based at Millennium Point and consist of 11 studios, including the Patricia Yardley studio, a large black box performance studio.

Each studio contains specialist acoustic panelling and specialist sprung floors. The Patricia Yardley Studio uses variable acoustics which can be adjusted and houses a fully operational lighting rig and a quadraphonic sound system. The studio is used for taught classes across all courses, as well as for workshop performances where professional raked seating and/or staging is used.

Professional venues are used for all public performances, which gives us access to a range of theatre spaces that few drama schools can match. These include Sir Barry Jackson's Old Rep, the Crescent Theatre, the Old Joint Stock Theatre and the Patrick Centre at Birmingham Hippodrome.



MA/PGDip Acting

Start	Sept
Mode	FT
Duration	12m

Serious about becoming a professional actor? Our Acting MA offers professional training at one of the UK's best drama schools.

Taught by experienced performers and directors, past MA Acting graduates have gone on to work with The Royal Shakespeare Company, The National Theatre, the BBC, ITV and in film.

You will experience both large and small screen work, including some training in 'green screen' acting, with professional film and television directors and directors of photography in our state-of-the-art production facilities.

ENTRY REQUIREMENTS

Audition, plus degree or equivalent (including professional experience).

COURSE FEATURES

Acting, Movement, Voice Workshops; Professional Studies; Production; Research Project.

CAMPUS / TUTOR

City Centre / Lise Olson

MFA Acting (The British Tradition)

Start	Sept
Mode	FT
Duration	24m

Our intensive, two-year acting Master of Fine Arts (MFA) is designed specifically for international acting graduates.

You will focus on elements such as text, narrative, character and style and explore in depth the specific elements that enable you as an actor to realise today's dramatic material from another time and place.

We provide practical workshop opportunities for you to research, through study and practice, the particular skills and techniques associated with key stages in the development of British theatre performance.

ENTRY REQUIREMENTS

Degree in related subject or degree plus experience. You will also need to audition.

COURSE FEATURES

Acting, Movement and Voice Skills; Shakespeare and his Contemporaries; Restoration and the Comedy of Manners.

CAMPUS / TUTOR

City Centre / Alex Taylor

Course Enquiries +44 (0)121 331 5595

MA Professional Voice Practice

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Developed with the support of the Royal Shakespeare Company, our course is perfect if you want to train as a voice coach, teacher or voice practitioner.

We provide you with the high-level skills and knowledge of voice and speech practice, and it is the perfect course if you're looking to provide voice coaching to actors or other professionals.

There is also the opportunity to undertake a placement in a professional working environment, which you arrange to suit your interests and ambitions following the course.

ENTRY REQUIREMENTS

Previous performance training is essential plus a degree in a related subject.

COURSE FEATURES

Practical Voice; Singing; Voice and Text; Pedagogy; Placement; Dissertation/Research Project.

CAMPUS / TUTOR

City Centre / Alex Taylor



Architecture and Design

With a proud heritage dating back to 1908, Birmingham School of Architecture and Design offers RIBA and Landscape Institute-accredited courses as well as a number of design-related courses.

Employability

We are proud that 97 per cent of our postgraduates progress into work or further study within six months of graduating (DLHE survey 2014/15). Our graduates have gone on to work as professional architects and designers in a wide range of practices in the UK and abroad.

Professional links

We offer chartered professional accreditation by the Royal Institute of British Architects (RIBA) and the Landscape Institute (LI), and we are one of the few Schools of Architecture offering RIBA-accredited courses at BA (Hons) (Part 1), MArch (Part 2) and PgDip (Part 3) level.

We work closely with over 100 international industry partners and have more than 500 professional connections. We also have strong

relationships with RIBA West Midlands, Birmingham City Council and major industry names such as Istock Brick, giving you a valuable opportunity to influence the contemporary cultural environment of the region. Our courses are taught by experts who specialise in areas such as design, technology, professional studies, communication and sustainability.

Facilities

Birmingham School of Architecture and Design is located in The Parkside Building at our City Centre Campus. The campus has extensive studio and workshop provision, and we offer a studio environment where you can learn and develop your architectural and design training. We also provide opportunities to experience a broader range of urban and rural conditions with external projects and teaching sessions.

Research

All our academic staff engage in research and/or professional practice through the Centre for Design and Creative Industries.

Our community of postgraduate research students host centres in Landscape and Environment Perception, Zero Carbon, and Policy and Pedagogy.



MArch Architecture – (RIBA Part 2)

Start	Sept
Mode	FT / PT
Duration	24m / 36m

Located in our multidisciplinary studio and workshop spaces in Birmingham's Eastside, the MArch meets and exceeds professional criteria defined by the Royal Institute of British Architects (RIBA) and Architects Registration Board (ARB).

Visiting tutors come from local and national practices and we also invite other practitioners and academics, such as eminent architects, visiting professors and world-renowned consultants. The course is structured to promote integrated learning across modules and is outward-facing through the Co.Lab live projects and networking events.

ENTRY REQUIREMENTS

Minimum of a 2:2 Honours degree or equivalent in architecture.

COURSE FEATURES

Critical Urbanism; Co.Lab II; Research and Theory; Architectural Synergies; Architectural Speculations and Tectonics; Management Practice.

CAMPUS / TUTOR

City Centre / Mike Dring

PgDip Architecture – (RIBA Part 3)

Start	Sept
Mode	PT
Duration	10m to 24m

The professional practice course is the concluding element of the School's courses in architecture. It leads to recognition for RIBA Part 3 and qualification as an architect.

The course covers the criteria set down by the Architects Registration Board (ARB) and adopted by the Royal Institute of British Architects (RIBA) for qualifications that give exemption from the RIBA Part 3 examination. On completion, you can register with the ARB and will be entitled to use the title architect.

ENTRY REQUIREMENTS

RIBA Part I and RIBA Part II or an equivalent qualification that the ARB has formally recognised.

COURSE FEATURES

Legal Framework; Practice and Management; Clients and Building Procurement; Record of Experience; Case Studies; Final Review.

CAMPUS / TUTOR

City Centre / Ian Shepherd

Course Enquiries +44 (0)121 331 5595

MA Conservation of the Historic Environment

Start	Sept
Mode	PT
Duration	24m

This course will help you obtain key knowledge in the conservation of buildings and the historic environment with practical skills-based workshops and lectures.

The course is accredited by the Institute of Historic Building Conservation (IHBC), and alumni find employment as conservation officers, and can apply via their professional body to become conservation architects, engineers or surveyors accredited in conservation, or skilled conservation contractors. This course is ideal if you need to be able to apply appropriate conservation techniques for the management of change.

ENTRY REQUIREMENTS

A good undergraduate degree in a relevant discipline plus some built environment experience. Or practical construction experience in heritage and conservation.

COURSE FEATURES

Core modules: Basic Conservation Concepts; Project Design and Management. Choice of practical workshops are available – please see website for details.

CAMPUS / TUTOR

City Centre and off-site / Harriet Devlin

Further details, fees and international: bcu.ac.uk

MA Design and Visualisation*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Design and visualisation plays a key role in many of today's businesses and organisations. From designing complex animations, brand identity and 3D products to virtual interiors, landscape, architectural visualisation and new conceptual designs, employers look for graduates with creativity and knowledge-based software skills.

You'll learn the knowledge and technical skills needed to develop innovative designs and concepts. You'll then be able to progress into a variety of jobs, including interior and product design, architectural, landscape and 3D visualisation, education and design practice.

ENTRY REQUIREMENTS

A good degree in a relevant design-related discipline or equivalent qualifications and experience. For international students, an IELTS score of 6.0 or more with no less than 5.5 in any category.

COURSE FEATURES

Design Visualisation; Design Realisation; Co-Lab; Competition or Collaboration; Personal Project.

CAMPUS / TUTOR

City Centre / Dr Panch Suntharalingam

*Subject to approval (see page 36)

MA Design Management

Start	Sept
Mode	FT / PT / work-based
Duration	4m to 24m

The study of Design Management isn't just about the management of design or designers; it provides the knowledge and skills to work effectively across design, marketing and business disciplines.

The course is for ambitious designers and non-designers working in the design industry who want to accelerate their careers. You can study either full-time or part-time via work-based learning.

The course offers four specialist pathways: Professional Practice, Entrepreneurship and Innovation, Sustainable Design Policy and Service Design.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience.

COURSE FEATURES

Research Methods; Professional Development; Business Perspectives; Design and Innovation Strategy; Leadership Project; Design Practice.

CAMPUS / TUTOR

City Centre / Caroline Norman

MA Interior Architecture and Design*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This MA Interior Architecture and Design course is founded on the belief that true creative spirit is born out of a radical review of the interior design process.

The course addresses topical design issues and trends, blending design theory and practice within the creative and managerial process. The course pushes the boundaries of interior design, looking at the industry and how it can move forward into new and versatile directions.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or a closely related three-dimensional design discipline, or equivalent qualifications plus a creative portfolio.

COURSE FEATURES

Design Systems; Design Culture; Design Futures; Personal Project (Research); Personal Projects.

CAMPUS / TUTOR

City Centre / Delia Skinner

*Subject to approval (see page 36)

GradDip Landscape Architecture*

Start	Sept
Mode	PT
Duration	9m

This course is a conversion route into landscape architecture. Integrated into year one of the MA Landscape Architecture, you cover four modules addressing key areas of landscape design.

Completion of this Landscape Institute-accredited course provides entry to year two of the MA Landscape Architecture. You will work with internationally recognised staff, and enjoy connections with renowned landscape architecture practices.

ENTRY REQUIREMENTS

An Honours degree in an appropriate subject. This course forms the first year of a conversion route to professional qualification in landscape architecture.

COURSE FEATURES

Skills, Landscape Culture and Nature; Designed Ecologies; Designed Geographies.

CAMPUS / TUTOR

City Centre / Russell Good

*Subject to approval (see page 36)

PgDip/MA Landscape Architecture*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This course is ideal if you have an undergraduate degree in Landscape Architecture from a Landscape Institute (LI) accredited course or have completed either a related degree or conversion course.

After successfully completing the MA, you are eligible to become a licentiate member of the LI, the chartered body for landscape architecture in the UK. The course develops your creative, intellectual, artistic and technical abilities as well as professional expertise. You will work with internationally recognised staff, and enjoy connections with renowned landscape architecture practices.

ENTRY REQUIREMENTS

A First degree in Landscape Architecture, Landscape Planning, a conversion course or similar.

COURSE FEATURES

Praxis; Process and Theoretical Studio; Synthesis to detail; Co-LAB; Design Thesis; Personal Research.

CAMPUS / TUTOR

City Centre / Russell Good

*Subject to approval (see page 36)

MA Product and Furniture Design*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

MA Product and Furniture Design challenges the conceptualists against the realists, with the ultimate aim of fusing the best of both approaches.

We achieve this by encouraging provocative debate and analysis, with the intention of creating exciting new concepts. The course has been established for over 40 years and has an excellent reputation, with successful collaborative course projects conducted with leading businesses such as Marks & Spencer, Cadbury, AGA, Saint-Gobain PAM and Triumph.

ENTRY REQUIREMENTS

A good Honours degree in product design or a closely related three-dimensional design discipline, plus a portfolio.

COURSE FEATURES

Realism; Design Culture; Personal Project (Research); Co.Lab II; Personal Project (Practice); Personal Project (Communication).

CAMPUS / TUTOR

City Centre / Nuno Lourinho

*Subject to approval (see page 36)

PhD Art and Design

Start	Sept
Mode	FT / PT
Duration	36m / up to 72m

The Faculty of Arts, Design and Media offers an international, world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including the Centre for Design and Creative Industries.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline, including Architecture and Design.

CAMPUS / TUTOR

City Centre / Dr Sian Vaughan

Art

Our courses give you the opportunity to develop the skills and aptitudes that you'll need to succeed in today's fast-paced creative industries. Our School of Art building is a superb combination of Venetian Gothic architecture and modern workshops, learning and social areas, and public exhibition space.

Master's level study has been well established at the School for over 30 years, with courses such as MA Fine Art and MA Arts and Education Practices among the first Master's courses to be validated nationally. Our MA Arts and Education Practices course continues to be unique within the sector.

Our programme of distinct awards attracts students from all over the world, and we have developed a range of professional links with sectors such as education, curation and business.

You'll be supported by a high-profile group of practitioners, theorists, academics and professionals in the creative and cultural industries who will enable you to realise your potential.

Employability

Graduates have gained roles as practising artists, designers, visual communicators, curators, project managers and educators.

Professional links

Our students benefit from our excellent links with local organisations such as the prestigious Ikon Gallery and innovative Eastside Projects.

Facilities

You can benefit from an extensive range of facilities, including workshops for print, wood, metal, plaster, fibreglass, ceramics, digital media, print and photography, and open studio space.

Research

We are a key player in the Midlands3Cities Consortium (M3C), a £14 million Arts and Humanities Research Council-funded initiative for PhD doctoral training and research, enabling profound networking and knowledge exchange across six world-leading universities (Birmingham City University, University of Birmingham, Leicester, De Montfort, Nottingham Trent and Nottingham). Research is supported in fine art, visual/acoustic arts, architecture and

design, contemporary philosophy, literature, drama, music, visual communications, fashion, jewellery and 3D design.

Our PhD/postdoctoral research embraces 'artistic research' in all its diverse forms. Its main research clusters include: Making Art in the Public Spher, Erotic Praxis and the Queering of Sense, Radical Matter in Art and Philosophy, Contemporary Chinese Visual Art, Speculative Topologies in Art, Design Education and Archive, Photography and Art History. Renowned artists, philosophers, policy makers, arts educationalists, world-class curators and archivists all find a strong home here.



MA

Art and Design: Interdisciplinary Practices

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This is an innovative course that enables individuals to establish highly flexible interdisciplinary approaches to enhance and develop their existing practices.

This includes the effective application of design methodologies to challenge conventional viewpoints. Closely supported by expert staff from a variety of disciplines, you will be encouraged to work across art and design in order to explore the potential of various media, processes and ways of working.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Advanced Practice 1 and 2; Research in Practice; Final Major Project or Dissertation plus an option module at Stage 1.

CAMPUS / TUTOR

Margaret Street /
Dr Daniel Hinchcliffe

MA

Arts and Education Practices

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Our pioneering MA in Arts and Education Practices was the first of its kind in the UK, and has an outstanding reputation worldwide.

It has two distinct yet interrelated theory and practice-led pathways. We are interested in hearing from experienced and aspiring teachers, curators and artist educators for whom best practice in art and education is a central concern.

We have strong links with the city's schools networks and partner with the Ikon Gallery and The New Art Gallery Walsall, ensuring your experience as a student is a varied and exciting one.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Narratives in Art and Design Education; Global Innovations in Arts Practice and Education; Research in Practice; Final Major Project or Dissertation plus an option module in Stage 1.

CAMPUS / TUTOR

Margaret Street / Carol Wild

Course Enquiries +44 (0)121 331 5595

MA

Arts and Project Management

Start	Sept
Mode	FT / PT
Duration	12m / 24m

You will develop an understanding of arts and culture and explore the requirements for managing arts organisations, festivals, cultural spaces and delivering arts projects, and learn how they are managed in different environments.

You will be supported by a high-profile group of artists, practitioners, theorists, academics and professionals who will enable you to realise your full potential. The course benefits from integrated working with local and national networks using live projects as learning aids. Partners include Selfridges and the Longbridge Public Art Project.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Strategic Marketing for the Arts; Managing Events and Projects; Research in Practice; Final Major Project or Dissertation plus an option module in Stage 1.

CAMPUS / TUTOR

Margaret Street / Beth Derbyshire

Further details, fees and international: bcu.ac.uk

MA

Contemporary Arts China

Start	Sept, Jan
Mode	FT / PT
Duration	12m / 24m

This innovative course aims to foster new understandings in Chinese contemporary arts, design and visual culture through transdisciplinary practices, research and professional development.

It is designed for creative practitioners and dynamic researchers who have an interest in arts and culture within contemporary China and beyond. You will also have the opportunity to undertake work experience at leading arts organisations, research projects and artists' residencies in the UK, China and internationally.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Contemporary Arts in China; Global China; Arts and Transcultural Dialogue; Personal and Professional Development; Research in Practice; Final project/Dissertation.

CAMPUS / TUTOR

Margaret Street /
Professor Jiang Jiehong

MA

Fine Art

Start	Sept
Mode	FT / PT
Duration	12m / 24m

MA Fine Art offers you the opportunity to develop your artwork in relation to a wide range of historical and contemporary theories and contexts.

The course takes you on an adventure and is committed to developing your skills in both specific disciplines (such as painting, sculpture, print, lens-based media, installation) and interdisciplinary practices.

You'll be encouraged to visit exhibitions and events regularly, and our School's regional, national and periodic international study visits will provide lots of inspiration.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Advanced Practice 1 and 2; Research in Practice; Final Major Project or Dissertation plus an option module in Stage 1.

CAMPUS / TUTOR

Margaret Street / Associate
Professor Henry Rogers

MA

Innovation and Leadership in Museum Practice

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Birmingham School of Art works together with Birmingham Museums Trust (BMT) to deliver this unique course. BMT holds a world-class collection of art, history and science and attracts over a million visitors each year.

A year-long placement is embedded into your course, giving you an amazing opportunity to learn at England's largest museum trust, across nine award-winning museums and heritage sites, including six unique listed buildings and one scheduled ancient monument. You will also have access to world-class collections as a resource for learning and research.

ENTRY REQUIREMENTS

BA (Hons) degree in Fine Art or Art and Design, or other arts-based degree course, related subject (2:2 minimum qualification) or equivalent prior experience.

COURSE FEATURES

Innovative Practice in Museums and Galleries; Museum Project Management: Live Projects; Research in Practice; Final Major Project or Dissertation plus an option module at Stage 1.

CAMPUS / TUTOR

Margaret Street / Beth Derbyshire

PhD

Art and Design

Start	Sept
Mode	FT / PT
Duration	36m / up to 72m

The Faculty of Arts, Design and Media offers an international, world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, textiles, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including The Centre for Fine Art Research, The Centre for Chinese Visual Arts and The Typographic Hub.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline.

CAMPUS / TUTOR

City Centre/Margaret Street /
Dr Sian Vaughan



Built Environment

Our School of Engineering and the Built Environment is a major provider of professionally relevant courses for the property and construction industries and we are dedicated to the teaching of future professionals.

Our focus is on developing professionals equipped with the skills, knowledge and mindset to successfully tackle the challenges facing the built and natural environments now and in the future.

The political, social, technological and economic worlds in which built environment professionals work is changing rapidly; our work focuses on how we can harness these to improve current and future conditions.

Employability

Our graduates have entered a variety of professional roles. Employers who have hired our graduates include Taylor Wimpey, Laing O'Rourke, Thomas Vale Construction, Balfour Beatty, Birmingham International Airport and the National House-Building Council as well as a wide range of local authorities.

Professional links

Most of our courses are accredited by professional bodies, including the Royal Institution of Chartered Surveyors (RICS), Royal Town Planning Institute (RTPI), Chartered Institute of Architectural Technologists (CIAT) and the

Chartered Institute of Building (CIOB), ensuring that as a School we remain fresh, relevant and cutting-edge.

Our professional partnerships provide an ideal way for students to see the latest industry thinking and practices, and for industry to advise on our course content and development.

Students here have the opportunity to gain direct experience of both construction and teamwork on live projects, for example by working with Birmingham-based consultants Mott MacDonald in projects around the UK.

Facilities

We boast excellent facilities for Computer Assisted Taking Off (CATO), Computer Assisted Design (CAD), and Building Information Modelling (BIM). Our lab, commonly referred to as 'The Office', offers students an individual/group environment to work on all aspects of design, programming and measurement, using the latest professional software.

Your learning activity will also be hands-on, including carrying out survey work using a range of equipment, such as levels, theodolites and measuring tapes. You will be provided with the latest CAD software – free of charge – to enable you to acquire the skills you need in a modern design office.

Research

Many of our academic staff engage in research and/or professional practice, and we have a thriving community of postgraduate research students. For example, a major research project, TABLES, was nominated for the Royal Town Planning Institute's 2014 Awards for Planning Excellence.

Through the Centre for Resilient Environments, we conduct research into the problematic gap between planning strategy and policy, and on bioenergy and energy efficiency. The Centre for Integrated Design and Construction works with industry partners to research the development and implementation of BIM and innovations in the management of construction projects.



MSc

Building Surveying*

Start	Sept, Jan
Mode	FT / PT
Duration	12m/17m / 24m/28m

This programme is designed to prepare students to meet the challenging and evolving nature of the built environment, with an ever increasing need to maintain, alter and adapt existing buildings to respond to changing demands and embrace the requirements for a sustainable future.

You will be exposed to practical case studies with a view to providing real-world solutions in respect of sustainable facilities and maintenance management, design, project management, conservation and the legal requirements of construction and property management.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject.

COURSE FEATURES

Construction Law and Contract; Business Management; Building Surveying and Practical Studies.

CAMPUS / TUTOR

City Centre / Sue Hayhow

*Subject to approval (see page 36)

MSc

Construction Project Management*

Start	Sept, Jan
Mode	FT / PT
Duration	12m/17m / 24m/28m

The complexity of construction projects in a constantly changing industry calls for skilled professionals who can deal with the challenges ahead. Accredited by RICS and CIOB, this course will enable you to pursue a career in construction project management.

Teaching and learning is very interactive between research-active staff and students with diverse backgrounds, providing you with a broad range of knowledge and skills in problem-solving and critical thinking. An overseas study trip provides a global perspective on construction project management.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject, or extensive work experience.

COURSE FEATURES

Construction Law and Contract; International Construction; People and Organisation.

CAMPUS / TUTOR

City Centre / Hong Xiao

*Subject to approval (see page 36)

MSc

Environmental Surveying*

Start	Sept
Mode	FT / PT
Duration	12m/17m / 24m/28m

The Environmental Surveying course offers internationally recognised accreditation by the Royal Institution of Chartered Surveyors (RICS).

The course focuses on the environmental challenges faced by professionals in today's construction industry. You will learn core strategic, management and decision-making skills, underpinned by an understanding of buildings and technology, together with the tools needed to instigate, develop and undertake sustainable solutions. The course reflects real-life working scenarios and addresses a broad range of issues from around the world.

ENTRY REQUIREMENTS

TBC

COURSE FEATURES

TBC

CAMPUS / TUTOR

City Centre / Roger Wall

*Subject to approval (see page 36)

MA

Planning Built Environments*

Start	Sept
Mode	FT / PT
Duration	12m/17m / 24m/28m

This interdisciplinary programme combines economic, social and environmental perspectives to address spatial planning challenges and opportunities in a more joined-up manner.

The course equips you with the necessary knowledge, skills, competencies and tools to identify, diagnose, make and evaluate interventions in a range of spatial planning challenges, creating reflective built environment professionals who help fuse the disparate pieces of the built and natural environment jigsaw together to improve policy and decision-making.

ENTRY REQUIREMENTS

A good 2:2 Honours degree or above (or equivalent overseas) in a related subject. For the Planning Law pathway, prior knowledge of law is advisable.

COURSE FEATURES

Foundations of Planning; Managerial Skills; Governance of Built and Natural Environments; Professional Development Log; Planners Toolkit.

CAMPUS / TUTOR

City Centre / Alister Scott

*Subject to approval (see page 36)

MSc

Quantity Surveying*

Start	Sept, Jan
Mode	FT / PT
Duration	12m/17m / 24m/28m

Aimed at practitioner professionals and those with relevant degrees, the course will give you a rigorous grounding in the specialist skills of procuring, cost managing and quantification of construction projects.

It is ideal if you have a degree in surveying, construction, architecture, civil engineering or real estate. There is a strong emphasis on current developments. The course uses a mix of learning and teaching styles including lectures and small group seminars, workshops based on case studies, action learning sets based on student-centred research and internet-based forums.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in a related subject. A short conversion course is available for non-cognate entrants.

COURSE FEATURES

Construction Law and Contract; Business Management; Advanced Quantification; People and Organisation.

CAMPUS / TUTOR

City Centre / Chris Conway

*Subject to approval (see page 36)

MSc

Real Estate Management*

Start	Sept
Mode	FT / PT
Duration	12m/17m / 24m/28m

The Royal Institution of Chartered Surveyors (RICS) said in 2016 that "property shapes our environment and, with such a range of activity and property around the world, the work of the chartered surveyor is challenging, ever changing and full of opportunity".

This course will provide you with knowledge of the role of property and the problems, issues and opportunities faced by the sector. You will develop the skills to become a capable, resourceful, reflective and critical professional who can deal with complex issues systematically and creatively. The course has RICS professional accreditation.

ENTRY REQUIREMENTS

A good 2:1 Honours degree or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or other related subject.

COURSE FEATURES

Sustainability; Landlord and Tenant Practice; Planning and Property Development; Management Toolkit.

CAMPUS / TUTOR

City Centre / Amanda Mundell

*Subject to approval (see page 36)

PhD

Built Environment

Start	Sept
Mode	FT / PT
Duration	36m–60m / up to 72m

We welcome enquiries relating to the built and natural environment, including planning, development, surveying, facilities management, conservation, expertise development and history.

Areas of research in which staff are currently active include rural-urban fringe economy and management, post-catastrophe urban reconstruction, urban conservation, building information modelling, construction management, stakeholders and community engagement, local sustainability and controlling infection in health facilities.

ENTRY REQUIREMENTS

Applicants for research degree study are assessed according to their academic track record.

COURSE FEATURES

Each student's research degree programme is personalised to match their interests to the research priorities.

CAMPUS / TUTOR

City Centre / Various (depending on topic)



Business and Management

Birmingham City Business School is a leading practice-based school with an international reputation and is focused on producing the world's future business leaders.

Our programmes are accredited by leading professional bodies, and our effective industry links and strong international partnerships ensure our courses are tailored to both student and industry needs.

While studying with Birmingham City Business School, you will study alongside students from other countries, enabling you to build a range of networks, engage in healthy debate and learn the cultural implications of business practice.

Our industry-experienced staff will teach you to apply the theory of the programme in an increasingly complex and global business environment.

Employability

Our informative, engaging courses will give you the skills you need to succeed, and you'll be among the 90 per cent of our students who go into employment or further studies within six months of graduating. Successful

graduates have gone on to work in areas such as consultancy, finance, marketing and IT.

Professional links

You will benefit from our excellent links with industry, including learning from high-profile guest speakers, and we are involved in a number of initiatives that have led to partnerships with established organisations, such as the NHS, AF Blakemore and Mitchells & Butlers.

We also have a range of accreditations that keep our courses well-informed and cutting-edge. We boast accreditations from institutions such as the Chartered Institute of Marketing and the Chartered Management Institute.

Facilities

You'll study in our state-of-the-art Curzon Building, based at our City Centre Campus. The £63 million development opened its doors in September 2015, enabling us to forge

stronger links with the businesses and people of Birmingham, as well as offering modern, exciting facilities.

Research

The Centre for Enterprise, Innovation and Growth (CEIG) is a research centre dedicated to developing a stronger understanding of the foundations and processes of growth and development in firms, particularly small to medium-sized enterprises (SMEs). CEIG works closely and collaboratively with firms to both enhance academic understanding of how firms grow and provide guidance and analysis on their potential and capacity for development.



MSc

Data Analytics and Management*

Start	Sept
Mode	FT
Duration	12m

With more and more businesses requiring analytic consultants, this course has been designed to teach the technical skills of data analytics that the industry needs.

You will learn how to give companies a competitive edge, as well as new business and marketing strategies. The aim of this course is to see you become adept at data analytics, looking at advanced databases, finance management and global business strategy to become a real asset for any employer.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Managing Finance; Cross-cultural Management; Global Business Strategy; Business Intelligence; Major Project/Dissertation.

CAMPUS / TUTOR

City Centre / Martyn Brown

*Subject to approval (see page 36)

MA

MA Innovation Management*

Start	Sept
Mode	FT
Duration	12m

You'll learn how to develop management strategies to facilitate the innovation process from concept to execution in an increasingly competitive business environment.

You will learn the principles of strategic thinking in the context of innovation and the course will also equip you with the ability to manage the process financially. These will all be achieved through the continuous use of a cross-cultural management lens, enabling you to work with innovative people, processes and products across cultural boundaries.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Managing Finance; Cross-cultural Management; Global Business Strategy; Major Project/Dissertation.

CAMPUS / TUTOR

City Centre / Martyn Brown

*Subject to approval (see page 36)

MSc

Insurance and Risk Management*

Start	Sept
Mode	Distance learning
Duration	36m

Developed in response to the global attention to risk and insurance, particularly from a technological and political view, this course focuses on the relationship between the two disciplines, ensuring you graduate ready to become a leading force in any organisation.

A part-time course, it is also delivered online, with material developed for you to explore and apply the techniques of risk management to the world of insurance. This course is aligned to the Certificate and Advanced Diploma in Insurance of the Chartered Insurance Institute.

ENTRY REQUIREMENTS

A good Honours degree. Suitable levels of work experience and other qualifications will also be considered.

COURSE FEATURES

Risk Management Concepts; Insurance Concepts, Laws and Processes; Strategic Risk Management in Insurance; Economics, Business and Risk Management in Insurance.

CAMPUS / TUTOR

City Centre / Balvinder Plaha

*Subject to approval (see page 36)

MSc

Internal Audit Management and Consultancy*

Start	Sept
Mode	FT / PT / Distance learning
Duration	12m / 36m

Designed to provide you with the skills and values to successfully operate in a number of roles, the course will help to develop you into a director, manager or consultant in today's challenging but rewarding audit sector.

Close ties with the Chartered Institute of Internal Auditors UK & Ireland (IIA UKI) and accreditation from the Internal Auditing Education Partnership programme from the IIA Inc. ensures our course is fresh and relevant.

ENTRY REQUIREMENTS

A recognised Bachelor's degree of a good standard. Applicants with suitable work experience and/or qualifications other than those above may be considered.

COURSE FEATURES

Internal Audit and its Context; Organisation Environment Risks and Controls; Ethical Leadership; Organisational Leadership; Internal Audit Research Project.

CAMPUS / TUTOR

City Centre / Ann Brook

*Subject to approval (see page 36)

MA

International Human Resource Management*

Start	Sept
Mode	FT / PT
Duration	12m / 36m

The programme is ideal for people who want to qualify professionally with the CIPD. The Postgraduate Certificate and Diploma include the four core modules set out by the Institute for the award of the Advanced Diploma in HRM and HRD.

Successful completion of the core and the option modules will enable you to become an associate member of the CIPD with eligibility for upgrading to Chartered Membership. We have an experienced teaching team who combine real work experience of human resource management with the academic qualifications.

ENTRY REQUIREMENTS

An Honours degree from a UK university. Related work experience in management or HR could be considered.

COURSE FEATURES

International Human Resource Management; Leading, Managing and Developing People; Developing Skills for Business Leadership; Resourcing Talent and Performance Management.

CAMPUS / TUTOR

City Centre / Alison McPherson

*Subject to approval (see page 36)

MSc

Management and Entrepreneurship*

Start	Sept, Jan
Mode	FT
Duration	12m

This is a challenging but highly rewarding pathway that will provide an innovative gateway into starting your own business, as well as helping you develop a legitimate business plan that you can use to start your company.

Accredited by the Chartered Management Institute (CMI), our Management and Entrepreneurship course teaches you the fundamental skills and attributes you need to become a successful entrepreneur. You will work in internationally diverse student teams, collaborating to deliver effective and professional reports, reflecting the professional practice of management.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, or an international equivalent in any discipline, or successful completion of a pre-Master's course.

COURSE FEATURES

Managerial Finance; The Functions of Business; Leadership and Management Practice; International Strategic Management; New Venture Creation; Major Project.

CAMPUS / TUTOR

City Centre / Barny Morris

*Subject to approval (see page 36)

MSc Management and Finance*

Start	Sept, Jan
Mode	FT
Duration	12m / 15m

Accredited by the Chartered Management Institute, this course teaches you the fundamental skills and attributes you need to become a successful international manager in the finance sector.

You'll become adept at strategic and tactical business decisions, developing core skills in managerial finance, and managing and motivating staff in businesses on an international scale. The programme team will give you the support you need to realise your potential, and we look forward to working with you to develop your knowledge, understanding and skills for the career of your choice.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, or an international equivalent in any discipline, or successful completion of a pre-Master's course.

COURSE FEATURES

Managerial Finance; The Functions of Business; Leadership and Management Practice; International Strategic Management.

CAMPUS / TUTOR

City Centre / Barny Morris

*Subject to approval (see page 36)

MSc Management and International Business*

Start	Sept, Jan
Mode	FT
Duration	12m / 15m / 18m

Accredited by the Chartered Management Institute (CMI), this course teaches you the fundamental skills and attributes you need to become a successful international manager.

You'll become adept at strategic and tactical business decisions, understanding international cultural differences, and managing and motivating staff in businesses on an international scale. Throughout the course, the programme team will give you the support you need to realise your potential and we look forward to working with you to develop your knowledge, understanding and skills.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, or an international equivalent in any discipline, or successful completion of a pre-Master's course.

COURSE FEATURES

Managerial Finance; The Functions of Business; Leadership and Management Practice; International Operations and Innovation Management; Cross-cultural Management; Major Project.

CAMPUS / TUTOR

City Centre / Barny Morris

*Subject to approval (see page 36)

MSc Management and Marketing*

Start	Sept, Jan
Mode	FT
Duration	12m

Accredited by both the Chartered Management Institute and the Chartered Institute of Marketing, this course teaches you the fundamental skills and attributes you need to become a successful manager and marketer.

You will learn how to negotiate the challenges and issues that international businesses face, as well as having the option to learn how to become adept at marketing. You will learn about the fundamental principles of business within a global context, principles that cover finance, operations, marketing and people.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, or an international equivalent in any discipline, or successful completion of a pre-Master's course.

COURSE FEATURES

Managerial Finance; The Functions of Business; International Strategic Management; Strategic Brand and Communications Management; Digital Marketing; Major Project.

CAMPUS / TUTOR

City Centre / Barny Morris

*Subject to approval (see page 36)

MSc Management Consultancy*

Start	Sept
Mode	FT
Duration	12m

This new, innovative course has been designed with a focus on management consulting across the board, enabling you to examine and place contemporary project and change issues in a local, national and global practice-based environment.

Designed in consultation with students, employers and the Institute of Consulting, you will be given extensive knowledge of the management consultancy industry. You'll be exposed to modern consulting techniques and methodologies, developing a range of transferable skills and valuable industry contacts.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, or an international equivalent in any discipline.

COURSE FEATURES

Leadership and Management; Consulting Skills; Consulting Business Analysis; Managing Change; Project Management; Live Consultancy Project; Internship Project.

CAMPUS / TUTOR

City Centre / David Alcock

*Subject to approval (see page 36)

MSc Marketing Leadership and Practice*

Start	Sept
Mode	FT / PT
Duration	15m - 27m

In a volatile and changing global marketing sector, the MSc Marketing Leadership and Practice programme aims to equip you with the necessary knowledge, critical thinking and practical skills needed to meet the challenges which face marketers now and which will continue to influence your career in the future.

In dealing with uncertain times, conventional marketing theory is not left behind – there is a solid foundation of relevant marketing knowledge and theory on which this programme is based.

ENTRY REQUIREMENTS

A 2:2 Honours or above degree from a UK university, an equivalent overseas degree or an equivalent professional qualification.

COURSE FEATURES

The Critical Marketing Leader; Strategic Brand and Communications Management; Marketing Consultancy; Dissertation or Practice-based Project.

CAMPUS / TUTOR

City Centre / David Alcock

*Subject to approval (see page 36)

MSc Marketing Practice*

Start	Sept
Mode	FT / PT
Duration	15m - 27m

Practice-based and practice-led, our new MSc course critically examines strategy and practice using a problem-based learning approach, making the course ideally suited to those entering senior management or considering working as a marketing consultant.

Our programme is based on a solid foundation of relevant marketing knowledge and theory; however, the course will also equip you with critical thinking skills, enabling you to question whether accepted models and concepts are adequate for an increasingly complex, competitive and challenging world.

ENTRY REQUIREMENTS

A good UK Honours degree (minimum 2:1) or equivalent overseas degree, or equivalent professional qualification.

COURSE FEATURES

The Critical Marketing Leader; Strategic Brand and Communications Management; Marketing Consultancy; Dissertation or Practice-based Project.

CAMPUS / TUTOR

City Centre / David Alcock

*Subject to approval (see page 36)

MBA Executive MBA*

Start	Sept
Mode	PT
Duration	24m

Accelerate your career and build your development towards higher positions of responsibility with our Executive MBA course. It will provide a thorough look at different aspects of management, decision-making, strategy and organisational improvement.

The course is delivered on a part-time basis so that you can continue with your career as you add to your knowledge, competence and credibility. This is a chance for you to self-manage your learning, developing your leadership abilities by drawing on your real-life knowledge and skills.

ENTRY REQUIREMENTS

A good Honours degree. Experience will be considered. Applicants should occupy (or have occupied) a position of relevant management responsibility for at least two years.

COURSE FEATURES

Organisations, People and Culture; Contemporary Management and Globalisation; Leadership and Transformation.

CAMPUS / TUTOR

City Centre / Dr Martin Eley

*Subject to approval (see page 36)

MBA International MBA*

Start	Sept, Jan
Mode	FT
Duration	12m / 15m / 18m

The international business environment is rapidly changing and a different market reality is emerging. As a student of today and manager of the future, you need to adapt and adopt flexible patterns of thinking and behaviour to succeed as a global manager of tomorrow.

The International Master of Business Administration (IMBA) has been designed with this in mind, as it explores in detail the nature and implications of the changes in the business environment.

ENTRY REQUIREMENTS

A minimum of a 2:2 Honours degree. Other professional qualifications will be considered.

COURSE FEATURES

Organisations and People Management; International Marketing; Financial Management; Strategic Leadership and Change Management; Global Management and Contemporary Issues.

CAMPUS / TUTOR

City Centre / Tom Domboko

*Subject to approval (see page 36)

MBA Online MBA / Healthcare Management / Environmental Management and Sustainability*

Start	Sept, Jan (online)
Mode	Distance learning
Duration	Varies

Our new distance learning Master of Business Administration (MBA) course helps you to develop your career as a business manager and if you are looking to further your career in areas of Healthcare Management or Environmental and Sustainability Management, there are two specialist pathways provided to allow you to do this.

We provide you with established theories of management and business administration, and invite you to question their practicalities and come up with new strategies.

ENTRY REQUIREMENTS

An Honours degree from a UK university or equivalent graduate-level qualification from overseas (minimum 3rd Class), a graduate-level professional qualification or a pre-Master's programme.

COURSE FEATURES

Strategic Management in an International Context; Managing Marketing Promotion and Sales.

CAMPUS / TUTOR

Distance learning / Tony Birch

*Subject to approval (see page 36)

MSc Oil and Gas Management*

Start	Sept
Mode	FT
Duration	12m

This course has been designed to equip you with a diverse but focused knowledge of the business and management processes that operate in the oil and gas industry.

It also looks at the legal framework that regulates the energy and hydrocarbon market. You'll look at the laws governing exploration and production, and how legally binding contracts are regulated. You'll gain a detailed understanding of how oil and gas operations are managed, as well as how to use analytics and business intelligence tools to make critical business decisions.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Managing Finance; Cross-cultural Management; Global Business Strategy; Contract Planning and the Legal Regulation of Oil and Gas; Major Project/Dissertation.

CAMPUS / TUTOR

City Centre / Martyn Brown

*Subject to approval (see page 36)

MSc Risk Management*

Start	Sept
Mode	FT / PT / Distance learning
Duration	12m / 36m

This course is suitable for those who are currently working within risk management wishing to gain qualifications in the area and also to those just starting out on a career in risk and need to develop your knowledge and skills.

You will be provided with practical problem-solving skills as well as a deep theoretical knowledge of the risk environment, making you highly desirable in the job market. The course is taught entirely online allowing you to tailor your study hours around your lifestyle.

ENTRY REQUIREMENTS

A good Honours degree. Suitable levels of work experience and other qualifications will also be considered.

COURSE FEATURES

Applications of Risk Management; Risk Analysis; Risk Leadership and Culture; Building a Risk Resilient Organisation; Risk and Research Philosophies.

CAMPUS / TUTOR

City Centre / Alan Robson

*Subject to approval (see page 36)

PhD Business*

Start	Sept, Jan
Mode	FT / PT
Duration	36m–62m / 74m

Our experienced academics at Birmingham City Business School will provide you with supervision for your PhD degree.

The School is particularly interested in those wishing to pursue research in the fields of enterprise, innovation, growth, strategic leadership, change management, HRM, financial management and e-marketing.

ENTRY REQUIREMENTS

Applicants will usually need to have an MA, MSc or MPhil degree that has given them specialist knowledge of business theory and practice.

COURSE FEATURES

Once enrolled, your supervisors will help you prepare a proposal for registration.

CAMPUS / TUTOR

City Centre / Various tutors

*Subject to approval (see page 36)

Computing

Our computing courses, delivered by the School of Computing and Digital Technology, are designed to equip you with the skills demanded by technical industries and employers.

Collaboration with industry is at the heart of our teaching, and our leading academies for Cisco, Microsoft and Oracle, as well as our other industry partnerships, are recognised internationally.

Employability

From day one, we aim to give you a leading edge in a crowded job market, and our industry links and up-to-date teaching put you in a prime position to undertake fantastic career opportunities.

Our graduates have entered a variety of professional roles, working as IT consultants, business analysts and database designers, working for companies such as Vodafone, Cisco, Capgemini and Jaguar Land Rover.

Professional links

We are a Cisco Academy Support Centre and instructor training centre, supporting the global Cisco Academy programme, and we are also a leading academy for Microsoft.

Our powerful partnerships with some of the biggest names in industry

are key to our success. It's links like these that enable us to equip you with the cutting-edge skills and techniques that are in such high demand across the industry. Many of our courses have accreditation and recognition from a number of world-leading professional bodies.

Facilities

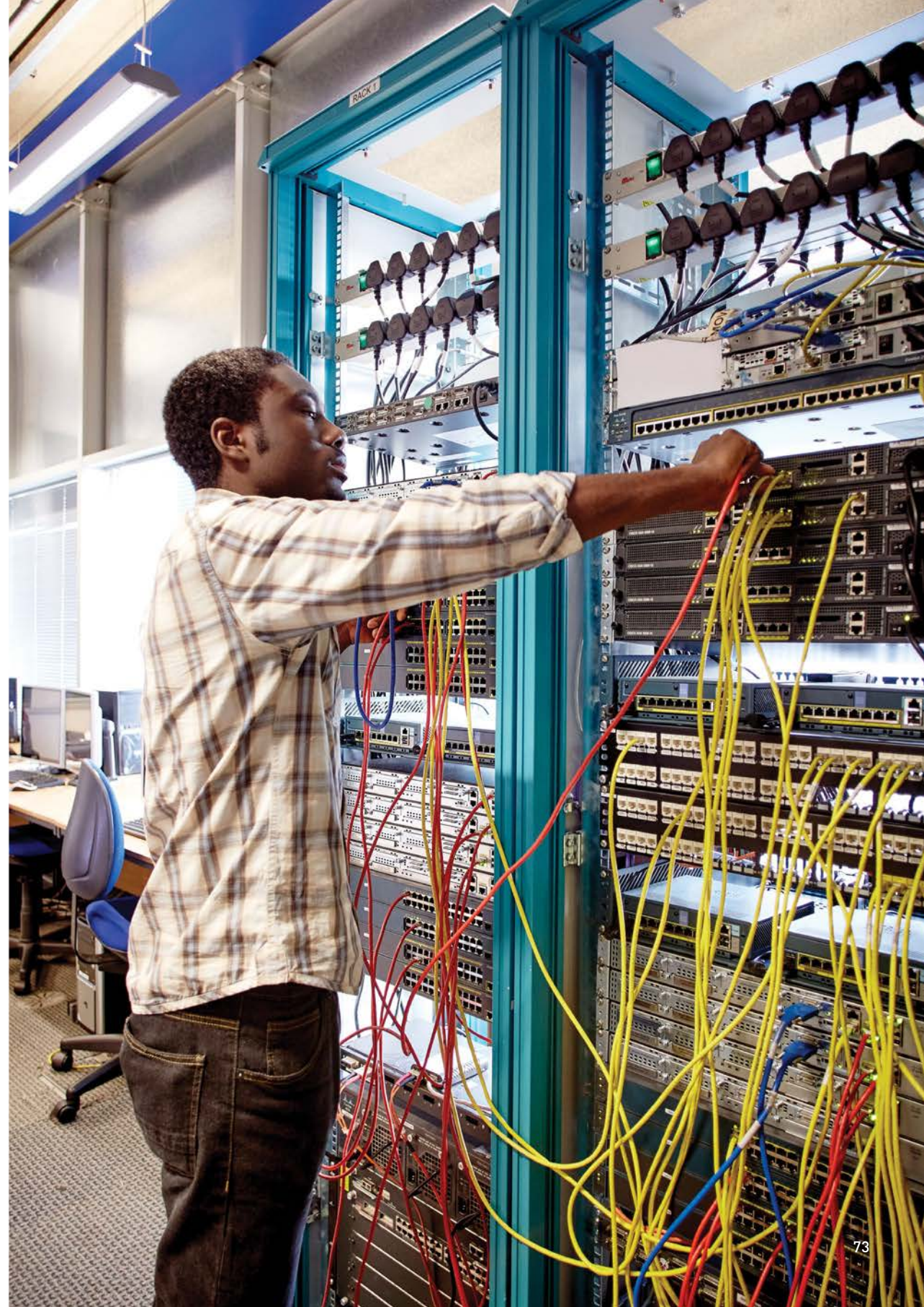
Thanks to our partnerships, you'll have access to the latest technology and facilities that reflect advanced professional practice. In 2015, we spent £300,000 on networking and communications resources, including equipment from Meraki, Netlab, HP and Juniper, while £2 million worth of Cisco equipment is also available to support both research and lab-based work.

This is all housed within the Millennium Point building at our City Centre Campus, where you can enjoy working with the latest technology in a wide range of areas including computer programming languages, robotics design and recognition software development.

Research

Our centres for Enterprise Systems, Cloud Computing and Cyber Security carry out research in areas such as intelligent information systems, cyber security and data analysis.

We also conduct research aimed at improving the standard of educational provision across the computing academic discipline, which is conducted by our Innovations in Computing Education team.



MSc

Advanced Computer Science*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 24m–30m

The programme provides you with the opportunity to gain in-depth knowledge and skills in a range of advanced topics in computer science. The central theme of the course is advanced software development, and development of mobile and distributed systems for innovative applications.

The programme is designed for graduates in computer science or related areas who wish to broaden and deepen their knowledge and learn about developments at the forefront of the subject. It provides a robust grounding in key principles and tools, together with a strong focus on industrial applications.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Advanced Software Engineering;
Distributed Computing;
Mobile Computing.

CAMPUS / TUTOR

City Centre / Cain Evans

*Subject to approval (see page 36)

MSc

Big Data Analytics*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 24m–30m

This is a unique and exciting programme designed in collaboration with Oracle Academy, offering cutting-edge industry-based technology that integrates computer science and statistics, addressing the urgent need for organisations to maximise competitive advantage by exploiting massive data sets.

The course is delivered using Oracle technology to explore data mining, statistical analysis, machine learning, high-performance architectures, data privacy and security by working collaboratively with academics, businesses and researchers.

ENTRY REQUIREMENTS

A minimum of a 2:2 or equivalent in an Honours degree in a technology-related subject.

COURSE FEATURES

Applied Statistics and Data Analysis;
Databases for Enterprise; Big Data Management; Data Security.

CAMPUS / TUTOR

City Centre / Jagdev Bhogal

*Subject to approval (see page 36)

MSc

Cyber Security*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

With a growing demand worldwide for cyber security professionals, this course provides essential knowledge and skills that will enable you to address the threats faced by commercial and government organisations.

This is a hands-on course, so you will learn by participating in scenario-based activities and undertaking detailed case studies. Visiting lecturers from industry will complement the timetable, while you will also have the opportunity to benefit from cutting-edge research in the field of cyber security. You will work with state-of-the-art software and facilities in a dedicated lab.

ENTRY REQUIREMENTS

We would normally expect you to hold at least a 2:2 Honours degree or equivalent in a relevant discipline.

COURSE FEATURES

Professional Skills and Research Methods; Information Risk Management; Testing and Ethical Hacking; Network Security.

CAMPUS / TUTOR

City Centre / Syed Naqvi

*Subject to approval (see page 36)

MSc

Data Networks and Security*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 24m–30m

This course will provide opportunities for you to engage in the design and implementation of secured and optimised communication network solutions, which includes mobile and wireless technologies.

This will be achieved by industry-led, research-informed, practice-based teaching and learning. Using industry-standard resources, such as Cisco, you will apply the skills and knowledge gained to real-life scenarios across industry, commerce and the public sector. The programme will include requirements capture, network design, evaluation, securing and optimisation.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods; Design of Scalable Networks; Advanced Network Security; Advanced Firewall Systems.

CAMPUS / TUTOR

City Centre / Mak Sharma

*Subject to approval (see page 36)

MSc

Enterprise Systems Management*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 24m–30m

Enterprise systems management encompasses all the systems and activities within an enterprise that bring together processes, people and technology to help streamline operations to gain competitive advantage, improve performance, reduce operational cost, implement efficient business processes, and improve decision-making capabilities.

You will first gain a broader understanding of systems theories and systems thinking. Case studies and live project briefs underpin reinforcement of the learning and teaching. The faculty is a member of SAP University Alliance.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Enterprise Systems Design; Manufacturing Systems; Customer Relationship Management; Logistics and Distributions Systems; Operation and Supply Chain Management.

CAMPUS / TUTOR

City Centre / Debbie Evans

*Subject to approval (see page 36)

PhD

Computing Research Degrees

Start	Sept
Mode	FT / PT
Duration	13m/29m / 17m/33m

If you wish to pursue a particular area of computing that interests you, you could enrol on a PhD, where you'll be supplied with specialist supervision and a programme of training workshops and seminars.

You will be encouraged to publish in collaboration with your supervisors and take part in research conferences nationally and (where possible) internationally. The School welcomes enquiries relating to hardware of telecommunications, computer networks, games technology, electronic engineering and software engineering.

ENTRY REQUIREMENTS

Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various tutors

Education and Teacher Training

As one of the country's leading providers of education and teacher training, we enjoy an enviable reputation for delivering the highest quality courses.

We offer a range of professional development and postgraduate courses that will enhance your expertise and ensure your skills are up to date so you can thrive in your chosen career. We are dedicated to ensuring you are given the highest standard of training possible, so you can work effectively in the challenging education environment.

Employability

Our graduates work in a wide variety of educational settings, including schools, further education colleges, sixth form centres, prison education and training agencies. Some graduates also find opportunities in education administration, local and national government education departments, policy development, the private education sector and research.

Professional links

We have a long and established history of delivering education training in Birmingham. We enjoy strong partnerships with 900 primary schools and 200 secondary schools, as well as local employers and authorities. Students studying a Post-Compulsory Education and Training PGCE will benefit

from our partnership agreements with most of the region's further education colleges, while those studying Secondary Education Music PGCE can make use of the strong connection with the Birmingham Music Service.

Facilities

As a postgraduate Education student, you will benefit from an array of impressive teaching and learning facilities. You'll have access to our specially developed replica classrooms, art studios, specialist drama and music rooms, a science laboratory, a school gym with changing rooms and specialist facilities for teaching food and textiles and design and technology.

Replica artefacts are used for teaching history, while the School's English Department houses an extensive collection of children's books.

A brand-new home for our education courses will open at our City South Campus, alongside our programmes in Health, Sport and Life Sciences, during the 2017/18 academic year. This is the third phase of

the University's project to move all teaching and learning to two campuses, City Centre and City South.

By moving our Education provision, we will create a hub for the provision of public service contracts and professional development at City South Campus and improve the student experience with a strong sense of community and enhanced support services and facilities.

Research

The Centre for Studies into Practice and Culture in Education (CSPACE) engages in education research across all age phases, from early years, through to primary and secondary schools, further education and post-16, higher education and lifelong learning. CSPACE researchers have extensive experience in a range of educational research activities.



MA Education (with new pathways)

Start	Sept
Mode	PT
Duration	24m/60m

The MA Education is a flexible part-time programme designed to meet the needs of teachers, lecturers and trainers who are keen to extend and enhance their professional qualifications and expertise.

Intended for those working in all education sectors, including early years, primary, secondary, further education and higher education, the MA Education is also relevant to those in work-based training environments or those with a general interest in education.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. You will be invited to an interview.

COURSE FEATURES

Enhancing Professional Practice; Current Issues in Education; Change Management in Education.

CAMPUS / TUTOR

City North/City South /
Dr Amanda French

Foundation Certificate English for Academic Purposes

Start	Sept–June
Mode	FT
Duration	10m

The Foundation Certificate in English for Academic Purposes (FCEAP) is an accredited course for international and European students.

As the name suggests, it is designed to help you enhance your academic English skills and to prepare you for successful study in a British university. The programme provides you with a wonderful opportunity to share and exchange opinions with students from different cultures and backgrounds.

ENTRY REQUIREMENTS

IELTS minimum 4.5 – Listening and Note-taking, Academic Speaking.

COURSE FEATURES

Speaking and Communication Skills; Culture in Action; Reading Development; Reading for University; Writing for University.

CAMPUS / TUTOR

City North/City South / Julia Barnes

MA Global Education Management

Start	Sept
Mode	FT
Duration	12m

Our Global Education Management course is the only degree of its kind in the UK, helping meet the needs and changes the education system faces across the world.

You'll be equipped with the leadership, development and management skills required to face current and future educational priorities.

You'll have the opportunity to study alongside educational practitioners and researchers, helping you gain valuable insight and the skills that will help you stand out in the education sector.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

International Perspectives on Leading and Managing Educational Innovation; International Perspectives on Educational Analysis and Improvement Planning; Major Project/ Dissertation.

CAMPUS / TUTOR

City North/City South /
Hugh Johnson

MA International Education

Start	Sept
Mode	FT
Duration	12m

This programme is intended to provide a postgraduate qualification for those with an interest in any education sector, including early years, primary, secondary, further education and higher education.

The programme will be appropriate for anyone with an interest in education and it could form the basis for a career in many education and training settings.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. You will then be invited to an interview.

COURSE FEATURES

Creating and Sustaining Diverse Learning Cultures; International Perspectives on Educational Analysis and Improvement Planning.

CAMPUS / TUTOR

City North/City South /
Hugh Johnson

PgDip Education (PgDE) Leadership in Learning

Start	Sept
Mode	FT
Duration	24m

This Postgraduate Diploma in Education is for teachers beginning the Teach First programme in early years, primary and secondary. The programme is available for Teach First participants who are allocated to the West Midlands and East Midlands regions (Birmingham City University holds the contract for these areas).

Qualified Teacher Status is recommended at the end of the first year of the programme. Throughout the two years, participants are employed in a school with an initial Summer Institute and a series of callback days.

ENTRY REQUIREMENTS

Application is through Teach First. A 2:1 degree or above, 300 UCAS points or equivalent (excluding general studies), grade C or above in GCSE mathematics and English (and for Primary and Early Years).

COURSE FEATURES

Emerging Philosophy of Teaching and Learning; Collaborative Learning and Development; Professional Practice in Schools.

CAMPUS / TUTOR

City North/City South /
Davinder Dosanjh

PGCE Post-Compulsory Education and Training

Start	Sept
Mode	FT
Duration	12m

If you are looking for a course which will give you lots of teaching practice, as well as a broader understanding of what it is like to teach in the post-compulsory education and training sector, this is for you.

Our course allows you to specialise in a wide range of different pathways including:

- Arts, Media and Performance
- English, Literacy and English for Speakers of Other Languages
- Humanities and Social Sciences
- Mathematics and Numeracy
- Science and Technology.

ENTRY REQUIREMENTS

You will need an Honours degree at 2:2 level or above. GCSEs at grade C or above in English and mathematics.

COURSE FEATURES

Introduction to Education and Training; Professional Development in Teaching Practice; Effective Teaching.

CAMPUS / TUTOR

City North/City South
Karen McGrath

PGCE
Primary and Early Years Education with QTS
 (Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

The aim of the PGCE Primary and PGCE Early Years course is to enable you to become a confident and committed primary school teacher, able to respond flexibly to changing circumstances and understand the needs of every child and how to personalise learning for individuals.

The setting of this course also provides you with the experience of working with children from a wide range of social, economic and cultural backgrounds.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2). GCSEs at grade C or above in English, mathematics and science.

COURSE FEATURES

School-based activities and teaching studies. Approximately two-thirds of the course includes blocked time predominately in West Midlands primary schools.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Paul Purser

PGCE
Primary Education with Specialism in Mathematics with QTS
 (Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

This course will enable you to become a committed, confident, autonomous, creative and reflective primary mathematics specialist teacher able to respond to the everyday demands and circumstances the education profession faces.

You will gain extensive practical experience, with approximately two-thirds of the course spent in school. You'll be trained to teach across the range of subjects in the Primary National Curriculum.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2). GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

Core Curriculum Pedagogy; Curriculum Breadth; Primary Focus; The Highly Employable Teachers.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Paul Purser

PGCE
Primary Education with Specialism in Special Educational Needs with QTS*
 (Mainstream)

Start	Sept
Mode	FT
Duration	12m

This course will enable you to become a committed, confident, autonomous, creative and reflective primary Special Educational Needs (SEN) specialist teacher able to respond to the everyday demands and circumstances the education profession faces.

You will gain extensive practical experience, with approximately two-thirds of the course spent in school. You'll be trained to teach across the range of subjects in the Primary National Curriculum.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2). GCSEs at grade C or above in English, mathematics and science.

COURSE FEATURES

School-based activities and teaching studies. Approximately two-thirds of the course includes blocked time predominately in West Midlands primary schools.

CAMPUS / TUTOR

City North/City South / Paul Purser

*Subject to approval (see page 36)

PGCE
Secondary Art and Design
 (Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

The PGCE in Secondary Art and design offers you a wide range of experiences that are essential for anyone wishing to teach this exciting subject at secondary school level.

Curriculum workshops are a key element in the course and involve practical work in a range of essential key specialisms such as ceramics, 3D construction, print making, drawing, mixed media and digital media including animation.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2), with at least 50 per cent in an art-related subject. You will also need GCSEs at grade C or above in English and mathematics.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Peter Carr

PGCE
Secondary Computer Science
 (Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary Computer Science course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in the subject you wish to teach. GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Stuart Davison

PGCE
Secondary Design and Technology (Food, Textiles and Product Design)
 (Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

The aim of this course is to develop capable and articulate teachers who can inspire children to combine designing and practical skills with relevant knowledge and understanding.

Our study environment offers top-quality facilities, including modern food preparation areas and textile amenities.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in a food or textiles-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Tracey Goodyere

PGCE
Secondary Drama
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

We believe that drama is a significant part of school life and needs inspirational teachers. The course explores drama as an art form and aims to produce confident, dynamic and creative teachers who are committed to making drama accessible for all.

You will work with experienced professionals in secondary education to gain a nationally recognised qualification.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary English
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary English course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Geography
(School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary Geography course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary History
(School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary History course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Mathematics
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

There is a national shortage of mathematics teachers, but we are helping to produce teachers of excellence who can inspire young people in the classroom.

We believe mathematics is an exciting subject and this course enables graduates to develop the skills and knowledge necessary to teach successfully, as well as explore the knowledge, skills and understanding young people need.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Modern Foreign Languages
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary Modern Foreign Languages course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in drama or a drama-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Chris Bolton

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in English or a related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Fiona Darby

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in Geography or a related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

At School / TBC

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in History or a related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

At school / TBC

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in mathematics or a related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Don Newton

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in modern foreign languages. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / TBC

PGCE
Secondary Music
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

We believe music has an important part to play in education, and our Secondary Music PGCE course will train you to be a confident, dynamic and creative teacher, one that is determined to make music accessible for all.

The course explores the knowledge, skills and understanding that music as an art form offers young people in the context of secondary education.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Physical Education
(School Direct)

Start	Sept
Mode	FT
Duration	12m

On our Secondary Physical Education course, we will develop the skills and knowledge you need to be a successful teacher who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education and Social Work at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Religious Education
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

As a subject, Religious Education has the power to challenge pupils both academically and personally while offering a unique perspective within the school community.

Our PGCE in Secondary Religious Education aims to address the shortage of RE teachers with the subject-specific knowledge and skills to competently inspire young people in the classroom.

Please note before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Science: Biology
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

Science is an exciting subject that young people need as part of their education, so our Secondary Biology PGCE course trains you to deliver this subject confidently and professionally.

We aim to solve the national shortage of science teachers by producing qualified, talented professionals with the necessary skills and knowledge.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Science: Chemistry
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

There is a national shortage of chemistry teachers, and Birmingham City University is determined to counteract this by producing qualified teachers who can inspire and educate.

This course will enable you to develop the skills and knowledge to teach successfully, as well as explore the knowledge, skills and understanding young people need as part of their science education.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

PGCE
Secondary Science: Physics
(Mainstream/School Direct)

Start	Sept
Mode	FT
Duration	12m

This course aims to produce highly skilled graduate teachers who have an in-depth knowledge and understanding of teaching and learning, enabling you to demonstrate the highest levels of professional practice.

By the end of the course, trainee science teachers will be confident, reflective and accountable practitioners who can deliver a rich and diverse curriculum within a contemporary cultural context.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in a music-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Ian Axtell

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in a subject related to physical education. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

At school / TBC

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2), as well as GCSEs at grade C or above in English and mathematics.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Jennifer Whitford

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2) with at least 50 per cent in the subject you wish to teach. GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Helen Thomas

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2), with significant chemistry or chemistry-related content. GCSEs at grade C in English and mathematics.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Helen Thomas

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

City North/City South/at school (School Direct) / Helen Thomas

PGCE

**Secondary
Social Sciences**
(School Direct)

Start	Sept
Mode	FT
Duration	12m

The PGCE Secondary Social Sciences course aims to produce highly skilled graduate teachers who have an in-depth knowledge and understanding of teaching and learning, which will enable them to demonstrate the highest levels of professional practice.

By the end of the course, trainee social sciences teachers will be confident, reflective and accountable practitioners who can deliver a rich and diverse curriculum within a contemporary cultural context.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

Two school placements in a secondary setting. Modules include: Professional Studies; Subject Pedagogy; Professional Enquiry.

CAMPUS / TUTOR

At school / TBC

**Subject Knowledge
Enhancement
(SKE)**

Start	Sept
Mode	FT
Duration	16wks

If you wish to train as a teacher but your degree didn't provide enough relevant content for automatic entry onto a PGCE in your chosen subject, completion of an SKE course will help. This course will prepare you for a PGCE by developing your skills and confidence.

You'll gain a deep understanding of the subject you wish to teach, gaining the attributes you need to start your teacher training. SKE courses are currently available in Biology, Chemistry, Computer Science, Design and Technology, Mathematics and Physics.

ENTRY REQUIREMENTS

A good degree with sufficient subject knowledge (this could be from holding an A Level in your chosen subject). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner; Rationale for Subject Teaching; Assessment at Key Stage 3; Subject Pedagogy; Research.

CAMPUS / TUTOR

City North/City South /
Various tutors

**Subject Knowledge
Enhancement
course in
Mathematics**

Start	Sept
Mode	FT
Duration	24wks

If you wish to train as a mathematics teacher but your degree didn't provide enough relevant content for automatic entry onto a PGCE Secondary Mathematics course, completion of this 24-week SKE course will help.

This course will prepare you for a PGCE by developing your skills and confidence. You'll gain a deep understanding of the subject you wish to teach, gaining the attributes you need to start your teacher training.

ENTRY REQUIREMENTS

A good degree with sufficient subject knowledge (this could be from holding an A Level in your chosen subject). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner; Rationale for Subject Teaching; Assessment at Key Stage 3; Subject Pedagogy; Research.

CAMPUS / TUTOR

City North/City South / Don Newton

MA

**Teaching and
Learning /
Educational
Leadership**

Start	Sept
Mode	PT
Duration	2–5yrs

The Master's in Teaching and Learning / Educational Leadership (MTL/MEL) is principally designed to support professional learning entirely in a school, college or partnership context.

The MTL/MEL approach involves individual and collaborative practice-based enquiry, guided by a tutor and linked to institutional development priorities.

This programme is also offered in partnership with the Centre for Research into Early Childhood (CREC) and the National Institute for Conductive Education (NICE), two specialised education settings in Birmingham. For more information about these centres and the MTL programmes they offer, please contact them directly.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. In most cases, you will join the course as part of a workplace group.

COURSE FEATURES

Reflecting on Professional Practice; Teaching and Learning; Leadership and Management; Working with Others.

CAMPUS / TUTOR

Work-based study /
Dr Amanda French

EdD

**Professional
Doctorate in
Education**

Start	Sept
Mode	PT
Duration	48m–72m

The Professional Doctorate in Education (EdD) programme is a professional doctorate which enables you to develop your skills, knowledge and understanding through a wide-ranging interdisciplinary programme of research into your professional practice.

The programme provides you with a grounding in the essential skills that are required to interrogate the key issues relating to education policy, the changing role of social institutions, aspects of pedagogy and the implications for multiple and fluid professional identities in everyday education practice.

ENTRY REQUIREMENTS

EdD is designed for mid-career and senior professionals with previous higher level study, plus significant professional experience.

COURSE FEATURES

Critical Perspectives 1; Critical Perspectives 2; Pilot Study; Research Proposal; Literature Review. You will also be required to complete a Doctoral thesis.

CAMPUS / TUTOR

City North/City South /
Tony Armstrong

PhD

Education

Start	Sept
Mode	FT / PT
Duration	3–4yrs / 4–7yrs

The School of Education is involved in a wide range of research in education policy and practice from early years to further and higher education and lifelong learning.

Areas of interest in which staff are currently active include:

- Assessment
- Creativity
- Early years
- Post-16 provision
- Education policy and more.

ENTRY REQUIREMENTS

PhD applicants must hold a good Honours degree in a relevant subject; applications are assessed on whether the proposed research seems likely to satisfy the academic requirements of a research degree, and that the Faculty is able to provide the appropriate supervisory expertise.

CAMPUS / TUTOR

City North/City South /
Tony Armstrong

Engineering

We are a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry – giving students the best possible introduction to modern engineering.

Employability

Our graduates have entered a variety of professional roles in areas including motorsport, design engineering and product management. Employers who have hired our graduates include Rolls-Royce, Jaguar Land Rover, Honda, BMW, Nuclear Engineering Services, Bentley, Honda and Hyundai.

Professional links

Our high-quality programmes combined with industry engagement have earned many of them accreditation by world-leading professional bodies, including the Chartered Institute of Logistics and Transport (CILT) and the Institution of Mechanical Engineers (IMechE).

We work in conjunction with IMechE and other partners to support STEM – Science, Technology, Engineering and Mathematics – in order to develop design skills and electronics knowledge in schools.

Another important link we have developed is with leading technology and engineering solution provider TechnoSoft Inc, which provides leading knowledge-based engineering solutions.

We have also developed relationships with a number of sector bodies including the Chamber of Commerce, the Accelerate Partnership and the Midlands Aerospace Alliance.

All our students use industry-standard design tools such as CATIA for 3D modelling and ANSYS for finite element analysis. These are the leading design and analysis tools in both the automotive and aerospace industries.

Facilities

The School of Engineering and the Built Environment uses a suite of state-of-the-art software from global suppliers such as Dassault Systèmes (Catia) and Delcam for CAD/CAM technology. The courses also incorporate industrial-based analysis tools such as Ansys (ANSYS), MSC Software (Adams) and Wave (Ricardo). This helps to ensure our courses remain relevant, fresh and industry standard.

More than £750,000 worth of capital investment has been made in improving our engine emissions test facilities, environmental laboratory and thermodynamics equipment.

Research

The bioenergy research group explores ways to improve the environmental sustainability of bioenergy production. We're especially proud of our involvement in the University's high-profile Centre for Low Carbon Research, which tackles energy consumption and the creation of a more sustainable society – a major focus of funding. It plays an important part in addressing major global issues and is key to the government's sustainability agenda.

The knowledge-based Engineering (KBE) group works to develop advanced design tools that help reduce product cost and development time. We work on a wide range of projects with local SMEs developing technologies and supporting our local community.



MSc

Automotive Engineering*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 27m–30m

Automotive Engineering offers you one of the most dynamic, innovative and rewarding professions you can pursue. In the UK, companies like Jaguar Land Rover, BMW, Nissan, Honda, Toyota and a huge manufacturing supply chain require highly skilled engineers.

This is an accredited course (IMechE) which can lead to Chartered Engineer status. You will work collaboratively with tutors, practitioners, theorists and designers, equipping you with everything you need to launch your career. The course will provide the skills and knowledge required by the automotive industry.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Advanced Dynamics; Advanced Systems Engineering; Control Engineering; Vehicle Control Systems; Advanced Powertrains and Controls.

CAMPUS / TUTOR

City Centre / Man-Fai Yau

*Subject to approval [see page 36]

MSc

Broadcast Engineering*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Technologies in the TV and broadcast industries are rapidly advancing and converging with web-based services, games and virtual environments.

The global industry continues to offer increasing opportunities in technical operations, broadcast network management and also in research and development.

With a focus on engineering and technology rather than production skills, the study programme is designed to enable you to acquire and develop a thorough technical and theoretical understanding.

ENTRY REQUIREMENTS

A 2:1 Honours degree or equivalent in an appropriate discipline. We can also consider your application if you can provide evidence of the necessary knowledge and skills.

COURSE FEATURES

Broadcast Workflow; Broadcast Technology; Media Distribution Solutions and Architectures; IP Network Technology; Signal Compression and Encoding.

CAMPUS / TUTOR

City Centre / Andy White

*Subject to approval [see page 36]

MSc

International Logistics and Supply Chain Management*

Start	Sept, Jan
Mode	PT (distance)
Duration	27m / 30m

There is currently a growing need for global practitioners and managers with the necessary knowledge to identify and provide solutions for wide-ranging logistical and supply chain needs. Traditionally, this sector has been driven by manufacturing but more recently, the service industries have led to the growth of logistics and supply chain services.

This programme is approved by CILT and will equip you with the expertise required to tackle and apply new methods and techniques to solve international challenges facing logistics and supply chain managers.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Resource Management; Procurement and Contract Law; International Operations; Enterprise Systems; Strategic Planning for the Supply Chain.

CAMPUS / TUTOR

Distance learning / Jahangir Akhtar

*Subject to approval [see page 36]

MSc

International Project Management*

Start	Sept, Jan
Mode	PT (distance)
Duration	27m / 30m

The course has been designed to produce global project managers who are able to creatively tackle complex problems immediately while understanding how to guide and manage organisations. You will explore the wider international context of project management, including commercial and contractual issues such as finance, risk and quality.

This distance learning programme is designed to allow maximum flexibility. There will be regular timetabled sessions and mutually convenient times can be arranged between the tutor and individuals for online conference sessions.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Resource Management; Procurement and Contract Law; International Operations and Logistics; Principles of Project Management; International Business and Marketing.

CAMPUS / TUTOR

Distance learning / Poonam Auluk

*Subject to approval [see page 36]

MSc

Logistics and Supply Chain Management*

Start	Sept, Jan
Mode	FT / PT
Duration	12m–17m / 27m–30m

There is currently a growing need for practitioners and managers with the necessary knowledge to identify and provide solutions for wide-ranging logistical and supply chain needs. Traditionally, this sector has been driven by manufacturing but more recently, the service industries have led to the growth of logistics and supply chain services.

This programme is approved by CILT and will equip you with the expertise required to tackle and apply new methods and techniques to solve present and future challenges facing logistics and supply chain managers.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Resource Management; Procurement and Contract Law; International Operations and Logistics; Enterprise Systems; Strategic Planning for the Supply Chain.

CAMPUS / TUTOR

City Centre / Jahangir Akhtar

*Subject to approval [see page 36]

MSc

Mechanical Engineering*

Start	Sept
Mode	FT / PT
Duration	12m–17m / 27m–30m

By studying this programme, you will engineer a better future. Accredited by the Institution of Mechanical Engineers, this degree can help you gain chartered status, as well as equipping you with a range of skills. A highly respected programme, it will enhance your strategic management and leadership capabilities.

The course builds on Sustainable Futures and the Government's STEM agenda, helping you to gain the knowledge and attributes needed to thrive in this ever-changing industry, and you'll work on industry-standard complex analytical tools such as Matlab/Simulink, CATIA and Ansys.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Advanced Systems Engineering; Thermofluids; Advanced Dynamics; Control Engineering; Reverse Engineering.

CAMPUS / TUTOR

City Centre / Tony Hayward

*Subject to approval [see page 36]

MSc

Project Management*

Start	Sept, Jan
Mode	FT / PT
Duration	12m–17m / 27m–30m

According to the Association for Project Management (APM), who have accredited this degree, project management is the application of processes, methods, knowledge, skills and experience to achieve the project objectives.

The programme has been mapped to the APM Body of Knowledge (6th Edition) and aims to produce project managers who can tackle complex problems creatively while understanding how to guide and manage organisations. This course provides an opportunity to explore the wider context of project management, including commercial and contractual issues.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Research Methods; Resource Management; Procurement and Contract Law; International Operations and Logistics; Principles of Project Management; International Business and Marketing.

CAMPUS / TUTOR

City Centre / Poonam Auluk

*Subject to approval (see page 36)

PhD

Engineering Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m–60m / 72m

If you wish to pursue a particular area of engineering that interests you, you could enrol on a PhD, where you'll be supplied with specialist supervision and a programme of training workshops and seminars.

The School of Engineering and the Built Environment welcomes enquiries relating to motorsports technology, logistics and project management. You will be encouraged to take part in various activities, to publish in collaboration with your supervisors, and to take part in research conferences nationally and (where possible) internationally.

ENTRY REQUIREMENTS

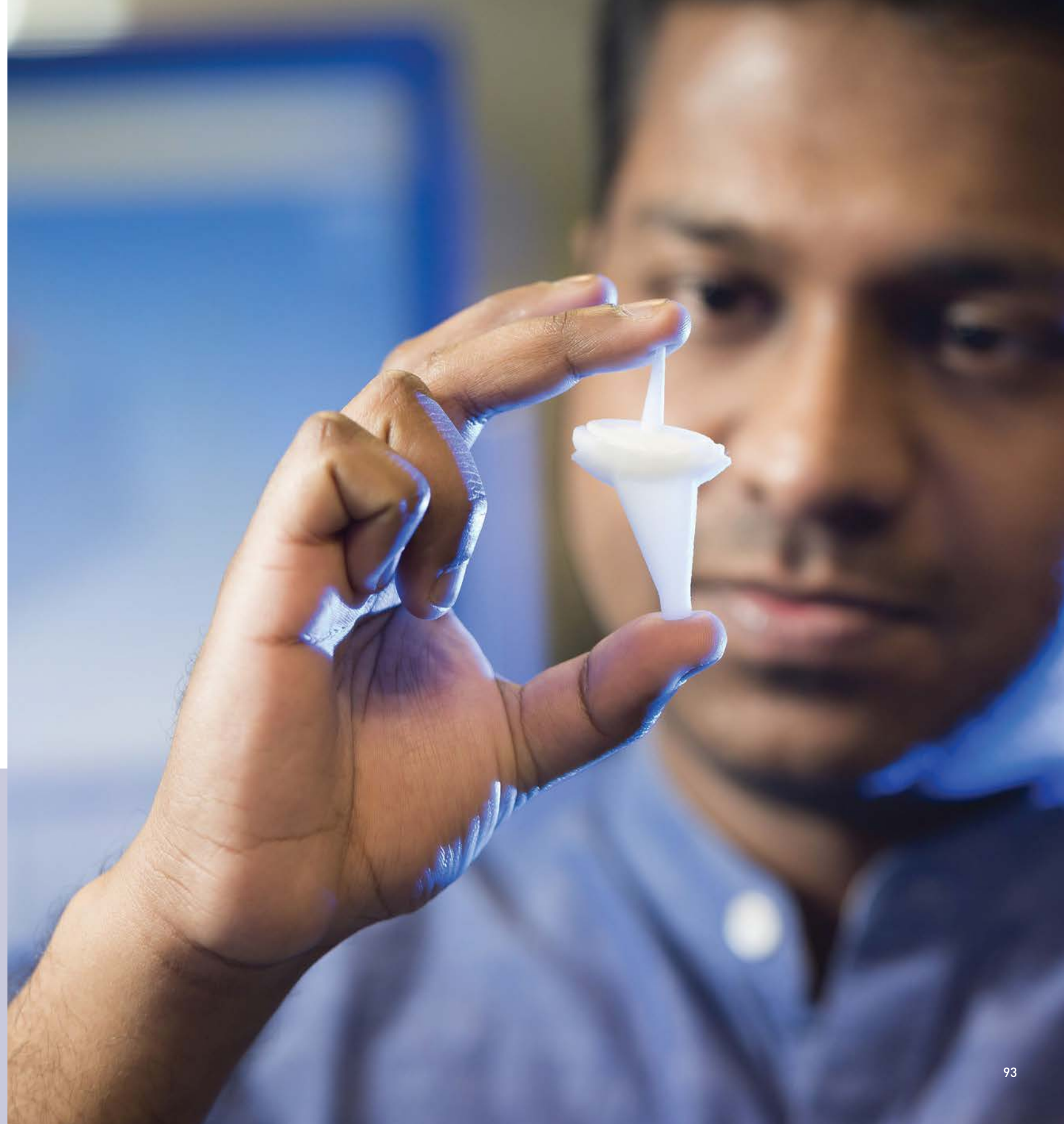
Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various tutors



English

The School of English is internationally recognised for its high-quality research and teaching. Our postgraduate courses can help you gain skills and knowledge in creative writing or linguistics, or PhD supervision in a wide range of areas.

The Institute of Creative and Critical Writing (ICCWritng), which is housed within the School, runs a year-round programme of exciting events devoted to the literary arts and the life of ideas.

Students on our Creative Writing programme have exclusive access to the masterclass programme hosted by the ICCWriting, as well as benefiting from its annual series of guest seminars with authors, editors and agents.

Our distance learning MA English Linguistics programme has been established for over 20 years, and continues to evolve. It is now delivered via our Moodle virtual learning environment.

Employability

Our postgraduate students benefit from teaching by distinguished practitioners, and our graduates have progressed on to securing publication in leading fiction journals, setting up their own publishing companies and being shortlisted for the prestigious Manchester Fiction Prize.

Professional links

We work with partner organisations to connect our students to contemporary literary culture. Our MA Creative Writing programme has links with Writing West Midlands, Birmingham Literature Festival, the Library of Birmingham and the National Association of Writers in Education.

Facilities

The School is located in The Curzon Building, a £63 million development at our City Centre Campus, which offers state-of-the-art teaching and learning facilities.

The Curzon Building is home to the University's main library, giving you access to a wide range of books and journals both in person and electronically.

Research

Our research covers literature, linguistics, creative writing and drama studies. We have an impressive track record of funded projects from UK research councils, and our work features regularly in world-leading academic journals.

The Research and Development Unit for English Studies carries out fundamental and applied research in corpus linguistics, developing new descriptions of the language in use and tools for the extraction and management of knowledge in databases.

In the 2014 Research Excellence Framework (REF), over three-quarters of our research was rated world-leading or internationally excellent. The REF panel also judged 100 per cent of our impact beyond academia to be outstanding or very considerable, ranking us in the top 20 English departments in the UK for the proportion of our outputs at the top two levels.

Researchers from institutions in the UK and around the world are invited to share their ideas in our series of research seminars.



MA Creative Writing

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This is a chance to fulfil your potential as a novelist, scriptwriter, non-fiction writer or poet. You'll receive expert tuition from distinguished practitioners, and have the opportunity to work with highly experienced industry professionals.

Our graduates have published in leading fiction journals, established their own publishing companies, have had work shortlisted for prestigious prizes, such as the Manchester Fiction Prize, and had work broadcast on BBC Radio 4.

ENTRY REQUIREMENTS

A submitted portfolio of writing, published or unpublished, of recent creative work: 2,000 words prose, and/or 10 pages of script, and/or 6–10 poems. We also require two satisfactory references.

COURSE FEATURES

Fiction; Screenplay; Creative Non-Fiction; Poetry; Reading Into Writing; Major Project.

CAMPUS / TUTOR

City Centre / Dr Gregory Leadbetter

MA English Linguistics (Distance Learning)

Start	Any month
Mode	Distance learning
Duration	24m–84m

As a flexible distance learning degree, there is the opportunity to start the course in any month of the year, working from wherever suits you. Covering a wide range of methods and approaches, incorporating both synchronic and diachronic perspectives, this course enables you to reflect critically on issues in the study of language and undertake independent research.

You'll be fully supported throughout the course by a tutor assigned to you when you begin each module, as well as having regular contact with supervisors to ensure you achieve the best grade you can.

ENTRY REQUIREMENTS

A UK or internationally recognised Honours degree, or its equivalent, in any relevant subject. In some cases, we will accept any ordinary degree and significant practical experience, such as teaching experience.

COURSE FEATURES

Language and Social Variation; Second Language Acquisition; History of English; Analysis of Spoken Discourse; Dissertation.

CAMPUS / TUTOR

Distance learning / Dr Andrew Kehoe

PhD English

Start	Sept
Mode	FT / PT
Duration	36m / 36m +

An English PhD is a chance to pursue a subject of interest in much greater depth, helping you become an expert in your chosen field. You'll be supervised by renowned researchers and enjoy full access to the University's extensive facilities.

As a research student, you'll have the opportunity to play a full part in the life of the School, including attendance at research seminars and, where appropriate, teaching.

We welcome applications from prospective researchers interested in literature or linguistics, as well as in creative writing and drama.

ENTRY REQUIREMENTS

A Master's degree in a relevant English literary or linguistic field from a UK or overseas university.

COURSE FEATURES

Each student's research degree programme is personalised to match their interests to their research priorities, staff expertise and research facilities available.

CAMPUS / TUTOR

City Centre / Various tutors



Fashion and Textiles

We are the biggest producer of creative professionals outside London, and our School of Fashion and Textiles is renowned as a centre for design innovation, industry engagement and research. Our history dates back to the 19th century and today we are renowned for our students' achievements, innovative research and partnerships with industry.

Our courses address the global fashion and textiles industries and you will be welcomed into a genuinely creative, collaborative and international student community.

The majority of our staff come from an industry background and bring a wealth of skills, knowledge and experience. This gives you access to the latest thinking, creativity and professional networks.

Employability

Graduates have moved into a range of professions, including working as designers, buyers, account managers and consultants. Others have gone on to work in PR, marketing, trend analysis, consultancy, brand and project management, research, and education, while some graduates have set up their own companies and labels.

Professional links

We are committed to helping businesses develop and grow – from the smallest SMEs to leading brands. With innovative training, talented graduates, award-winning knowledge transfer and a strong track record of challenging business thinking, we are well placed to help your company or organisation to succeed.

We maintain excellent links with design, retail and manufacturing organisations, and work in close partnership with businesses on live projects, commissions, placements and internships.

Facilities

Our courses are delivered at our City Centre Campus, where you'll benefit from a wide range of traditional and state-of-the-art equipment. Gerber pattern-cutting equipment, digital print and jacquard looms, and knitting machines are just some of the facilities available.

Our academic and technical support staff are on hand to help you develop practical skills in our extensive range of modern workshops as you are encouraged to define what design means to you.

Research

The research output from the School of Fashion and Textiles forms part of the Centre for Design and Creative Industries – a well-established, interdisciplinary research centre that encompasses a broad range of creative design practices, innovation and external engagement.

Although we carry out work within the traditional design groupings of architecture, fashion and textiles, jewellery, product design and visual communication, the combination of cognate disciplines brought together by the centre also gives us the opportunity to build genuinely interdisciplinary design research and respond to cross-disciplinary research themes and challenges.



MA Cosmetics Branding and Promotion*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

If you are interested in working in the global cosmetics industry and have an interest in the branding and promotion of beauty and cosmetics products and services, then this course is for you. You will develop a range of practical business, creative and entrepreneurial skills and have the opportunity to research key and current trends in the beauty and cosmetics industry.

The personal programme of study is supported by visits to appropriate cosmetics and beauty industry events or organisations and/or interviews of professionals involved in cosmetics or beauty services promotion.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a degree from a non-UK university or successful completion of a pre-Master's course.

COURSE FEATURES

Portfolio: Concepts and Treatments; Lecture and Seminar Programme; Research Strategy; Portfolio: Short Project; Portfolio: Major Project or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

MA Fashion Design*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

If you want a professional career in fashion design, this course will help you develop the skills and knowledge required to succeed in an ever-changing, competitive industry.

The course provides a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion design in contemporary society. The course offers extensive opportunities to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.

ENTRY REQUIREMENTS

A good degree in fashion design or an equivalent qualification, plus a creative portfolio.

COURSE FEATURES

Portfolio 1; Lecture and Seminar Programme; Research Strategy; Portfolio 2; Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

Course Enquiries +44 (0)121 331 5595

MA Fashion Management*

Start	Sept
Mode	FT
Duration	12m

The world of fashion is one of the globe's fastest-growing industries, as well as one of the most competitive. This course equips you with the skills and knowledge to succeed as a manager in this exciting industry.

You will gain a technical understanding of the sector, combined with a solid foundation of management principles. We will help develop your overall understanding of the modern fashion industry, as well as the necessary skills for working in the sector.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Global Business Strategy; Project Management; Leadership in the Creative Industries; Live Project (Fashion Industry); Major Project (self-directed).

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

Further details, fees and international: bcu.ac.uk

MA Fashion Promotion*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

The course is highly vocational and an ideal choice if you want to work in fashion communication and the promotion of fashion companies, goods, events and brands.

You will explore and use different research methods to investigate the branding and promotion of fashion through marketing, advertising, events management, publicity or public relations. You will also have opportunities to collaborate with other fashion students, the wider postgraduate community and beyond.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a degree from a non-UK university or successful completion of a pre-Master's course.

COURSE FEATURES

Portfolio: Concepts and Treatments; Lecture and Seminar Programme; Research Strategy; Portfolio: Short Project; Portfolio: Major Project; Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

MA Fashion Styling*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Our Fashion Styling course focuses on your ability to develop a personal creative style, entrepreneurial abilities and a professional approach.

Throughout the course, you'll explore and use different research methods to investigate the promotion of fashion styling through marketing, advertising, events management, publicity or public relations. You'll learn the skills and knowledge needed for a professional career in fashion styling, with opportunities to collaborate with other fashion students and work on live projects with industry.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications and experience.

COURSE FEATURES

Portfolio: Concepts and Treatments; Lecture and Seminar Programme; Research Strategy; Portfolio: Short Project; Portfolio: Major Project; Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

MA Garment Technology*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

If your interest is in the technical construction of garments, the engineering of fashion products and a career at the heart of the fashion industry, this course is for you.

You will already have experience of garment construction and in this course you will be able to further refine your areas of interest and expertise. From CAD to couture, you will have a range of choices before you as to how you develop your skills base and portfolio. You will also be encouraged to collaborate with industry and define a clear career path for yourself.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience.

COURSE FEATURES

Portfolio 1; Lecture and Seminar Programme; Research Strategy; Portfolio 2; Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

MA

Luxury Brand Management*

Start	Sept
Mode	FT
Duration	12m

The global luxury sector continues to grow, with increasing profits for both well established and new brands. This course will address the specific challenges and opportunities of the luxury sector and is the perfect choice for students that see their future careers with premium, high-end and luxury brands.

We enable you to become a confident leader and an innovative thinker, learning how to approach brands and decide their place within the market. You'll learn how luxury brands are managed in the international marketplace, as well as looking at branding from producer and consumer perspectives.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Global Business Strategy; Project Management; Leadership in the Creative Industries; Live Project (Luxury Sector); Major Project (self-directed).

CAMPUS / TUTOR

City Centre / TBC

*Subject to approval [see page 36]

MA

Textile and Surface Design*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

If you already have experience in textile or surface design, this course will allow you to develop your portfolio to a professional standard and, if you choose, develop a range of products on which to found your own business.

The choice of materials, processes and markets is up to you and you will have access to a wide range of workshop facilities. You will also have the opportunity to collaborate with other fashion and textile students. The course also accepts students from other backgrounds such as graphic design or fine art who want to reorientate their career.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience.

COURSE FEATURES

Portfolio 1; Lecture and Seminar Programme; Research Strategy; Portfolio 2; Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

*Subject to approval [see page 36]

PhD

Art and Design

Start	Sept
Mode	FT / PT
Duration	36 / up to 72m

The Faculty of Arts, Design and Media offers an international, world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, textiles, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including The Centre for Design and Creative Industries.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline, including Fashion and Textiles.

CAMPUS / TUTOR

City Centre / Dr Sian Vaughan



Health

We are one of the largest and most diverse providers of health and social care education in the country and the region's leading provider of qualified staff for the NHS and social care professions.

With a reputation for pioneering approaches to learning and teaching, we place strong emphasis on research, innovation and providing greater application of global healthcare. You'll benefit from our partnerships across health and social care, and our close links with stakeholders mean that our programmes are always up to date and meet the needs of the current marketplace.

Our programmes are aimed at those with experience of working in the healthcare sector and will equip you with the specialist knowledge and skills to meet the ever-changing needs of this fast-developing sector. Our courses will help you to refresh your knowledge, expand your expertise and explore new areas of practice. They vary in length and are flexible in delivery, allowing you to fit your studies around your work and personal commitments.

Employability

The quality of our teaching is reflected in our employability rates, with 100 per cent of postgraduate students studying health-related courses going into employment or further study within six months of graduation (DLHE survey 2014/15).

Professional links

Our health courses are accredited by a number of leading professional

bodies, including the Consortium for the Accreditation of Sonographic Education (CASE), Health and Care Professions Council (HCPC – Regulatory), National Screening Committee (Statutory Body), Nursing and Midwifery Council (Regulatory), Royal College of Speech and Language Therapists and the Society and College of Radiographers.

Our Centre for Research, Enterprise and Business Engagement is aimed at developing and enhancing new and existing partnerships with the NHS and other health and social care sectors, and to provide ongoing support for business, innovation and enterprise development. We have successfully helped NHS organisations throughout the region improve their business processes and operational efficiency.

Facilities

Our students have access to cutting-edge, simulated environments, including mock wards with 'Sim Men' demonstration dummies providing experience of administering treatment, an operating theatre equipped with the facilities found in a hospital and the Virtual Case Creator web-based training platform.

Our radiography and skills facility will enable you to learn with the latest technology used in hospital

departments, including an UltraSim Ultrasound machine and a dedicated Picture Archiving and Communication System (PACS) suite.

The physiology laboratory allows you to learn about the way the human body works by performing investigative experiments, while the biomedical science laboratory allows you to learn about anatomy cellular processes, immunology and enzymology. You'll also have access to the Mary Seacole Library, one of the UK's largest specialist health education libraries.

Research

We offer opportunities for study to MPhil or PhD for both full and part-time students and research student bursaries are available for some projects.

The Centre for Social Care, Health and Related Research provides high-quality research for patients, healthcare practitioners and students, and has a strong commitment to knowledge transfer and works in collaboration with health services, local hospitals, industrial partners and other universities. The Centre is also a partner in the EU CIP DISCOVER project, developing digital skills for carers.



MSc

Advanced Clinical Practice

Start	Sept
Mode	FT / PT
Duration	12m / 33m

This multi-professional programme is designed for senior health practitioners – nurses, allied health professionals and midwives involved with hands-on care who are aiming to design and deliver more effective patient services and advance their careers.

With over 20 years' experience of delivering the programme, members of the team have a range of clinical experience including Critical Care, Emergency and Urgent Care, and Primary Care, and some of the team are involved in regional and national developments in Advanced Practice. Other members of the team are experts within their speciality.

ENTRY REQUIREMENTS

You should be a registered, current practitioner with a minimum of three years' experience in your area of practice. First degree, or evidence of recent professionally related study at degree level.

COURSE FEATURES

Advanced Health Assessment; Clinical Decision-making; Population Assessment for Advanced Practice.

CAMPUS / TUTOR

City South / Sharon Bishop

MSc

Advanced Practice

Start	Sept
Mode	FT
Duration	12m

This internationally recognised Master's course is intended for nurses, midwives and members of allied health professions based in health-related settings in or outside of the UK.

Health professionals will be able to use the course to meet the rising expectations of health care in local populations.

For delivery of this course outside the UK, applicants need to come from organisations with a minimum of 10 students. We are unable to take independent applications from students.

ENTRY REQUIREMENTS

A minimum of two two years' post-qualification experience in your area of clinical practice, still current. IELTS 6.5, ATAS certificate.

COURSE FEATURES

Advanced Health Assessment; Clinical Decision-making; Population Assessment; Leadership; Research, Theory and Practice.

CAMPUS / TUTOR

City South / Sharon Bishop

PgDip

Community Health Nursing Specialist Practitioner

Start	Sept
Mode	FT / PT
Duration	1yr / 2–5 yrs

This course not only expands your knowledge, but it also expands the way you think. You'll reflect, solve problems and think independently and creatively as you learn to become a clinical leader.

You'll also develop a broad and deeper knowledge and understanding of the complex issues involved in your area of specialist practice, as well as fostering an evidence base that will empower your patient/client's families and communities.

ENTRY REQUIREMENTS

A postgraduate professional qualification in a related discipline, plus one year's relevant full-time employment. You must also have a minimum of 1–2 years' professional experience.

COURSE FEATURES

Introducing Principles and Practice of Specialist Community Public Health Nursing; Evidence-based Practice; Safeguarding Vulnerable People; Prescribing for Community Health Nurses.

CAMPUS / TUTOR

City South / Ann Cubbin

MSc

Diabetes Care

Start	Sept
Mode	FT / PT
Duration	1yr / 3 yrs

This course aims to meet the learning needs of health professionals working in any clinical area who have regular responsibility for the care of patients with diabetes.

You will undertake three diabetes modules and two further core modules, as well as completing one optional module relevant to your place of work.

ENTRY REQUIREMENTS

A degree or equivalent level qualification in a related subject is required, as well as current or recent experience working in a diabetes care setting.

COURSE FEATURES

Managing Diabetes and Associated Complications; Current Issues in Diabetes Mellitus across Different Healthcare Settings; Overview of Diabetes Mellitus.

CAMPUS / TUTOR

City South / Amanda Browne

MSc

Dietetics (pre-registration)*

Start	Jan
Mode	FT
Duration	24m

As the only qualified health professionals to assess, diagnose and deliver interventions for diet and nutrition-related problems, there's never been a greater demand for qualified dietitians to contribute to improving the health and wellbeing of individuals and the wider public.

You'll gain knowledge in food science, applied nutrition, clinical pathology and pharmacology, social science and therapeutic dietetics. Development of key skills including communication, research and professionalism will enable you to become a compassionate and competent professional.

ENTRY REQUIREMENTS

Honours degree with a 2:1 or above in a relevant subject area. Understanding of the dietetic role and the skills required. GCSE mathematics and English at grade C or above. IELTS 7.0, with no element below 6.5.

COURSE FEATURES

Evidence-based and Professional Practice; The Foundations of Dietetics; Consolidating Professional Practice.

CAMPUS / TUTOR

City South / Ruth Stow

* Subject to HCPC approval. Course starts January 2018.

MBA

Healthcare Management

Start	Sept
Mode	Online
Duration	Varies

This Online Master of Business Administration (MBA) course will help you to develop your career as a business manager.

The course has three specific pathways. The generic pathway allows you to learn every aspect of modern business administration, with transferable skills you can take to any given sector. If you are looking to further your career in areas of healthcare management or environmental and sustainability management, our two specialist pathways will allow you to do this. You'll be given valuable insight and specific skills into these two huge sectors of global business.

ENTRY REQUIREMENTS

An Honours degree from a UK university or equivalent institution (minimum Third Class) or overseas equivalent, a graduate-level professional qualification or a pre-Master's programme.

COURSE FEATURES

Health and Healthcare Management; Developing Management Skills; Organisational Behaviour Performance Management in Healthcare.

CAMPUS / TUTOR

Online / Fouad Berrahou

MSc

Medical Ultrasound

Start	Sept
Mode	PT
Duration	33m

If you're a qualified healthcare professional working as a radiographer, doctor, nurse or midwife, this course will extend your expertise in the production and interpretation of diagnostic ultrasound images.

Ultrasound is regarded as a complementary imaging procedure undertaken in the majority of modern diagnostic imaging or X-ray departments. You'll be taught by practising sonographers who are up to date with current practice.

ENTRY REQUIREMENTS

A degree or equivalent professional qualification, plus a minimum of two years' experience.

COURSE FEATURES

Physics and Technology and Professional Issues in Medical Ultrasound; Obstetric, Gynaecological, Abdominal and General Medical Ultrasound.

CAMPUS / TUTOR

City South / David Cole

MSc

Mental Health Incorporating AMHP

Start	Sept
Mode	PT
Duration	6m

Aimed at social workers, mental health nurses, occupational therapists and psychologists who wish to practise as an Approved Mental Health Professional (AMHP), this course will see you build on your previous knowledge and skills to develop new competencies and abilities.

The AMHP role is a recognised unique status and independent role, and is a significant achievement that will enhance career development opportunities.

ENTRY REQUIREMENTS

Two years' post-qualification experience as either a social worker, nurse, occupational therapist or psychologist.

COURSE FEATURES

Role of the Approved Mental Health Professional; Legal and Policy Framework for the Approved Mental Health Professional.

CAMPUS / TUTOR

City South / Inderjit Patel

Course Enquiries +44 (0)121 331 5595

MSc

Physiotherapy (pre-registration)*

Start	Jan
Mode	FT
Duration	24m

This contemporary, innovative course will equip you with the necessary skills to become an effective and proactive physiotherapist. Specialist lecturers with extensive clinical experience, combined with clinical placements during both years of study will teach you how to apply theoretical principles to clinical and professional practice.

You will participate in inter-professional education in both the University and in a range of clinical practice settings, which will develop your analytical and reasoning skills, as well as enhancing non-technical skills and care delivery.

ENTRY REQUIREMENTS

Honours degree with a 2:1 or above in a relevant subject area. Motivation to pursue a career in physiotherapy. GCSE mathematics and English language at grade C or above. IELTS 7.0, with no element below 6.5.

COURSE FEATURES

Evidence-based Professional Practice; Master's project; Consolidating Professional Practice.

CAMPUS / TUTOR

City South / Annabel Masson

*Subject to HCPC approval. Course starts January 2018.

Further details, fees and international: bcu.ac.uk

PgCert/PgDip/MSc

Professional Practice

Start	Sept
Mode	PT
Duration	Up to 24m

This course allows healthcare professionals to study a specialist pathway that suits their needs. We are now offering the following:

- Health Policy, Management and Leadership
- Infection Prevention and Control
- Neonatal Critical Care
- Haematology
- Cancer Care
- Tissue Viability
- Adult Critical Care
- Burns and Plastic Surgery
- Plastic Surgery
- Burn Care
- Cardiac Care
- Coronary Care.

ENTRY REQUIREMENTS

This varies depending on your chosen pathway. You'll normally be expected to have 12 months' experience in a relevant area.

COURSE FEATURES

You can choose from a suite of modules driven by your career development goals or areas of personal interest.

CAMPUS / TUTOR

City South / Jane Leaver

MSc

Public Health

Start	Sept
Mode	FT / PT
Duration	12m / 33m

Improving the population's health is vital and important work that goes beyond the healthcare focus of dealing with individual sickness and disease.

You will develop a range of transferable skills, as well as sharpening your skills in planning, implementing and evaluating public health programmes and interventions.

Our course will help you positively influence public health issues such as violence, climate change, sedentary lifestyle, obesity, alcohol and smoking.

ENTRY REQUIREMENTS

Relevant Level 6 study or equivalent. Experience of working within, or knowledge and understanding of, public health.

COURSE FEATURES

Analysing Public Health; Applying and Reflecting on Public Health; Consolidating Public Health; Social Science and Public Health.

CAMPUS / TUTOR

City South / Angela Hewitt

MSc

Radiography

Start	Various
Mode	PT
Duration	33m

We ensure our Radiography courses are kept innovative and up to date, teaching you the skills needed to meet the ever-changing needs of this fast-developing sector and ensuring that the patient remains core to everything we do.

If you have a current qualification and registration as a radiographer with the Health and Care Professions Council (HCPC), this course will enhance your qualifications and prepare you for the extended roles you will face on graduating.

ENTRY REQUIREMENTS

A BSc (Hons) in Diagnostic/Therapeutic Radiography or equivalent, as well as being registered with the HCPC. You should be currently practising, plus have at least two years' post-qualification experience.

COURSE FEATURES

Principles and Practice of Magnetic Resonance Imaging; Leadership for Advanced Professional Practice.

CAMPUS / TUTOR

City South / Louise Small

MSc

Safeguarding

Start	Sept
Mode	PT
Duration	12m / up to 33m

This is a flexible course that allows you to either study a standalone module or complete a range of modules to gain a Postgraduate Certificate, a Postgraduate Diploma or a full MSc in Safeguarding.

It is designed for multidisciplinary professionals with an interest in safeguarding children, young people and adults. This course will equip you with an up-to-date, in-depth knowledge, understanding and critical awareness of the legal, ethical, and practical issues which underpin practice in adult, young people and child safeguarding.

ENTRY REQUIREMENTS

Successful completion of accredited degree study or evidence of recent study at that level. You may also have completed complex studies at an equivalent level of study. Other applications will be considered on a case-by-case basis.

COURSE FEATURES

The course aims to combine learning in adult, young people and child safeguarding in each module.

CAMPUS / TUTOR

City South / Pippa Waterman

PgDip

**Specialist
Community Public
Health Nurse
(Health Visitor/
School Nurse)**

Start	Sept
Mode	FT / PT
Duration	12m / up to 60m

You will promote public health practice, develop evidence-based public health knowledge and gain deeper knowledge of the complex issues involved in your own area of specialist practice.

This programme prepares you to enter a practice-based profession. It is designed to produce knowledgeable and skilled practitioners responsible for the health needs of various client groups across different settings of public health practice.

ENTRY REQUIREMENTS

Professional qualification and/or registration with the NMC, as well as successful completion of accredited Level 6 study within the last five years.

COURSE FEATURES

Modules include: Evidence-based Practice; Introduction to the Principles and Practice of SCPHN; Safeguarding Vulnerable People.

CAMPUS / TUTOR

City South / Claire Roberts

PhD

Health

Start	Sept
Mode	FT / PT
Duration	3-4yrs / 4-7yrs

Recognised worldwide, a PhD qualification is often an essential requirement for those wishing to follow an academic or research career in health or social care.

You'll be allocated a team of supervisors to advise and guide you through the course, as well as having a wide range of learning opportunities within the University. The Health PhD qualification is not only a great opportunity to match your interests to your research priorities, but also a chance for you to publish in collaboration with your supervisors, as well as take part in research conferences.

ENTRY REQUIREMENTS

PhD applicants must hold a good Honours degree in a relevant subject.

COURSE FEATURES

You will begin the course by undertaking a Postgraduate Certificate in Research Practice consisting of two modules – Research Methods and Research Skills.

CAMPUS / TUTOR

City South / Dr Kate Thompson



Jewellery and Related Products

Our award-winning School of Jewellery is the largest in Europe, and has a worldwide reputation covering all aspects of jewellery, silversmithing, horology and gemmology. The School is based in Birmingham's historic Jewellery Quarter, where much of Britain's jewellery is still made today.

Courses cover all aspects of jewellery from the conceptual, fine art-based approach through to industry-focused, technology-driven courses and those relating to jewellery business, marketing and brand management. There is a blend of the fundamental skills and traditional methods of making jewellery with experience and exploration of the latest manufacturing technology, and experimentation of materials and processes.

Employability

Graduates have moved into a range of professions, including working as designers, buyers, account managers and consultants. Others have gone on to work in PR, marketing, trend analysis, consultancy, brand and project management, research, and education, while some graduates have set up their own companies and labels.

We have several relationships with companies both locally and internationally, providing fantastic opportunities for students. Our graduates work for prestigious names such as Tiffany's, Tag Heuer and De Beers, and their jewellery designs have been used in collections for everyone from Argos to Harrods.

Professional links

Our dedicated technology facility – the Centre for Digital Design and Manufacturing – is internationally respected for its expertise in utilising highly complex 3D CAD/CAM and laser technologies to provide product development solutions across diverse disciplines.

The Centre has an outstanding reputation for its pioneering practices in the areas of innovative metal manufacturing and application of advanced techniques, and is a leading industry player in supporting small businesses and contributing to product innovation.

Facilities

Our School of Jewellery is both inspirational and functional. Blending the traditional with the modern, it is light, spacious and extremely well-resourced. The Vittoria Street building's historical facade conceals a contemporary environment including specialist workshops, a subject-specific library, an atrium gallery and lecture theatre capable of hosting international exhibitions, conferences and symposia.

Our studio workshops provide traditional style jewellery work benches and dedicated design

spaces which share workshops containing large soldering hearths, polishing machines and other bench-mounted powered equipment for demonstration purposes and general student use.

We also have a basement tool room, an area which contains advanced machinery, conventional lathes and milling machines, laser welders and traditional engine-turning machines. A casting workshop and electroplating laboratory provide access to manufacturing techniques and processes, which are fundamental to the industry. There is a specialist laboratory for the analysis and valuation of gemstones within Birmingham's new Assay Office.

Research

We undertake a wide range of research. The Centre for Digital Design and Manufacturing assists companies specifically within the high value-added goods sector but also in a variety of fields such as automotive, medical, musical and museums. Research supports product development, providing client-centred consultancy, expertise and problem-solving in a range of industry-related techniques.



GradCert

Jewellery and Related Products*

Start	Jan
Mode	FT
Duration	6m

This intensive course is perfect if you want to become a jewellery designer-maker but feel you need more practical experience and skills. Based at the School of Jewellery, you'll be given demonstrations and experience techniques and processes particular to a jewellery studio.

The course combines theory and practice. You'll work in workshops to produce jewellery and related pieces to a professional standard. Lectures and seminars will be backed up by industry and cultural visits, offering the perfect blend of knowledge and practical training.

ENTRY REQUIREMENTS

First or 2:1 Honours degree in an art and design-related subject with a creative portfolio.

COURSE FEATURES

Materials and Processes;
Conventions and Innovations;
Self-Initiated Project.

CAMPUS / TUTOR

Vittoria Street / Bridie Lander

*Subject to approval (see page 36)

MA

Jewellery and Related Products*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Our MA gives you the opportunity to use a variety of materials, manufacturing techniques and processes. You will build on knowledge in the area of personal ornaments, body signification and decorative metal objects.

There are affinities with industrial design, fashion design, fine art and sculpture and content is often informed by philosophy, conceptualisation and critical theory. Project-based activities will develop creative, design and making skills and enhance your professional skills.

ENTRY REQUIREMENTS

A good degree in a relevant and related subject or equivalent qualifications and experience, plus a creative portfolio.

COURSE FEATURES

Research and Applied Practice;
Module Creative Exploration;
Collaborative Practice; Specialist Research Enquiry; Work Placement; Major Project.

CAMPUS / TUTOR

Vittoria Street / Jivan Astfalck Prall

*Subject to approval (see page 36)

MA

Luxury Jewellery Management*

Start	Sept
Mode	FT
Duration	12m

With jewellery design processes and consumer markets always changing, our course equips you with the latest skills, knowledge and awareness to succeed in such a niche, rewarding industry. You'll be trained to become a manager within this competitive sector, possessing the skills needed to create effective strategies.

You will examine different marketing ideas to ensure each product becomes a success. The jewellery industry relies on expensive materials like gold and platinum, and you'll explore how these materials represent symbolic dimensions of luxury.

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Managing Finance; Cross-cultural Management; Global Business Strategy; Major Project/Dissertation.

CAMPUS / TUTOR

City Centre / Martyn Brown

*Subject to approval (see page 36)

PhD

Art and Design

Start	Sept
Mode	FT / PT
Duration	36m / up to 72m

The Faculty of Arts, Design and Media offers an international, world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, textiles, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including the Jewellery Industry Innovation Centre.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline, including Jewellery and Silversmithing.

CAMPUS / TUTOR

Vittoria Street / Dr Sian Vaughan



Law

The School of Law at Birmingham City University has been at the forefront of innovative law teaching for more than 40 years. Renowned for our emphasis on vocational courses and close links with law firms throughout the region, we have also gained an international reputation as a major centre for academically rigorous legal education and training.

Many of our academic staff are qualified as solicitors or barristers with a huge wealth of practical professional experience as legal professionals and as researchers or academics. The links and opportunities this provides is invaluable to our students' experience.

Our range of high-quality postgraduate courses and research degrees will enable you to acquire the skills and attitude needed to be a successful lawyer, barrister or legal professional. Courses that are aimed at professional development will ensure your skills are up to date so that you can thrive in your chosen career.

Employability

Many of our graduates go on to become solicitors or barristers, or pursue law-related careers in private and public sector organisations and employers have included Hanif & Co Solicitors and the Ministry of Justice.

Professional links

Our courses are recognised by the Joint Academic Stage Board and we are fully accredited by the Solicitors Regulation Authority (SRA) and the

Bar Standards Board for England and Wales as a centre for continuing professional development.

We have excellent links with legal firms in the Midlands region and professional associations such as the Birmingham Law Society, the largest UK Law Society outside London, and the four Inns of Court, especially London's Inn. We also have strong partnerships with Squire Patton Boggs, No5 Chambers, Citizens Advice Bureau and many not-for-profit centres.

Our links abroad offer some students the opportunity to study in the USA, working on high-profile cases such as prisoners on death row.

Facilities

You'll study in our state-of-the-art Curzon Building, based at the City Centre Campus. The £63 million development opened its doors in September 2015, enabling us to forge stronger links with the businesses and people of Birmingham, as well as offering modern, exciting facilities.

Our impressive learning and teaching facilities include two video-equipped

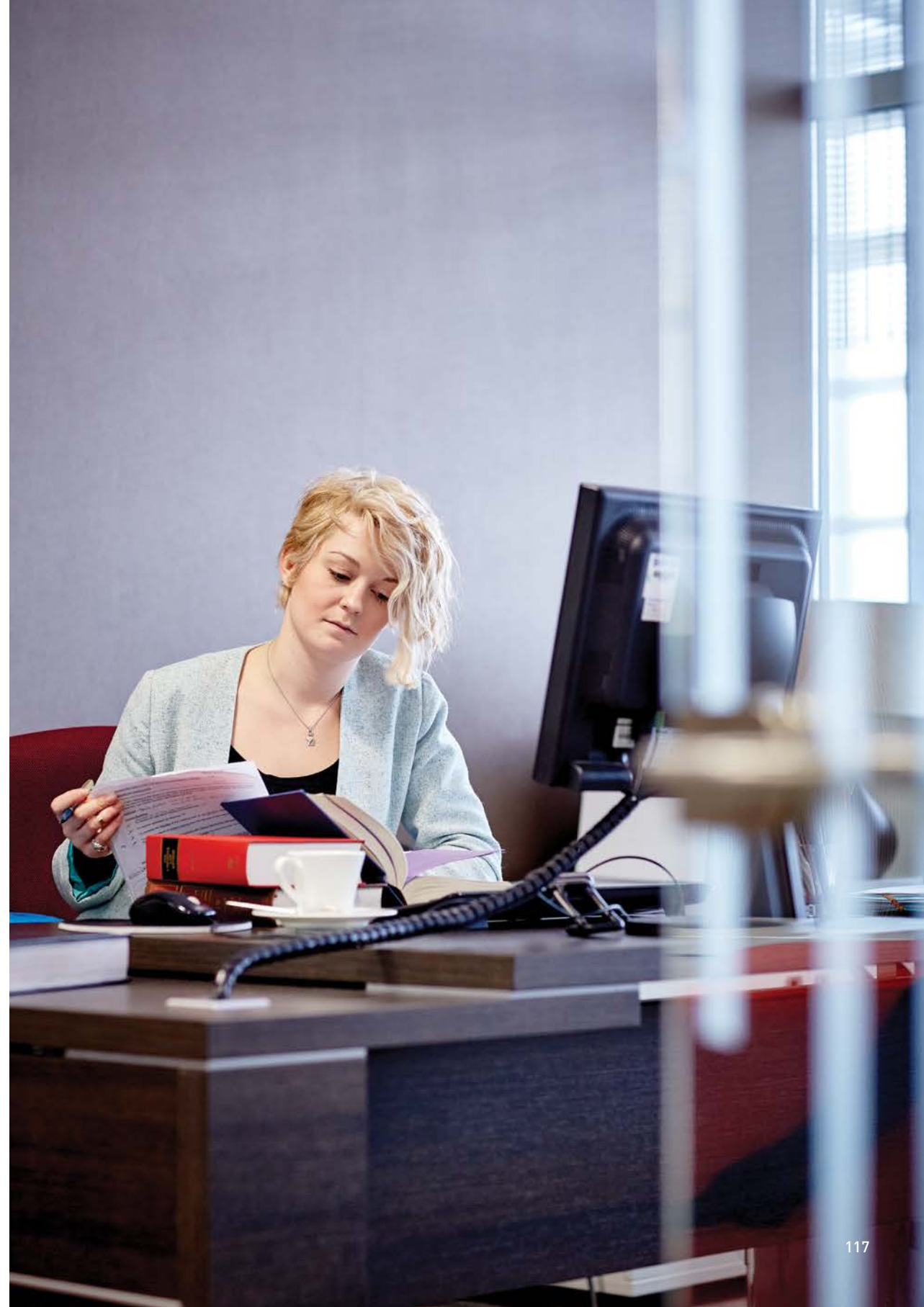
mock courtrooms. We also have a mock legal office which is used principally by Legal Practice Course (LPC) students.

We have recently invested £18,000 in a state-of-the-art e-learning Resource Centre, including new laptops, flip cameras, voice recorders, headsets and a Smartboard. We also have the Skype Group Video Calling feature, so we can keep in touch with students carrying out internships in the USA, providing effective support.

Research

We have an outstanding team of professional staff with extensive practice experience, who are engaged in internationally recognised research.

Our Centre for American Legal Studies (CALS) provides a learning environment to promote excellence in research, teaching and consultancy in American law and policy. CALS has developed expertise in US law and advises professional organisations and governments, as well as hosting *The British Journal of American Legal Studies*.



GDL Graduate Diploma in Law*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

If you don't have a qualifying law degree but want to pursue a career in either the legal profession or academia, our Common Professional Examination (CPE) / LLM Law will provide you with a Master's-level qualification and aid your career progression.

While most providers deliver the course at graduate level as the CPE / Graduate Diploma in Law (GDL), we have designed this course so that successful completion provides both a qualification at Master's level and professional body accreditation.

LLM Law (International Business Law)*

Start	Sept, Jan
Mode	FT / PT
Duration	12m / 24m

The LLM in International Business Law meets the current demand for specialist knowledge and skills in a rapidly expanding field.

The course provides you with the opportunity to explore the legal regulation of the world of international business, and you'll acquire knowledge and understanding of the aspects of substantive and procedural law.

You will study all the key areas of international business law, including international trade law, international intellectual property law, international competition law, corporate criminality and tax evasion.

LLM Law (International Human Rights)*

Start	Sept, Jan
Mode	FT / PT
Duration	12m / 24m

Our LLM in International Human Rights will expose you to the fundamental aspects of the field and provide you with the opportunity to critically examine the impact of the international human rights standards on national constitutions and laws, with particular focus given to the conflict between international standards and national provision.

The LLM in International Human Rights also provides you with an opportunity to assess how international human rights law offers protection to different categories of vulnerable groups.

Legal Practice Course (LPC)*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

The Legal Practice Course (LPC) is the final academic stage of qualification before becoming a solicitor. The course bridges the gap between the academic study of law and the vocational stages of training.

Our LPC is taught by an outstanding team of professional staff with extensive practice experience and a friendly, open door policy giving you all the support you need.

PhD Law*

Start	Sept
Mode	FT / PT
Duration	36m–62m / 74m

Our experienced academics in the School of Law, many of whom are engaged in internationally recognised research, will provide you with supervision as you pursue a research programme for the award of a PhD degree.

Once enrolled, your appointed supervisors, supported by a Director of Research, will help you prepare a proposal for registration, the next formal stage in the research programme.

ENTRY REQUIREMENTS

A 2:2 Honours degree, IELTS 6.5.

COURSE FEATURES

Criminal Law; Land Law; Equity and Trusts; Law of the EU; Advanced Legal Research.

CAMPUS / TUTOR

City Centre / Stephen Swann

*Subject to approval (see page 36)

ENTRY REQUIREMENTS

Good Honours degree (2:2 minimum) in a relevant field.

COURSE FEATURES

International Corporate Law; Corporate Criminality and Tax Evasion; International Comparative Competition Law; Transnational Commercial Law; Alternative Dispute Resolution in Global Business.

CAMPUS / TUTOR

City Centre / Chipu Mwale

*Subject to approval (see page 36)

ENTRY REQUIREMENTS

LLB or Bachelor's degree with law as a substantial component, IELTS 6.5.

COURSE FEATURES

Advanced Legal Research Methods; International Corporate Law; International Trade and Dispute Resolution; Corporate Regulation; Business and Human Rights.

CAMPUS / TUTOR

City Centre / Chipu Mwale

*Subject to approval (see page 36)

ENTRY REQUIREMENTS

Qualifying Law degree or Graduate Diploma in Law course.

COURSE FEATURES

Litigation; Business Law and Practice; Property Law and Practice; Professional Conduct and Regulations; Wills and Administration of Estates and Taxation.

CAMPUS / TUTOR

City Centre / Various tutors

*Subject to approval (see page 36)

ENTRY REQUIREMENTS

Applicants will usually need to have an MA, MSc or MPhil degree that has given them specialist knowledge of law.

COURSE FEATURES

Once enrolled, your supervisors will help you prepare a proposal for registration.

CAMPUS / TUTOR

City Centre / Various tutors

*Subject to approval (see page 36)

Media and Multimedia Technology

We offer media training of the highest quality and are committed to producing the UK's future creative professionals. Our courses are designed to equip you with the key skills you need to succeed in the media industry, from radio and television to PR, communications, new media and journalism.

You'll be taught by experienced staff who have held senior roles in their fields, as well as possessing a wealth of professional contacts, meaning you're given up-to-date, relevant methods and information.

Employability

Our graduates work in a number of areas in the creative industries, including radio, television, journalism, photography, PR, events and marketing, in occupations such as assistant producers, post-production engineers, designers and project managers. On graduating, our students have progressed into jobs with established companies such as the BBC, Sky, 383 Media, ASUS, Decathlon and BEC-Tero.

Professional links

Our Future Media MA and MSc courses have been co-created with global communications agency McCann Erickson, as well as a panel of other top digital advertising and marketing agencies, to build a vocational Master's degree that gives you intensive, real-world

experience. You'll also get to work on challenging, enticing briefs from our partners, including Found, The Drum, SapientNitro, Mediacom, 383 Media and Think Jam. We offer two Chartered Institute of Public Relations qualifications and our PgDip Broadcast Journalism, which we have run for over 20 years, is accredited by the Broadcast Journalism Training Council.

Facilities

Our cutting-edge facilities are located at The Parkside Building, part of our City Centre Campus. We boast the largest university TV studio in the UK, a green screen MILO studio, broadcast-standard editing and dubbing suites and four industry-standard photography studios.

Research

Birmingham Centre for Media and Cultural Research (BCMCR) engages in collaborative work across three research teams – Interactive Cultures, Screen Cultures and Media for Social Change. Individual researchers study radio, music and

interactive media, screen media, or media for social change by exploring identity, history and heritage, cultural practice, technology, and production regulation and enterprise.

We have so far delivered, or participated in, 10 major, externally funded research projects with a total value of £1.4 million, including projects with organisations such as the BBC, British Library and Arts Council. These projects were built on interdisciplinary partnerships with 13 other universities and over 50 non-academic organisations.



MSc

Broadcast Engineering*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Technologies in the TV and broadcast industries are rapidly advancing and converging with web-based services, games and virtual environments.

The global industry continues to offer increasing opportunities in technical operations, broadcast network management and also in research and development. With a focus on engineering and technology rather than production skills, the study programme is designed to enable you to acquire and develop a thorough technical and theoretical understanding.

ENTRY REQUIREMENTS

A 2:1 Honours degree or equivalent in an appropriate discipline. We can also consider your application if you can provide evidence of the necessary knowledge and skills.

COURSE FEATURES

Broadcast Workflow; Broadcast Technology; Media Distribution Solutions and Architectures; IP Network Technology; Signal Compression and Encoding.

CAMPUS / TUTOR

City Centre / Andy White

*Subject to approval (see page 36)

BJTC PgDip

Broadcast Journalism

Start	Sept
Mode	FT
Duration	25wks

Find stories, learn about media law and regulation, and receive expert supervision on our hands-on Broadcast Journalism course.

You'll learn how to work in the world of broadcast news, working to tight deadlines and developing an interest in all types of news.

We are accredited by the Broadcast Journalism Training Council (BJTC), meaning our training is fit for the industry and we have a wealth of industry contacts, as well as a range of guest lecturers.

ENTRY REQUIREMENTS

A degree or equivalent demonstration of outstanding ability and potential. IELTS 7.5 or equivalent in all bands.

COURSE FEATURES

Broadcast Journalism and Law; Radio, Television and Online Skills; Newsroom Practice.

CAMPUS / TUTOR

City Centre / Diane Kemp

CIPR Professional
PR Diploma

Chartered Institute of Public Relations

Start	Sept
Mode	PT
Duration	12m

The Chartered Institute of Public Relations (CIPR) Diploma is for people who have some experience as PR professionals.

The course will enable you to develop skills in PR planning and integrated communications management while building up a critical understanding of issues facing PR practice in today's society.

If you successfully complete the course, you may apply for a 60-credit exemption against the 180-credit MA in Public Relations.

ENTRY REQUIREMENTS

Applicants have to be at least 21 years of age. They must have a variety of qualifications and experience.

COURSE FEATURES

PR Strategy and Planning; PR Content, Communications and Engagement; PR Management, Measurement and Evaluation.

CAMPUS / TUTOR

City Centre / Philip Young

CIPR Advanced Certificate

Chartered Institute of Public Relations

Start	Nov/Jan
Mode	PT
Duration	5-7m (depending on autumn or winter start)

Providing you with a solid grounding in the key concepts needed to be a PR practitioner, our course is designed for those currently working in PR, helping you develop your skills.

Birmingham City University is the only Midlands centre approved by the Chartered Institute of Public Relations (CIPR), and our CIPR qualification is designed specifically for PR practitioners, and is industry-recognised in both the UK and worldwide.

ENTRY REQUIREMENTS

A variety of qualifications and relevant experience.

COURSE FEATURES

PR Theory and Practice; PR Planning and Management; Personal Skills and Development.

CAMPUS / TUTOR

City Centre / Philip Young

MA

Event, Festival and Exhibition Management

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Develop the professional skills necessary for a successful events management career on the first MA of its kind in the UK. This exciting course has been developed with the acclaimed National Exhibition Centre (NEC), meaning you'll learn straight from top industry professionals.

Modules like Events and Exhibitions Industry provide a unique insight into current trends, while Social Media as Cultural and Practice assesses the role of new technology on industry patterns. You will get the chance to work on your own event in the Events and Exhibitions Production module.

ENTRY REQUIREMENTS

A 2:1 degree or higher in a related discipline and/or one to three years of relevant industry experience.

COURSE FEATURES

Events and Exhibitions Industry; Live Events and Festival Management; Exhibition/Event Production; Film Festivals, Marketing and PR; Research in Practice; Entrepreneurship in Practice or Work Placement.

CAMPUS / TUTOR

City Centre / Duncan Sedgwick

MA

Film Distribution and Marketing

Start	Sept
Mode	FT (PgCert level available PT via distance learning)
Duration	12m / 24m

Our MA Film Distribution and Marketing course has been designed with industry to reflect the growing need for entrepreneurial producers and film marketing and distribution professionals.

Taught by recognised experts, Eugenio Triana, Frank Mannion and Oscar-nominated Lee Thomas, you'll develop the strategic skills needed to apply new models of film financing and engage audiences in a competitive and ever-changing entertainment business.

ENTRY REQUIREMENTS

Must be a graduate or have demonstrative equivalent experience and/or qualifications.

COURSE FEATURES

Film Distribution and Marketing; Film Financing; The Value Chain and Your Audience.

CAMPUS / TUTOR

City Centre / Eugenio Triana

MA/MSc Future Media

Start	Sept
Mode	FT
Duration	12m

Future Media has been co-created with top digital advertising and marketing agencies to build a vocational Master's degree that gives you intensive, real-world experience.

Graduates are industry-ready, and have gone on to work with established companies such as the BBC, 383 Media, ASUS, Decathlon and BEC-Tero.

MA Global Media Management

Start	Sept
Mode	FT
Duration	12m

This course is designed to meet the growing demand for intelligent, innovative thinkers to work within the media sector. This programme is the ideal way to progress in a career in the media sector, and will also offer students that have previously studied degrees in media, culture and the creative industries the chance to advance their specialism further.

We'll nurture you to be one of the next generation of international media business leaders. You'll develop a critical approach to the ever-changing world of media, exploring the internal and external factors that shape its organisations.

MA Media and Cultural Studies

Start	Sept
Mode	FT / PT
Duration	12m / 24m

The MA in Media and Cultural Studies is an interdisciplinary programme which provides you with theoretical knowledge as well as developing your skills in critical and analytical thinking.

The course has been designed to meet both the needs of students seeking academic careers and for those working in professional creative industry practice. You will have a range of core modules including an Introduction to Media and Cultural Studies, Research Methods, Professional Development and an MA dissertation or project.

MA Media Production

Start	Sept
Mode	TBC
Duration	TBC

The Radio and Audio Production element of the course will give you the advanced skills needed to further your career in the radio/audio industry while the Television Production element will give you the advanced production skills needed to further your career in the television industry.

Both courses offer a progression pathway for students who have completed undergraduate studies in radio or television. They are also ideal for those with an existing background in production who wish to enhance their skills and experience with a well-respected qualification.

MA Multiplatform and Mobile Journalism

Start	Sept
Mode	FT / PT
Duration	12m / 24m

With globally renowned experts in the field, and first-class connections with media organisations ranging from newspapers and magazines to broadcasters, online-only publications and NGOs, this course will give you the cutting-edge skills that fast-paced news gathering organisations are recruiting for.

You will learn to find and report stories across multiple media – from video, audio and data visualisation, to the web and social media – while developing knowledge in new ways of doing and funding great journalism. You'll report live and mobile and learn how to investigate in ways that engage audiences.

MA Public Relations

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Public relations shapes our world. Organisations use PR to get noticed, change opinions, and pass on vital information that helps us to make decisions about health, education and welfare. PR is a fast-growing discipline, employing 83,000 people in a £13 billion industry offering a wide range of job opportunities.

Learn how to construct an effective PR campaign, combining theory with the practical skills to communicate persuasively on behalf of businesses, charities, public bodies, community groups and activists. You will also examine techniques for raising awareness, listening to stakeholders and influencing policies.

ENTRY REQUIREMENTS

A graduate or demonstrative equivalent experience and/or qualifications.

COURSE FEATURES

Course modules depend on MA or MSc route. Please see website.

CAMPUS / TUTOR

NTI Birmingham, University House / Mike Villiers-Stuart

ENTRY REQUIREMENTS

An Honours degree from a UK university, a first degree from an overseas university or successful completion of a pre-Master's course.

COURSE FEATURES

Global Business Strategy; Project Management; Leadership in the Creative Industries; Live Project (Media Industry); Major Project (self-directed).

CAMPUS / TUTOR

City Centre / Yemisi Akinbobola

ENTRY REQUIREMENTS

A 2:1 degree or higher in a related discipline and/or one to three years of relevant industry experience.

COURSE FEATURES

Cultural Theory; Creative Industries and Cultural Policy; Professional Development; Researching Media Cultures; Research in Practice; Professional Practice.

CAMPUS / TUTOR

City Centre / Oliver Carter

ENTRY REQUIREMENTS

A 2:1 degree or higher in a related discipline and/or one to three years of relevant industry experience.

COURSE FEATURES

Specific modules for radio and TV plus: Narrative from Media and Interactive Multimedia; Media Law and Regulation; Research in Practice; Entrepreneurship in Practice or Work Placement.

CAMPUS / TUTOR

City Centre / Caroline Officer/Sam Coley

ENTRY REQUIREMENTS

A 2:1 degree or higher in a related discipline and/or one to three years of relevant industry experience.

COURSE FEATURES

International Broadcast Journalism; News and Current Affairs Production; Multiplatform, Mobile Journalism and Code; Specialist Journalism, Investigations and Data; Entrepreneurship in Practice or Work Placement.

CAMPUS / TUTOR

City Centre / Diane Kemp/Paul Bradshaw

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject.

COURSE FEATURES

PR Theory and Context; Communication Planning and Action; Strategic Communication for Social Change; Research in Practice; Entrepreneurship in Practice or Work Placement.

CAMPUS / TUTOR

City Centre / Philip Young

MSc

Video Game Enterprise, Production and Design

Start	Sept
Mode	FT
Duration	12m

This is a year-long Master's-level course for the next generation of games industry entrepreneurs, producers and designers. We give people who want to work in games in-depth experience of the full game development process combined with the skills to run a small games business or manage a studio production.

You will also get the opportunity to design game products and use typical game studio development tools to develop, test and enhance gameplay. This course is part of the Sony PlayStationFirst academic programme and was a launch institute for PlayStation4 development.

ENTRY REQUIREMENTS

A passion for games and the confidence to run a business or development team.

COURSE FEATURES

Programming and Art Disciplines; Design Practice and Theory; Production Approaches and Implementation.

CAMPUS / TUTOR

NTI Birmingham, University House / Zuby Ahmed

MA/MSc

Video Game Development

Start	Sept
Mode	FT
Duration	12m

This course has been created from the ground up by the likes of Sony Computer Entertainment Europe (SCEE) and Codemasters to build the perfect recruits who not only have the skills but also the experience for a career in the games industry.

You'll get specialist skills training, mentoring and support from leading game developers and artists, plus the chance to design and build a working game that can be published. This course is part of the Sony PlayStationFirst academic programme and was a launch institute for PlayStation4 development.

ENTRY REQUIREMENTS

Applicants must meet our online artist or developer criteria.

COURSE FEATURES

Course modules depend on which route you take. Please see our website for further details.

CAMPUS / TUTOR

NTI Birmingham, University House / Iain Harrison

PhD

Digital Technology Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m-60m / 72m

The School of Computing and Digital Technology welcomes enquiries relating to digital audio processing, digital image and video processing, animation and virtual environment, and web and social media technologies.

You'll be supplied with specialist supervision and a programme of training workshops and seminars. You will be encouraged to take part in various activities, to publish in collaboration with your supervisors, and to take part in research conferences nationally and, where possible, internationally.

ENTRY REQUIREMENTS

Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various tutors

PhD

Media and Cultural Studies

Start	Sept
Mode	FT / PT / Distance learning
Duration	36-60 / 48-72 / 36-60m

Our Media and Cultural Studies PhD research degree will help you achieve a career in media research or academia.

The PhD enables research into a broad range of interests within the fields of media, communication and cultural studies.

ENTRY REQUIREMENTS

A Master's degree in a relevant subject area from a UK or overseas university. Full details on the website.

COURSE FEATURES

Throughout your PhD studies, you will be supported by a team of supervisors.

CAMPUS / TUTOR

City Centre / Dependent on focus of research



Music

With a history stretching back for over 125 years, Birmingham Conservatoire is a thriving, exciting place to study with a reputation that spans across the globe.

A forward-thinking conservatoire, in 1993 we became the first music college in the UK to have an active research programme and with our new, state-of-the-art building set to open in 2017, we continue to evolve and develop our spectacular facilities to inspire creativity and success.

Employability

A postgraduate qualification from Birmingham Conservatoire will naturally allow you to take your skills to a higher level. You'll be able to broaden your experience and prepare for a career in the music profession.

There are many opportunities to take part in masterclasses and performances, gaining first-hand experience as well as meeting leading music professionals. This exposure to the industry enables many of our graduates to pursue portfolio careers as professional musicians, often working on a freelance basis. Some graduates move into further study or research.

Professional links

We are the only UK conservatoire to have received institutional accreditation from the European Association of Conservatoires and we enjoy a vibrant association with the world-renowned City of Birmingham Symphony Orchestra (CBSO) and

have been Partners in Orchestral Development since 2011.

Facilities

Work has commenced on building the new home for Birmingham Conservatoire, with the £57 million development providing state-of-the-art performance spaces, over 70 practice rooms and a concert hall for nearly 450 people.

The new facility, which will be built alongside Millennium Point, is set to open in summer 2017. Its spectacular suite of facilities will be unrivalled in the UK conservatoire sector. Incorporating twice the number of performance spaces as the current building, the Conservatoire will comprise five performance venues, a full orchestra, a recital hall with 150 seats and a smaller experimental music space. It will also host a specialised jazz venue.

Research

Our Centre for Music and Performance is made up of a team of experts and musicologists from Birmingham Conservatoire and Birmingham School of Acting to conduct research focusing on themes such as performance, technology, composition and musicology.

We are delighted that REF 2014 has reconfirmed the extremely high level of our music research, assessed as equal third among UK conservatoires in terms of grade point average. We are especially pleased that 100 per cent of our research impact is deemed "outstanding" or "very considerable" in its reach and significance.

We have a recognised track record of producing research outputs of world-leading standards, from high-profile compositions and recordings, through to journal articles, innovative software and web development. Another area of research is our Integra Lab. Created in 2009, it is an interdisciplinary research lab based at the Conservatoire, and provides a unique opportunity for researchers in interactive music technology, user-centred design and digital signal processing to collaborate directly with performers and composers.

Research within the Composition Department covers a wide spectrum, from score-based and improvisational work through to advanced computer-based research into the live interaction of digital technologies with human performers.



MMus/PgDip/PgCert Composition

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

In recent years, our Composition department has produced outstanding contemporary artists such as Laura Mvula, Raffertie and Charlotte Bray.

Unlike many composition courses at this level, the course actively celebrates the diversity of today's musical genres and fosters artists who challenge, innovate and transform notions of artistic practice today. You will spend most of your time writing music for professional and student ensembles, whether you choose to respond to our set briefs or work on your own projects.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

On PgDip and MMus, Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Joe Cutler

MMus/PgDip Conducting (Choral or Orchestral)

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Our courses in Conducting provide the technical training, collaborative opportunities and podium time necessary to launch a career.

Choral conductors will work with a dedicated chamber choir, while orchestral conductors will have access to a range of ensembles across the whole spectrum of the Conservatoire's music making.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Paul Bambrough

MMus/PgDip/PgCert Instrumental Performance

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

This course provides you with advanced-level study in a specialist instrument, alongside excellent opportunities for developing your professional solo, chamber or ensemble career.

You will receive specialist tuition from leading UK and internationally renowned performers and teachers. In addition, you'll enjoy regular performance opportunities, both within departments and in concerts, as well as having the chance to participate in masterclasses led by guest artists.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

On PgDip and MMus, Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Shirley Thompson

MMus/PgDip/PgCert Jazz

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Birmingham Conservatoire's taught postgraduate courses in Jazz provide bespoke advanced-level tuition to Jazz musicians, whether as performers or instigators.

All of our tutors are professional jazz musicians active on today's scene. Our aim is to send you out with the knowledge, skills and confidence to succeed in your chosen branch(es) of the music industry, and prepare you for a portfolio career in the profession.

They also provide you with excellent opportunities to develop other skills relevant to a future career in the music profession.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

On PgDip and MMus, Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Jeremy Price

MMus/PgDip/PgCert Music Technology

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

This course provides an opportunity for composers and composer-performers to experiment with and develop expertise in the creative application of established and new music technologies.

Birmingham Conservatoire provides a unique context, as not only do you have access to state-of-the-art technical facilities and are taught by a range of leading industry professionals, but you are also surrounded by performers, composers and researchers of the highest quality from an array of musical disciplines. This provides a rich and vibrant environment to develop recording, production and performance-based projects.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of appropriate skills in music technology.

COURSE FEATURES

On PgDip and MMus, Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Simon Hall

MA Musicology

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Birmingham Conservatoire's MA in Musicology focuses on developing your research skills, and specifically on developing your expertise within a chosen area of musicology. It culminates in the production of a dissertation in your specialist area.

The course also provides an opportunity to develop complementary skills and/or knowledge outside your specialism in the form of Professional Development Option modules: there are a wide range to choose from, and these give you the chance to mould your programme to your personal needs and aspirations.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration of research and writing skills through the submission of a dissertation proposal and subsequent interview.

COURSE FEATURES

Research Methods and Presentation; Dissertation Proposal; a choice of Option Modules; Dissertation.

CAMPUS / TUTOR

Birmingham Conservatoire /
Siân Derry

MMus/PgDip Orchestral Performance (Strings)

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Developed in partnership with the City of Birmingham Symphony Orchestra (CBSO), this programme enables advanced-level string players to focus on their development as orchestral musicians.

You will undertake a significant amount of playing with the CBSO and receive individual tuition from one of their players. You will also have the chance to participate in the full range of Birmingham Conservatoire orchestras and ensembles, including the opportunity to participate in chamber music.

ENTRY REQUIREMENTS

An Honours degree (preferably music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Louise Lansdown

AdvPgDip Professional Performance

Start	Sept
Mode	FT / PT
Duration	15m / 24m

This course is aimed at post-Master's level performers who have already begun to accept professional engagements. Studying for the Advanced Postgraduate Diploma will help you raise your own performance standards to the next level, with highly specialised one-to-one tuition.

Specialisms on offer are Instrumental Performance, Vocal Performance, Collaborative Piano, Chamber Music, and Opera Répétiteur. Assessment is based on your performances, and we include a Professional Performer's Portfolio module to help you deal with the non-performance aspects of your professional career.

ENTRY REQUIREMENTS

A postgraduate degree/diploma, normally specialising in performance, or substantial public performance experience at an appropriate level.

COURSE FEATURES

Performance 1; Performance 2; Performance 3; Professional Performer's Portfolio.

CAMPUS / TUTOR

Birmingham Conservatoire /
Luan Shaw

MMus/PgDip/PgCert Vocal Performance

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Advance your skills as a performer with a postgraduate programme in Vocal Performance at Birmingham Conservatoire.

On our postgraduate vocal performance courses, you will receive specialist tuition from leading UK and internationally renowned performers and teachers.

You'll enjoy regular opportunities to sing in a variety of contexts, as a soloist, in ensembles with other performers and on the operatic stage.

ENTRY REQUIREMENTS

An Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

On PgDip and MMus, Principal Study Project modules are complemented by a choice of Professional Development options.

CAMPUS / TUTOR

Birmingham Conservatoire /
Julian Pike

PhD Birmingham Conservatoire Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m / 60m

Our Conservatoire PhD develops research skills that support performance, composition or a scholarly career.

You will enjoy use of a dedicated workspace as well as access to the Conservatoire's performance facilities and state-of-the-art electronic music studios.

Final assessment is based on a thesis (which may include an element of performance) or Composition Portfolio.

ENTRY REQUIREMENTS

A Master's degree in a relevant subject area. Candidates with relevant levels of professional experience will also be considered.

COURSE FEATURES

Throughout your PhD studies, you'll be given support by a team of specialist supervisors.

CAMPUS / TUTOR

Birmingham Conservatoire /
Carrie Churnside



Social Sciences

The School of Social Sciences provides a stimulating and challenging environment for the study of psychology and criminology at postgraduate level.

Our postgraduate Psychology courses offer a recognised route towards qualification as a professional psychologist or psychotherapist, while our MA Criminology is specifically designed to help you enter or progress further in the field of criminal justice. As a research student in social sciences, you will join a thriving research community.

Employability

Our expert teaching and close links with organisations such as police forces, the probation service and rehabilitation charities mean that our graduates gain up-to-date knowledge and cutting-edge skills.

Our Criminology graduates have gone on to work in a range of positions such as prison governors, police and probation personnel, magistrates and media commentators. Forensic Psychology graduates have taken positions working with victims of crime.

Professional links

Our strategic partnership with high-security prison HMP Grendon enables you to gain additional

expertise from Professor Michael Brookes, one of our visiting professors and former director of the prison's therapeutic communities. We have close links with the Higher Education Academy Psychology Network, while all of our current Psychology courses are accredited by the British Psychological Society (BPS) – we are awaiting accreditation of the modified 2017/18 programmes in March 2017. Our Integrative Psychotherapy programme also enjoys accreditation from the United Kingdom Council for Psychotherapy.

Facilities

You'll study in our state-of-the-art Curzon Building, based at the City Centre Campus. The £63 million development opened its doors in September 2015, enabling us to forge stronger links with the businesses and people of Birmingham, as well as offering modern, exciting facilities.

Research

The Centre for Applied Criminology is committed to excellence in all aspects of criminology and the criminal justice system. Our staff are renowned as world leaders in their specialist areas including Professor

David Wilson, who appears regularly in print and broadcast media.

Our Centre for Applied Psychology produces high-quality applied psychology research, theory and practice that seeks to explain healthy and abnormal human behaviour throughout the lifespan. This work will have significant influence and impact on individuals, communities and organisations, spanning a variety of areas including crime, education, society and health.

The Centre for Critical Social Research brings together researchers whose aim is to critically address challenges facing society and to critique policy agendas, working through new and innovative forms of practice. This new Centre aims to develop a tradition of critical social research that builds links to organisations, communities and movements outside of academia, in local, national and international contexts.



MA

Applied Criminology*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Our MA Applied Criminology course has been designed for both recent graduates and practitioners who wish to develop their understanding of the debates surrounding crime and the criminal justice system.

It offers an exciting opportunity to study both theoretical criminology and the more applied aspects of criminology and criminal justice issues. During study, you are asked to reflect upon your experience of crime and the criminal justice system, looking at significant factors involved in crime in contemporary society. These include globalisation, consumerism and political economy.

ENTRY REQUIREMENTS

You would usually be expected to have a good undergraduate degree (2:2 Honours degree or equivalent in any discipline). Admission will also be made on the basis of experience.

COURSE FEATURES

Criminological Thought; Reflective Practice or Criminological Issues; Penal Theory and Practice; Crime and Rehabilitation in Media.

CAMPUS / TUTOR

City Centre / James Treadwell

*Subject to approval (see page 36)

MSc

Forensic Psychology*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

Learn about some of the most dangerous offenders in society, their victims, approaches to assisting police with their enquiries (investigative psychology) and the criminal justice system from a psychological perspective, as well as enhancing your skills in communication, group work, professionalism and ICT.

We will improve your research skills and knowledge by teaching you how to design high-level research projects, conduct statistical analysis, and evaluate and scientifically report research findings.

ENTRY REQUIREMENTS

Honours degree (minimum 2:1) in psychology or an MSc or Graduate Diploma in Psychology. Experience of working with offenders and/or victims of crime is desirable.

COURSE FEATURES

Assessment and Treatment of Offenders; The Psychology of Criminal Behaviour; Forensic and Transferable Skills; Investigative Psychology; Dissertation.

CAMPUS / TUTOR

City Centre / Professor Michael Brookes

*Subject to approval (see page 36)

MSc

Health Psychology*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This course will provide you with a detailed understanding of the key theoretical and applied issues in health psychology. These include the key psychological theories and applications which support behaviour change, addressing disease prevention and enhancing health and wellbeing, managing health, health promotion and health interventions, and self-reflection on your own learning and development.

Contemporary health issues will be put into context at local, national and international levels, exposing you to issues which cover the globe as well as local areas.

ENTRY REQUIREMENTS

Honours degree (minimum 2:1) in psychology, recognised as conferring GBC (or an overseas equivalent). Applicants with a 2:2 will be considered if they can demonstrate the required knowledge.

COURSE FEATURES

Health over the Lifespan; Application of Health Psychology Models; Applied Research Methods in Health Psychology; Research Project.

CAMPUS / TUTOR

City Centre / Associate Professor Devinder Rana-Rai

*Subject to approval (see page 36)

MSc

Integrative Psychotherapy*

Start	Sept
Mode	PT
Duration	36m–48m

This MSc will help you learn and train to a deeper level, developing and advancing your skills. Our course content is in line with UKCP Training Standards, and on graduating you'll be in line for UKCP membership.

Throughout the course, you will be encouraged to become a reflective, relational practitioner, with the ability to practise safely and effectively within the context of the UKCP psychotherapy framework. You will be prepared for practice within the private, voluntary, independent and public sector in a manner that keeps the client's needs central.

ENTRY REQUIREMENTS

A degree in a social sciences course, or a degree and appropriate training and/or work/life experience, or a qualification in one of the helping professions, such as psychiatric nursing, probation, social work or teaching.

COURSE FEATURES

Origins and Development of Integrative Psychotherapy; Clinical and Professional Development; Foundation Theory and Practice;

CAMPUS / TUTOR

City Centre / Marian Crowley

*Subject to approval (see page 36)

MSc

Psychology*

Start	Sept
Mode	Distance learning
Duration	12m / 24m

This MSc allows you to gain your Graduate Basis for Chartership in Psychology. This is an online course, allowing you to continue building important work experience. You will cover the core areas of psychology (Research Methods, Biological, Cognitive, Social, Developmental and Individual Difference).

These are presented in a way which allows you to relate them to applied psychology in interesting and innovative modules, coursework and activities. You will also complete an independent research project, allowing you to explore and collect data on one innovative research topic.

ENTRY REQUIREMENTS

A degree with a minimum of 2:2. GCSE grade C or above in English and mathematics.

COURSE FEATURES

Qualitative Research Methods; Quantitative Research Methods; Lifespan Psychology; Psychopathology and Individual Differences; Neuropsychology; Applied Social Psychology.

CAMPUS / TUTOR

City Centre / Katerina Kantartzis

*Subject to approval (see page 36)

MA

Security Studies*

Start	Sept
Mode	FT / PT
Duration	12m / 24m

The course takes a detailed and critical approach to the study of security, incorporating all of these different perspectives within a contemporary and international context.

On this course, you will get a mix of the traditional focuses of the discipline such as conflict between states and theories of international relations, new security challenges such as cybersecurity and climate change, and an opportunity to reflect on what security is, who it is for and what the impacts of practising security are.

ENTRY REQUIREMENTS

A strong UK Bachelor's degree in an appropriate subject (social sciences broadly), or an overseas qualification of an equivalent standard from a recognised higher education institution.

COURSE FEATURES

Security and International Relations Theory; Contemporary Security; European Security; Research Methods; Researching Crime and Security; Dissertation.

CAMPUS / TUTOR

City Centre / Dr Andrew Whiting

*Subject to approval (see page 36)

PhD

Social Sciences*

Start	Sept
Mode	FT / PT
Duration	36-60 / 72m

The School welcomes enquiries relating to the fields of psychology, criminology, housing and sociology. Areas of research in which staff are currently active include occupational health among criminal justice professionals, forensic psychology, penal regimes and penal policy, terrorism and policing.

Recent research initiatives have included an evaluation of the psychological impact of music projects on offenders, the policing of riots, and how convicted paedophiles use the internet.

ENTRY REQUIREMENTS

Applicants will usually need to have an MA, MSc or MPhil degree that has given them specialist knowledge in a field of social science.

COURSE FEATURES

Once enrolled, your supervisors will help you prepare a proposal for registration.

CAMPUS / TUTOR

City Centre / You will be assigned to a Director of Studies

*Subject to approval [see page 36]



Sport and Life Sciences

The newly formed Department of Life Sciences and Department of Sport and Exercise Science have developed a suite of academic programmes at undergraduate and postgraduate level that have been co-designed with employers and are endorsed or accredited by professional bodies where appropriate.

The courses will reflect the latest developments in our teaching and our focus on practice-led learning, with work placements and live industry case studies incorporated into the curriculum. Live industry case studies are part of the core assessment process.

By expanding our provision to these new areas, we will be helping to tackle some of the biggest challenges facing society today, such as obesity and unhealthy lifestyles, by encouraging and supporting healthy eating and greater physical activity.

In addition, we will be producing graduates who can support elite performers in meeting the UK's ambitions for sporting success at events such as the Olympic Games and other world sporting tournaments.

Employability

Life Sciences graduates will be ready to support the delivery of personalised health and care by improving our understanding of the causes and mechanisms underlying health, healthy ageing and disease.

You will be able to monitor health to prevent, detect, treat and manage disease; support older persons to remain active and healthy; and test new models and tools for health and care delivery. Graduates in a Sport-related field will be able to respond to issues such as obesity by working in professions that encourage and support the benefits of greater physical activity. Alternatively, you could choose to work in the elite performance field, helping athletes and sports stars to achieve future success.

Professional links

Employers have been involved in the design of these programmes, and courses will be endorsed or accredited by professional bodies where appropriate. Many of our staff have worked in industry, allowing them to share the expertise and contacts they have built up.

Facilities

These courses will be based in a new, state-of-the-art £41 million building which is due to open during the 2017/18 academic year at our City South Campus, alongside

our existing courses in Health and Education.

Facilities will include a dedicated physiology and biomechanics laboratory, nutrition labs, three sports therapy clinics and a sports performance centre. We also plan to open up these facilities to benefit all students and the wider community.

This will complement our existing sports facilities, which already provide a base for students to compete in activities ranging from rugby to jiu-jitsu.

MSc

Sports Therapy

Start	Sept
Mode	FT
Duration	24m

If you've completed an undergraduate degree in sports therapy or a related sports science course, this is the next step in enhancing your employability prospects and furthering your knowledge.

This course will provide you with the chance to become an integral part of providing the best care and management to those suffering from short and long-term injuries. It enables you to qualify as a sports therapist within one year, offering a quick but informative route into practice.

ENTRY REQUIREMENTS

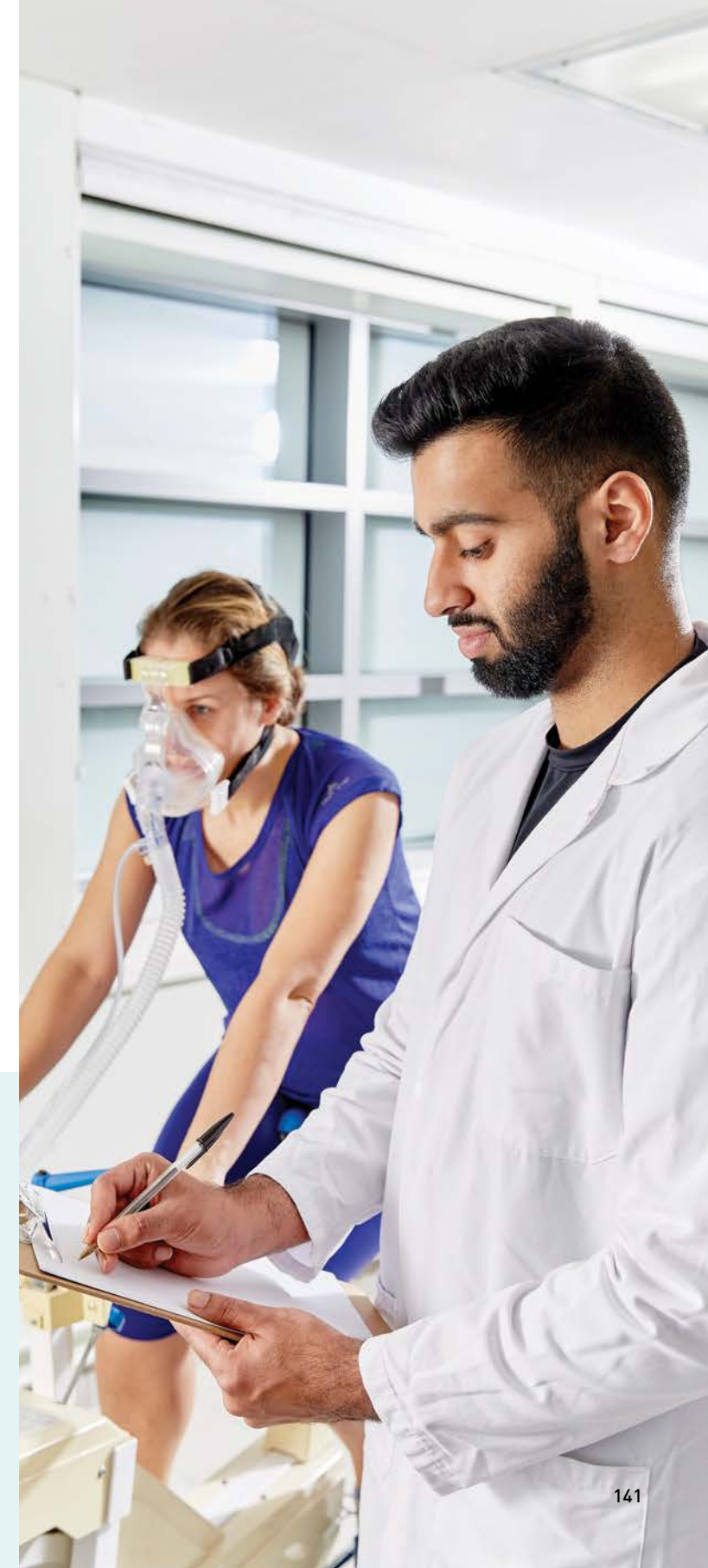
An Honours degree with a 2:2 or above in a relevant subject area, for example biology, sports science, health sciences, or a health profession. GCSE mathematics and English at grade C or above.

COURSE FEATURES

Evidence-based Professional Practice; Foundations of Sports Therapy; Master's project; Consolidating Professional Practice.

CAMPUS / TUTOR

City North/City South / Peter Thain



Visual Communication

When you enrol on a graphic design course with us, you will be studying at the biggest producer of creative professionals outside London. The School of Visual Communication has a truly international reputation, with partners in Hong Kong, Thailand, Singapore, Malaysia, China and India.

We are located at the centre of Birmingham's Eastside district, an evolving and exciting hub for creative and digital industries. You will be based in our Parkside Building, a creative learning environment to rival any studio in the country.

Employability

We are renowned as a centre for design innovation, industry engagement and research. Our students have won a range of prestigious national and international competitions, including the Royal Television Awards, Macmillan Children's Book Awards, and Direct Marketing Awards.

You will enjoy engagement with many of our industry partnerships. These include The Association of Illustrators, McCann Erickson, Flatpack Festival and Live Nation. We also have exceptional levels of employer involvement, including masterclasses, career advice and placement opportunities.

Professional links

The Faculty has an excellent reputation for working with business. We are one of the leading national providers of design-related

Knowledge Transfer Partnerships (KTPs) nationally and one of the UK's largest and most important centres for art, architecture and design education.

Facilities

Our campus has extensive studio and workshop provision and cutting-edge equipment reflecting the broad range of study opportunities on offer. The building has been designed to actively promote shared space opportunities for students to engage with other students across the Faculty as part of the learning experience.

Our students make use of facilities such as Vicon 3D, an external tracking motion capture facility, and Gypsy, an exo-skeleton-based motion capture system. Both of these systems extend the possibility for production of 3D animation and films.

Research

Research at the School of Visual Communication is carried out through the Centre for Design and Creative Industries (CDCI), a well-established, interdisciplinary research centre that encompasses a broad range of creative design

practices, innovation and external engagement.

Although the CDCI carries out work within the traditional design groupings of architecture, fashion and textiles, jewellery, product design and visual communication, the combination of disciplines it brings together also gives opportunities to build genuinely interdisciplinary design research and respond to cross-disciplinary research themes and challenges.

Research staff specialise in a range of areas including photography, illustration, film, performance, typography, drawing, digital media and cross-cultural studies of visual communication.

The Typographic Hub promotes the history, theory and practice of typographic design in all its guises, through active research, running conferences and establishing archives.



MA Visual Communication

Start	Sept
Mode	FT / PT
Duration	12m / 24m

This course enables advanced learning for recent graduates, industry professionals and experienced practitioner within the broad field of Visual Communication. This Master's programme is a lively and immersive learning experience.

It has been designed in consultation with senior practitioners and industry specialists, in order to reflect innovative contemporary practices. The processes of imaginative and creative design thinking are central to the philosophy of our course within the field of Visual Communication – Photography, Film and Animation, Graphic Communication and Illustration.

ENTRY REQUIREMENTS

An undergraduate degree in a closely related subject, equivalent qualifications or professional experience.

COURSE FEATURES

Analytical and Creative Practice; Dissemination – Case Study in Specialism; Contextual and Professional Practice; Didactic Presentation in Specialism; Major Project.

CAMPUS / TUTOR

City Centre / Rob Gibb

PhD Art and Design

Start	Sept
Mode	FT / PT
Duration	36m / up to 72m

The Faculty of Arts, Design and Media offers an international, world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, textiles, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including The Centre for Design and Creative Industries, The Centre for Chinese Visual Arts and The Typographic Hub.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline, including Visual Communication.

CAMPUS / TUTOR

City Centre / Dr Sian Vaughan





Options

Tailor your study to your own interests and career aspirations with optional modules.

How to *apply*

We welcome applications from across the globe, and we ensure our online application process is as straightforward as possible. It's important to ensure you've decided on what course you want to study. You can find details on what we offer on pages 36–145.

Don't forget to also check out our website, www.bcu.ac.uk, for more information and details.

Entry requirements

Once you have found the course you'd like to apply for, it's important that you meet the entry requirements. Some courses require an undergraduate degree in a related subject, while some require a certain amount of work experience. Entry requirements can be found in the individual course listings in our courses section online.

All applicants must also meet the University's minimum English language requirements. If your qualifications were studied overseas, you will need to check the entry requirements for applicants from your country.

Making an application

Apply online

Select your chosen course, go to "How to Apply" and hit "Apply Online Now". You will then have to start an online application, filling in information about your previous education and employment plus a personal statement. www.bcu.ac.uk/apply

Attend an interview

You may have to attend an interview or provide a portfolio to support your online application. This could be in person or via Skype.

Check your email

Once we have processed your application, we will email you to let you know if you have been successful or not.

Pay your deposit

If you are offered a place, you'll need to pay at least £500 or 25 per cent deposit (whichever is greater; £1,500 for international students) before you start; this will be deducted from the balance of your tuition fees.

Get prepared

If you're new to the area, you'll need to get acclimatised to all that Birmingham has to offer and find somewhere to live! We can help with all of that: www.bcu.ac.uk/birmingham and www.bcu.ac.uk/accommodation.

Get *connected*

You can keep in touch with us through social media. Whether you want to find out the latest University news and information or want to contact us with a query, you can find us on Facebook, Twitter, YouTube and Instagram, and don't forget to check out our dedicated blog pages.

Facebook:
www.facebook.com/bcupostgrad

Twitter:
www.twitter.com/MyBCU
www.twitter.com/mybcuresearch

YouTube:
www.youtube.com/birminghamcityuni

Instagram:
[@myBCU](https://www.instagram.com/myBCU)

Flickr:
www.flickr.com/photos/birminghamcityuniversity

blogs.bcu.ac.uk/views

BCYou

By registering for a BCYou account, you'll receive regular email updates straight to your inbox, including a tailored newsletter containing a round-up of all your subject news. You can also use your account to register for our Open Days.

www.bcu.ac.uk/bcyou

Visit us

To really get a feel for life at the University, there is nothing better than visiting us in person. At our Open Days, you can chat with staff and students, view our fantastic facilities, learn more about the Students' Union or take a tour of our accommodation.

www.bcu.ac.uk/pgopen

Course Enquiries Team

The Course Enquiries Team is a dedicated information and guidance team here to help you find out about studying at Birmingham City University.

We'll provide you with the information you need to make an informed choice about choosing the correct course.

UK enquiries:
Contact the Course Enquiries Team online by using the Course Enquiry form or call:
+44 (0)121 331 5595.

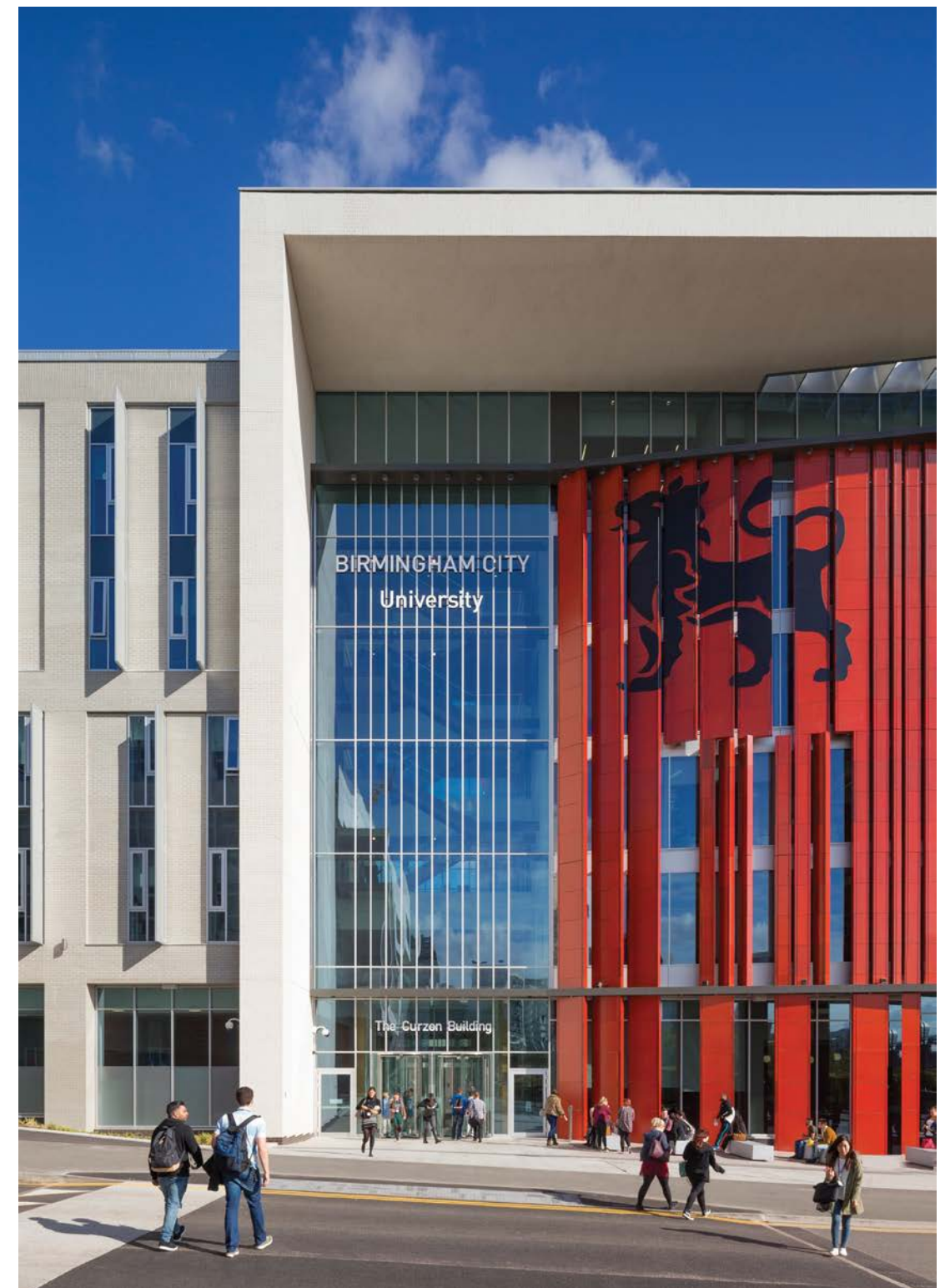
International and EU enquirers:
Use the International Enquiry form or call: **+44 (0)121 331 6714.**

Applying to the University

Most postgraduate course applications should be made direct to the University.

University application forms are available from the relevant course page on our website via www.bcu.ac.uk/pgcourses. The web page for each course will have the exact application requirements detailed.

E: admissions@bcu.ac.uk
T: +44 (0)121 331 6295



Disclaimers

Important information about this guide and changes to course and facilities information

Please read this carefully before you use this guide.

This prospectus was printed in November 2016. We have taken every effort to ensure that the information contained within it is accurate at the time of going to press. The prospectus contains information on the postgraduate courses that Birmingham City University intends to run for students who are planning to start university in 2017/18. Our intention is that the information provided is both helpful and accurate as at the date of publication. However, some changes – for example to courses, facilities or fees – may become necessary due to legitimate staffing, financial, regulatory and academic reasons.

For this reason, it is particularly important that you should check the website at www.bcu.ac.uk for updates or contact us using the details contained within this document. The University will endeavour to keep changes to a minimum and to keep applicants and students informed appropriately.

Any offer of a place on a course at the University is made on the basis of our terms and conditions applicable at the time you accept your offer, and those terms and conditions are located at www.bcu.ac.uk/student-info/the-legal-bits. It is important that you have the opportunity to read and understand these terms before accepting your offer. If you are unclear about any of the terms or conditions, you must ask the Admissions Team for clarification before you confirm your acceptance.

By accepting a place at the University, you are agreeing to abide by the rules and regulations of the University as set out in the terms and conditions.

No liability to parents, sponsors or other third parties

Birmingham City University's dealings and contracts with students and prospective students do not create a contract or other legally binding relationship between the University and anyone else, for example parents, guardians or sponsors.





Image: View of Birmingham
from our City Centre Campus

www.bcu.ac.uk +44 (0)121 331 5595

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