

MAKE IT

**BATH
SPA**

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BATH SPA

Make it with us

Everything we do is focused on one thing: helping you grow your talent and make it in whatever area you choose. We're champions of creativity, culture and enterprise, giving you the skills and support you need to find and follow your passion.

Choosing the right university is one of life's major decisions. So, in the following pages, we'll aim to answer the all-important questions. Why study with us? What makes Bath Spa University different? Which is the right course for you? How do you apply? And lots more. You'll also find plenty of useful information on our website: www.bathspa.ac.uk. If it's not covered in here, you'll find it there.

Why choose us?

A long history of success

Bath Spa University was established as a modern, innovative university in 2005. But our roots can be traced back over 160 years to Bath School of Art. We have a strong (and growing) reputation that encompasses our three schools: the Bath School of Art and Design, Institute for Education and the College of Liberal Arts, including the Bath Business School.



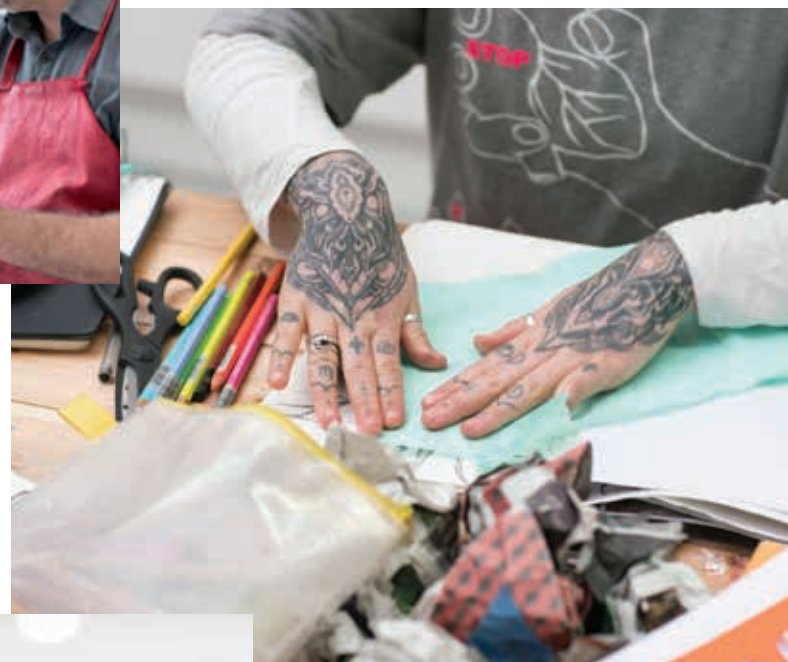
A top 6 university for creative scene

We were delighted to be voted one of the top six creative universities in the UK in the Which? University Student Survey 2017.

Talented teachers

Passionate. Inspiring. Down-to-earth. Approachable. We're proud to have a team of talented teachers, many of whom bring direct industry experience. Away from the seminar room or studio, most are involved in research – and many are renowned in their respective fields.

In 2017, we were awarded Silver in the Teaching Excellence Framework. The award recognises that Bath Spa University "delivers high-quality teaching, learning and outcomes for its students. It consistently exceeds rigorous national quality requirements for UK higher education."



Flexible courses

Every student is unique. Which is why we've made our courses and options as flexible as possible. We offer a broad range of courses across art, sciences, education, social science and business. And we've built room to move into our degrees, so you can explore different subject combinations, creating a programme that genuinely reflects your interests and ambitions.



Strong focus on careers

Six months after graduating, 93.9% of our graduates are in work or further study (Destination of Leavers Survey, 2016). And it doesn't happen by chance. We have a strong focus on careers and close relationships with many local, national and international employers. Whether you want to join an established business, set up on your own or take your learning further, we'll give you the guidance and networks you need to make it happen.

Modern, specialist facilities

Impressive new buildings. Buzzing collaborative spaces. Well-stocked libraries and state-of-the-art technology. You'll have access to everything you could possibly need to study at the highest level. And, because university isn't all about work, you'll find great places to eat and drink, plus sports pitches, a gym, performance spaces and more.

A happy, caring community

What's the secret to happiness? Friendship and activities? Creativity and culture? Nature or nurture? You'll find it all at Bath Spa University. Compared to some of the huge institutions, we're small – small enough to be able to focus on every one of our students. At the same time, we're large enough to have a thriving community with lots going on. And there's a strong student support network to help you get the most out of your time.



Global outlook

We're part of a global community, continually reaching out and building close partnerships and links with organisations around the world. And we give our students plenty of opportunities to spend time abroad and get an international perspective. At the same time, we love welcoming international students to our beautiful campus and showing them what makes Bath so special.

Outstanding location

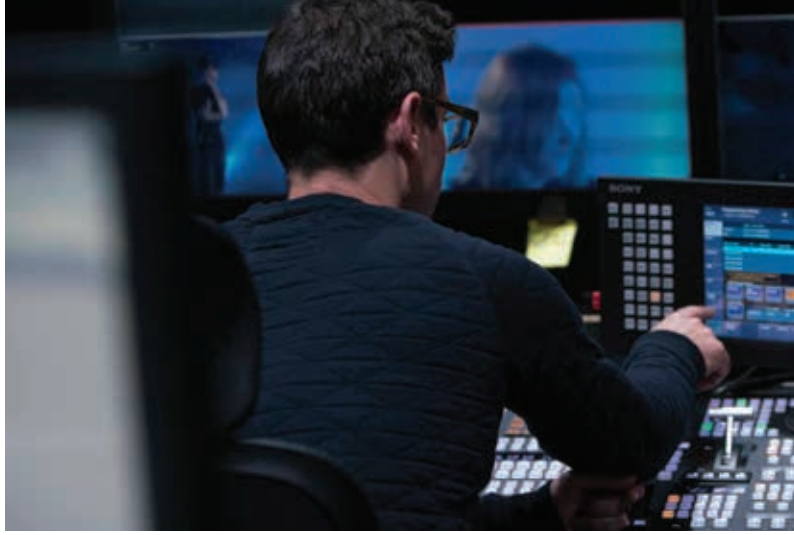
Period buildings, rolling parkland and cutting-edge creativity. Iconic sights and off-the-beaten-track discoveries. Bath is one of the UK's most popular and historic cities.

But it's anything but stuck in the past. The city is a hotbed of innovation and creativity, just 15 minutes from Bristol and 90 minutes from London.



Safe and secure

Bath is renowned as an enjoyable, safe place to live. It's ranked as one of the top 'safe student cities' and has a friendly, welcoming atmosphere. All of which means our students can focus on the things that matter.



Explore
www.bathspa.ac.uk/careers

From hands-on experience to industry insights, creative thinking to communication skills. To succeed in any career, you need more than just a degree. We'll help you gain the attributes that set you apart in the working world.

Focus on your future

We know your degree isn't an end in itself. It's a life-changing experience; the beginning of an exciting, rewarding career. It's also a big investment of your time and money, so we do all we can to support you as you identify the right path and develop those vital employability skills.

Building bridges
Our lecturers and tutors partner up with careers professionals and industry experts to make sure they're teaching key employability skills. And they work closely with employers and industry partners to spread the message about Bath Spa graduates.

Supporting careers
As the old cliché goes, knowledge is power. So we'll arm you with all the information you need to make informed decisions. Our experienced careers consultants will provide CV and job search guidance, one-to-one sessions, small group workshops, mock interviews, presentations and e-guidance options.

In short, everything you could need to get your career heading in the right direction.

Sparking enterprise
Creative. Innovative. Enterprising. Through our Bath Sparks programme, we actively encourage our students to unleash their entrepreneurial spirit. We offer funding, one-to-one support and resources for aspiring freelancers and business owners.

Earning income
Gain skills and earn some cash. The Bath Spa University Job Shop is a free recruitment service, just for our students. It features good-quality, well-paid, part-time employment – of up to 15 hours per week.

Gaining experience
You need experience to get experience. We help students break out of this catch-22 situation, offering placements or industry projects as part of every degree programme. Each course now comes with an optional professional placement year. And to help students make the most of these opportunities, our placements team holds workshops, events and drop-ins. We also offer our creative students funding for studio space and mentoring as they build their businesses.

Many of our students work part-time while they study and, in 2017, we advertised over 2,500 vacancies through our Job Shop.

93.9%

of our graduates are in work or further study six months after graduating.*

13.6%

of our graduates that have a job are freelancers, run their own business or are self employed six months after graduating. This is significantly higher than the national average.

*Destination of Leavers Survey, 2016

Providing one-to-one mentoring

You needn't go it alone. There's a growing family of experts and Bath Spa graduates on hand to work as a mentor or industry 'buddy'. So we'll give you the opportunity to team up with professionals in your field.

Rewarding your development

We've established the Bath Spa Award to recognise the skills, experiences and achievements gained outside of your degree programme. To earn the Bath Spa Award, you'll need to gain at least 100 hours of voluntary experience, attend professional workshops and participate in a half-day assessment which mirrors the processes used by graduate recruiters.

Supporting the creative community

There's always something happening in Bath and the South West. So we encourage our students and recent graduates to get involved in all kinds of creative events and organisations – from working at festivals or collaborating with businesses to connecting with Creative Bath's network of tech, creative and cultural businesses.

Networking with employers

We'll introduce you to local, national and international graduate employers through industry fairs, events and talks on campus. Employers include: Aardman, Bath Festivals, Bath & North East Somerset Council, Creative Bath, Curo, Cloud Direct, Dyson, Enterprise-Rent-a-Car, Google, National Trust, Nationwide, Parragon, Teach First and Santander.

Giving something back

Many Bath Spa students volunteer their time, energy and skills for a range of worthy causes. From environmental projects to working with disabled people, tutoring in schools to helping the elderly, there are countless opportunities to get involved, gain experience, meet people and make a positive difference. Volunteering will also give you an edge in the careers world, showing that you're a motivated, engaged and well-rounded individual.

BATH SPA GRADUATES WERE EMPLOYED BY SOME GREAT EMPLOYERS:

- National Trust
- Cognisses
- Nationwide
- The Army
- Thames Water
- Hargreaves Lansdown
- Taylor & Francis
- NHS
- Bakkavor
- Boots
- Shelter
- Cancer Research UK
- The Real Olive Co
- Thorpe Park
- Tommy Hilfiger
- TSB Bank
- Vodafone
- Yeo Valley
- Tate Gallery
- Havas
- Imagine Education
- Mulberry Kidz
- Future Publishing
- Marks & Spencer
- MediaClash
- Harrods
- BBC
- Devere Group
- Heart FM
- Amazon
- Arup
- Enterprise Rent-A-Car
- BMW
- Dr Oetker
- Dyson
- Curo
- English Heritage
- Foxtons
- London & Country



ANNA LAMBERT GRADUATE, BA (HONS) TEXTILE DESIGN FOR FASHION AND INTERIORS

After graduating in 2016, Anna successfully applied for a 10-month work space at Bristol Textile Quarter, funded by the University. Having a dedicated workspace helped Anna to focus her time. "It encourages you to keep going," she says. "You know you've got a space and you need to make sure you get the most out of it. Being part of the community here and having people around has been really nice."

Anna spent the 10 months refining her work and developing a range of woven fabrics to take to clients and potential outlets. She was also selected as the National Trust's Emerging Maker in association with Bath Spa University. As part of this prestigious opportunity she has developed a range of products (including cushions and throws) which will be featured in National Trust shops in February 2018. "This will be an amazing platform to get my work out there, especially as it's only just over a year since I graduated. This wouldn't have been possible if I hadn't had access to the loom at the studio and the encouragement from the other people working there."

Since completing her 10 months Anna has bought a loom and has become an official resident at Bristol Textile Quarter, where she continues to develop her brand, Anna and Maud, and build her business model.







THOMAS DAVIES
GRADUATE, BA (HONS)
MODERN HISTORY

"The quality of the teaching has been outstanding. The lecturers allow students to flourish and give plenty of feedback so we can learn from mistakes. At the same time, they provide lots of support – particularly while drafting my dissertation. It really helped reduce the strain of completing this mammoth task."



Unleash your learning

What will you really get from your time at Bath Spa? We think there's much more to learning than exams and coursework. And much more to our degrees than qualifications alone.

As a Bath Spa graduate you'll be digitally literate and creative, internationally attuned and ethically aware, a critical thinker and strong communicator. All key skills that employers want and all crucial attributes for 21st-Century success.

Flexible courses

This is where Bath Spa is really special. As well as studying your chosen subject in detail (or subjects if you've chosen a Combined Award), you'll have the freedom to create the perfect course for you.

Not only will you have lots of flexibility within your own subject, with plenty of modules to choose from, you'll also have the opportunity to take Open Modules. These 'free choice' modules are open to all students, regardless of which degree programme they're on. Delivered by experts from across the University, they include subjects such as sustainability, global citizenship, leadership and management or successful freelancing. The range of free choice modules is growing every year so visit our website to see what's on offer.

Collaborative approach

Culture. History. Technology. Business. You never know where a great idea may come from. Or what might spark a lifelong passion. So we're firm believers in collaboration, encouraging our students to draw inspiration from across the University.

For example, if you're studying in The College of Liberal Arts, depending on which modules you choose, you could find yourself working alongside students from the business school, culture and environment, music and performance and writing, film and digital creativity.

It means that our students have more opportunities to share ideas, collaborate, debate, enquire and expand their frame of reference. It's an approach that mirrors the way we live and work in the real world.

Talented teaching staff

Inspiring yet down to earth. Passionate yet practical. Our lecturers are one of our greatest assets. As well as being experts in their fields, they genuinely care about their subjects and their students. They're continuously researching and working, but they'll always be there to support and challenge, to mentor and debate.

Alongside face-to-face teaching, you'll have access to our online Virtual Learning Environment: Minerva. This is used to share course materials, hold discussion forums and submit your coursework. It also includes links to reading lists and digitised material from the library collections, as well as a library tab to find the printed books or journals you need.



We're all global citizens. So, as part of your degree, you'll have the opportunity to go further afield. Through the Erasmus programme, the Global Academy of Liberal Arts (GALA) and the Global Citizenship Award, you can live, work and experience education in different countries.



Explore

www.bathspa.ac.uk/exchange-opportunities

FACILITIES

Push yourself. Explore fresh ideas. Harness the latest technology. We provide the latest facilities and equipment so you can make the most of every minute at Bath Spa.

Here are some of the highlights:

Cutting-edge Commons

If you're based at Newton Park, you can't miss the striking Commons building. A hub of activity, it's open 24/7 and has 400 study seats, bookable group working rooms and pods, plus a café to keep yourself fuelled up.

Commons also houses some of the best specialist digital and studio resources in the South West – equal to anything found in the region's commercial organisations or broadcast companies. Plus our music technology facilities are specified and maintained to the highest standard, including three ProTools HD recording studios and a number of mixing suites.

Open-air amphitheatre

Take your studies outdoors and be inspired by your surroundings. Our amphitheatre at Newton Park looks out across the lake and is a great spot to rehearse, study or relax. We also use it for performances and events.

The Student's Union

Our Student's Union is run by students for students and includes lots of great facilities. There's a bar and kitchen providing wallet-friendly food and drinks. The Union Shop is packed with student essentials and groceries to stock your cupboards with. And there's the Bath Spa Gym which offers loads of classes and the latest fitness equipment – offered to our students at a special membership rate.

Everything art and design

You'll find world-class specialist facilities and resources at Sion Hill. There are studios and workshops covering graphic communication, electronic media, art, photography, textiles and sculpture. Plus you'll find workshops for wood, etching, lithography and silkscreen printing.

Modern libraries

Each campus has a well-equipped library blending books with a wealth of digital resources. There are specialist materials such as resources for trainee teachers and exhibition catalogues to inspire art and design students. We have over 4,000 e-books, 15,000 academic e-journals as well as books, music scores, CDs and DVDs. And there are a variety of working spaces too. Silent study areas for get-your-head-down project work. Communal spaces for when you need to meet up and collaborate.

State-of-the-art technology

We have several hundred networked computers available for you to use across our campuses, many housed in rooms which are open all day, in the evenings and at weekends. There are also specialist facilities for subjects such as music, art and design and media production.

We have both PCs and Macs, as well as wireless connectivity for your own laptop.



All you need to succeed



Explore
www.bathspa.ac.uk/facilities







Make yourself at home





Live. Work. Play. Explore. Inspire.
 There really is nowhere like Bath Spa University. It's a clash of old and new, fresh thinking and period charm. A catalyst for creativity. And a place where students strive to make their passion their profession.

This is where it all happens.



Explore
www.bathspa.ac.uk/campuses

Newton Park

Our Newton Park campus is a true one-off. It has everything you'd expect from a modern university, plus lots of things you wouldn't: a castle, nature reserve, lake and a herd of friendly cows. If you're studying any subject that's not in the School of Art and Design, this will be your base.

Just four miles from central Bath, it's a parkland campus with plenty of room to stretch yourself and think big. It's also home to some spacious, modern residences where you can live while you study.

Sion Hill

The Sion Hill campus is the main base for all things art and design. Located in the historic Lansdown area of Bath, it's surrounded by listed buildings, green, leafy spaces – and it's within walking distance of central Bath.

Sion Hill is a hive of creative thinking and challenging ideas. In June each year, the site becomes a showcase of student talent as it hosts the School of Art and Design annual degree show. It's an event that never fails to draw in the crowds.

The School of Art and Design also has a teaching centre on The Circus – the world-famous Georgian landmark. If you're studying Fashion, you'll be based here.

Locksbrook Road

We've recently acquired an iconic Grade-II listed building which is being transformed into a new campus for art and design. It's a central location with great connections to both the main student accommodation areas and the cycle path to the Newton Park campus. It's due to be completed and ready for students from September 2019.

Other teaching sites

Depending on what you study, you may also use some of our other sites. Burdall's Yard is a lively art and performance centre in the heart of Bath. And Ashman's Yard is a theatre production centre located between the Newton Park campus and the city itself. If you're a theatre production student, you'll do most of your practical work here.

Corsham Court

What could be more spectacular than Newton Park? Corsham Court may be a contender. Built in 1582, this is a specialist centre for the University's postgraduate teaching and research. It has workshops, studios, study rooms, a library, common room, plus specialist facilities for music, photography, film and textiles.





CARING FOR THE ENVIRONMENT

Shape your world



Nothing's more important to us than the environment. And we're proud to be one of the UK's most environmentally switched-on universities.

What makes us green?

Cycling and recycling. Saving energy and reducing waste. Cutting carbon and nurturing wildlife. We're doing our part to protect the environment and create a sustainable, thriving world.



Explore

Learn more about how we're caring for the environment at:
www.bathspa.ac.uk/green-focus



Each year, our Green Week showcases all our environmental initiatives and encourages staff and students to do their bit when it comes to sustainability on campus.



@BathSpaGreen

KEY FACTS

We have participated in the People and Planet Green League table since 2009, achieving two top 10 positions in that time.

We were ranked first out of 46 universities participating in the Student Barometer (a survey conducted around the world) in the Autumn Wave 2016 for "Eco-friendly attitude".

We adhere to the internationally-recognised standard ISO14001. It may sound like a character from *Star Wars*, but it means we have an effective environmental management system (EMS) covering all our activities and sites.

Our Sustainability Policy gives you all the detail on how we're minimising our impact and improving our environmental performance.

Learn more at
www.bathspa.ac.uk/sustainability-policy



Follow the buzz



Bath may well be the perfect student city. Not too big, not too small. Exciting and creative, but also safe and easy to explore. It's no wonder it has such a vibrant student population.

More than a UNESCO World Heritage Site

Bath is one of the world's most beautiful and historic cities. It's home to famous sites such as the Roman Baths, Royal Crescent, Circus, Abbey and Pulteney Bridge. But there's much more to it than the tourist magnets.

By day and by night

Alongside the golden Georgian buildings are some of the region's best shops, including plenty of independent names. There are cosy pubs and cool cafés, trendsetting restaurants and quaint tea rooms. As for nightlife, there are plenty of nightclubs, cinemas, the famous Theatre Royal and a lively comedy scene. And there's no shortage of live music with regular sessions at bars and clubs with plenty of involvement from Bath Spa students! If you ever long for a change of scene, Bristol is just 15 minutes away by train. And London is an easy hour and a half's train ride.

Festivals and sports

Bath is well known as a city of festivals and the arts. From Shakespeare to Jane Austen, kids' literature to avant garde film – not to mention nearby Glastonbury – there's something for every interest. And Bath Spa students love to get involved. There's also a thriving sports scene with Bath Rugby's international stars, Bath City Football Club and Bath Races.

A creative hub

Perhaps there's something in the air (or maybe the waters), but Bath is renowned for attracting world-class talents in the creative, design and technology sector. The city is a hotbed of inventors, entrepreneurs, artisans and independent thinkers. And the South West is renowned as home to cutting-edge creatives – from Aardman to Banksy, Dyson to Clarks.



Explore
www.visitbath.co.uk



Bath is one of the safest student cities in the UK according to research by the Complete University Guide in 2017.



A happy, caring community



A close-knit community. A friendly, welcoming outlook. And plenty of support covering everything from the practicalities of money planning to emotional matters, like homesickness or relationships. From the moment you arrive, you'll be one of the Bath Spa family.

Whether you're full-time or part-time, from the UK or overseas, you'll find a professional team (and plenty of students) ready to help you settle in.

Peer Mentor scheme

Peer Mentors are current students who are trained to give you informal support and guidance. Before you enrol, you'll be paired with a Peer Mentor who will give you tips on student life and how to get the most out of your time here.



Explore www.bathspa.ac.uk/student-support

Money advice

All this talk of finance, interest rates and loan repayments can sound daunting. That's why we're here to give you practical advice on money management and financial entitlement.

Disability and accessibility

Our specialist team gives information, advice and guidance to our students with a disability, including those with a specific learning difficulty (dyslexia, dyspraxia, AD(H)D), on the autism spectrum, with mental health or medical conditions or with sensory or mobility impairments.

As soon as we make you an offer, we'll work with you to ensure your transition into university is as smooth as possible. During the summer we host a two-day 'transition to university' event for prospective students on the autistic spectrum and we also run a 'get started' early induction event for new disabled students, just before the start of the academic year. Both events are designed to enable you to have a good transition into university and student life.

Mental health and wellbeing

Our team is here to help you cope with student life, build resilience and enable you to engage with your own mental health.

Medical service

You can access a wide range of medical services at the daily surgeries on Newton Park campus. You can also opt to go to the main practice in town.

Faith services

We welcome students of every faith – and none. Each week, members of the University Chaplaincy team hold a drop-in session on campus. And be sure to keep an eye out for seasonal events that take place throughout the year.

Childcare

If you have a child under five, we offer professional childcare at Oak Tree Day Nursery. Located on our Newton Park campus, the children of Bath Spa students, staff and local parents play together in a safe, happy environment.

Writing and learning centre

Our team of professional advisors are always on-hand to help with anything from academic writing and research, through to independent learning, referencing and even digital literacy. Simply pop in, book an appointment or drop us an email for valuable expert advice.



The Students' Union is run by students for students. It's independent of the university, and exists to help you get involved, make friends, have fun and ensure your voice is heard.

Ryan Lucas, President of the Students' Union, explains:

Who runs the Union?

We have four full-time officers – known as sabbatical officers – who were elected by the students themselves. We also have four part-time officers supported by volunteers and staff.

How can you get involved?

Take your pick from the growing list of societies. Whether you want to refine your skills in baking society or join a team in one (or more) of the 20 sports clubs – there's something to satisfy every interest. We also hold annual trips to different countries across Europe, so you can take a study break without spending a fortune.

If you're passionate about driving change, come along to (or help organise) one of our Raising and Giving (RaG) fundraising events – or volunteer with our 'Just V' programme. You'll even have the chance to do some campaigning for causes close to your heart – just get in touch with a Liberation rep, or run for a representative position to help make a real difference.

What are the SU facilities?

Our Students' Union bar is always buzzing. With wallet-friendly food and a fully-stocked bar, you can study and socialise day and night. Look out for live music, stand-up comedy and even poetry evenings. There's also the Bath Spa Gym and the Union Shop for all those essentials. Everything's run on a not-for-profit basis, with any income put back into making the Union even better.

Want to know more? Follow us @bathspasu



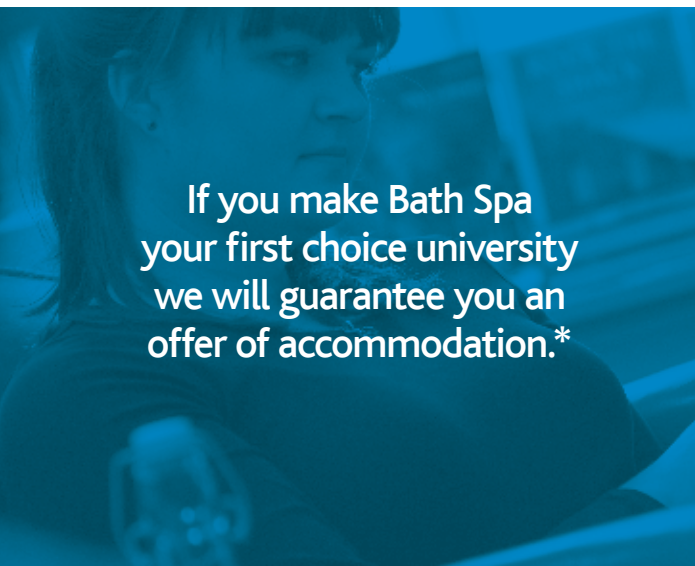
VICTORIA HARRIS
CURRENT STUDENT,
BSC (HONS) GEOGRAPHY

"I love the fact that it's a small, friendly campus with so much support from every part of the university. The Writing and Learning Centre have helped with my assignments. And the Careers team have helped me focus on my future and gain some really valuable and relevant experience."





A place to call your own



If you make Bath Spa
your first choice university
we will guarantee you an
offer of accommodation.*



*For full accommodation
terms and conditions see
www.bathspa.ac.uk/
[applying-for-accommodation](http://www.bathspa.ac.uk/)

City or country?
House or halls? On
campus or away from
it all? There are lots
of things to consider
when choosing where
to live. Thankfully, at
Bath Spa you'll find an
option to suit you.

Where could you live?

Newton Park halls

Put yourself at the heart of everything. Newton Park halls are home to over 900 students in single, shared and en-suite study bedrooms. You'll benefit from all the top-notch facilities and idyllic surroundings of campus, plus a lively social calendar. And you'll be able to nip from breakfast to lectures in a matter of minutes.

Waterside Court and Charlton Court

Near to the city centre and minutes from the student hub of Oldfield Park, these private, UNITE halls have a fresh, contemporary feel. Standing alongside each other on Lower Bristol Road, they offer 600 en-suite study bedrooms.

Bankside House

Want to live with a small group of students, all studying arts-based subjects? Bankside House halls are exclusively for students studying at Sion Hill, Dartmouth Avenue, The Circus or City of Bath College. Home to just 43 students, it's smaller than our other halls and has a friendly, welcoming atmosphere.

Green Park House

Right in the heart of the city, Green Park House is a brand-new development offering everything you could possibly need. It's home to 461 students housed in a mix of town houses with shared bathrooms, en-suite study rooms in cluster flats, studios and two-bed apartments – also known as twodios.

Twerton Mill

Twerton Mill offers high-quality accommodation, within walking distance of the city, on the main bus route to Newton Park. It has 277 bedrooms and offers a mix of en-suite and town houses with shared bathrooms and kitchens.

Eating and drinking

You won't go hungry. All of our accommodation has fully fitted kitchen and self-catering facilities. And they're within easy reach of supermarkets, delis, cafés, restaurants and bars – and, near Newton Park, a fantastic farm shop. At Newton Park there are numerous places to grab a bite to eat, plus the Students' Union shop.

Getting around

Most of our students use dedicated university buses which run a circuit around the accommodation, city and campuses. A bus pass costs around £100 per term. Many others use bikes, and you'll find Bath Next Bikes offering free bike hire at our accommodation, as well as plenty of bike stores.

Bear in mind, we don't allow cars at any of our halls of residence. If you'd like to bring your own car, you'll need to go into public sector housing.

Staying safe

Bath is generally a very safe city. And the same is true of our accommodation. All of our sites have security on site or on call 24/7. On arrival, you'll be given the contact number for the security team who you can contact whenever you need. Plus our halls of residences are covered by CCTV and all doors have key card access.

Supporting you

We'll do all we can to make sure you're happy in your home. We have Residence Life Assistants living in the halls of residence who will help support you and help you settle in to university life – whatever the time of day. When you apply to halls of residence, we'll ask a variety of questions to make sure you're in suitable accommodation. If you'd prefer single sex or quieter halls, or if you have a medical condition that means you need a particular type of accommodation, just let us know.

Applying for accommodation

If Bath Spa is your firm choice – and you live more than 30 miles away – you are eligible to apply for one of our accommodation options. Once you've accepted your offer with UCAS, our Student Housing Team will email you, inviting you to apply via the online application form.

Wi-Fi

All of our accommodation has free Wi-Fi

2,202

Rooms available for students



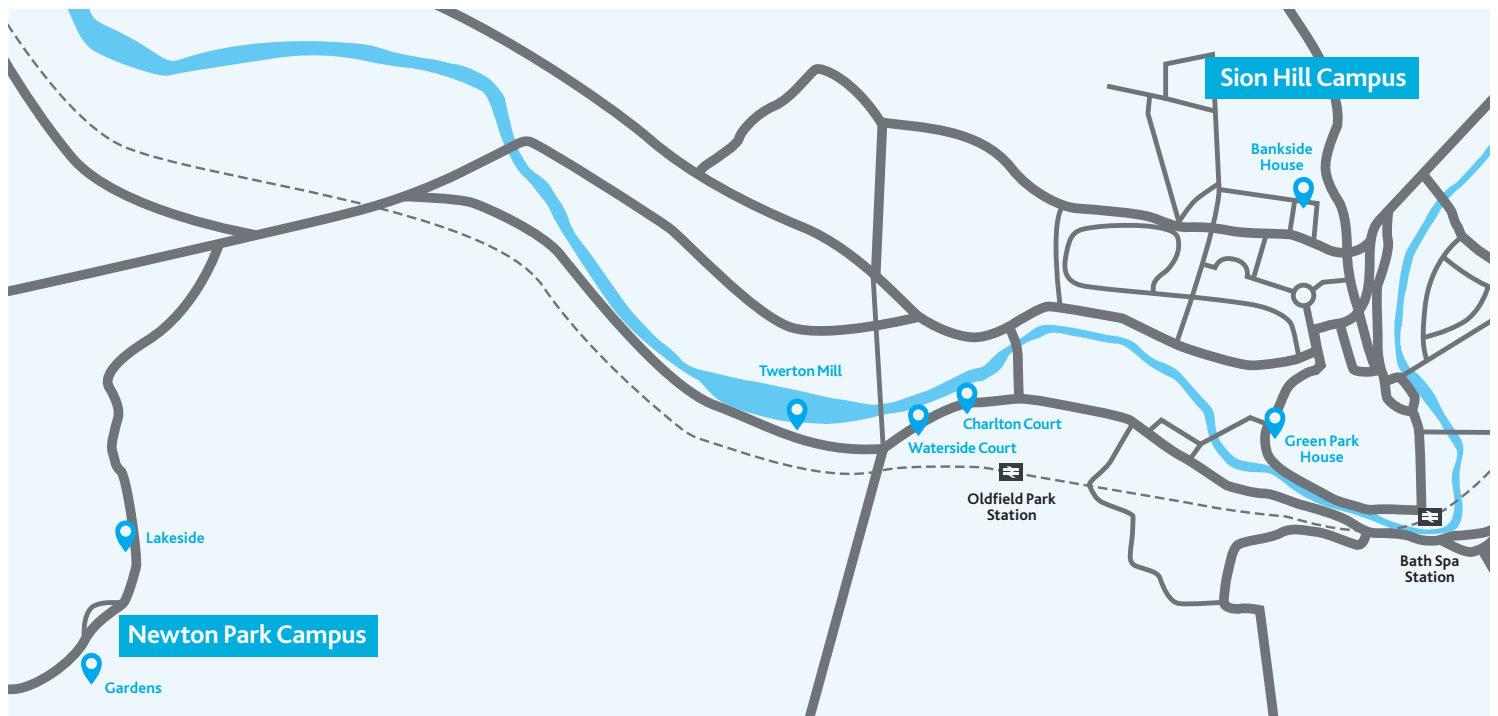
Explore

Find out more about accommodation and the application process at www.bathspa.ac.uk/accommodation

SHANNON BARRETT
GRADUATE
BA (HONS) CREATIVE WRITING
AND PUBLISHING

"I have loved being able to call Bath home for the past three years. The highlight of my time here was definitely living in the on-site halls of residence. Waking up to the stunning views of Newton Park and being only walking distance from my classes made my first year extremely memorable. And with the frequent buses I never felt the city centre was too far away."

At a glance



Location	On/off campus	Room types	No. of rooms/residents	Approx. residents per flat	Accessible rooms	Meals plan	Bathroom	Free Wi-Fi	Cost per week (17/18 price)
Gardens	On campus	Single rooms & studios	561	10	Yes	Self-catered	En-suite	Yes	£152-£185
Lakeside	On campus	Single rooms & studios	304	8	Yes	Self-catered	En-suite & shared	Yes	£79-£165
Twerton Mill	Off campus	Single rooms	277	8	Yes	Self-catered	En-suite & shared	Yes	£154.50-£159.50
Waterside Court	Off campus	Single rooms	316	8	Yes	Self-catered	En-suite	Yes	£151.50-£173
Charlton Court	Off campus	Single rooms	294	8	Yes	Self-catered	En-suite	Yes	£151.50-£173
Bankside House	Off campus	Single rooms & studios	43	4	No	Self-catered	En-suite & shared	Yes	£146-£180
Green Park House	Off campus	Single rooms & studios	461	8	Yes	Self-catered	En-suite & shared	Yes	£150-£242



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Creative Arts



BA (HONS)

UCAS CODE: See table for the different codes for subject combinations

INSTITUTION CODE: B20

LOCATION: Sion Hill campus/Dartmouth Avenue (Bath School of Art and Design) for Art (2D), Ceramics (3D), Mixed Media Textiles and Graphic Arts;

Newton Park campus for Creative Writing, Dance, Drama and Music

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework are identified in module handbooks and could include studio practice, presentations or written assignments

TYPICAL OFFERS:

A-level grades BBC–BCC, including a minimum B from an art-related subject

OR A-levels plus a foundation studies course in Art and Design

OR an appropriate BTEC Extended Diploma or equivalent

Preferred subjects: Art/Art and Design/ Fine Art/Photography/Textile Design/ Dance/English/Music/Theatre Studies/ Drama or Visual Arts (depending on subject choice)

Art Foundation course is also acceptable

Offers may be based on portfolio of work (depending on subject choice)

Candidates may be interviewed

FIND OUT MORE:

www.bathspa.ac.uk/creative-arts



Our Creative Arts course is for those who feel inspired to create and express themselves while exploring more than one artistic discipline. It encourages an entrepreneurial approach to creative practice, offering a great deal of variety during your study and broadening the opportunities that await you on graduation.

OUR APPROACH

Many artists and performers today, while working primarily in one medium, see their work as informed by other media and traditions. This cross-pollination has inspired our multi-disciplinary Creative Arts course.

It gives you the opportunity to combine original, practical work with the challenges of critical thought and reflection across eight subjects, of which you choose two:

- Art (2D) (page 30)
- Ceramics (3D) (page 30)
- Creative Writing (page 60)
- Dance (page 66)
- Drama (page 67)
- Graphic Arts (page 31)
- Mixed Media Textiles (page 31)
- Music (page 72)

You will be encouraged to explore and develop your own style and creativity and to be as experimental

as possible. There will also be an emphasis on translating this into the world of industry.

The programme works from two fundamental principles. The first is that you will work with tutors who are practising artists: your teachers will be writers, composers, performers, choreographers, painters, sculptors, graphic designers, textile designers and drama practitioners with good profiles of publications, exhibitions, recordings and performances.

Secondly, Creative Arts emphasises the support of practice by theory. We assume that you are an artist driven by the desire to create in a variety of media, and much of your time will be taken up with making things; theoretical elements are aimed at supporting and enabling your personal practice.

In addition to your campus-based activity, you may have the opportunity to join field trips in the UK and internationally, and there may also be opportunities to study abroad on a number of established partner and exchange programmes.

COURSE STRUCTURE

This is a joint degree, but optional and project modules mean that the balance between your two subjects can be flexible. The subjects are mainly delivered autonomously; so when you are studying art you are

completely involved in that area. However, there are modules where you can explore relationships between disciplines – for example, a module where composers and choreographers work together. Cross-subject and collaborative projects are major pieces of independent work in Year 3, and offer opportunities to work across your subjects and to collaborate with like-minded artists. Examples have included a music-theatre event, dance with film, a CD of songs to specially written texts, art installation with music or sound design, and film with a music score.

YOUR FUTURE CAREER

Creative Arts students have gone on to become visual artists, dance practitioners, arts administrators, composers, writers, teachers, lecturers and workshop leaders. Some Creative Arts students have maintained their spread of work across both subjects (for example, film-maker Kathy Hinde has also been active as composer, with her music played by pianist Joanna MacGregor).

Others see themselves as primarily practitioners in one subject, but with their work informed by their experience in their other area of study. Examples would be the artist who uses skills in sound design acquired in music to work in film or installation, the song-writer whose lyrics are informed by creative writing, or the choreographer who integrates elements of drama into her dance work.

Collaborative working, which is encouraged and supported in the programme, has an additional career benefit – you have two industries through which your work may reach the public, rather than one.

UCAS CODES								
	Art (2D)	Ceramics (3D)	Creative Writing	Dance	Drama	Music	Mixed Media Textiles	Graphic Arts
Art (2D)	–	WW1G	WW19	WW15	WW1L	WW13	WW12	WWCF
Ceramics (3D)	RTFI	–	WW28	WW2M	WW2L	WW2H	W290	W294
Creative Writing	SE01	SE39	–	WW95	WW4Y	WW93	WWX2	WW82
Dance	SE02	SE40	SE54	–	WW5K	WW53	WW52	WW5F
Drama	SE03	SE41	SE55	SE75	–	WW3K	WW2K	WW42
Music	SE06	SE44	SE64	SE85	SE97	–	WWH2	WW32
Mixed Media Textiles	SE05	SE43	SE63	SE84	SE96	S153	–	W295
Graphic Arts	SE04	SE42	SE60	SE80	SE93	S152	SE51	–

Art (2D)



BA (HONS)

UCAS CODE: See page 29

INSTITUTION CODE: B20

This course is aimed at adventurous students keen to be exposed to a diverse range of creative disciplines and media. Exploring everything from print-making, painting and drawing to photography and video, you'll be studying in an environment where curiosity and reflection are encouraged, where risk-taking and an open-minded approach are prized.

OUR APPROACH

As part of the Creative Arts programme, you'll study Art alongside your choice of one of the following subjects: Ceramics, Creative Writing, Dance, Drama, Graphic Arts, Mixed Media Textiles and Music.

We assume that you are an artist driven by the desire to create, so a great deal of your time will be taken up by making. We also believe that, as a contemporary practitioner, you should support your studio practice with a sound platform of research and critical skills.

Through a programme of lectures and seminars you'll explore contemporary issues within the visual arts and the historical background to these ideas. You will have access to outstanding facilities, including the dedicated workshops within the School of Art and Design.

Visiting speakers from around the creative industry will supplement your class and studio-based learning. And as the course progresses, you'll be encouraged more and more to explore your own creative expression and pursue areas that particularly inspire you.

COURSE STRUCTURE

Your first year will involve practical, project-led workshops and historical and contextual studies lectures, complemented by optional modules in print and photography. In year 2, you'll undertake self-directed studio practice in your chosen area, where you'll develop your individual areas of practice and contextual research through weekly group seminars, critiques, lectures and individual tutorials. Year 3 will see you complete that self-directed studio practice as you work towards your degree show exhibition.

YOUR FUTURE CAREER

Our graduates have gone on to a wide range of careers in the field of arts. They include self-employment as practising artists and makers, curatorships, gallery administration, teaching, art administration and community-based art.

Ceramics (3D)



BA (HONS)

UCAS CODE: See page 29

INSTITUTION CODE: B20

This course gives you the chance to explore ceramics as part of a broad engagement with art. It will expose you to a wide range of techniques – from hand-building and glazing to digital 3D construction – giving you an excellent grounding in the subject and an understanding of its wider creative and commercial context.

OUR APPROACH

As part of the Creative Arts Programme, you'll study Ceramics alongside your choice of one of the following subjects: Art, Creative Writing, Dance, Drama, Graphic Arts, Mixed Media Textiles and Music.

The course is taught by practising members of staff through hands-on studio and workshop sessions as well as lectures and seminars. This development of both critical and creative skills will encourage you to find an individual approach while also helping you to engage with a thriving creative community within the School of Art and Design and beyond.

Throughout the course you will have access to excellent facilities for all methods of making, from decorating, finishing and firing objects in ceramics, to working with materials like metal, resin, wood, plastic and techniques like casting or 3D modelling in Sculpture.

You'll also benefit from a programme of visiting speakers who'll talk about their own practice and their experience working as contemporary ceramicists, curators, designers, makers and publishers within the creative industries.

COURSE STRUCTURE

Year 1 will develop your practical skills and expand your thinking, giving you new knowledge and experience through practical project and lectures on theory and history.

In year 2 you'll be encouraged to develop your individual areas of practice through self-directed studio practice, masterclasses, weekly group seminars and individual tutorials.

Year 3 provides the opportunity to explore and realise your ideas through an in-depth study of a chosen area. This will lead up to a degree show exhibition to showcase your work.

YOUR FUTURE CAREER

Our graduates have gone on to a wide range of careers, including self-employment as practising artists and makers, teaching, art administration and curatorship. We are proud of the fact that around 90% of our students typically progress to working and/or studying in one of their subject areas.

Mixed Media Textiles



BA (HONS)

UCAS CODE: See page 29

INSTITUTION CODE: B20

If you are interested in exploring the world of textiles, this course will guide you to explore a wide range of textile techniques and materials. This unique course further encourages you to apply a fine art approach to your textile practice.

OUR APPROACH

As part of the Creative Arts Programmes, you will study Mixed Media Textiles alongside your choice of one of the following subjects: Art, Creative Writing, Dance, Drama, Music, Ceramics and Graphic Arts.

The course will help you to explore a wide range of textile practices including knitting, embroidery, tapestry, dyeing and digital/non-digital printing. There will be a series of advanced workshops and projects to guide you step by step so you can explore an interdisciplinary approach.

As the course progresses, you will find the emphasis is placed on you; you will pursue your own areas of interest through experimental and original approaches to textiles. Throughout, you will be taught and supported by our specialist academic and technical staff. You will meet practising artists, designers and researchers, and benefit from their wide experience across textile arts, design and industry.

COURSE STRUCTURE

During your first year you will attend practical workshops and contextual studies lectures, as well as engaging in theme-based projects, building the groundwork for the more detailed analysis to follow. In the second year, you will be encouraged to work more independently and specialise more in terms of your textile practice. In your final year you will conduct self-directed studio practice as your work evolves towards your final degree show.

YOUR FUTURE CAREER

This course helps to prepare you for a career as a practising artist, designer, maker, producer, educator, inter-disciplinary textile creative, art administrator, curator and collaborator, in different areas of art and design.

Graphic Arts



BA (HONS)

UCAS CODE: See page 29

INSTITUTION CODE: B20

Our Graphic Arts course allows you to explore a mix of disciplines including graphics, typography, illustration and publishing. It is an opportunity to develop your interest in visual expression, focusing on areas that interest you and also understanding their commercial context.

OUR APPROACH

As part of the Creative Arts Programme, you'll study Graphic Arts alongside your choice of one of the following subjects: Art, Creative Writing, Dance, Drama, Ceramics, Mixed Media Textiles and Music.

The course is designed to give you a real breadth of exposure to graphic arts theory and practice, so you'll be exploring disciplines ranging from typography, design, illustration, photography and web design to book arts and printmaking.

The practical work and live design projects will also give you real-world and practical experience, and you may have opportunities for work placements and internships as part of the wider Creative Arts professional practice programme.

As the course progresses, you'll find the emphasis is placed on you; you'll pursue your own areas of interest, with support from our specialist academic and technical staff. You'll be learning from individuals who are practising designers and researchers and will also hear from visiting speakers who will talk about their own practice and experience as contemporary designers, curators, artists, makers and publishers within the creative industries.

COURSE STRUCTURE

During your first year you'll develop your practical skills and thinking as you gain new knowledge and hands-on experience through practical typography projects, introductions to industry-standard software and lectures on art theory and history. This will be complemented by optional modules in print and photography.

In year 2 you'll be encouraged to develop your individual areas of practice and contextual research as you undertake self-directed studio practice in your chosen area. Year 3 will see you complete this self-directed studio practice, work on more live design projects and work towards your degree show exhibition.

YOUR FUTURE CAREER

Career areas directly related to Graphic Arts include graphic design, web design, art-working, publishing, illustration, book artist and teaching. However, combined with your other Creative Arts subject, this course opens up a wider choice within the jobs market and the chance to develop a successful freelance or self-employed career.

Fine Art

BA (HONS)

UCAS CODE: W101 (3 years full-time)
W102 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS

CONTRIBUTION FEE: All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects. Types of coursework are identified in module handbooks and could include studio practice, presentations or written assignments

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability



FIND OUT MORE:

www.bathspa.ac.uk/fine-art

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This Fine Art course is an opportunity to immerse yourself in making, looking and thinking about art. Taught by internationally renowned artists, this specialist course covers painting, drawing, sculpture, film, photography, performance and installation, and is aimed at those passionate about establishing a career as an artist or in a related profession.

OUR APPROACH

Our aim with this studio-based course is to foster an environment and culture that will help you to develop an independent, critical and reflective fine art practice. So if you come with confidence and spontaneity you'll find the room you crave, but if you want more structure you'll get the support you need. There's a highly experienced teaching team here who know just how to strike this balance. They're also all engaged in their own practices and this is critical to the philosophy of the course.

The structure of the course leaves room for experimentation, discovery, risk and innovation. It aims to develop skills of analysis, reflection, and communication – both verbally and visually – along with all the practical skills you need to develop your own work.

From the outset, you will have your own dedicated workspace in one of our purpose-built studios, with teaching taking the form of one-to-one tutorials, group critiques, academic workshops, seminars, lectures and forums.

Our aim is to equip our graduates with the skills they need to build successful futures, and this is a crucial part of the course. We cover subjects such as photographing your work, building websites and curating exhibitions. These professional skills are delivered by specialists in the fields through workshops, talks and

self-directed projects that give a rich hands-on experience.

Alongside studio practice and embedded professional skills our students across all years take Historical and Critical Studies. It is important that you understand current and historical debates in art and students are encouraged to consider how theory and contextual knowledge is embedded in practice. Our visiting lecture series is fundamental to our course and we are proud of the range of speakers we attract. Our calendar features regular talks from internationally acclaimed artists, curators and arts professionals.

Study visits also play an integral part of the course, both within the UK and beyond – we have a growing international community and actively encourage our students to study overseas for a period of their course.

COURSE STRUCTURE

In year 1, experimentation with materials, techniques and processes are foregrounded. You will establish a way of working that is playful and, through this process, begin to

recognise what themes are emerging in your work.

Year 2 is a pivotal period of development in which you are supported to progress your ideas, conceptual strategies and processes. You are encouraged to develop an awareness of the debates that surround your practice and continually test its boundaries. Off-site exhibitions, projects and other initiatives will support you to consider work beyond the studio.

In year 3, a greater emphasis is placed not only on a body of resolved, considered and well-executed work, but also on work that is ambitious and takes risks. By this final year you must evidence a clear understanding of critical debates and a contextual awareness pertinent to your own enquiry. At the end of the year you will present work in the degree show that is open to the public.

The organisation of the Fine Art Degree is such that alongside a structure you can be supported within there is room for responsiveness to current debates in art practice.

This is no better evidence than

through the outward-facing initiatives and partnerships established in the department. We are very excited to be an associate of Tate Exchange at the New Tate Modern.

YOUR FUTURE CAREER

Our graduates go on to roles such as professional practising self-employed artists, curators in established galleries or practitioners setting up their own artist-run spaces. We have alumni who are teachers or work in gallery education; others have gone onto work in conservation, TV, or art therapy. Many also choose to further their studies at some of the UK's top postgraduate courses including the Slade School of Fine Art, Chelsea School of Art and Design, The Royal College of Art, Glasgow School of Art and the Courtauld Institute.

Previous graduates include painter and Turner Prize-nominee Glenn Brown, Paul Harrison and John Wood, whose video work is exhibited throughout the world, Louisa Fairclough, Laura Ford, Nicholas May, Peter Randall-Page, Nigel Rolfe, Michael Stubbs, Graham Dolphin, Clare Woods and Alison Turnbull.



01

CHARLIE COUSINS GRADUATE

"The university experience at Bath Spa changed my life for the better and I would recommend it to anyone. The support from the tutors and technicians was invaluable and I was also able to meet other people who were like-minded.

I have since been working on a freelance basis and developing a working practice as an artist. I am currently studying for my Postgraduate degree at the Slade School of Fine Art."

01 Work by Alison McGinn

Contemporary Arts Practice



BA (HONS)

Shares art-related modules with the BA (Hons) Creative Arts programme. See page 29

UCAS CODE: W190 (3 years full-time), RTFC (4 years full-time)

INSTITUTION CODE: B20

LOCATION: Sion Hill and Dartmouth Avenue campuses

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS

CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework that includes practical studio work, presentations and written assignments. During the first year of the course tutors instigate coursework projects, whilst in years 2 and 3, students devise and negotiate their own projects with tutors' support and advice

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

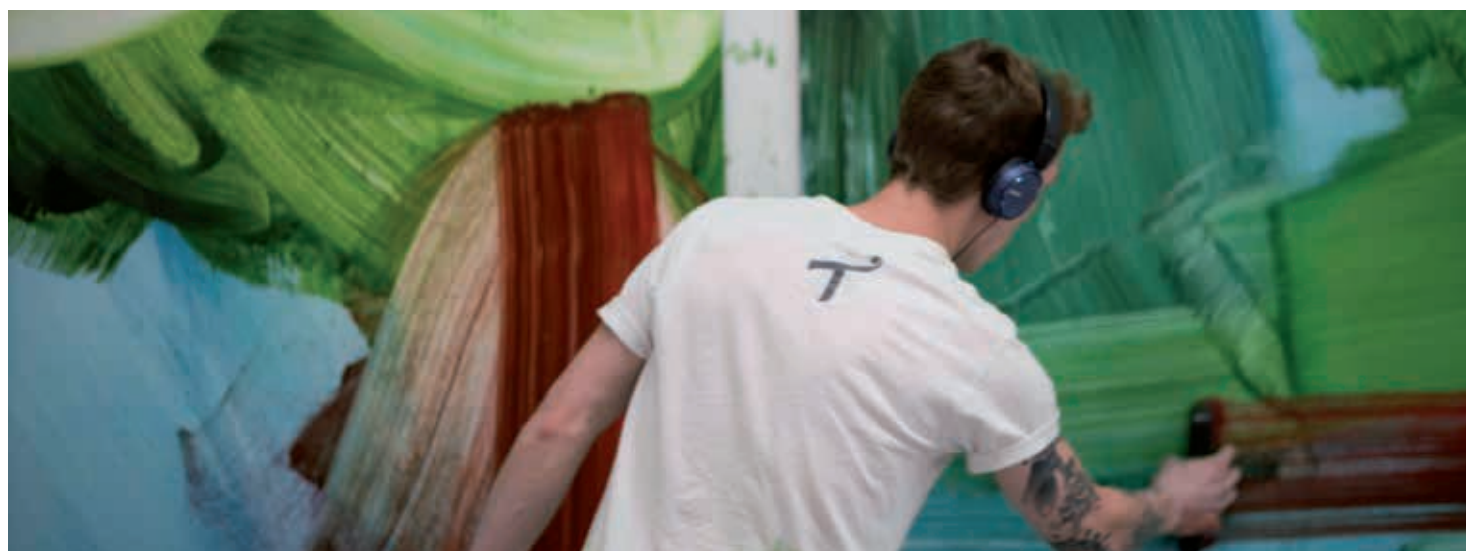
All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:

www.bathspa.ac.uk/contemporary-arts-practice

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Painting, drawing, photography, ceramics, textiles, graphic arts, print, performance, sound and video – these are some of the diverse disciplines you could be exploring under the umbrella of our Contemporary Arts Practice degree. It's a unique opportunity to gain a broad exposure to the visual arts from a contemporary art perspective and put yourself in an excellent position to embark on a career as an artist or designer or employed within the creative and educational industries.

OUR APPROACH

This course is designed for individuals with more than one field of interest as it allows you to study a combination of visual art subjects. With the emphasis on making and thinking, you'll cover a range of practical and theoretical subjects throughout your three years of study. As the course progresses you'll develop your own individual studio practice in your chosen area(s) of study.

Starting by developing practical skills in multiple disciplines, you'll reflect on the contextual development of your work, be introduced to critical theory, and be given the opportunity for professional development through opportunities to exhibit and publish your work.

Throughout the course you'll have access to the excellent technical facilities of the School of Art and Design. You'll be taught by practising artists and makers with specialist knowledge and skills to help you develop your understanding of a range of subjects, media and materials.

COURSE STRUCTURE

In your first year you will choose modules from two of the following four subject areas: 2D (painting and drawing), 3D (sculpture and ceramics), graphic arts and mixed media textiles. Optional extra modules include photography, ceramics, drawing, printmaking and screenprint. You'll also attend contextual studies and professional practice lectures.

In year 2, you'll continue with two areas of study, or choose to specialise in one of the subjects you studied in year 1. Contextual studies lectures also continue, and you'll develop your professional practice, with opportunities to publicly exhibit your work in local exhibition spaces.

Year 3 will see you continue with a similar programme to year 2, but you'll also complete a dissertation and have opportunities to further develop your professional practice in readiness for life after graduation.

YOUR FUTURE CAREER

As a Contemporary Arts Practice graduate, you'll leave with a broad portfolio of professional expertise to accompany your practical and theoretical knowledge, giving you an excellent range of career options.

The majority of our graduates progress to roles as studio-based artists or designers, public artists or work in arts management or arts administration. Many students continue to study at postgraduate level. The course is also a proven route for those interested in a career in arts-related teaching.

Digital Animation

BA (HONS)

UCAS CODE: DA11 (3 years full-time), DA12 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year. Part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

A range of summative assessment tasks will be used to assess your understanding in each module

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

Good-quality qualifications in non-art and design subjects are welcome, if you can demonstrate your passion for the subject

All candidates are interviewed and selected primarily on their creative ability

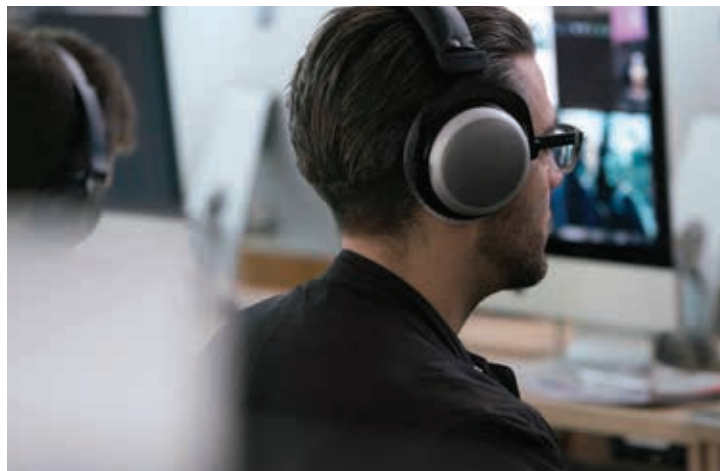
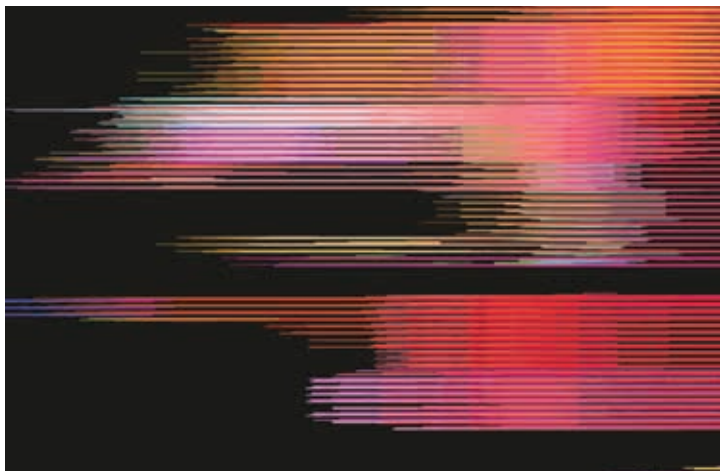


FIND OUT MORE:

www.bathspa.ac.uk/digital-animation

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Develop the skills you need to compete in the fast-moving world of digital animation. The scope for digital animation has exploded in recent years, with the continuing development and popularity of 2D and 3D computer games, virtual reality, animated film, mobile apps and more. The course will prepare you for a career in animation with the range of skills you need to flourish in the industry.

OUR APPROACH

You'll explore the fundamentals of animation practice within the latest technological advances and trends, and, over the three years, learn core skills that will aid you in becoming an employable graduate.

These fundamental skills will include drawing, image making crafts, computer graphics, stop-frame animation, coding, 3D modelling, 2D motion graphics and compositing.

The combination of these technical skills with research into the contexts, history and theory of animation and narrative practice will ensure both practical ability and critical literacy in our Digital Animation graduates.

COURSE STRUCTURE

In your first year you'll learn visual research methods and animation fundamental skills, including drawing, stop-frame, movement, sketchbooks, storyboards, video and photography. You'll be introduced to a number of software-based practices including 3D computer modelling, computer coded animation, motion graphics, compositing and editing.

Year 2 will develop your technical and conceptual knowledge, applying skills to areas such as virtual reality and outdoor projection. You'll study modern-day concepts and techniques such as interactive animation for games and experiences, and develop character animations in 2D and 3D.

In your final year, you'll take a more self-directed approach as you develop your specialist areas of practice ready for industry. You will be encouraged to seek collaboration opportunities, and explore the future directions of animation via a dissertation and your practical work. You will demonstrate your readiness for industry by creating an animation showreel or portfolio.

YOUR FUTURE CAREER

Digital Animation aims to prepare you for a professional career in animation, by exposing you to a range of contexts and skills that will equip you to work in a range of businesses. By understanding the latest technologies and approaches to animation, you'll be ready for a variety of careers that require digital animation knowledge, from small agencies to larger animation companies. You'll be ready for work having studied within the context of a city that prides itself on being a creative, technological and entrepreneurial hub in the South West of England.

Furniture and Product Design



BA (HONS)

UCAS CODE: TT18 (3 years-full time), TT19 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework are identified in module handbooks and could include studio practice, presentations or written assignments

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:

www.bathspa.ac.uk/furniture-and-product-design

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Furniture and Product Design is a cutting-edge design course which focuses on making and innovation to address the future of production. This course allows you to develop your individual design vision through purposeful briefs, materials and scales. Innovation and entrepreneurship are at the heart of the curriculum, providing you with new opportunities as a designer in a sustainable, digital and global economy.

OUR APPROACH

As a student on the Furniture and Product Design course you'll become a creative and versatile designer able to develop your ideas into resolved high quality outcomes.

You'll learn to think critically about use and construction and to innovate through material experimentation. Working across digital making and CAD as well as more traditional processes in wood, metal, plastic and ceramics, you'll develop a strong foundation of making knowledge with excellent technical support. We'll strive to equip you with the necessary production knowledge, contextual understanding, research, communication and problem solving skills for your emerging career.

This BA (Hons) Furniture and Product Design course addresses the future of design and manufacturing, and embeds an approach that incorporates maker culture, additive manufacture, localised lower volume production, and new platforms for selling products in global markets such as crowd funding.

COURSE STRUCTURE

In year 1 you'll develop a foundation of core making processes, material knowledge and experimentation, whilst acquiring skills in design communication, visualisation, research and prototyping.

In year 2 you'll focus on external engagement with industry, deepen your understanding of the forms of design practice and opportunities available, and start to identify your personal direction in design. You'll also gain valuable experience of collaboration and project management.

Finally, in year 3 you'll practise, develop, challenge and explore design in preparation for establishing your career. You'll deepen your understanding of your field of practice and also start developing professional networks, and produce product portfolios and promotional material.

YOUR FUTURE CAREER

Graduates will go on to work for national and global design and manufacturing companies, contemporary designers and design marketing agencies. Others will move into self employment or will put their own designs into production, and exhibit internationally. Graduate paths will also include postgraduate study, teaching, specialist computer-aided design, curation and design research.



Graphic Communication



BA (HONS)

UCAS CODE: W200 (3 years full-time), S168 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework are identified in module handbooks and could include studio practice, presentations or written assignments

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade.

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:
www.bathspa.ac.uk/graphic-communication

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities

If you aspire to be a professional graphic communicator – whether a designer, typographer, illustrator or image-maker – this well-established course is an inspiring place to start. It's somewhere you can develop the critical, technical and aesthetic skills to shape your work while also gaining an insight into the complexities of contemporary design practice.

OUR APPROACH

Our focus is on providing you with the inspiring, collaborative environment and the specialist tools that you need to develop your professional practice. We want to help you become a strategic thinker, innovator and maker, someone with the confidence to develop creative and challenging outcomes across a range of media or within your chosen specialist area.

Right from the start the emphasis will be on understanding and challenging design conventions both past and present, on encouraging hands-on, ideas-based, socially engaged design.

Studio modules are supported by professional practice and critical and historical studies modules to give you the broadest possible perspective on your subject. And as you develop your specialist skills, you'll have access to our excellent workshop facilities in craft areas such as letterpress, photography, screenprinting, etching and lithography, as well as our many digital resources

To give you valuable insight into professional practice, we host regular visiting lectures. Some recent speakers have included Andy Altmann (Why Not Associates), Barnaby Barford, Greg Burne (Big Active Agency), Damon Murray, Laura Carlin, Neil Drabble, Naomi Games, Paul Gorman, Paul Gravett, Kate Gibb, Keith Harrison, Alastair Humphreys, Hyperkit (Tim Balaam), Fleur Isbell,

James Jarvis, Patch Keyes, Alan Kitching, Scott King, Henrik Kubel, Jurg Lehni, Jeremy Leslie, Chris Long, Michael Marriot, OK-RM, Marcu Oakley, Stefi Orazi, Hans Dieter Reichert, Paul Share, Yuri Suzuki, Matthew Hodson, Matilda Saxow, Jake Walters and Nick White.

COURSE STRUCTURE

Your first year will teach you to conceptualise, produce and critique type and images, attending specialist workshop to help you develop practical skills. You'll study carefully structured studio modules examining the core aspects of graphic communication, typography and image.

Year 2 will explore interactive media in the context of type and image. You'll choose to focus on graphic design, illustration or interactive media, or keep an interdisciplinary approach. You'll also consider and develop your professional identity as a practitioner in the Professional Context module.

Year 3 will see you produce a series of portfolio projects, with live briefs that provide experience of dealing with clients and real production problem and solutions. Portfolio clinics and careers workshops will help you prepare your portfolio and get ready for a career, or further your studies.

YOUR FUTURE CAREER

Our course has an excellent employment track record and you will have a wide range of careers open to you on graduation. They include graphic design, art direction, illustration, animation, interactive media, advertising, motion graphics, photography and publishing.



FLORENCE ROBINSON GRADUATE

"I have always wanted to live in a different country, especially America, and the exchange programme with Columbia College, Chicago, was a really great opportunity to be able to go and meet lots of new people along the way. The teaching was very different to what I was used to at Bath Spa – I took five different classes in a wide range of subjects. It was also different because we were set lots of smaller projects with deadlines week by week, rather than larger projects that are due at the end of each term. I've enjoyed every minute of it and wouldn't want to change a thing. It's been such a positive experience!"

Fashion Design

BA (HONS)

UCAS CODE: W233 (3 years full-time), W234 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: The Circus, Bath

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

STUDENT FASHION SHOW FUND (2016 ONWARDS): £200.

MATERIAL AND STUDY VISITS CONTRIBUTION FEE (2017-18):

£165.00. All undergraduate courses in our School of Art and Design require students to make a contribution to materials and study visits. Please see the website for details.

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework could include studio practice, presentations, or written assignments.

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade.

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability.



FIND OUT MORE:

www.bathspa.ac.uk/fashion-design

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

01



Join our Fashion Design degree and you'll be following in the footsteps of some award-winning graduate designers. You'll develop your 2D and 3D design skills as well as your personal design aesthetic that you will showcase in a self-directed fashion collection in your final year. The course offers you all the skills you need to start a specialist career in design within the fashion industry.

OUR APPROACH

We aim to help you develop as an individual designer with a vision and aesthetic that is relevant to the contemporary fashion industry. Our emphasis on ideas and creativity is underpinned with a clear focus on understanding the design process.

You'll work in an intimate studio environment as you develop your practice and you'll benefit from the course's unique partnership with the Fashion Museum in Bath.

In giving you a comprehensive fashion education, we will cover all aspects of the design process, including developing research skills to inspire original ideas, sketching and design development, colour and fabric development, drawing and developing effective 2D communication skills for final presentation, alongside historical and cultural studies. You'll also develop

the 3D skills to realise your ideas through a good understanding of pattern cutting, drape and product development. You will also look at the fashion industry and its social and cultural context.

Your teaching staff will be made up of individuals with national and international reputations and many years' fashion industry experience, and you will also be able to draw on external expertise through visiting lecturers and live industry projects which are incorporated into the course.

Working in industry is key and you will be encouraged to secure work placements or internships between years 1 & 2 and 2 & 3. Previous students have spent time working at brands such as Molly Goddard, Erdem, Nicole Farhi, Alexander McQueen, Karen Millen, Boudicca, Sharon Wauchob (Paris), Roland Mouret, Warehouse, Adidas (Germany), Diane Von Furstenberg (New York), Matthew Williamson and Tom Ford.

COURSE STRUCTURE

In year 1, you will be introduced to the fundamentals of 2D and 3D fashion design, including sessions at the Fashion Museum Bath and an introduction to digital skills for fashion.

Year 2 will encourage you to develop a more personal design

aesthetic and to further develop communication skills with 2D presentation. You'll also learn about Drape as a tool to develop and realise ideas as well as designing for a large brand incorporating a live intern project brief which could lead to being selected for an international summer internship.

In year 3, you'll work independently on a self-directed body of work that showcases your abilities, creativity and individual design aesthetic within a contemporary fashion collection. Alongside this you will enter national design competitions, develop a professional fashion portfolio, produce self-promotional materials as well as completing a written dissertation. You will showcase your work in the runway show held in Bath, as well as have the chance of being selected for the runway show and at Graduate Fashion Week in London.

YOUR FUTURE CAREER

After graduation many different directions in the fashion world will be open to you. Some of the most popular roles for our past students include company/in-house designer, freelance designer, creative pattern cutter, freelance pattern cutter, designer/pattern cutter for manufacturers, buyer, fabric/colour researcher, product developer, studio manager, production specialist and technical designer.

Our past graduates have been employed at the likes of Alberta Ferretti (Italy) Issa, Erdem, Roland Mouret, Peter Pilotto, Karen Millen, Old Navy (San Francisco), Zara (Spain), Mulberry, Boudicca, Chinti and Parker, Osman, River Island, Gieves and Hawkes, Esprit (Germany), French Connection, Nicole Farhi, Jack Wills, Coast, and Pentland Brands. Some also choose to study Masters' degrees at Central St Martins and the London College of Fashion.

There are many very successful graduates from this course. In 2017 two second year students were selected for a 12-month paid internship in the US, and Laura Capello won the Graduate Fashion Week Catwalk to Store Award whilst Laura Gillings won the Graduate Fashion week Tu Scholarship and Sarah Carter was runner-up in the national Fashion Awareness Direct competition set in conjunction with Missoni. In 2016 two graduates were featured in *Italian Vogue's* top talents issue that showcases their top 100 graduate designers internationally and we had three Graduate Fashion Week finalists in 2016 putting them in the top 25 out of out of 400 collections seen during the week. Abby Johnson was selected to feature in pre Graduate Fashion Week editorial and *Dazed* magazine. Grace Weller won the Womenswear & Gold awards at Graduate Fashion Week in 2014 as well as the British Fashion Council College Council Scholarship for MA. Grace went on to study at Central St Martins and now lives in Italy designing for Alberta Ferretti. Stephanie Kitchen won Fashion Awareness Direct and the Textiles Institute Awards in 2013 and currently lives in Spain designing menswear for Zara, whilst Chloe Jones won the Womenswear and Gold awards at Graduate Fashion Week in 2012 and now heads the design team designing premium ranges for River Island.

01 Work by Grace Weller

Textile Design for Fashion and Interiors



BA (HONS)

UCAS CODE: WW27: (3 years full-time), WW29 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework are identified in module handbooks and could include studio practice, presentations (verbal and visual) or written assignments

TYPICAL OFFERS: BA (HONS)

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:

www.bathspa.ac.uk/textile-design-for-fashion-and-interiors

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



If you aspire to be one of the designers and innovators of the future, this course will give you a unique understanding of textiles for fashion and interiors and its role in a variety of artistic and commercial contexts. It's a chance to develop all the skills you'll need to hone your craft and adapt your creative practice to the professional world of design.

OUR APPROACH

Our focus is on providing a dynamic practical and theoretical design education that is supported by industry networks and directed towards a creative career or advanced research in the commercial textile discipline. The aim is to give you a wide range of opportunities to define your individual direction and shape your professional future.

You'll be encouraged to develop your creativity within the broad and complex field of traditional and contemporary textile design, through intellectual enquiry and with aesthetic sensibility. Supported by drawing and colour workshops and underpinned by the latest digital technologies, the course has a strong studio culture in which you'll be inspired to express your design style, exercise initiative and demonstrate personal responsibility.

Given the freedom to explore your own lines of enquiry, you'll build your understanding of your subject's wider professional context through activities including live industry briefs, competitions, forecasting,

styling, and external exhibition opportunities.

The course is globally aware and features opportunities to attend international exhibitions, shows and design weeks. There are UK visits to specialist studios, trade fairs, exhibitions and museums. There are opportunities too to engage in student exchange worldwide. Industry professionals engage with our students by setting 'live' external briefs, through the visiting lecture programme, and by leading master-classes or workshop activities.

By the time you graduate, you should be equipped with the research, practical, technical, aesthetic and problem-solving skills you need as you embark on your future academic or professional roles.

COURSE STRUCTURE

In year 1, you'll start to cultivate your observation, thinking, drawing and colour skills into your individual style, beginning to explore the field of textile design and its contextual framework. You'll learn skills in understanding fabric, yarns, materials, dyeing and process. Taught techniques in embroidery, print, knit, weave and construction/manipulation will provide further foundation to your career development.

Year 2 is about exploring where your focus might lie – whether fashion or interiors – so you will begin to commit to areas of textile specialisms. To better understand your style and direction, you'll tackle a combination of projects looking at advancing textile techniques and understanding your career options – these include competitions, live briefs and exhibitions. This year is industry led with the focus on industry set briefs and projects.

On completion of these two years you may opt to take the Professional Placement Year.

In your final year, you'll carry out a dissertation on your particular interest and begin to establish your personal style through an exploratory studio module. The professional context module, which focuses on the studio and or business aspect of working life, leads all students up to the point you will take the final module leading to your degree show and graduation.

YOUR FUTURE CAREER

Our Textile Design graduates have successfully forged careers in a number of different fields, from design studios and design companies to roles within retail and the broader fashion and interior industries. Recent employers include Liberty, The White Company, Bay & Brown, Lyle & Scott, Keeler Gordon, Debenhams, G.M. Syntex, Relish Clothing, IVO Prints, Selfridges, Sandersons and Boden. Many students have progressed to set up their own businesses, including Badgers of Bohemia, Polly Rowan Textiles, Tabitha Cotterill and Danielle Neill.



**CHLOE GREGORY & ANNIE JAMES
GRADUATES**

“There is a strong emphasis on New Designers, a national graduate exhibition showcasing new and emerging talent in the design sector, which provides an important stepping-stone at the end of final year into work. This show played a huge part in both of us gaining work placements in the industry, such as Sanderson, Scion and Hallmark, as well as job opportunities. Following the success of New Designers, we are now both working in the print department of Joules. In the future we plan to set up our own print design business together.”

Photography



BA (HONS)

UCAS CODE: WPQ3 (3 years full-time), WPQ4 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS

CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT

Assessment is based on the submission of coursework or negotiated projects, demonstrating the intended learning outcomes. Types of coursework are identified in module handbooks and could include studio practice, presentations or written assignments

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:

www.bathspa.ac.uk/photography

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



ALENA NICHOLSON GRADUATE

"The arts school is empowering – I've been pushed to create my own ideas without my tutors holding my hand. I decided that Bath had the perfect small class environment I wanted for my education in photography. I have one on one interaction with all of my tutors, and I believe that's extremely important for my area of study. Bath Spa also gave me a three-year timeframe, allowing me to plan my fourth year masters degree a year before any of my peers. I am itching to step into the content-creating career scene in America, though my education in Bath proves my international applicability. I believe studying abroad has taught me how to work under pressure in new places."

Our studio offers an experimental, creative and critical environment where you can explore and evolve your love of photography. Surrounded by equally enquiring minds, you'll develop your academic and professional understanding and equip yourself for a career in this competitive, fast-paced corner of the creative world.

OUR APPROACH

We're committed to teaching the craft of photography. This means you'll be hands-on throughout, exploring analogue techniques and engaging more proficiently with digital methods. You'll also consider potential new directions in which technological change impacts upon photography and make the most of the latest equipment advances.

The curriculum is wide-ranging, with an emphasis on practical learning, and modules cover broad contexts of photography including fashion, landscape, architecture, portraiture and editorial. Teaching is delivered by a team of full-time and visiting specialists who are active

practitioners and researchers within the field, giving you a fascinating insight into the craft and profession of photography.

Preparation for your future career is embedded in the course right from the start, and you'll have access to leading photographers through an inspiring visiting lecture and masterclass programme – past speakers have included Ian Teh, Kathryn Faulkner, Andy Sewell and Jem Southam.

COURSE STRUCTURE

In your first year you'll look at fundamental photographic principles and practice, and develop an awareness of photographic practice within the creative industries. You'll gain practical and technical skills, and learn to research visually and analytically and evaluate your work with tutor guidance.

In year 2 you'll develop detailed knowledge of major theories relating to photographic practice, and a deeper awareness of social and ethical implications for the photographic industry. You'll negotiate activities



with tutors and will be able to analyse, synthesise and evaluate work more independently.

Year 3 will see you apply appropriate knowledge and practical skills to produce your own body of work as you define your personal area of practice. At the end of the year, you'll showcase your work through the faculty's public exhibition of portfolio work.

YOUR FUTURE CAREER

Photography has an extremely broad application, so the career paths open to you are equally diverse. Areas you will be able to consider employment and self-employment in include: photojournalism; fashion photography; product photography; portrait photography; photo editing; editorial design; advertising; moving image; curating; art direction; marketing; studio management; and teaching.

History of Art and Design



BA (HONS)

UCAS CODE: R327 (3 years full-time), S173 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Sion Hill campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

AVAILABLE AS COMBINED:

Creative Computing
English Literature
History
Publishing

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

MATERIAL AND STUDY VISITS CONTRIBUTION FEE:

All undergraduate courses in our School of Art and Design will require students to make a contribution to materials and study visits. Please see the website for details

ASSESSMENT:

The course is assessed by coursework including essays, portfolios and dissertations, individual and group presentations, and seen and unseen examinations

TYPICAL OFFERS:

A-level grade BBC–BCC, including a minimum B from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with a BTEC Extended Diploma are expected to achieve Distinction, Merit, Merit grade

We recommend that applicants undertake a pre-degree foundation programme in Art and Design. Bath Spa University offers a BA (Hons) degree with Integrated Foundation Year (see page 98)

All candidates are interviewed and selected primarily on their creative ability

FIND OUT MORE:
www.bathspa.ac.uk/history-of-art-and-design

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities

This course is an opportunity to explore art and design's incredibly rich evolution and gain a greater appreciation of its historical and theoretical context. As an intellectually curious student, you'll develop a valuable mix of critical and expressive skills that will prepare you well for a career in a wide range of related fields.

OUR APPROACH

Our focus is on providing you with a firm historical foundation in the history of art and design while also giving you the chance to focus on particular media, periods or territories that interest you.

Located in the World Heritage City of Bath, this course draws on the rich cultural heritage available locally and regionally, and takes advantage of the excellent travel connections to London. We also make full use of our extensive contacts with local museums, galleries and cultural organisations.

Throughout the course, you'll be taught by highly experienced, specialist academics who are active researchers, authors, artists and curators in their fields. Your studies will also be supported by site visits, encounters with respected professionals, industry links and practical activities.

As you progress, you will increasingly work independently on research projects of your choosing, acquiring the skills that can be the foundation for your career path in the creative industries.

The world of work will be a key element throughout the course, and you will be able to take modules offering you specific experience in areas such as publishing and curatorial practice. The School of Art and Design's own publishing imprint, Wunderkammer Press, is a unique resource that will help to support your professional understanding and development.



COURSE STRUCTURE

Year 1 sets up the foundations of methodology in art and design history. Its main historical modules span the Renaissance to the early 19th century; other modules introduce a wealth of cultural topics, including contemporary art and design practices. You'll learn how to research and learn independently as you begin your journey to a career in a subject-related area.

In Year 2, you'll have increasing choice over your particular areas of study while focusing on historical context and theory spanning the period from the mid-19th century through to the mid-20th century.

In Year 3, you'll take a core module exploring art and design since 1945, alongside a significant amount of self-directed research and project work. You'll also receive bespoke support towards your future plans, whether for entry into the professional world or postgraduate study.

YOUR FUTURE CAREER

Our graduates have gone on to employment in a variety of fields including museum and art gallery curatorship, journalism and media work, art and design publishing, marketing and advertising, teaching, museum education, PR and design management. You can also opt to further your knowledge and progress into postgraduate study before choosing a career path.

ELLA COOPER CURRENT STUDENT

"My experience of the BA History of Art and Design course at Bath Spa University has been a very positive one. It offers an original up-to-date take on traditional art history and has been extremely varied in its subject matter and truly thought provoking throughout. The tutors are both supportive and inspiring and have made my university experience truly invaluable."



Education Primary and Early Years



BA (HONS)

UCAS CODE:

Education Primary and Early Years X301

INSTITUTION CODE:

B20

LOCATION:

Newton Park campus

LENGTH:

3 years plus progression to the one year PGCE

FEES AND FINANCES (2018):

£9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Through coursework and work in schools

AVAILABLE AS COMBINED:

Popular combinations include:

Art; Biology; Creative Writing; Dance; Drama; English Literature; Geography; History; Music; Psychology; Sociology; Study of Religions; Mixed Media Textiles

For a full list of course combinations see page 106

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM; GCSE or equivalent Grade C or above in English language, mathematics and science

There is no interview for admission to this course, but your personal statement must indicate clearly at least two weeks of recent experience of observing or working in a primary school or early years setting

Please be aware that you will be required to complete a new Disclosure and Barring Service (DBS) Application through Bath Spa University as part of the admissions process for this course

FIND OUT MORE:

www.bathspa.ac.uk/education-primary-and-early-years

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

On this pathway to teaching you will encounter everything from analysing ideas about education to standing up in front of a class of children for the first time. You will be joining a university with an excellent and longstanding reputation for education and teacher training and will cover a broad curriculum designed to get you ready for life in the classroom and beyond.

OUR APPROACH

In creating this course, we have focused on enabling you to explore education from many theoretical and ideological perspectives and to apply that theory in a school environment. You also have the reassurance of a guaranteed interview for our Ofsted-rated 'Outstanding' Primary and Early Years PGCE teacher training courses after the three years.

The programme is taught by an experienced and well-respected team of tutors with a variety of professional backgrounds; qualified teachers, early years practitioners, authors, academics and researchers. A range of module options will allow you to explore education widely and focus on areas of particular interest to you.

Primary and early years school placements during each year are an excellent way to broaden your understanding of the nature of teaching and learning, and to develop valuable practical experience – we have close partnerships with local schools and make all the arrangements for your placements.

You will have the opportunity to study abroad in Europe, Australia and the US during year 2 or undertake a professional placement year to create a four-year sandwich course. We can also offer you study visits to Zambia, India, Denmark and Nepal.

COURSE STRUCTURE

You can take the Education Primary & Early Years programme either as a single honours or combined award by studying education alongside another subject, such as Art, History, Psychology or Biology.

Your first year will introduce key concepts and skills that underpin the subject and you will also be able to take modules outside of education, so allowing you to explore your own interests. One compulsory module is an introduction to primary schools and includes a 10-day school placement.

In year 2, you'll consider more deeply the current issues in education and undertake a placement in a primary school or early years setting researching an aspect of teaching and learning in relation to education policy. At the same time you can continue developing your interests by selecting from the range of modules on offer, including Sociology of Education, Education and Environment and Literacy Learning in a Multi-Media World.

In year 3, you'll take a range of optional modules and complete a dissertation project that allows you to explore, in-depth, an area of interest. The compulsory module Teaching and Professionalism is designed to help you make the transition onto the PGCE programme. This module includes your third school-based placement.

YOUR FUTURE CAREER

Students on this Award typically enter the teaching profession after completing a Bath Spa University PGCE following graduation. You can also progress to a higher degree in Education such as our MA in Education Studies or PhD, or apply to an alternative teacher training course.

Please note – the format and entry requirements for the fourth year of this programme (the PGCE year) may change, as the government continuously review and update teacher training entry requirements and modes of training. While the offer of a place on our PGCE courses is made in good faith, we cannot guarantee it. You will be advised of any changes during the degree and we will ensure you are supported through these changes to enable you to achieve your goal.

SECONDARY TEACHING

For those taking Education Primary & Early Years as a Joint Honours Award there is also flexibility to pursue a career in secondary teaching and apply instead for the relevant Secondary PGCE course at Bath Spa University.

CHLOE WARDLE GRADUATE

"The best thing about the course would have to be the variety of other modules you can choose. You also get to go on placement and really see the theories you learn in practice. For anyone who truly has an interest in Early Years, this course is perfect! The staff on the course are always helpful and very passionate about the field. There is also the opportunity to play in sessions and even experience what a forest school lesson is like. I have gained a wide understanding of Education and the issues surrounding this important area of society and have enjoyed every minute."



Early Childhood Studies



BA (HONS)

UCAS CODE:

X312 (3 years full-time),
X313 (4 years full-time with
Professional Placement Year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time including a Professional Placement Year

FEES AND FINANCES (2018):

£9,250 tuition fee per year (subject to annual inflationary increases).
See page 104

ASSESSMENT: You'll be assessed through coursework. There are no exams. Assessments could include essays, group presentations, research-based reports and portfolio-based work

AVAILABLE AS A SINGLE HONOURS AWARD

TYPICAL OFFERS: Assessed individually but in the range A-level grades BBC–CCC; BTEC DMM–MMM.

FIND OUT MORE:
www.bathspa.ac.uk/early-childhood-studies

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities

Early Childhood Studies will help you to develop a critical understanding of childhood, babies, children and families. You'll explore concepts such as 'play', 'development', 'social justice' and 'leadership' from a variety of perspectives, gaining a deep understanding of how they relate to children's lives in local and global contexts. You'll be able to choose from a wide variety of modules so that you have maximum flexibility on your course while still retaining a clear focus on the study of early childhood.

OUR APPROACH

You'll gain knowledge and understanding of:

- the aims, values and outcomes for early childhood in local and global contexts;
- the social, cultural, historical, political and economic contexts of early childhood;
- early childhood education processes and structures and their impact on babies and young children;
- the role, range and scope of early childhood research and enquiry in the context of early childhood;
- skills that enable progression to a range of employment or postgraduate study in early childhood contexts; and
- your role in social and educational change through an understanding of global issues and debates.

COURSE STRUCTURE

In year 1 you'll critically examine widely accepted policy, pedagogy and provision in relation to babies and young children. The position of play in childhood is explored, as well as the diversity of socio-cultural contexts in which young children experience the world. You'll also be introduced to a variety of international perspectives which influence and challenge our understanding of babies and young children.

In year 2 you'll gain an understanding of the care, development and learning of children between birth and eight years through exploring a range of perspectives in theory and in research. You'll examine the purpose and diversity of early childhood provision including multi-disciplinary approaches, and the influence of policy agendas.

Finally in year 3 you'll gain an understanding of the principles and theories of leadership in early childhood settings, including effective ways of leading a team, reflective leadership and working with parents/carers, families and communities. In your third year, you'll also write a dissertation, balancing independent work with one-to-one support.

YOUR FUTURE CAREER

Early Childhood Studies will provide the basis for you to work with young children, and lead in different early years settings and contexts. You may choose to work in educational and training advisory roles in a range of organisations including local community, businesses, local authorities, non-government organisations and charities, museums, art galleries and libraries.

You'll also be able to apply for PGCE courses in teacher training or our popular Masters in Early Childhood Studies.

Please note – the format and entry requirements for the 4th year of this programme (the PGCE year) may change, as the government continuously review and update teacher training entry requirements and modes of training. While the offer of a place on our PGCE course is made in good faith, we cannot guarantee it. You will be advised of any changes during the degree and we will ensure you are supported through these changes to enable you to achieve your goal.



Education Studies



BA (HONS)

UCAS CODE:

Education Studies: X300 (3 years full-time) X303 (4 years full-time with Professional Placement Year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time including a Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Through coursework and work on placements; currently there are no examinations

AVAILABLE AS COMBINED:

Popular combinations include:

English Literature
Psychology
Sociology
Biology

For a full list of courses to combine with Education, see page 106

TYPICAL OFFERS:

Assessed individually but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/education-studies

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Education transforms lives and our Education Studies programme aims to develop great educators, researchers, policy-makers and activists who make other people's lives better. We will help you to find your place in the world of education. We will offer you personalised academic support, a range of placement opportunities (including international study visits), options for additional qualifications, and careers guidance. As an Education Studies graduate you will possess many skills that employers seek.

OUR APPROACH

Our programme is multidisciplinary, mainly drawing on psychology, sociology and philosophy. You will explore these areas in depth across the course. There is also a good range of other modules that introduce you to aspects of education such as politics, history, research and practice. Education Studies at Bath Spa University is an internationalised programme. You will have the opportunity to study abroad in Europe, Australia or the US during year two or undertake a professional placement year to create a four-year sandwich course. We can also offer you study visits to new places such as Zambia, India, Denmark and Nepal.

You will be asked to look beyond schools and the classroom to consider the importance of education in wider society and encouraged to explore education in a rapidly changing world. Whichever areas you choose to focus during your course – and there's a wide choice of optional modules – you will be taught by an expert team of more than 25 educationalists who include qualified teachers, authors, academics and researchers.

Throughout, this programme is focused on giving you the most meaningful introduction to the world of education and equipping you to be a thoughtful citizen who can present ideas confidently, work

collaboratively and contribute to the society in which we live. Above all we want you to enjoy your course. Learning is rewarding and exciting: seeing the world in new ways and discovering new possibilities inspires us all.

COURSE STRUCTURE

Your first year will introduce you to some fundamental questions about the purposes of education and how we study education internationally. You will also have a choice of modules from education or another subject you are interested in.

In year 2, you'll focus on developing your understanding of educational issues, policy and practice. The year includes a professional placement and a focus on education and development. There is also a choice of modules, including Education and Environment, the Sociology of Education, a philosophy based module and others.

Year 3 will see you develop your own interests in a dissertation, supported by an experienced supervisor. Again you will have a choice of optional modules that could include: Teaching and Professionalism, Learning in Mathematics, Creativity and Digital Technologies, Supporting the Dyslexic Learner, among others.

You can also take this programme as a 'sandwich' degree, studied over four years. This includes a Professional Placement Year module, taken in the education sector. The placement year is usually taken after you have completed year 2 of your degree. During this time you will be able to apply knowledge gained during your studies in a work environment.

YOUR FUTURE CAREER

Education Studies will provide the basis for you to work with learners – children, young people and adults – in different organisations, from children's centres to youth organisations, museums and



art galleries to businesses and local authorities.

You will also be able to apply for an Initial Teacher Education course such as a PGCE. However, if you know at this stage that you want to be a teacher, you should consider the Education Primary and Early Years course (see page 43).

EDUCATION AS PART OF A COMBINED AWARD (WITH A SECOND SUBJECT)

Choose Education as part of a Combined Award and you will take two subjects throughout your three years and can choose from a wide range of modules in both subjects. Your study can either be divided 50:50 (Joint honours) or 60:40 (Major/Minor options).

Many students opt for this route because of the flexibility of studying two subjects rather than one, but it is also a good route if you wish to progress to a career as a teacher in a secondary school. However, if you know at this stage that you want to be a teacher, you should consider the Education Primary and Early Years course (see page 43).

ABIGAIL BRIND EXCHANGE STUDENT

"I always knew I wanted to study abroad as part of my degree. Luckily, the Bath Spa International Exchange programme made it possible, and I chose to study at 'SUNY Geneseo' in New York State, America. I got the chance to visit and teach in several different Elementary schools while I was there. This was very rewarding and beneficial to my degree. Studying at SUNY Geneseo was a life-changing experience and it has only made me want to travel more and live in as many places as I can."



Creative Media



BA (HONS)

UCAS CODE: WP93 (3 years full-time), WP09 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018):

£9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes creation of original content, essays, research reports, micro and small group projects, reflective learning diaries. There are no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM. Offers may be subject to interview and portfolio

FIND OUT MORE:

www.bathspa.ac.uk/creative-media

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



TOM CHARNLEY GRADUATE

"I was able to work with clients in the media industry, producing high-quality work that involved all aspects of media production, including script writing, directing and editing."

Developed in partnership with the industry, our Creative Media course lets you immerse yourself in the latest thinking and technology across a spread of media production fields – both in the faculty and in the industry. It combines state-of-the-art facilities with expert tuition, giving you the mix of skills and experience that will prepare you for many different roles within the fast-growing and constantly evolving media sector.

OUR APPROACH

Our focus is on fostering innovation and enterprise, helping you to find your individual style and creative voice while understanding the practical demands of the media business. You'll be learning in a professional environment where you'll be encouraged to grow your creative problem-solving skills and your knowledge of the key digital and interactive tools and platforms.

A combination of core and optional modules is designed to allow maximum flexibility for you to develop general and specialist skills

up to your graduation – in the process creating a body of work that will form the basis of your CV once you've graduated.

The course is taught by expert practitioners, media theorists and industry mentors and speakers, and you'll have access throughout to cutting-edge video and digital media production suites.

Everything is set up to give you the guidance and support you need to graduate as a socially aware, culturally grounded and technologically able media practitioner ready to make an impact on the industry.

COURSE STRUCTURE

Your first year will develop your skills and introduce you to ways of nurturing your creative thinking and problem-solving skills both individually and in teams. You'll gain skills in audio-visual editing, interaction design and image manipulation, and showcase these through brief-led projects.

Year 2 takes this forward as you begin to specialise. Your core module will cover employment opportunities

and start to think about yourself as a budding media professional, while optional modules range from digital and interactive media production to media writing. You'll also plan, develop and stage a media events or campaigns with other students.

Year 3 will see you join Artswork Media in Bristol as you work on a variety of independent projects and develop your professional identity and portfolio, working with clients on live projects. Previous clients include Bristol Old Vic, Bath Film Festival, and Glastonbury Music Festival.

YOUR FUTURE CAREER

This degree equips you for a career in a wide of range of professions in the creative industries sector. You will work with clients from industry as part of your learning experience. The course has achieved 93% student satisfaction in the 2017 National Student Survey and 100% graduate employment (Destination of Leavers Survey, 2016). Leading employers over the past few years have included Aardman, The Farm Group and ESPN.

Film, Television and Digital Production



BA (HONS)

UCAS CODE: 38V4 (3 years full-time), 38V5 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCE (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes some essays, research reports, contextual reports, practice-based work, presentations, and viewing of student work. There are no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM.

FIND OUT MORE:

www.bathspa.ac.uk/film-tv-and-digital-production

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This course explores the considerable breadth of film and TV practice, developing your critical abilities and teaching you key skills in studio and non-studio location-based production of film, television and digital content.

OUR APPROACH

You will develop high-level creative, technical and communication skills, and gain exposure to the realities of working in the industry. You'll have access to superb studio and post-production facilities on campus – equal to any found in commercial broadcast organisations – including a main studio with both multi and single camera modes. You will learn to work to industry requirements and standards. Quality student work will be showcased on a variety of platforms, giving you exposure to a wider audience.

The taught content will include technical and craft skills and the opportunity to apply these in a wide variety of contexts. You will be encouraged to take on different specialist roles in the production process to give you hands-on experience and understanding of the key aspects of production. You will also learn a variety of digital skills, especially those applicable to post-production. Our ultimate goal is that you graduate with the ability to understand film and television forms – showcased through your projects – while being able to justify decisions made in your creative work by applying your critical understanding of film and media contexts.



COURSE STRUCTURE

In your first year, you'll study single camera production and TV studio production, and you'll also complete some contextual work, for example film and TV theory and formats.

Year 2 will see you continue your work in single camera production and advanced TV production. Again, you'll study context in areas such as scriptwriting, popular cinema and world cinema.

Your final year will be project-led – you'll have the opportunity to engage in collaborative productions, undertake in-depth post-production activities and complete a personal, practice-based project. At every stage you'll be closely supported by our expert teaching and technical staff.

YOUR FUTURE CAREER

This course opens the door to a wide variety of roles in film, television and digital production. Employers in the industry know that our graduates leave with a good grasp of professional practices allied with creative flair and the tools to make content and deconstruct their work. The kind of roles you could be applying for on graduation include career entry-level post-production, camera operation, vision mixing, floor management, lighting and sound.

CHLOE LINFIELD CURRENT STUDENT

"I have worked on some incredible projects with friends, staff, and some notable names from the industry itself, including Richard Wyatt from the BBC. Working with lecturers such as Trevor Gittings, Claire Levy, and Suman Ghosh, I have learnt some invaluable experience in my first year, which has helped me to hone my filmmaking skills, whilst tackling some ambitious projects."

Film and Screen Studies



BA (HONS)

UCAS CODE: W620 (3 years full-time), W621 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Media Communications
English Literature
Creative Writing
Drama
Publishing (popular combination providing access to industry-standard facilities).

For a full list of courses you can combine with Film and Screen Studies, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes essays, research reports, group presentations and examinations. There are no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM

FIND OUT MORE:

www.bathspa.ac.uk/film-and-screen-studies

See some of our filmmaking students at work here:
www.youtube.com/user/Broadcastlab

Work from our Planning and Making a Film module can be viewed here:
<http://tinyurl.com/cmgy426>

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

The BA Honours programme in Film and Screen Studies offers a critical and conceptual study of film and its relationships with other screen media. It allows you to combine your passion for film and screen theory with the industrial, creative or practical side of filmmaking. Developing your interests and honing your skills on this diverse programme, you'll emerge informed, inspired and equipped to excel in a future career in the creative and cultural industries.

OUR APPROACH

We have set out to offer an immersive experience in studying film and the film industry. The course will provide you with a knowledge of film industries and film cultures. Specialist modules will cover pivotal moments in the history of cinema and their connection with technology, audiences and society, as well as their wider roles in cultural influence and reception. The modules will offer a sumptuous spread from American, British and European film, along with wider international film traditions from Africa and Asia.

The programme is taught in a liberal arts environment where you can explore your interests and enthusiasms, choosing modules which offer you the opportunity to undertake collaborative learning experiences with students from other subject groups. Along the way, you'll improve your portfolio of intellectual, analytical, research and creative skills through this rich mix of scholarship and practice, and prepare yourself for the world of employment.

COURSE STRUCTURE

In your first year you will investigate film as a specific academic discipline, looking at how meaning is conveyed through film form and content. You'll also carry out an advanced investigation of key theoretical and methodological issues involved in the study of cinema, exploring film as a commercial, cultural and aesthetic institution.

Years 2 and 3 will allow you to design your programme from a range of modules – previous examples have included film theory, Hollywood cinema, video games, film and national identity, stardom and celebrity. You'll also have the opportunity to take part in organising our university's annual Student Film Festival.

YOUR FUTURE CAREER

Our graduates typically go into the creative and cultural industries, with careers from advertising to television and radio, and have been employed by companies such as BBC Bristol, Argonon and The Sheffield International Documentary Festival. The kind of roles you could be applying for after graduation include Unit Assistant, Festival Assistant and Film Location Manager.

CLAIRE REYNOLDS GRADUATE

"The course turned my interest into a passion, with the subject covering extensive and wide-ranging areas of film and television. The tutors support you throughout, bringing their own specialist knowledge in various subjects to the course to make it interesting and engaging."



Media Communications



BA (HONS)

UCAS CODE: P390 (3 years full-time), S176 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Film and Screen Studies
Education
Sociology
Business and Management
Publishing (popular combination providing access to industry-standard facilities).

For a full list of courses you can combine with Media Communications, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

By coursework only, including media journal, applied media study, group presentations, individual presentations, essays and the dissertation. There are no examinations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/media-communications

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This is your chance to critically engage with the challenges of a global media landscape and to understand how media informs modern life. By interrogating the media industries – from their key players to their audiences – you'll gain the research, analysis and creative skills necessary to participate in those industries.

OUR APPROACH

With our understanding of today's political, social and cultural events being shaped by modern media in all its forms, we want to help you build your understanding of the theoretical debates and commercial practices at play.

During your three years with us, you'll map how cultures of production impact media audiences and explore questions of global citizenship. From popular music and celebrity culture to gaming culture, multiplatform media and digital cultures, you'll study the global flows and impacts of the media across a range of topics. In the process, you'll critically examine a diverse range of media including television, radio, newspapers, magazines, advertising, social media, virtual media, mobile phones, tablets, apps and video games. We'll also expose you to a range of creative and professional practices, including skills in media research, social enterprise and media making – all of which are highly valued by employers in the industry.

COURSE STRUCTURE

In your first year, you'll focus on developing the essential critical toolkit for understanding and analysing the contemporary media and conducting media research.

Year 2 is a chance to apply those skills as you examine global media cultures and examine their impact on everything from production to consumption.

In your final year, you'll be encouraged to specialise in an area that interests you, and to develop your own independent research and/or practice. This will include completing a dissertation and selecting from a range of specialist modules.

YOUR FUTURE CAREER

This course has achieved 94% student satisfaction in the 2017 National Student Survey. As a Media Communications graduate, you could go on to work in a range of professions including marketing and project management, PR, education, publishing, social media marketing and advertising. Our past graduates have joined companies including Aspire Europe, Komedia, Conversation Creation, Apollo Strategic Communications and John Lewis.

KATE EVANS GRADUATE

"The best thing about this course is the range of topics we cover. There really is something for everyone, whether you're interested in crime, gender, environmental justice or any other aspect of society. With such a broad range of modules to choose from you can mould your degree into something you find genuinely interesting."





Creative Computing



BSC (HONS)

UCAS CODE:

Creative Computing (Web Technologies): TT17 (3 years full-time), RTFH (4 years full-time including placement year)
Creative Computing (Gaming): 6T3D (3 years full-time), RTFG (4 years full-time including placement year)
Creative Computing (Animation): T6M2 (3 years full-time), RTFF (4 years full-time including placement year)

For UCAS codes for Creative Computing combined with other subjects, see www.bathspa.ac.uk/creative-computing

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Our 3 Creative Computing pathways are only available as single awards but Creative Computing can be studied alongside another subject as part of a combined award.

Popular combinations include:
Publishing
Creative Writing
Business and Management
Media Communications

For a full list of courses that you can combine with Creative Computing see page 106

LOCATION:

Newton Park campus
LENGTH: 3 years full-time;
4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes digital prototypes, portfolios of practical work, contextual essays, project reports, reflective journals, pitches, presentations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:
www.bathspa.ac.uk/creative-computing

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities

Are you excited by the collision of computing and creativity? Have you ever wondered how to code intuitive web apps, bring stories to life through animation, or build games that people just can't seem to put down? If yes, then Creative Computing could be for you.

OUR APPROACH

Creative Computing is for inquisitive people who don't necessarily fit the model of typical degree subjects. These are practical, imaginative individuals who wish to explore how computing can enhance human creativity. We understand that such people aspire to be both the 'thinkers' and the 'makers', so have designed a course to help them become just that.

This course celebrates digital creativity. We'll teach you broad computing and design skills, from programming, interface building and asset modelling to non-linear storytelling, game making, VR development and beyond. You'll learn your craft from the ground up, through a mix of workshops, studio sessions, technical demonstrations, creative problem-solving challenges and rapid prototyping briefs. We believe that in this field you learn best by making, so you can look forward to creating digital work from day one.

Industry insight and employability are at the heart of Creative Computing. You'll have opportunities to work on live briefs set by industry partners, contribute to commissioned projects, and gain insight from key figures in the Bath and Bristol tech scene via masterclasses and professional development talks. You'll also be encouraged to attend field-specific networking events and informal meetups to help get your ideas out there. Simply put, we aim to get people with great ideas in front of great companies.

COURSE STRUCTURE

This course offers three unique pathways in:

- Web Technologies
- Gaming
- Animation

Each pathway follows a core curriculum in year 1, with specialist modules introduced in years 2 and 3.

Year 1: Learn the basics

You start your journey through Creative Computing by developing key skills in computing and digital design. We provide a primer in computer science and creative problem solving, and run regular tech workshops that teach you the basics of web development and procedural programming. Modules on experience design, digital storytelling and coding for the visual/audio art help enrich your understanding of how creativity and computing collide.

Year 2: Explore pathways

The gamers make games, the animators explore motion graphics and sound, and the web technologists build responsive online experiences. Everyone, however, gets a chance to learn the fundamentals of an alternative pathway topic in the first semester. Core modules introduce object-oriented programming and allow you to experiment creatively with some of the latest consumer grade interactive devices/tools in contexts such as biometric sensing, 3D printing, virtual/mixed reality and machine learning. Electives cover the principles of Android app development, and challenge you to address real-world problems via the application of creative computing.



Year 3: Kickstart your career

You'll create showcase pieces for a compelling, industry-targeted portfolio with close support from our specialist teaching and technical team. Beyond this, you'll delve deeper into your pathway topic, learn the fundamentals of cyber security and undertake an incubator-style programme that guides you through all stages of taking an idea from first seeds to market ready. Elective modules provide an opportunity to extend your understanding of digital creativity to include web games or the Internet of Things.

YOUR FUTURE CAREER

Creative Computing develops creative technologists. These are versatile, highly employable individuals that are both technical proficient and creative – a combination that is lacking and in high demand across the creative industries and tech sector more widely.

Career opportunities within the field of Creative Computing are wide-ranging and expanding rapidly. Here is just a taste of the new and exciting job roles and opportunities available to our graduates both in the UK (regionally and nationally) and abroad:

- Serious games developer
- Creative technologist
- Game narrative designer
- Emerging technologies researcher
- Web app developer
- Experience designer
- 2D animator
- e-learning solutions architect
- Data scientist
- Knowledge transfer partnership associate
- Postgraduate/doctoral study



WEB TECHNOLOGIES PATHWAY

Reimage the web as a canvas for connected creativity...

This is an applied computing course with a twist. It's more about user-centric design and efficient software engineering than mathematics and system diagrams. The Software Development pathway will complement your core programming, storytelling and visual design learning with specialist modules on web development. We'll show you how to handle databases, utilise APIs and build responsive web apps that deploy effortlessly to laptops, tablets and smartphones.

You'll learn from practising web developers and teaching staff who actively research new forms of web creativity. Not only will you be able to create stunning web apps that stand up to today's standards, but you'll explore what the web might look like in years to come.



GAMING PATHWAY

Shape playable worlds that inform, persuade and entertain...

Creative Computing (Gaming) is a hands-on pathway that focuses on the essential skills and knowledge needed to build prototype games. We cover not only the design and technical aspects of game development, but also the collaborative working, testing and business practices that underpin successful titles.

Content: We'll guide you through the entire ideation and production process, from asset creation and environmental storytelling, to level design, rule-making and scripting. Beyond this you'll experiment with new gaming platforms such as virtual and mixed reality, explore how 'serious games' can help address real-world problems and (crucially) negotiate the challenges of taking a game to market.



ANIMATION PATHWAY

Bring narratives to life through motion and imagination...

Creative Computing (Animation) aims to develop capable creative technologists with a flair for visual storytelling. Working closely with the Bath School of Art and Design, we expose key and emerging techniques in digital animation to enhance your employability prospects across the creative industries.

Content: You'll begin by forming a solid understanding of motion graphics and computer 3D modelling and visualisation, as well as the visual research skills needed to contextualise and document your creative work effectively. The pathway continues by exposing the creative possibilities of real-time animation and rendering, before providing opportunities to interrogate new formats for animation in the 21st century such as virtual and augmented reality.



Religions, Philosophies and Ethics



BA (HONS)

UCAS CODE: VV65 (3 years full-time), VV66 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Mainly by coursework such as essays, reports, projects, presentations, online discussion board participation, or even the production of a short film. There are also some timed elements such as critical analyses or examinations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/religions-philosophies-and-ethics

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This course allows you to explore our world and its challenges through the prism of thoughts, beliefs and values. Its focus is international and contemporary, and its purpose is to help you apply your developing knowledge and understanding to real life, real-world issues and dilemmas.

OUR APPROACH

At the heart of the course is our wish to draw together different disciplines and traditions of thought. Areas that you will be able to address individually as well as exploring the connections between them.

You'll gain insights into fundamentally different ways of seeing and explaining the world, from Buddhism to Christianity to Paganism. Crucially, this goes beyond intellectually challenging discourse to allow you to consider practical responses to current problems, through projects with environmental charities, faith groups, and community organisations.

The course is dynamic. It reflects changing religious and philosophical thinking, and the context in which these changes take place. It demands, and helps you to develop, rigorous and systematic thinking.

COURSE STRUCTURE

In year 1, you will be introduced to the study of religions as an academic discipline and the principles of philosophical and ethical enquiry. These are the building blocks of the course, alongside a number of optional modules.

Year 2 will see you examine philosophies in the Indian and Chinese traditions. There are also optional modules which explore contemporary morality, environmental ethics and politics, and some of the major religious traditions.

You'll undertake fieldwork on a religious community, staying for a short period of time and observing current practice, which places you academic study in context. Previous students have travelled to the Samye Ling Buddhist monastery in Scotland, a Christian convent,

or worked with the Salvation Army.

In your final year, you will also have the opportunity to complete an in-depth study or applied project, and to demonstrate the ways in which your skills and insights have developed during the course.

YOUR FUTURE CAREER

The broad reach of the Religions, Philosophies and Ethics degree means you will have a great many potential career paths to consider. In the past, our graduates have gone on to work in areas from the police service, health administration and education to social work and journalism. Another popular choice is to train to enter the teaching profession.

JEMMA PEMBURY GRADUATE

"RPE at Bath Spa stood out when I was looking at courses. It sounded so unique and immersive. Plus it offered placement opportunities which didn't seem to be offered elsewhere.

It more than lived up to expectations. The lecturers work hard to get to know every individual. And I've gained a wealth of practical experience, built relationships and learnt so much on both a professional and personal level.

In September 2017, I started a 12-month graduate programme – Charityworks – and I hope to use all I've learnt as I complete this and begin my career in the social sector."



Philosophy and Ethics



BA / BSC (HONS) COMBINED AWARD

UCAS CODE: See www.bathspa.ac.uk/philosophy-and-ethics

INSTITUTION CODE: B20

You will need to choose another subject to study with Philosophy and Ethics

Popular combinations include:

History
English
Creative Writing
Sociology
Psychology
Education

If you want to take Philosophy and Ethics with the Study of Religions, you should opt for Religions, Philosophy and Ethics – see page 55

For a full list of courses you can combine with Philosophy and Ethics, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Mainly by coursework such as essays, reports, projects, presentations, online discussion board participation. There are also some timed elements such as critical analyses or examinations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:
www.bathspa.ac.uk/philosophy-and-ethics

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities



Truth, knowledge, meaning, reality – these are some of the big questions you will find yourself tackling in your study of Philosophy and Ethics. You'll explore assumptions, beliefs and values from eastern and western perspectives, and will be encouraged to apply those intellectual concepts to real-world situations.

OUR APPROACH

Our goal in this course is to create a challenging, questioning forum where you can develop an individual and global perspective on contemporary debates, dilemmas and approaches.

This will see you interrogating Western philosophical and ethical perspectives alongside the systems of thought of India and China. You'll also consider our modern world's responses to environmental crises, for example, or questions of identity, belonging, roles and responsibilities.

We recognise the importance of balancing the examination of ideas with

their application, so you'll develop your academic skills in analysis, research and critical thinking while also gaining real-world experience through work placements and internships with third sector organisations.

COURSE STRUCTURE

You can take this course as either a Major, Joint or Minor component of a Combined Honours award. Popular combinations include Psychology, Geography, History and Creative Writing. If you would like to take this with Study of Religions, you should apply for Religions, Philosophy and Ethics.

Your first year will introduce you to the principle of philosophical and ethical enquiry. You'll be equipped with some basic methods to analyse philosophically and examine critically core concepts in epistemology, metaphysics and ethics. There is an optional module in global philosophies, which looks at major traditions, movements and key thinkers.

In year 2, you'll focus on the Indian and Chinese traditions. There are also optional modules that explore ethics within humanist and religious traditions, ideas about atheism and unbelief, environmental politics and non-human rights.

Year 3 will see you bring together and develop philosophical ideas through the study of morality, identity or gender. You will also have opportunities for in-depth study through a dissertation or an applied project.

YOUR FUTURE CAREER

Our graduates have a rich choice of career pathways and recent alumni are working in areas such as the police service, health administration, education, social work and journalism. As you will combine this course with another subject, it is ideal for a career in teaching too.

EMMA COLLINS CURRENT STUDENT

"I wanted to study both Psychology and Philosophy as they were equal passions of mine. This course struck the perfect balance between the two subjects, giving me plenty of variety and choice.

In particular, the Philosophy and Ethics module really grabbed my attention. It looks at Eastern philosophy as well as Western, something very few universities do.

While I haven't finished my course yet, I'm currently looking at applying for a Masters in Psychology Research."

Study of Religions



BA / BSC (HONS) COMBINED AWARD

UCAS CODE: See www.bathspa.ac.uk/study-of-religions

INSTITUTION CODE: B20

You will need to choose another subject to study with Study of Religions.

Popular combinations include:

History
English
Creative Writing
Sociology
Psychology
Education

For a full list of courses you can combine with Study of Religions, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Mainly by coursework such as essays, reports, projects, presentations, online discussion board participation. There are also some timed elements such as critical analyses or examinations.

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/study-of-religions

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This is a course about understanding. It is your chance to explore a huge variety of religious orthodoxies, from Buddhism to Christianity to Paganism, with a focus on living traditions. The approach we take is open and exploratory, and you'll be encouraged to venture out and gain direct, first-hand experience of religious communities.

OUR APPROACH

We welcome students who belong to a religious tradition and those who don't. Whatever your personal viewpoint, we want to give you the freedom to explore different religious traditions across continents and through time, the scope to analyse the major faiths and more recent religious movements.

You'll have access to our outstanding modern facilities and will be taught by staff renowned in their fields and active in research and scholarship in their specialist areas.

The course is distinctive in giving you the opportunity to engage with practitioners across traditions, through visits to and placements with religious communities, mosques, temples and churches.

You will also be able to focus on and develop your own interests or career plans through a variety of special projects, employment-related placements and a dissertation.

COURSE STRUCTURE

You must study another subject with Study of Religions; it's offered as a Major, Joint or Minor component of a Combined Honours award. You can choose from a wide range of disciplines including Geography, History and Creative Writing. If you would like to take this course with Philosophy and Ethics, you should apply for Religions, Philosophy and Ethics.

In your first year, you will explore the meaning of religion and spirituality,

examine a variety of methods for studying religions, and apply these to a number of contemporary traditions. Year 2 will see you focus on the philosophies and religious and non-religious world views in Indian and Chinese traditions. You can select from a range of option modules, to extend and challenge your thinking. There are further options in Year 3, as well as the opportunity to complete an extended project or dissertation.

A key component of the course is a fieldwork placement, which takes place in the second year at, for example, a Buddhist monastery or the Salvation Army. This is a great way to place your studies in context, apply new skills and reflect on your learning.

YOUR FUTURE CAREER

In the past, our graduates have gone on to work in areas ranging from the police service, health administration and education to social work and journalism. Another popular choice is to train to enter the teaching profession.

SARA RAHMANI GRADUATE

"I loved the friendly environment at Bath Spa University and having the chance to study with and learn from some of the finest academics in Britain. I enjoyed the diversity of the modules and the meaningful balance each module had between theory, method and content. Moreover, I appreciate the numerous field trips and fieldwork opportunities that enabled us students to engage in real-life situations and effectively learn through practice. The sophisticated teaching methods and wide range of assignments have helped in developing crucial analytical skills and encouraged me to pursue a career within academia."



History

BA (HONS) HISTORY

UCAS CODE: V100 (3 years full-time), S171 (4 years full-time including placement year)

BA (HONS) HISTORY (HERITAGE AND PUBLIC HISTORY)

UCAS CODE: 3M52 (3 years full-time), S172 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations with History include:

Sociology
Education

For a full list of courses you can combine with History, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes project work, examinations, essays, research papers, timed analysis of documents, seminar presentation

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC, including min. C in a related subject; BTEC DMM–MMM



FIND OUT MORE:

www.bathspa.ac.uk/history

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



JESSICA THORLEY CURRENT STUDENT

"I chose Bath Spa for three reasons: the quality of the teaching, the beautiful, historic location and the course structure and subject areas. It meant I could focus on things that really interested me like the slave trade, the British Empire, the world wars and American history."

After completing my degree, I worked at Beresford Arms commercial as a Trainee Solicitor in Chester, while studying for an MSc in Commercial Building Surveying in Liverpool. Since completing my MSc, I've been working as a Graduate Building Surveyor in Cardiff. I'm hoping to become Chartered in the next two years."

What better way to understand contemporary lives, beliefs and challenges than by examining their historical background and the interplay between past and present? These fascinating, thought-provoking courses allow you to study a wide range of periods and places and offer you a valuable mix of personal, professional and intellectual skills.

OUR APPROACH

We see history as an exciting, challenging discipline that provides an essential foundation for exploring fundamental questions about the past and the present.

To deliver the necessary breadth and depth of insight, we've created a course that allows you to combine the academic study of history with

an investigation into its public role and purpose – heritage and memory, people and places. This creates opportunities to work on projects with a wide range of external organisations, and to think about the different ways in which the past is presented. Our campus, set in the designed landscape of Newton Park, is a historic source in its own right; and the stunning World Heritage city of Bath is just a few miles away – our teaching reflects the amazing resources on our doorstep.

The course offers innovative approaches to teaching and learning, and you'll be taught by well-qualified and dedicated staff who draw on a wide range of sources, from manuscripts to digital records and online data. Our themes are local, national and international, underpinned by extensive research.

HISTORY COURSE STRUCTURE

You can study history as a single honours degree, or in combination with subjects such as English Literature, Philosophy and Ethics, or Geography.

Your first year will provide the foundations for you to develop historical skills and expertise. At the heart of this are two core modules, which can be accompanied by a range of optional modules.

These may include a broad introduction to Atlantic history, an overview of European history in the 19th and 20th centuries, and an exploration of society, politics and culture in Britain and Ireland during the early modern period.

In year 2, you'll specialise a little more, building on your knowledge and developing the confidence to deal with new subjects and

approaches. Underpinning this, you'll explore the history and philosophy of our subject; how ideas about the past, and its study, have changed over time, and been influenced by wider changes in society.

Year 3 includes a number of different options, from public-facing projects to a substantial piece of research and writing, offering you the opportunity to demonstrate just how far you've come.

HISTORY (HERITAGE AND PUBLIC HISTORY)

If you would like to specialise in studying the public presentation and use of the past, this is the course for you. It combines the study of History as an academic discipline with an exploration of current debates about the relationship between 'history' and 'heritage' and the role of both in contemporary society. It also offers insights into careers in the museums and heritage sector, and options for the development of professional skills.

In the first year, we'll introduce you to these debates and explore what we mean by 'public history'. We'll look at the impulse to collect, and at the origins and development of museums; we explore the idea of 'World Heritage' and how this works in different places and for different people.

Year 2 is a chance to develop your understanding of specific aspects of heritage and public history, including its role in contemporary society and the different ways in which the past is packaged and presented: in exhibitions, film and literature, by television historians and online.

In year 3, you can combine the rigor of historic research with the challenge and excitement of finding ways of bringing the past of life, for a range of different audiences.

There will be opportunities to look at how heritage works in practice, through our partnerships with many local and national museums, galleries and heritage organisations. Previous students have worked with museums and galleries in Bath, Bristol and the wider region and with major organisations such as the National Trust and English Heritage.

01



YOUR FUTURE CAREER

As a History graduate, you will have a great many avenues open to you in a variety of industries. To give you a flavour of that breadth of opportunity, previous graduates have gone on to work in teaching (subject to completing a PGCE), administration and management, lecturing, banking, media and tourism, librarianship, the police service, the National Health Service, law and public relations. You can also opt to further your studies at Masters and Doctorate level.

Studying Heritage and Public History will help you to understand the skills and experience you'll need to work in museums, the wider heritage sector or the creative and cultural industries. We offer a highly successful and well-regarded MA in Heritage Management, whose graduates now work across the sector, for those of you who want to continue to develop your knowledge and expertise.

In both courses, we offer a Year in Professional Practice, between Years 2 and 3, and the opportunity for successful applicants to work with one or more of our many partners – developing your experience, enhancing your skills, building your networks.

02



Creative Writing



BA (HONS)

UCAS CODE: W800 (3 years full-time)
W801 (4 years full-time with Professional Placement Year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Drama: (as part of Creative Arts

– see page 29)

Education

English Literature

Publishing

For a full list of courses you can combine with Creative Writing, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Coursework only.

There are no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC, including min. B in a related subject; BTEC DDM–DMM. Due to the popularity of this course, candidates may be asked to provide samples of creative writing

FIND OUT MORE:

www.bathspa.ac.uk/creative-writing

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Described as the flagship example of its type, our Creative Writing course gives you the chance to experiment with the widest possible range of forms, from prose and poetry to copywriting, writing for new media, and scriptwriting for stage and screen. Then, once you've found your niche, we'll help you become an expert in that particular kind of writing. Working side by side with highly respected tutors, you'll become a more accomplished writer, prepared for a successful career in the creative industries.

OUR APPROACH

We have designed this challenging, versatile course to help you learn and develop a broad range of creative writing skills – it has more specialist strands than any other course of its kind in the UK.

Here you'll join a community of six hundred writers at UG and PG level, learning in an environment where you can feel inspired and encouraged to stretch yourself academically and artistically. The faculty has an informal, informed approach that encourages the free discussion of each other's work and the opportunity to learn from fellow students, tutors and industry figures alike.

As well as providing you with the ideal environment and encouragement to develop your craft, we also place a clear emphasis on employability. It's central to the writing programme and will encourage you to become involved in writing-related activities outside the faculty and the university. In recent years, undergraduate students have had their work featured on BBC Television and taken advantage of

work placements on Hollywood production units, and a celebrated off-Broadway theatre in Greenwich Village, New York.

COURSE STRUCTURE

In Year 1, you will develop your key skills in creative writing through modules such as Writer's Workshop, Poetry, Fiction, and Scriptwriting, with an opportunity to explore Songwriting in another subject area (Commercial Music).

In Year 2, you'll specialise in a core module of your choice selected from poetry, short stories, genre fiction or lifewriting, along with a wide range of specialist modules which include writing for digital media, and more opportunities to study outside of the subject area with modules in editing (Publishing) and writing for performance (Drama).

Year 3 will give you the opportunity to use your imagination in the business and charity sectors with our Creative Enterprise modules as well as other dissertation-equivalent projects in poetry, fiction, nonfiction, scriptwriting and writing for young people.

Throughout your second and third years, you will also be encouraged to develop your own project ideas under the supervision of our specialist teaching staff.

YOUR FUTURE CAREER

As a Creative Writing graduate, you can take your craft in a wide variety of directions. Our recent alumni are novelists, children's authors and editors, playwrights, poets, digital marketing executives, journalists, advertising copywriters and university lecturers.



JOANNA NISSEL GRADUATE

"One of the things that will resonate from my time at Bath Spa is the atmosphere in the Creative Writing seminars. The way my tutors talked about their subject and broke down the intricacies of technical writing were simultaneously informative and inspiring. They encouraged the flow of ideas and we not only improved our work but formed bonds with our classmates as a result."

*Which? University Student Survey 2016

English Literature



BA (HONS)

UCAS CODE: Q300 (3 years full-time), Q301 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:
Popular combinations include:

History
Media Communications
Publishing
Creative Writing
Drama

For a full list of courses you can combine with English Literature, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

By coursework assignments (including essays, study journals and reviews), presentations, and seen and unseen examination

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM; with minimum B in English Literature

FIND OUT MORE:

www.bathspa.ac.uk/english-literature

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



BEN FRANKS GRADUATE

"My driving force is that I've always wanted to write for a living. Since I left Bath Spa I have gone from being an aspiring journalist to a specialist in the wine trade, which allows me to use my passion for writing day in, day out."

For students who share our passion for literature in all its forms, this course allows you to collaborate and explore the field's incredibly diverse ideas and worlds. Given the space to pursue and develop your own literary loves, you'll question assumptions, debate different perspectives and find new ways of reading and thinking.

OUR APPROACH

We have structured our course to give you the widest possible choice of options, combining literature's most important periods, writers and ideas with specialist areas that may be less familiar to you.

You'll be taught by staff who are all active researchers, writing scholarly books and articles and engaged in contemporary debates on literary, critical and cultural issues.

They'll share their insights on specialisms that range from Romanticism and Victorian culture to Renaissance literature, from the history of the book to contemporary writing about the environment, from modernist women's writing to contemporary crime fiction.

Whatever the subject, we are focused on bringing literature and its worlds to life, and field trips are an important element of your learning. In previous years students have visited London, Oxford, Krakow, Auschwitz and Berlin, amongst others.

Employability skills are built into the curriculum and you'll also have access to our renowned digital facilities in publishing and broadcast media. We work closely with our Careers service to support you and to help you to recognise and use the crucial transferable skills that an English Literature degree gives you, leaving you well-positioned to engage critically and creatively with a huge variety of possible future careers.

COURSE STRUCTURE

The English Literature programme's breadth is designed to balance the study of canonical writers – such as Shakespeare, Jane Austen, Charlotte Brontë and James Joyce – with texts and writers who may be less familiar to you, including from American and European traditions.

Two core modules in both Years 1 and 2 provide a common framework that allows you to explore central questions, concepts and theories of literary studies. The structure of the course also allows you to undertake your own extended piece of research as an independent project or dissertation in Year 3.

You will also find a wide range of optional modules that allow you focus on specific periods and themes across all three years of study. Year 1 offers historical surveys of key

periods from the mid-16th century to the present day as well as a module that introduces you to the history of 'the book'.

In Years 2 and 3 you can choose from modules that explore the many different worlds of literature. Previous modules have included:

- Shakespeare and his contemporaries
- Romantic visions of nature, science and self
- Contemporary global environmental issues
- Classical and contemporary crime fiction
- Experimental and electronic poetry
- Victorian inventions of 'the modern'
- Experiences of migration, slavery and ethnic conflict
- The Gothic imagination
- Gender, morality and immorality in the early novel
- The concept and experience of evil
- Modernist cultural networks
- Digital technologies and cultures

YOUR FUTURE CAREER

Your English Literature degree gives you a portfolio of skills that are recognised in a great many careers and industries. Publishing, teaching and journalism are popular career paths, and our alumni have gone on to work with leading employers including the *New Scientist*, Oxford University Press, Trinity College Library, DigitalBox and Cengage Learning EMEA. You can also choose to further your learning through postgraduate study.

Journalism and Publishing



BA / BSC COMBINED AWARD

UCAS CODE: J120 (3 years full-time), S175 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

You'll be assessed by practical and creative coursework, including portfolios of your writing, multi-platform journalism and publications, essays, reflective commentaries and reports

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/journalism-and-publishing

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



This is an exciting time to be a journalist, with digital storytelling at the heart of contemporary reporting. This course combines hands-on journalistic and publishing experience with a critical understanding of global media industries – the context in which you'll work. You'll develop as a journalistic writer and learn to use industry-standard software. There are opportunities to develop your abilities in image use, video, digital production and collaborative, project-based working.

OUR APPROACH

The flexibility of the course enables you to tailor it to suit your interests and ambitions – you can choose to spend more of your time on either journalism or publishing elements. During the course, there are many opportunities to gain high-quality work experience with leading international media companies such as the BBC, individual TEDx events and a wide range of local and regional news, magazine and digital content companies.

COURSE STRUCTURE

Year 1 will teach you the core skills of journalism: concise, meaningful and accurate writing and solid desk research skills. Fast-turnaround deadlines will get you used to quickly assessing and distilling information. You'll experiment with different types of content and take creative risks to make exciting, new, innovative publications.

Year 2 will enhance your writing skills and learning how to develop original research material, you'll

learn how to develop original research material and explore digital storytelling techniques for multi-platform journalism. These might include photography, video, podcasting and live creative content-making.

Finally, in year 3 you'll gain a solid grounding in the latest digital publishing techniques. With the expert guidance of tutors, you'll plan and create your own journalism portfolio and undertake a substantial individual project tailored to your interests and career plans.

INDUSTRY EXPERIENCE: WORKING WITH THE BBC AT THE CHILDREN'S GLOBAL MEDIA SUMMIT

Students created multimedia content and interviewed high-profile speakers such as the BBC Director-General Tony Hall and Manchester Mayor Andy Burnham.

James Bridgeman, BBC Children's Social Media Editor, said: "We were enormously impressed by the enthusiasm, skill and ingenuity of this talented team."

YOUR FUTURE CAREER

Publishing graduates have been employed in a variety of roles, including Digital Editor, Production Assistant, Publications Officer, Digital Marketing Coordinator, Events Organiser and Project Manager. Graduates have been employed by publishing companies including: BBC, Future Publishing, Parragon Books, Taylor & Francis and Penguin Random House.

Publishing



BA / BSC COMBINED AWARD

UCAS CODE:

See www.bathspa.ac.uk/publishing

INSTITUTION CODE: B20

You will need to choose another subject to study with Publishing

Popular combinations include:

English Literature
Creative Computing
Creative Writing
Media Communications

For a full list of courses you can combine with Publishing, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time;
part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Through coursework. There are no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/publishing

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

With 95% graduate employability and excellent work experience opportunities, this creative and studio-based course will equip you to succeed in one of the UK's largest and most ideas-driven industries. You'll learn how to engage and inform through books, magazines, websites, apps, and social media.

OUR APPROACH

Our industry-experienced lecturers give you the best possible grounding in editorial, marketing and production, and help you develop your talents and interests so you'll graduate with a strong profile and portfolio, ready to shape stories, information and ideas for high-quality publications.

We offer a comprehensive overview of the industry and also a wide range of inspiring specialist modules from Experimental Book-Making to The Commissioning Editor and Children's Publishing to The Independent Magazine. Our project-based, collaborative environment will help you develop essential creative workplace skills, discover your talents, and develop an area of expertise which you can demonstrate through professional-quality work. You will gain experience in imaginative concept development for new publications, audience research and user experience, multimedia making, and project management. Our specialist technical team and state-of-the-art Lab space provide exceptional facilities for creating innovative publications.

You'll be set exciting live briefs by industry collaborators such as Penguin Random House or TEDx events and will also complete your own projects. This means that you'll graduate with a stunning professional digital portfolio ready for interviews.



COURSE STRUCTURE

Publishing is studied with another subject as part of a Combined Award scheme adding a valuable industry focus to your degree.

Your first year will introduce you to the global publishing industry and core publishing principles, with a focus on copywriting, editing and publishing software.

In year 2, you'll gain greater insight into particular areas of publishing, such as marketing, editorial and design. Optional modules allow you to delve deeper into areas such as experimental books, fiction editing, magazines, and science publishing.

Year 3 will see you working on live industry projects and focusing your work around personal creative interests and career goals. You'll be supported in this through specialist modules and also our careers coaching programme for publishing.

YOUR FUTURE CAREER

Our publishing graduates are extremely successful in gaining graduate-level jobs in the media and creative industries, with recent employers including the BBC, Taylor & Francis, Future Publishing, Penguin Random House, Tate Publishing or the Bath Film Festival. Roles you might apply for include Editorial Assistant, Web Editor, Digital Marketing Coordinator, Social Media assistant, and Publications Officer.

TOM WILLIAMS GRADUATE

"The Publishing course was the ideal complement to my Creative Writing degree. Over three fantastic years I was taught key industry skills and the business side of the industry. I left with a fantastic portfolio that is wowing employers!"

RUTH ANDERSON GRADUATE EDITORIAL ASSISTANT, ROUTLEDGE

"Studying Publishing gave me a strong advantage during interview tests and helped secure my editorial role the week after graduation."

ROSIE MAYNARD GRADUATE DIGITAL EXECUTIVE EDITOR, MARIE CURIE

"The skills and industry knowledge that the Publishing course gave me were invaluable."

Acting

BA (HONS)

UCAS CODE: W410 (3 years full-time), RTFD (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Through coursework, rehearsal, performance and essays.
No written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC-BCC (preferably including drama or theatre studies); BTEC DDM-DMM



FIND OUT MORE:

www.bathspa.ac.uk/acting

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



This course immerses you in a highly stimulating and creative artistic environment. Our strong focus on practical training and close ties with professional practitioners will enable you to hone your craft, and gain valuable experience to prepare you for a portfolio career in the industry.

OUR APPROACH

Our process-driven approach in text-based and devised performance across live and recorded media, is designed to develop your skills of creation and interpretation and prepare you for the demands of the acting profession and related industries. The course offers a diverse range of approaches to process in order to prepare you for work in a range of repertoires from classical to contemporary.

Highly practical, intensive and professionally-focused, the training aims to help you become the kind of physically and vocally versatile, imaginative, intellectually alive and curious artist that employers really value.

This is a challenging course that reflects the considerable stamina and continued application

required to become the actor that you want to be. Our excellent teaching and research reputation guarantees proven practical training, balanced with research and analytical development.

Ultimately, we want to give you every opportunity to graduate as an individual who is inspired not just to seek work, but to create it.

COURSE STRUCTURE

First year introduces the key practitioners and processes that underpin actor training. Skills sessions develop movement, vocal, singing and comedic skills for working effectively both as individuals and as members of an ensemble. The principles of academic writing: research, analysis, argument-building and presentation are initiated at this level.

Second year builds on your knowledge to explore in increasing depth and complexity the interpretation, analysis and performance of text. Equally, as an actor/creator you develop an understanding and application of a range of theatrical approaches and dramaturgical choices to make meaningful and imaginative work of your own. Critical theory sessions

embedded within these processes develop your academic and cognitive skills. In addition to your ongoing technical classes, acting for camera training and stage combat expand your skills base. Skills at this level are applied and integrated into acting projects in preparation for level 6.

Third year is your professional practice year, in which you collaborate with peers across a range of partner programmes, for instance, BA Theatre and Digital Production. Your final year hones the skills and knowledge applicable to a range of employment scenarios, replicating current and emerging professional practice. Strategically selected projects and public performances presented throughout the year with directors, writers and other industry specialists in public venues encourage the professional working relationships and networking skills vital for future employment. As such, level 6 demands considerable creative, academic and organisational responsibilities. Professional preparation (headshots, CV, audition and self-taping techniques) leads to invited practitioners and graduates sharing with you their rich knowledge and experience of the workplace. Your

professional training is complemented by advice on developing an online presence across a range of digital media platforms, as well as essential social media guidance.

YOUR FUTURE CAREER

Our Acting course has been the stepping stone to successful careers throughout the performing arts and beyond. Our graduates are working as actors, theatre makers, writers, directors, arts officers and teachers. Some have established successful theatre companies with tours and residencies in London, Edinburgh and the South West, as well as international festivals. Others have gone into film and television, including *Poldark*, a Bollywood movie, C4's *Skins* and Tim Burton's *Dark Shadows*. Employers such as Warner Bros, Euro Disney, The Unicorn Theatre, Taking Flight, David Glass Ensemble, Lazarus Theatre Company and The Theatre Royal (Bath) have all recruited graduates from Bath Spa.

TOMMY ROBERTS GRADUATE

"I want to thank all the staff for convincing me to have faith in myself, for providing me with all the skills I need, and moulding me into everything I am as a performer today."

Comedy



BA (HONS)

UCAS CODE: TT15 (3 years full-time), RTFA (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:
Varied assessment methods

TYPICAL OFFERS:

Assessed individually, but in the range A-Level grades BBC-BCC (preferably including drama or theatre studies); BTEC DDM-DMM

FIND OUT MORE:

www.bathspa.ac.uk/comedy

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Create, write and perform Comedy while drawing on the fundamental elements of actor training. You'll gain experience in a range of settings and train in both voice and movement, becoming a versatile comedic performer.

OUR APPROACH

The Comedy programme at Bath Spa enables you to develop and write sketch shows, monologues, comic plays and stand-up, then perform live across the club and festival circuit. You'll create videos and podcasts, enter writing competitions and collaborate on devising, writing and filming an original sitcom pilot using our state-of-the-art facilities.

Rigorous practice and contextual theory will enable you to enhance your academic writing and research skills while exploring a range of contemporary comedy genres.

You'll gain valuable experience of current industry practices and record high-quality material for a showreel.

You'll develop a host of skills applicable to a broad range of careers and routes into further study, including physical and vocal performance (underpinned by contemporary acting methodologies), writing for performance, and self-promotion using digital media to create valuable networks.

COURSE STRUCTURE

Your first year will consist of learning the fundamental concepts, structures, principles and vocabulary that demystify comedic practice. Gain a practical understanding of acting methodologies including skills training in voice, movement and improvisation, whilst you develop the discipline of writing for performance.

Year 2 will see you continue to create and perform original comedic material on a regular basis, in a range of performance venues. You'll further extend your contextual knowledge and apply your skills and understanding through practical exploration of specific comedy genres.

Finally year 3 will prepare you for your future career within the industry. Experienced professionals provide networking opportunities and advice on the routes you could follow as you move towards writing and performing professionally. Skills classes teach you how to present your work online, create a profile and presence via social media, develop successful actor audition techniques, enter festivals, get comedy gigs and approach broadcast media.

YOUR FUTURE CAREER

As a comedy graduate, you will have identified your distinctive comic voice and will have the tools to write and perform to a professional standard. You will be creating and presenting your work on professional platforms that reach beyond the university and you will have the ability to showcase yourself both online and on stage. You will have a clear knowledge and understanding of the live and broadcast comedy industries and how best to successfully navigate this highly competitive field in order to exploit the opportunities therein.

Dance

BA (HONS)

UCAS CODE: W500 (3 years full-time), W501 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:
Psychology
Film and Screen Studies
Drama (as part of Creative Arts – See page 29)
Music (as part of Creative Arts – See page 29)
Creative Writing (as part of Creative Arts – See page 29)
Education

For a full list of courses you can combine with Dance, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes a wide range of practical projects (e.g. choreography, performance, screen dance), essays and presentations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DDM–DMM, with a minimum B from Dance or Performing Arts preferred; Or dance experience outside education

Eligible candidates will be asked to audition



FIND OUT MORE:

www.bathspa.ac.uk/dance

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Both physically and intellectually challenging, our Dance course gives you a unique pathway to a career as a versatile, creative and articulate dance artist. Exploring choreography, technique and performance, it will enable you to develop your knowledge and skills whilst gaining invaluable industry experience. In addition to this central focus we also offer specialist modules which could include, for example, Digital Performance Practice and Somatics. It is this breadth of creative opportunities that gives the course its distinctive feature. You will engage regularly with our extensive network of professional associate artists; this will help to develop your understanding of the demands of the industry.

OUR APPROACH

As a member of our Dance training programme, you will be immersed in an exciting and challenging artistic environment, studying a varied programme with creativity and performance at its heart.

You'll regularly present your work in a variety of performance projects, with lots of opportunities to work alongside professional artists and companies. We'll encourage you to develop a critical and analytical mindset that will support your creative enquiry.

Technique forms an important part of the course, so the technical training for full-time Dance students includes a high degree of studio class time to help you develop into a strong and confident dancer.

You will get the chance to take part in intensive projects that build your skills as a maker and performer, giving you a unique insight into the world where dance intersects with other art forms to make performance work.

COURSE STRUCTURE

You have the option to study Dance as either a single subject, alongside another subject (BA Combined Award), or alongside another art discipline (BA Creative Arts).

Your first year will be a fast-paced, challenging experience that builds your skills in the key areas of performance, creativity and critical thinking. You'll work on regular performance projects, creating solo, small group and large ensemble work. Our visiting guest artist series will give you regular opportunities to work with dance artists from a range of dance specialisms and will inspire you to broaden your skills.

In year 2, you'll stretch those creative and performance skills in exciting new directions, while a wide range of practical sessions will deepen your understanding of how performance work can be created for different contexts. You'll work alongside professional artists to create new work for public performance.

Year 3 will see you focus on developing a specialist area, with modules to support the pathway that interests you. You'll embark on a large-scale performance project, as well as completing a work placement with a professional dance organisation.

YOUR FUTURE CAREER

We are proud of the fact that, in 2016, 100% of our Dance graduates were in work or further study after six months* (with 78% in graduate level jobs or further study, 20% higher than the sector average). Whether as performers, choreographers, teachers or arts managers, our alumni have gone on to work with, and establish, key organisations in the profession including Earthfall Dance, Royal Academy of Dance, Maresa Von Stockhert, Pavillion Dance, Bath Dance, Hofesh Shechter, Kapow Dance, Citrus Arts and numerous schools, colleges and universities.

KERRI FITZSIMONS CURRENT STUDENT

"Of all the institutes I looked at, Bath Spa's Dance course was the most focused on creativity and individuality. And it hasn't disappointed."

My favourite element of the course is probably the workshops run by professional artists. As well as taking part, we get the chance to network with the practitioners, which helps open our eyes to the opportunities that are out there.

Because it's quite a small course, we've built really good relationships with each other and our tutors. It means we have a strong support net throughout the degree."

WHAT OUR PROFESSIONAL ASSOCIATE ARTISTS SAY ABOUT US:

"The Bath Spa dancers were an absolute delight to teach, and very responsive to material. I've gone on to hire a Bath Spa graduate dancer to participate in my professional dance project, where she will perform across the South West."
Steve Johnstone,
Off the Map Dance Company

"Lecturers at Bath Spa have a clear understanding of trends and current working methods in contemporary practices. I feel proud to be working in partnership with the University and would happily recommend them to anyone pursuing a career in the arts."
Adrienne Hart,
Artistic Director of Neon Dance 2017



BA (HONS)

UCAS CODE: Drama: W400 (3 years full-time), W404 (4 years full-time including placement year) Drama (Musical Theatre): W401 (3 years full-time), W403 (4 years full-time including placement year) Drama (Writing for Performance): W402 (3 years full-time), W405 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:
Dance (as part of Creative Arts – See page 29)
Creative Writing (as part of Creative Arts – See page 29)
Education
English Literature
For a full list of courses you can combine with Drama, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time;
4 years with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes essays, dissertations and tests. Practical work is assessed through a variety of presentations, performances, group work and reflective journals

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM; minimum B in Drama, Performance Studies or Theatre Studies

FIND OUT MORE:

www.bathspa.ac.uk/drama

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Studying drama alongside students and lecturers who share your love of performance inspires creativity and provokes debate. Drama opens a window onto our culture and society. It gives you an opportunity to experiment, critically reflect and innovate; developing your own craft and discovering your own place within this fascinating discipline.

OUR APPROACH

Drama at Bath Spa University is an innovative course that provides you with an exciting introduction to the world of drama. Our programme is aimed at passionate individuals interested in exploring theatre and performance in its many forms. It will equip you with the diverse array of skills you need to make, explore and analyse theatre and performance, and to work in many different contexts.

You will gain knowledge of the subject by making theatre, performing, reflecting on and writing about performance in its many forms. The programme will give you an opportunity:

- to explore the place of drama in the contemporary world;
- make your own work; collaborate with local theatres, theatre companies, arts venues, and cultural institutions in Bath, Bristol and beyond;
- work with industry professionals, writers, actors, directors and theatre practitioners from the fields of experimental, educational, professional and community-based theatre and performance;
- collaborate with other academic disciplines.

COURSE STRUCTURE

We offer you strands of study in ensemble performance-making, and performance analysis that include modules in areas such as performance and media, writing for performance,

Shakespeare, acting and directing, and theatre for social change. For those of you who wish to specialise in-depth in a particular area of study, we offer the option of two bespoke pathways: Writing for Performance, and Musical Theatre. The Drama degree thus allows you to choose between a programme with a clear and specialised trajectory, or a programme that provides you with a more open and varied study experience.

You will be taught through a mixture of practical workshops, rehearsals, seminars and lectures. In Years 1 and 2, your core modules will focus on a range of contemporary performance practices, while your optional modules will allow you to explore topics such as physical theatre, comedy, applied theatre, musical theatre and theatre production.

In year 3, you'll apply your skills to making a variety of performance work and carry out research into areas of drama and performance that are of particular interest to you, while also selecting areas of study from a range of specialist modules that cover topics such as Modern American Drama; Devising for Performance; Experimental Drama; Writing for Performance; Media and Performance, and Staging Shakespeare.

MUSICAL THEATRE PATHWAY

As part of the BA Drama degree at Bath Spa University, there is the option of pursuing a pathway in Musical Theatre alongside other Drama modules. We have created this pathway for those who have a strong interest in continuing and developing the skills and knowledge of musical theatre performance but would also like the benefits of a more broadly based Drama degree.

WRITING FOR PERFORMANCE PATHWAY

As part of the BA Drama degree at Bath Spa University, there is the option of pursuing a pathway in Writing for Performance alongside other Drama modules. We have created this pathway for those who have a strong interest in continuing and developing the skills and knowledge of script and playwriting but would also like the benefits of a more broadly based Drama degree.

YOUR FUTURE CAREER

Our graduates have gone on to work in a range of theatrical roles; to pursue careers in the creative industries, dramatherapy, education or the professional theatre, or to further their studies at leading institutions such as Central School of Speech and Drama, Yale Theatre School and the Royal Academy of Music.

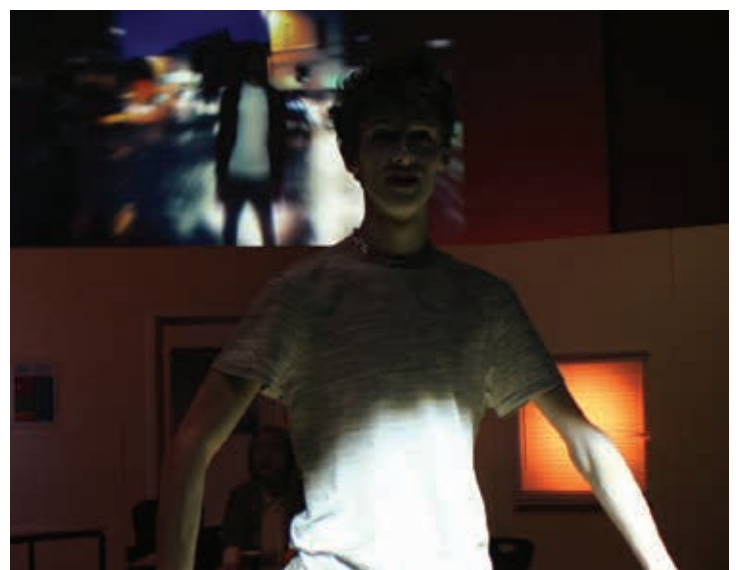
Some recent graduates include Kerry Lovell (a founding member of award-winning Bristol-based company The Wardrobe Ensemble), Alex Duarte-Davies (Executive

Director of the Theatre School at The Egg; Theatre Royal Bath), Pippa Thornton, Intern Director at the Rondo Theatre Bath; Amy Dawson, student and events co-ordinator at Equity; Lucy Payne (Principal of the Pauline Quirke Academy of Performing Arts in Bath) and Christine Northey (Dramatherapist and Associate Lecturer in Drama).

LACEY RUTTLEY GRADUATE

"One of the highlights of Drama at Bath Spa was the sheer variety of modules. From musical theatre to script writing to education, you can tailor your course around your interests.

Since graduating, I have started a job at a theatre in London and I'm working on some projects with my theatre company that I founded while at Bath Spa. I'm also applying for a Masters which I hope to start next September."



Theatre and Digital Production



BA (HONS)

UCAS CODE: W431 (3 years full-time), W432 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus, Theatre Royal Bath, Theatre Production Centre

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Largely by coursework including practical work, presentations, evaluations, group projects, individual reports and written assignments. There are currently no written exams

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM; plus a demonstrable interest in an area of theatre production

FIND OUT MORE:

www.bathspa.ac.uk/theatre-and-digital-production

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Delivered in partnership with the theatre production industry including Theatre Royal Bath, National Theatre and Bay Productions, this course gives you the chance to explore the wealth of opportunities that could be open to you in this fascinating field. You'll develop practical skills and a network of contacts that will accelerate your learning and open doors in the professional theatre world.

OUR APPROACH

Our goal is to give you an education in theatre production that is as inspiring as it is relevant. To do that we have created an exciting, vibrant programme that will see you getting hands-on with a wide variety of backstage roles in professionally-run productions.

Throughout your course, you'll be taught by highly experienced lecturers who have years of industry experience to share and you'll also spend time as a member of a professional production company.

For the majority of your time with us, you'll be learning your craft in our superbly equipped facilities of professional industry standard, they include our state-of-the-art Theatre and Theatre Production Centre along with the faculty's television studio, amphitheatre, music hall and digital suites. You'll also use Burdall's Yard, in Bath city centre and support production work across three Theatre Royal, Bath venues.



COURSE STRUCTURE

Your first year will give you the necessary foundation knowledge of the key technical theatre, production arts and stage management disciplines. You'll explore the possibilities open to you in the industry, building on existing skills and discovering new skills and areas of interest.

In year 2, you'll work on productions, performing numerous production-based roles in a variety of backstage departments. These will either be in an area of your interest, or in an area that the staff team feel that you would benefit from engaging in. You'll also build your skills and knowledge by choosing two skills pathways alongside Health & Safety training and Production Process.

Year 3 will see you become a member of OnSet Productions, specialise in areas that are your particular strengths and interests, and complete a minimum four-week professional work placement.

YOUR FUTURE CAREER

Our graduates have gone on to employers such as the Royal Shakespeare Company, National Theatre, Birmingham Royal Ballet, Cardiff Theatrical Services, Manchester International Festival, Savoy Theatre, Aldwych Theatre, Wall to Wall Productions, Salisbury Playhouse, Stage Electrics, Royal Caribbean Cruises, Watermill Theatre Newbury, Queens Theatre Hornchurch, Birmingham Hippodrome and the Theatre Royal, Bath. Of the graduates who choose the freelance route, many are working in roles such as Scenic Designer, Theatre Technician and Events Manager.

CHLOE WALKER

**GRADUATE
STAGE MANAGER, WATERMILL
THEATRE NEWBURY**

"This course gave me the opportunity to learn and develop skills in a hands-on environment – we not only learned current practices and processes of all things theatre, but were taught and encouraged to excel in our chosen individual specialisms.

I now work as a carpenter for Cardiff Theatrical Services – the in-house workshops of the Welsh National Opera. I was introduced to CTS by my lecturer and had a work placement here as part of my degree."

Live Events and Festivals Production



BA (HONS)

UCAS CODE: W433 (3 years full-time), W434 (4 years full-time including placement year)

Please note this course is subject to final approval

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Practical projects and written portfolios demonstrate your skills development, practical ability, critical reflection and research skills

TYPICAL OFFERS:

Assessed individually but in the range A-level grades BBC–CCC required in Design and Technology, Theatre Production or related subjects; BTEC DMM–MMM in Theatre Production or related subjects accepted

FIND OUT MORE:

www.bathspa.ac.uk/live-events-and-festivals-production

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Become a highly skilled and eminently employable graduate, well-prepared for the creative challenges of working within the events and festivals industries. This vocational course is designed to create multi-skilled individuals who are experienced in wide range of live production disciplines including production management, stage management, lighting, sound and digital production.

OUR APPROACH

Live Events and Festivals Production recognises the evolving nature of this exciting profession and the growing demand for live staging, sound, lighting, and digital design practitioners. The programme's digital engagement draws on the core principles of production management and design, in-line with evolving industry practice.

You'll work across a wide range of live production disciplines and a broad range of festivals and live events including music, theatre and public performance. As you progress through the course, you'll map your own journey by selecting subject skills best suited to your ability and personal interest.

You'll receive comprehensive training in all core practical areas of events and festivals production, alongside Health and Safety regulations, to ensure that all activity adheres to the best industry practice in preparation for the workplace.

COURSE STRUCTURE

In your first year you'll complete a range of projects whilst being taught introductory practical and theoretical skills in all areas of production, including lighting, sound, stage management, stage and digital design and Health and Safety.

In year 2 you'll explore your specialisms and further develop your skills through practical projects best suited to your subject interests. You'll put your practical learning into practice, working on a variety of collaborative events and festivals productions to develop your skills further.

In your final year you'll work as a head of department, gaining and developing management, organisational and practical skills. You'll also complete a four-week professional work placement to gain first-hand industry experience.

YOUR FUTURE CAREER

Our graduates have an impressive employment portfolio including working for world renowned professional companies such as National Theatre, Cardiff Theatrical Services, Royal Caribbean Cruises, Birmingham Royal Ballet, White Light, Boomtown, Wall to Wall television and Watermill Theatre.

Commercial Music



INTEGRATED MASTERS AND BA (HONS)

UCAS CODE:

W304 (3 years full-time), FTFB
(4 years full-time with placement year)
W385 (4 years full-time Integrated
Masters)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time for the BA
course; 4 years full-time with Professional
Placement Year 4 years full-time for the
Integrated Masters

FEES AND FINANCES (2018): £9,250
tuition fee per year (subject to annual
inflationary increases). See page 104

ASSESSMENT:

Live performance, audio productions,
songs, promotional material, website
design, written work and business
management, seminars and presentations.
There are no formal examinations

TYPICAL OFFERS:

Assessed individually, but for the BA
course in the range A-level grades
BBC–BCC; BTEC DDM–DMM

Candidates without standard
qualifications but with music industry
experience considered

Candidates for the Integrated Masters
course will need to achieve the equivalent
of ABB or DDD at Level 3

For both the BA and the MA routes
you will need practical skills in one or
a combination of the following skills:
composition, music production and
performance

You will be asked to upload three
tracks that you contributed towards
to Soundcloud. We will then shortlist
candidates to be auditioned

FIND OUT MORE:

www.bathspa.ac.uk/commercial-music

STUDY ABROAD:

[www.bathspa.ac.uk/
exchange-opportunities](http://www.bathspa.ac.uk/exchange-opportunities)

If you have a flair for originality in music, this course is designed to help you bring your ideas to life. Whether it's songwriting, production, live performance, bands or the business of music that inspires you, our goal is to provide an environment where you can explore, experiment and lay the foundations for a lifelong career in the creative sector.

OUR APPROACH

This is a vocational course, so the emphasis is on giving you the skills and experience that will equip you to succeed in songwriting, performing, producing – or wherever in music your passion lies.

One of the things that sets this course apart is that it allows you to develop a mix of skills and experiences, so you are able to develop your interests and, crucially, prepare for the demands of a modern portfolio career.

All of our staff have high-level music industry experience, and they'll work collaboratively with you through a mix of lectures, seminars, one-to-ones and sessions in professional technology suites, rehearsal spaces and recording studios.

Personal development and industry engagement will go hand in hand throughout the course. This means you'll be involved in everything from writing and performing original material through to exploring identity, promotion and the wider music business context of your music.

COURSE STRUCTURE

Commercial Music is available as a three-year BA (Hons) or a four-year Integrated Masters (MA), with students following the same study pattern for the first two years.

Your first year will focus on songwriting, performance and

production through writing songs, playing gigs at our partner venues, creating journalistic and promotional material, and learning how to produce and develop your material in the recording studio.

In year 2 you'll write, produce and record your own original material, explore the connection between your visual and sonic identity, create an online presence/ social media campaign, make videos in our state-of-the-art TV studios, work with professional photographers and take your music on the road in a national tour.

In year 3 you will have the choice of specialising in production, performance songwriting or music business, whilst exploring an aspect of music culture for a final dissertation. You'll also be given 'seed funding' to work with a team on a music-related business project.

As a year 3 MA student, you will develop your chosen specialism alongside deepening your songwriting, performance and production skills. Finally, in your fourth year you'll continue to hone your specialist skills while bringing everything together in the Major Project module. We see the fourth year as an incubation period that links your time at University directly to your career aims. Previous projects have included making an album, starting an independent record label, running a promotions company and developing a session player portfolio.

YOUR FUTURE CAREER

Some of our graduates are signed artists. Others work for record labels, in music publishing, in the entertainment business, or across the digital sector. Our graduates have also developed a strong track record of developing successful business projects in music and the wider creative industries.

01



02



LIL PATUCK GRADUATE

"My job as Research and Development Executive at Music Ally came about as a direct result of the connections I made at the CM 'Music Think Tank' lectures. The skills and confidence I gained from the CM course allowed me to convert this internship into a full-time job, which I love."

Creative Music Technology



BA (HONS)

UCAS CODE:

Creative Music Technology: J931 (3 years full-time), J901 (4 years full-time including placement year)

Creative Music Technology (Games & Interactive Media): J932 (3 years full-time), J933 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Largely through coursework, such as portfolios of creative and practical work supported by some written evaluation. A small number of timed or multiple choice examinations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM; including A-level Music Technology at minimum grade B or equivalent award in Music Technology or a closely related subject

If your application supports the above criteria you are likely to be invited to interview. Your interview will require you to permit access to your audio portfolio to demonstrate current experience and suggest future potential. See page 100

FIND OUT MORE:

www.bathspa.ac.uk/creative-music-technology

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Are you obsessively interested in music technology? Do you want to work and learn with others who share your commitment? This course will extend your individual creative voice, your technical knowledge and develop a wide range of skills required by the creative industries.

Creative Music Technology fuses composition and the creative exploration of audio technologies alongside a wider view of digital media through three core areas:

- Cutting-edge urban and commercial music creation and production
- Experimental music, the sonic arts and 'visual music'
- Audio production, music and sound design for the AV sector such as gaming, broadcast and audio-post.

The course is clearly focused on the creative application of current and emerging technology within a wide range of music, sound, broadcast and multimedia contexts.

Intended primarily for aspiring creative users of these technologies, the programme is ear-led. We do not describe music in 'traditional notation'

terms. Though many students will have high levels of instrumental skills and accompanying theory, others will view software and hardware as their 'instrument'. You will be encouraged to question assumptions, work across media, and formulate independent judgement in an environment that supports and values personal creative development.

The teaching team have very high levels of specialist professional practice and expertise. You will also have access to superb resources and facilities, and benefit from being part of a vibrant community of students and staff collaborating across subject boundaries.

COURSE STRUCTURE

In year 1, you'll be encouraged to explore and grow your existing creative output while building key practical and interpretive skills. You'll explore topics such as audio recording and production, sound design and the relationship between sound and visuals.

Your second year will see you take your skills and creativity into the professional arena, with industry guest lectures and either an

internship or industry placement. At the same time, you'll develop your technical abilities in areas such as sound production, critical listening and sound design, and study how multi-media can empower your self-marketing.

The final year of the degree offers industry-level optional modules in specialist areas – such as Composition for Broadcast Media, Advanced Music Production and Game Audio – and you'll also work on a large-scale creative project which we offer as an alternative to a traditional dissertation. All of the assignments in this final year are designed to be the foundation of your professional portfolio, and many are submitted as public-facing online content.

GAMES AND INTERACTIVE MEDIA PATHWAY

Console, computer, and mobile gaming are now as common a recreational activity as watching movies or listening to music, and the UK gaming industry is reported to be growing exponentially. The area of Interactive Media extends this to include exciting developments in interactive web and media content.

Our Creative Music Technology (Games and Interactive Media) pathway is a focused degree route that will give you industry standard skills and confidence in sound, music and audio production for gaming and interactive media content. This includes the areas of innovative sound effects creation, musical composition and orchestration, voice recording and audio post-production.

YOUR FUTURE CAREER

Our graduates have gone on to make significant contributions to the international music scene and creative audio industries. Just some of the specialisms you could explore on graduation include audio production, artist producer, composition, sound design, game audio, audio post production, performance in sound/AV, teaching, audio/mix engineering and sound recording.

JACK BATEMAN CURRENT STUDENT

"This course has given me the chance to experience so many types of music technology – from sound design for film to building my own synthesiser.

It meant I could find the kind of music technology I was really passionate about, then focus on that in my third year portfolio.

I've also enjoyed collaborating with creative, passionate people from across the university. You can team up with a film student, scoring the soundtrack to their film. Or work alongside a dance student creating a track to be choreographed."

Music

BA (HONS)

UCAS CODE:

Music: W300 (3 years full-time), W305 (4 years full-time including placement year)
 Music (Community Music): W301 (3 years full-time), W306 (4 years full-time including placement year)
 Music (Jazz): W343 (3 years full-time), W344 (4 years full-time including placement year)
 Music (Vocal Performance): W302 (3 years full-time), W303 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:
 Dance (as part of Creative Arts – see page 29)
 Drama (as part of Creative Arts – see page 29)
 Education

For a full list of courses you can combine with Music, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Includes essays, dissertations, performances, group work

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–BCC; BTEC DDM–DMM; preferably including Music at minimum grade B, plus a good standard of practical instrumental/vocal performance at Grade 8 (ABRSM) or equivalent



FIND OUT MORE:

www.bathspa.ac.uk/music

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

01



This is a course for individuals with creativity – whether as a composer or performer – and a passion for music in all its styles and genres. Arrive with these qualities and this artistic, practice-led course will give you the experience you need to develop your craft in whichever direction you wish.

OUR APPROACH

We've created an inspiring, supportive environment where you can explore and experiment. Somewhere you'll have the freedom to perform and compose work in a variety of styles, and the opportunity to work in disciplines as diverse as film, new media and dance.

Our facilities are outstanding and our teaching staff is made up of music professionals with national and international reputations. Work is performed either by our ensembles

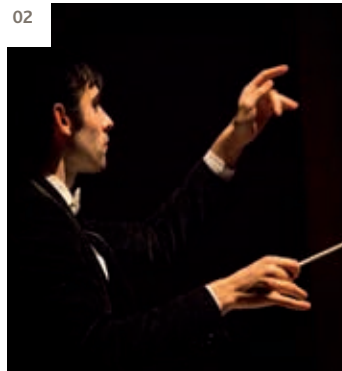
and soloists or by the numerous visiting professional groups.

Against this backdrop, you'll develop your practical and academic music skills through a wide variety of modules, and study numerous styles and genres of music. You'll be able to play to your strengths and specialise in areas that interest you. Thanks to our strong links with the industry, there are also many opportunities for real-world experience with placements and internships within professional companies.

COURSE STRUCTURE

In your first year you'll study performance, including weekly one-to-one instrumental/vocal lessons, composition in a wide range of styles and genres, music technology in industry-standard labs, world music lectures and practical workshops, musicology lectures and seminars, research and study skills.

02



In year 2, you'll develop skills in teaching and in the area of music management and promotion. The Professional Musician module allows you to take a placement in an organisation of your choice. You'll also choose from optional modules as you specialise in your areas of particular strength and interest.

Year 3 will see you have more freedom for creative output in specialisms such as performance or composition together with the choice of a wide range of supporting modules.

COMMUNITY MUSIC PATHWAY

This exciting new pathway allows you to develop as a practising musician into a confident music leader through improvisation, creative workshops and placements. The course explores the diverse sector of community music in non-formal settings including community singing, the justice system, early years, the disadvantaged and those with special educational needs.

JAZZ PATHWAY

This pathway allows you prepare for a career in the jazz music industry and beyond. You will work with world-class musicians and composers, who deliver a dynamic, practical and tailored curriculum to your individual strengths and interests.

Instrumental/vocal tuition and the performance experience is at the heart of the course, offering a focused learning experience.

VOCAL PERFORMANCE PATHWAY

This vocal pathway gives you 'conservatoire style' training in all aspects of classical and musical theatre repertoire, including concert and recital work, staged performances and a wide range of choral and ensemble performances. You will have weekly voice lessons, coaching, language classes, acting and stage skills workshops and intensive rehearsal periods towards public performances both concert and staged.

YOUR FUTURE CAREER

Our graduates have gone on to successful careers in all kinds of musical fields. They include performing, teaching, music in the community, composing for concert, screen, and stage, education, music and arts management, and music promotion and publishing.

JOE GATLEY GRADUATE

"Music at Bath Spa appealed to me because of its strong emphasis on performance. I was also able to work and socialise with students from related courses such as Drama, Performing Arts and Commercial Music. And every year the music department stages opera and music theatre productions to a very high standard, which is something that really interests me."

01 University choir and orchestra
 02 Orpheus performance

Business and Management



BA (HONS)

UCAS CODE:

Business and Management: NN12/21M9*
Business and Management (Human Resource Management): N600/12C7*
Business and Management (Marketing): N500/19V2*
Business and Management (Tourism Management): N832/11W3*
Business and Management (Accounting): N400/11R6*
Business and Management (International Business): OT6Y/1L63*
Business and Management (Festivals and Events): N285/23K6*
Business and Management (Entrepreneurship): M362/11H0*
Business and Management (Law): 3889/5081*

*Business and Management with Professional Placement Year

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:
Popular combinations include:

Publishing
Sociology

For a full list of courses you can combine with Business and Management, see page 106

LOCATION: Bath Business School at our Newton Park campus

LENGTH: 3 years full-time; 4 years full-time (with Professional Practice Year); part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increase); see page 104

ASSESSMENT:

Assessment varies, including essays, reports, presentations, examinations, projects, group work, computer based tests and podcasts

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM –MMM

FIND OUT MORE:
www.bathspa.ac.uk/business-and-management

STUDY ABROAD:
www.bathspa.ac.uk/exchange-opportunities

Our Business and Management course gives you an excellent grounding in the theory and practice of today's constantly evolving commercial world. From the inner workings of companies to their wider impact on the world around us. So whether you have your sights set on being a serial entrepreneur or a FTSE-100 CEO, this is the place to start.

OUR APPROACH

Our goal over many years has been to create the kind of immersive, collaborative environment that will inspire the business stars of future. Somewhere you can not only develop your insight and skills in a structured way, but also enjoy the autonomy to take the lead in your own learning. For example, there are a number of pathways you can follow in order to focus on specialisms that are of particular interest to you.

Business doesn't exist in isolation, so neither does our study of it. This means that the analysis of real-world, real-time scenarios is as much a part of the course as the set texts.

As you progress through the course, you'll be building a clearer picture of the direction you want to go in and where you see your place in the commercial world. Close interaction with businesses through placements and seminars will help to focus your mind and can also give you invaluable contacts as you start out in your chosen career.

COURSE STRUCTURE

Year 1 will give you a broad understanding of today's business environment, from organisational operation to the importance of data in business. You will take modules in Organisations and the Business Environment, Economics and Globalisation and Managing Data.

Year 2 will take your knowledge and skills forward to focus on the inner workings of businesses, developing the skills that employers look for. Alongside two core modules in Creativity and Innovation, there are many optional modules to choose from, covering areas such as financial accounting, human resources, marketing and international business.

Year 3 will see you complete an in-depth business research project in your specialist area, and give you the chance to develop a business idea by yourself or with fellow students. Again, you'll choose other topics that particularly interest you.

PROFESSIONAL ACCREDITATIONS

Depending on your pathway and the modules you study, you can gain accreditation by professional bodies and get exemption from professional exams. These include the Chartered Institute of Marketing (CIM); Chartered Institute of Management Accountants (CIMA); Institute of Hospitality (IoH); AQUIROS Prince2® Project Management.

PROFESSIONAL PRACTICE YEAR

Business and Management, along with all its pathways, can be taken with an additional Professional Practice Year. This four-year programme provides you with a fantastic opportunity to put theory into practice by completing a 10-month paid work placement after the second year of your degree. Recent placement providers include

organisations such as BMW, IBM, South West Water, B&NES, Hayes, Cannon, Novia, *Time Out*, Enterprise and Christie Digital. Students are supported to secure a placement through workshops, mock interviews, assessment centres. Vacancies are advertised through our dedicated online Career Hub, and our Placement Tutors visit and support student whilst they are on placement. Students then return to campus to complete the final year of the degree.

YOUR FUTURE CAREER

Our graduates have gone on to great things in a huge range of roles and industries, so you'll be following in some impressive footsteps. Employers such as Logica, NHS, Liberty, Ocado, IBM, Marks and Spencer, American Express, Sky and Numatic International have all recruited graduates from this course. The specific roles you could be applying for on graduation include Business Analyst, Management Trainee, IT Services Analyst, Project Officer, Business Development Manager, Account Executive and Brand Planner.



GRACE EVANGELOS CURRENT STUDENT

"One of the best things about this course is the flexibility. I've been able to adapt my pathway twice as my interests have developed.

I also love the location, the building and the size. My tutors know me by name and understand my strengths and weaknesses. This will be extremely helpful in my final year when they'll be giving me guidance on my dissertation, and postgraduate opportunities.

I've already completed a placement year at Canon UK, which has allowed me to apply what I've learnt and grow my network and experience. Now, I'll be even more employable when I graduate."



ACCOUNTING

Following this pathway, you'll develop a raft of specialist accounting skills. These will include the ability to: confidently interrogate financial information; understand costing concepts; prepare overhead analysis sheets; make decisions employing marginal costing; and understand the nature and purpose of environmental accounting, and its link with social responsibility.

HUMAN RESOURCE MANAGEMENT (HRM)

Under this specialism, you'll develop your understanding of the many human resources aspects of business. You'll graduate with the ability to evaluate and challenge human resource management practices and policies, in-depth knowledge of a current and relevant topic within the human resource management field, an awareness of how the business environment shapes the management of people in today's organisations.

MARKETING

This CIM-accredited course will give you an insight into contemporary marketing in its many forms and how it delivers results. You'll develop specialist marketing skills that are highly sought-after by today's employers, from a knowledge of broad-based marketing principles to creating a social media marketing campaign and marketing a brand internationally.

TOURISM MANAGEMENT

Under this specialism, you'll develop a whole variety of valuable skills that will equip you to specialise in the world of tourism. Those skills could include evaluating different approaches to destination management, understanding contemporary ideas of social change as they relate to tourism and recognising emerging tourism forms.



INTERNATIONAL BUSINESS

This specialism will give you a good grounding in international business. Specific areas you could be focusing on include the drivers of international business development, the global commercial environment and how management processes differ across the world.

FESTIVALS AND EVENTS

Bath is an ideal setting for your study of the business of events as it is in the heartland of the UK's fast-growing festival industry, with its own packed calendar and Bristol and Glastonbury on the doorstep. You'll look at the topic from a wide range of perspectives, including the economic, social and environmental factors at play.

ENTREPRENEURSHIP

Under this specialism you'll be laying the groundwork to join the ever-growing number of start-ups and SMEs. The course will cover everything from the basics of setting up your own business in the UK through to international approaches to enterprise and entrepreneurship education.

LAW

This specialist pathway will give you an introduction to the key role that law plays in contemporary business locally and globally. You will explore business law through a variety of methods, including practical real-life exercises. You will also have the opportunity to develop lawyerly skills such as advocacy, legal research and debating.





Criminology



BSc (HONS)

UCAS CODE: 382M (3 years full-time), 383M (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Geography
Media Communications
Psychology
Sociology

For a full list of courses you can combine with Criminology, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Assessment varies, including essays, book reviews, exams, portfolios, online proposals, presentations, individual and group projects

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/criminology

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Criminology is the study of crime and victimisation and the responses to crime that come in the form of justice, law and punishment. This course offers the chance to explore these from a range of perspectives and develop a critical approach to the problem of crime. It also prepares you for a variety of career paths.

OUR APPROACH

Our aim is to uncover the deeper realities behind the images of crime, justice and punishment saturating our media and popular culture in order to interrogate and question conventional or 'common sense' notions of criminality. On this course, you will explore causes, motivations and patterns of criminal conduct and how the study of criminology informs the policies and practices of policing, law enforcement, sentencing and punishment.

The Criminology programme draws on staff expertise in a number of fields, enabling you to study crime from different angles and pursue your particular interests in the subject through the selection of specialist modules and research projects.

We provide a learning environment to support your education in criminology, including placement opportunities in your second and third years that will help you apply your learning to a real-world context and give you insight into working in the field of criminal justice. Visiting speakers from industry and practice will also develop this aspect of your learning.

COURSE STRUCTURE

Year 1 will see you learn about the research traditions of criminology and be introduced to key concepts, theories and issues. You will investigate different types of crime such as property crime, sexual and violent crime, homicide, corporate crime, anti-social behaviour

and drug use. You will also learn about criminal justice agencies and institutions. Optional modules making up the rest of your programme will enhance your understanding of the psychological and social dimensions of crime.

In year 2, you will develop your study of debates, practices and policies in criminal justice focusing on policing, crime control and prevention, criminal justice and the penal system. You will also undertake practical training in research methods alongside optional modules in specialist areas. These include forensic psychology, migration and security, geotechnologies, media, subcultures and young people, law and social problems and social justice. There is also an opportunity to undertake a work placement or study abroad in this year of study.

During year 3 you can undertake an original piece of criminological research in an area which interests you,

supported by supervision from a member of the subject team. The rest of your programme will be selected from optional modules which include comparative study of punishment and penalty in a global context, the voluntary sector (linked to a placement with a relevant organisation), ethnicity and racism, gender, violence, cyber security and narrative criminology.

YOUR FUTURE CAREER

By the time you graduate, you will be equipped to build a career in a variety of criminal justice fields and associated social and welfare professions, including policing, crime prevention and security, law, offender management and interventions, prisons, probation, youth justice, social work and community development. You can also explore opportunities in other sectors such as HR, teaching, financial services marketing and the media.

MARIA EDWARDS CURRENT STUDENT

"I chose Criminology because it has a real impact on society and it's constantly changing, evolving and offering fresh challenges. Our tutors are really engaged with the topics and bring a real passion to the subject."

One of my highlights was attending a summer course called 'Youth, Drugs and the Night-time Economy' in Denmark as part of the Global Citizenship scheme. It allowed me to use my existing knowledge and gain an even broader understanding of Criminology. It was so inspiring, it's influenced part of my dissertation."



Psychology



BSC (HONS)

UCAS CODE: C800 (3 years full-time), C801 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Biology
Sociology
Education

For a full list of courses you can combine with Psychology, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; Part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Assessment varies and includes essays, research reports, group presentations and examinations

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/psychology

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Unravel the science behind what makes us tick. By studying how the human mind works and our behaviour is shaped, you will gain a greater understanding of everything from the intricacies of our day-to-day lives to what makes individuals different and our species remarkable.

OUR APPROACH

We believe that the scientific study of the human mind and behaviour is inherently fascinating, and we have created a collaborative learning environment that will support and inspire you throughout your journey.

Our team of lecturers are passionate about the subject of Psychology, using a range of teaching methods designed to bring the subject to life. Under their guidance, whether in seminars or self-directed study, you'll develop a range of transferable skills from data handling, computer skills and effective

communication to teamwork, critical thinking and the application of theory to practice.

Our ultimate goal is to providing you with relevant skills and knowledge that will prepare you for many kinds of career, within and allied to Psychology.

COURSE STRUCTURE

Your first year will consist of three core modules. The first will introduce you to the main psychological approaches, the second involves research methods, statistics, survey work and experimentation, and the third covers individual differences.

In year 2 you'll study core areas of psychology in greater depth as individual modules. You'll also have as optional modules the opportunity to study the scholarly specialities of individual members of staff.

Year 3 will see you continue core studies with further specialist options, as well as a dissertation involving working one-to-one with

a member of staff on an original research project in psychology.

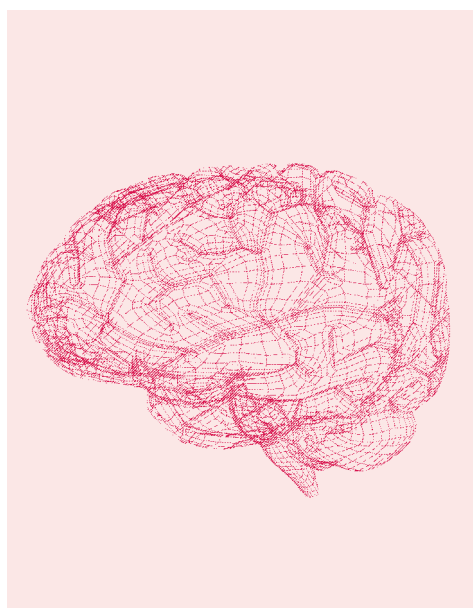
YOUR FUTURE CAREER

With a Single or Major honours in Psychology (accredited by the British Psychological Society), you can apply directly for postgraduate training in order to work towards becoming a professional psychologist.

While some students choose to further their studies by enrolling in a Masters or Doctorate programme to work towards becoming professional psychologists, others go into teaching and take the PGCE – a popular route with those gaining experience for Educational Psychology courses. Some have progressed into areas as diverse as management, sales and advertising, probation work and human resources.

MADELEINE CARTER GRADUATE

"The best thing about Bath Spa is that everyone really cares about you as an individual. The lecturers and tutors always go the extra mile to make sure that you get the most out of your degree, and the amount of contact time we had with them was brilliant."



01 Psychology experiment

Sociology



BSC (HONS)

UCAS CODE: L300 (3 years full-time), L301 (4 years full-time with placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:
Popular combinations include:

Psychology
Business and Management
Education
Geography

For a full list of courses you can combine with Sociology, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Assessment varies and includes essays, research reports, group presentations and examinations (seen and unseen)

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM

FIND OUT MORE:

www.bathspa.ac.uk/sociology

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



Sociology is the systematic study of people in the context of societies, opening up conversations on culture, communities and the environments in which we live. Sociologists show that while social life is complex, it is patterned and thus it can be explained, leading to an informed understanding of social interaction, interdependencies and change.

OUR APPROACH

This programme teaches students about all aspects of modern societies against the backdrop of our fast-changing world. It is aimed at students who are concerned about social issues and social problems, have a sense of social justice and fairness, and are interested in considering these issues from different perspectives.

You will find a learning environment and culture where you have all the support you need to develop your knowledge of our

evolving societies, cultures and groups. At the same time, you will develop valuable transferable skills including people management, teamwork, leadership and problem solving, as well as many academic skills such as report writing and research.

During your three years with us, you will develop your understanding of the complex issues that shape our societies and us as individuals, and lay the groundwork for a career where you can make a tangible difference to the world around you also. Optional modules with visiting speakers from industry and practice will enhance this aspect of your learning further.

COURSE STRUCTURE

In year 1 you will be introduced to the discipline of Sociology, learning about key concepts and theories and interrogate ideas about what is 'natural', 'obvious' or 'inevitable' about social realities. One of Sociology's strengths is questioning

'common sense' perceptions of society and you will learn in the first year to think critically and develop, defend and substantiate arguments. You will also learn about social science research methods and skills and how to visualise and analyse social and economic data. Optional modules will be available in this year to complete your programme.

Year 2 builds on this and you will learn more about the history of Sociology and the perspectives and intellectual debates that characterise the subject. You will undertake practical methodological training and learn how to conduct sociological research. For the rest of your programme, you can select modules from a diverse range of topics including social problems and social divisions, climate and environment, media, crime and law, ageing and the life course, migration and citizenship. There are also opportunities to undertake a work placement or study abroad in this year.

In year 3, you will use your skills and knowledge training to concentrate on an aspect of sociology that interests you, and undertake a piece of original research with the support of a supervising member of staff. Optional modules available in your final year include the study of globalisation, work and organisations, ethnicity and racism, gender, violence and there is also an opportunity to link your study to a placement in a voluntary sector organisation.

YOUR FUTURE CAREER

Our graduates have gone on to careers that revolve around working with people, such as management or administration, HR, marketing, journalism, social work, health education, nursing, volunteering and fundraising, law, policing and probation work.

KATE EVANS

CURRENT STUDENT

"The best thing about Sociology with Media Communications is the range of topics we cover. There really is something for everyone, whether you're interested in crime, gender, environmental justice or any other aspect of society. With such a broad range of modules to choose from you can mould your degree into something you find genuinely interesting."



Environmental Science



BSC (HONS)

UCAS CODE: F900 (3 years full-time), K923 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

Generally a mixture of coursework and examination

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM; with a minimum B in a science or geography related subject preferred

FIND OUT MORE:

www.bathspa.ac.uk/environmental-science

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

This hands-on course is designed to give you an insight into the big environmental issues that really matter, from climate and biodiversity to sustainability. Building your understanding of the key biological and geographical factors at play, you'll develop your own views and emerge better placed to make your own contribution to how we look after our planet.

OUR APPROACH

If you are passionate about getting to grips with some of our most pressing problems – such as climate change, biodiversity, pollution and sustainability – our Environmental Science course is aimed at you.

We'll help you understand these issues and develop the skills to do something about them. The emphasis is on the practical, so fieldwork is a big part of the course. We get you out of the classroom and into the environment as much as possible – in the UK and abroad – so that you'll develop the sort of practical skills that employers look for.

Importantly for your long-term development, you will be able to specialise, choosing modules that fit with your areas of interest. The options change from year to year, but previous modules have included marine biology, climatology, sustainable development, river and coastal management, environmental hazards, environmental consultancy and biodiversity assessment.

COURSE STRUCTURE

Your first year will cover biological, physical and human aspects of the environment, alongside biodiversity and conservation. You'll also select another module to suit your particular interests, which could include global food issues, global development or earth environments.

In year 2, you'll study critical aspects of environmental science in more depth, particularly ecology and environmental management/sustainability. You'll have plenty of opportunity to carry out practical work in the field and laboratory, and an opportunity to enhance your employability skills with a work placement. You may also be able

to opt for a year in professional practice between years 2 and 3, enabling you to put theory into practice and giving you valuable experience and contacts for your career after graduation.

Year 3 will see you choose a subject to research in depth and select optional modules from topics as wide-ranging as animal behaviour, nature conservation and environmental hazards.

Throughout the three years, you'll also have opportunities to develop your practical skills with project work on campus and residential field-trips in the UK and abroad.

YOUR FUTURE CAREER

Our graduates go on to work in a variety of organisations including DEFRA, the Ministry of Defence, the Office for National Statistics and local government. The kind of roles you could be applying for after graduation are extremely varied, but some recent graduates are currently working as Policy Advisers, Ecological Consultants, Land Management and Conservation Advisers and

Waste Awareness Officers. You could also choose to further your studies by applying for an MSc or PhD postgraduate programme either at Bath Spa or elsewhere.

EWAN GIBSON GRADUATE

"After graduating, I volunteered at a local SSSI carrying out practical maintenance work and assisting with dormouse and bird surveys. Then I was lucky enough to work part-time for three months with a waste management consultancy, whilst carrying on my volunteering. That combined experience was vital in getting my current role at Hyder Consulting where I'm a Graduate Ecologist.

The modules I chose gave me a great footing for going into consultancy; most of my colleagues have needed a Masters degree to get into consultancy, but clearly a BSc from Bath Spa is well thought of!"



01



02

01 Sampling soil and vegetation in Ecology
02 Marine Biology trip to plankton trawl site

Geography

BA (HONS) – GEOGRAPHY (HUMAN)
BSC (HONS) – GEOGRAPHY (PHYSICAL)

UCAS CODES

GEOGRAPHY: F800 (3 years full-time), F801 (4 years full-time including placement year)

PHYSICAL GEOGRAPHY: FF80 (3 years full-time), FF81 (4 years full-time including placement year)

HUMAN GEOGRAPHY: LL77 (3 years full-time), LL78 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:
Biology
Sociology

For a full list of courses you can combine with Geography, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

We use a wide range of assessment types across modules, which are mapped onto geographical knowledge and understanding and transferable skills

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC-CCC (including a minimum of a grade C in geography or a related subject such as sociology, politics, economics); BTEC DMM-MMM



FIND OUT MORE:

www.bathspa.ac.uk/geography

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



If you are fascinated by the relationship between people and places, this course will equip you to understand the key issues at play. You will examine some of today's most pressing global challenges, from climate change to sustainable development, enabling you to contribute to debates about our physical environment and the ways we interact with it.

OUR APPROACH

We take an integrated approach to Geography. An ability to link environmental processes and social and spatial behaviours is a defining feature of geographical practice. You will gain an understanding of both the human and physical aspects of the subject. You can also choose to specialise more on one side or the other as your interests, abilities and career plans evolve.

Whatever route you take, you will be part of a friendly department offering small classes, specialist expertise and state-of-the-art facilities. Advanced technologies you could be using in your studies and

research include ArcGIS, GPS survey instruments, campus river gauging and digital 'met' stations.

Our rural site is an added bonus for passionate geographers; a superb natural laboratory where you will learn a range of scientific techniques including field sampling and the use of laboratory instruments for sediment and water analysis. You may also have the chance to take your studies further afield, with residential field locations such as the English Lake District, Barcelona and Northern India.

COURSE STRUCTURE

Your first year will be centred around two core modules, which together will develop your fundamental skills and knowledge and offer an integrated approach to the study of geo-social and earth sciences. Your studies will incorporate modern geographical technologies, methods, techniques and equipment.

Year 2 will extend your abilities as a geographer, as you acquire specialist knowledge and skills in geographical topics and research

methods, as well as developing professional skills. You will take on a research project and have the chance to engage with the Royal Geographical Society as you begin to map out potential career paths.

Year 3 will see you explore your specialisms, using the skills and knowledge perfected throughout the degree to complete a geography dissertation. You will also choose between specialised optional modules that cover a range of geographical topics.

PHYSICAL GEOGRAPHY PATHWAY

This pathway allows you to focus on the physical environment, including landscape formation and change in a variety of different contexts. As well as studying physical processes, you will also gain experience in using practical tools to understand and monitor changing environments. Together with physical geography modules, you will also be able to study other topics – in previous years they have included conservation, environmental consultancy, computing, and science publishing.

HUMAN GEOGRAPHY PATHWAY

This pathway allows you to focus on how people affect and are affected by the physical environment. Key themes include exploration of identities, inequalities, beliefs and social difference, across a range of international contexts. Working collaboratively to generate creative solutions to contemporary problems is an important feature of the course, with a focus on the challenges of globalisation, urban environments, sustainability and international development. Together with human geography modules, you will also be able to study other topics – in previous years they have included religion, philosophy, peace and conflict and criminology.

YOUR FUTURE CAREER

With a wide skills base, geographers are able to take many career paths, ranging from the environment and heritage sectors, utilities, planning and housing management to leisure, logistics and a wide variety of other businesses. Many geographers also go on to further study or research, or enter teaching as a career. Following in the footsteps of recent graduates, these are the kind of roles you could be applying for: Energy Analyst, GIS Specialist, Environmental Services Technician, Planning Officer, Business Analyst, Cartographic Assistant, Sustainability Officer, Primary and Secondary School Teacher.

VICTORIA HARRIS
CURRENT STUDENT

"There have been so many highlights of my degree, it's difficult to choose one. But, as far as experiences go, it would have to be the field trip to India. It was a great opportunity to use research methods out in the field and it also allowed us to experience a totally different culture and environment. It's something I'll never forget."

"I haven't finished my degree yet, but I'm planning to go onto a PGCE in primary education, focusing on Special Educational Needs and Disabilities."

Global Development and Sustainability



BSC (HONS)

UCAS CODE: LF81 (3 years full-time), S166 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

We use a wide range of assessment types across modules, which are mapped onto geographical knowledge and understanding and transferable skills

TYPICAL OFFERS:

Assessed individually, but in the range A-Level grades BBC-CCC (including a minimum of a grade C in geography or a related subject such as science, sociology, economics); BTEC DMM-MMM

FIND OUT MORE:

www.bathspa.ac.uk/global-development-and-sustainability

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

How can we live in a more sustainable way, with a good quality of life for all, without jeopardising the environment and the lives of future generations? This question is at the crux of our Global Development and Sustainability course. Developing your answer to it will take you on a fascinating learning journey that examines the key environmental, social, economic and geopolitical challenges facing the developed and developing world.

OUR APPROACH

We have designed this course to enable you to examine a broad sweep of relevant geographical concepts and apply geographical methods and techniques to real-world problems. This means learning principles in physical and human geography throughout your degree which you will be able to apply to the study and solving of all kinds of development issues.

You will benefit from small classes, a teaching team made up of active researchers and state-of-the-

art facilities. The industry-standard technologies you will be using during your time with us will include ArcGIS and GPS survey instruments.

The course is structured to allow you to specialise in areas of particular interest by choosing specific modules throughout the three years. Allied to this, there is also a strong vocational focus, with opportunities to take work placements and volunteer in the development and humanitarian sector. The broad grounding in geography you receive will enable you to develop the kind of practical skills that are highly valued by employers.

COURSE STRUCTURE

The first year will introduce you to the theories and realities of development and sustainability issues globally. You will acquire the foundational geography skills you need to build on and will also have the opportunity to choose from a range of optional modules. In previous years, these have included topics ranging from social and economic inequalities and

globalisation to international education and global food issues.

In year 2, you will develop your specialist knowledge and skills in topics and research methods relevant to professional practice. You will undertake applied study of spatial development planning in relation to issues such as education, health and housing, considering both developing and developed world contexts. You will undertake applied study of spatial development planning in relation to issues such as education, health and housing, considering both developing and developed world contexts. You will have the opportunity to undertake a work placement. Optional topics in the second year have previously included environmental hazards, the use of geotechnologies, migration and citizenship, and education and development. There is also an optional international field-trip to India which explores development and sustainability themes in a real-world context.

Year 3 is an opportunity to specialise further, carrying out

primary research that will enable you to demonstrate your academic and transferable skills through a dissertation. You also have a range of optional modules to choose from – which could span topics such as social identity, business enterprise and disaster recovery – and an optional residential field-trip in your final year. Recent field-trip locations include Barcelona and the English Lake District.

YOUR FUTURE CAREER

Our graduates have gone on to excel in a wide variety of fields. They range from careers in the development charity sector, humanitarian relief, natural resource management, disaster management, development planning and public service provision through to business, education, tourism, marketing and retail. You can also choose to further your studies and enrol in a postgraduate course.

01



HAYAT MAGDA SHAZAD CURRENT STUDENT

"Bath Spa University has a clear vision for taking care of the environment – it's there on the website, and living here I have seen it for myself.

The Global Development and Sustainability course is perfect for me. The people here are all passionate, and the variety of activities keeps me happy and busy. The highlight has been the trips each module takes us on. In one of my modules I was taken to the Mendip Hills – it taught me a lot and was also great fun."

01 Exploring dynamic and vulnerable environments through a field trip to Northern India

Biology

BSC (HONS)

UCAS CODE:

Biology: C100 (3 years full-time), S117 (4 years full-time including placement year)
Biology (Conservation Biology): 86T4 (3 years full-time), D157 (4 years full-time including placement year)
Biology (Human Biology): N3K2 (3 years full-time), T101 (4 years full-time including placement year)

INSTITUTION CODE: B20

AVAILABLE AS COMBINED:

Popular combinations include:

Geography
Psychology

For a full list of courses you can combine with Biology, see page 106

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018):

£9,250 tuition fee per year (subject to annual inflationary increases).
See page 104

ASSESSMENT:

Assessment varies between modules. Some modules have a 50:50 split between coursework and examination, while others, including all Year 3 modules, are wholly coursework

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; (including a minimum of a grade B in a relevant science subject such as biology, environmental science or social biology); BTEC DDM–DMM



FIND OUT MORE:

www.bathspa.ac.uk/biology

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities



This course is for you if you want a good grounding in all the core aspects of Biology along with the chance to explore specialist areas of interest – such as conservation or human biology. Join us and you'll have the practical experience and the academic freedom you need to develop your skills and experience and go on to become a highly employable professional biologist.

OUR APPROACH

Our Biology course has a strong practical element, so you'll enjoy a great many opportunities to study plants, humans and other animals in both laboratory and wild settings.

This 'real-world' focused programme is designed to develop your understanding of the key biology topics and the latest advances in the field. Just as important, it will help you recognise how to apply your knowledge to tackle a range of contemporary issues and problems.

As well as scheduled practical sessions, day trips and residential field-trips will give you the chance to strike that balance between academic and practical work, and also to study various topics in greater depth.

COURSE STRUCTURE

In year 1 you will focus on fundamental topics, developing your understanding of themes such as cell biology, genetics, anatomy and physiology, evolution, classification, food production and ecosystems. You

will also develop your biological skills in areas including laboratory skills, fieldwork and data analysis.

Year 2 covers core themes in human, animal and plant biology – such as ethics, biosecurity, genetics physiology, conservation and technology. Optional themes include ecology, microbiology, human pathophysiology, biodiversity and food product development, allowing you to develop your knowledge in directions that particularly resonate with you. You may also choose modules in psychology, business or publishing to complement your biological interests.

Year 3 sees Single Honours and Major students carrying out a dissertation in their final year. This substantial research project gives you the experience of being responsible for planning, implementing and reporting on a biology topic. You may also study topics in areas such as medical biology, environmental practice, human nutrition, animal behaviour, marine biology, wildlife photography and plant biology. You may also continue to study modules

in psychology, business and publishing.

There is an optional Professional Practice year, between your second and final year, giving you the opportunity to put your knowledge and skills into practice and gain valuable experience in the workplace before graduation.

CONSERVATION BIOLOGY PATHWAY

This specialist pathway enables you to develop your skills in a contemporary and practical degree. You'll study the latest techniques for studying conservation with a particular emphasis on the real world and its constraints.

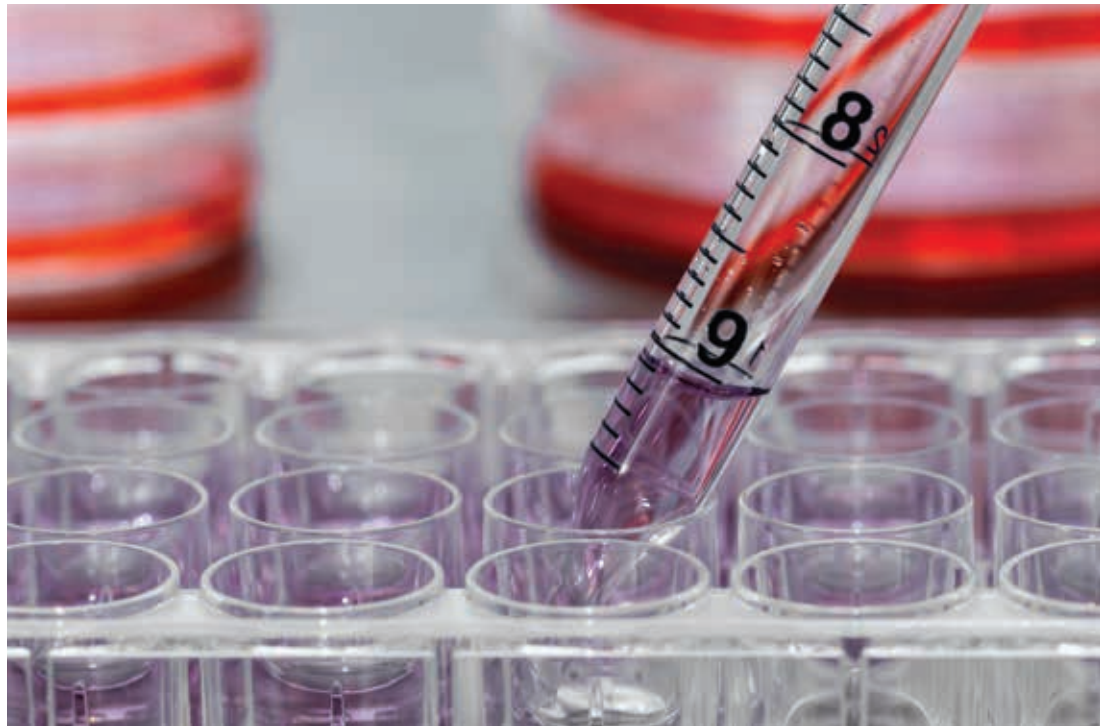
You'll graduate with skills tailored for the practical job market, well-placed for a career in environmental/ecology consultancy, research or further study in conservation.

HUMAN BIOLOGY PATHWAY

This pathway introduces key anatomy and physiology related to healthy functioning of the human body, at the cell, tissue and organ level. This is followed by examination of disease states in terms of pathophysiology, and how these can be evaluated and treated or prevented. We'll also teach you how to apply this knowledge to careers in the life sciences industry.

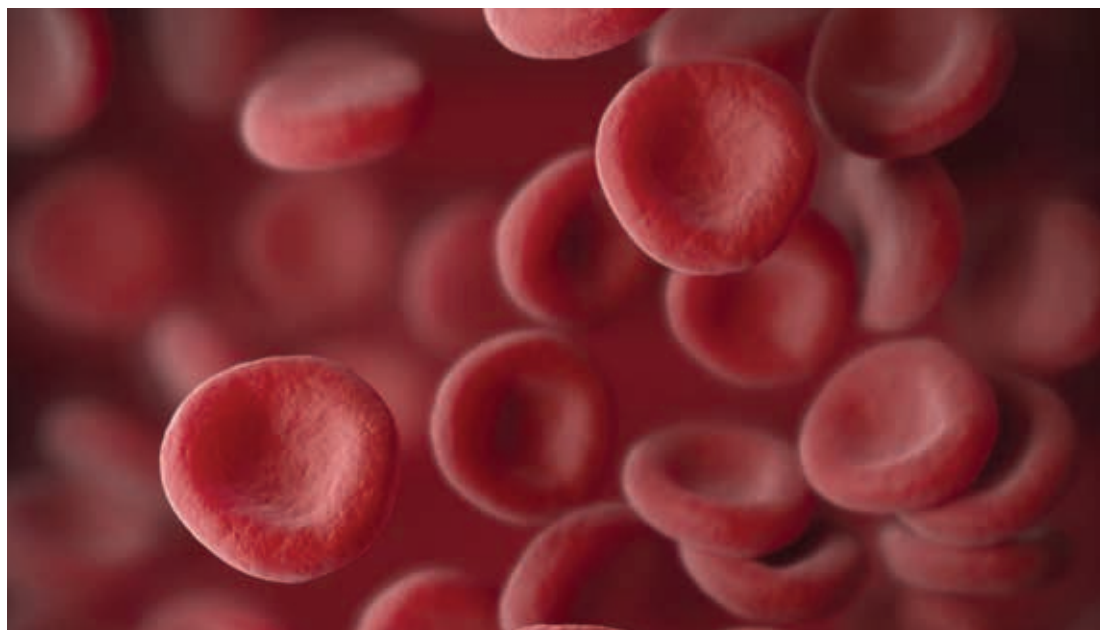
YOUR FUTURE CAREER

Biology graduates can pursue a range of professions as diverse as teaching, medical research and wildlife conservation. Our graduates have been employed by organisations including the NHS, the New Zealand Department of Conservation, the Office of National Statistics and the RSPB, and we are proud of the fact that 100% of Biology students are in work or further study within six months of graduation.



**HANNAH BEARD
GRADUATE**

"Bath Spa introduced me to my chosen career path when a council Environmental Health Officer gave a lecture on her own career. As a Consultant for Food Safety and Health & Safety, I'm responsible for providing guidance to food businesses preparing for local authority environmental health inspection, and assistance with action points following their visit. What gives me the most job satisfaction is knowing that I may have helped put in place actions that will prevent injuries or food poisoning incidences. At the same time, I am also assisting clients to protect their businesses."



Food with Nutrition

BSC (HONS)

UCAS CODE: D6B4 (3 years full-time), 6V34 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

A variety of methods including, reports, case studies, essays, seminar presentations, examinations, group work and literature reviews.

TYPICAL OFFERS:

Assessed individually, but in the range A-level grades BBC–CCC; BTEC DMM–MMM.



FIND OUT MORE:

www.bathspa.ac.uk/food-with-nutrition

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

The food choices we make as a society affect our health today and into the future. This course gives you an insight into the key issues – such as food, nutrition, safety and ethics – that shape our behaviour and the outcomes. Gaining a clearer understanding of the theoretical and practical aspects of this vast and complex subject, you'll develop the portfolio of skills you need to start building a successful career in this specialist field.

OUR APPROACH

Our far-reaching course examines the complexities of the food chain, the needs and demands of consumers, and the controls that exist to ensure the food we eat is nutritious and safe.

Our students are eligible to become Institute of Food Science and Technology (IFST) student members and Graduates from this programme can go on to secure professional membership with IFST. There are also close ties to industry, with regular field trips to food-focused businesses and visiting lecturers who'll give you unique insight into their areas of expertise. Work-placement modules also provide an opportunity to develop first-hand experience of areas such as food product development, food enterprise, environmental management and food science, nutrition.

Throughout the course, you will be supported to develop important practical skills – not only in laboratory techniques, but also in data handling and problem solving, use of IT, presentations and report writing – that will all help to increase your employability.

COURSE STRUCTURE

In your first year you will build a science base, learning fundamental concepts of human biology, food science, nutrition, microbiology, anatomy and physiology. You'll learn about consumer perceptions of the food supply chain, and develop your practical, study and ICT skills.

Year 2 takes you into more detail of the topics covered in year 1, laying the foundations for your third year dissertation. You'll investigate the role of diet in normal health, explore food quality and new food product development. You'll also choose from a range of optional modules, and could also have the opportunity to complete a Work Placement module. You may also be able to opt for a year in professional practice between years 2 and 3, enabling you to put theory into practice and giving you valuable experience and contacts for your career after graduation.

Year 3 will see you critically evaluate the national and international concepts of risk assessment and their application at all stages of the food systems. You'll conduct a primary research investigation alongside optional modules, and as part of an optional module can collaborate with an organisation in the food and nutrition sector for an independent project.

YOUR FUTURE CAREER

Our graduates have gone on to employment in roles such as Food Development Technologist, Research Technician, Nutritionist, Assistant Scientific Officer, Product Developer, Quality Controller and Secondary School Teacher (after completion of a Post Graduate Certificate in Education (PGCE)). Recent employers have included Oasis Foods, Kerry Foods, and Ferndale Foods.



IVAN HUI GRADUATE

"Since my goal was to work in a Food Product Development team for a food production company after I graduated, I most enjoyed the practical elements of my course where I had the chance to work in science labs to develop new food products. The opportunity to work directly with food production companies, as well as the small class sizes and tutor support have greatly benefited me."

Human Nutrition



BSC (HONS)

UCAS CODE: B400 (3 years full-time), 70W5 (4 years full-time including placement year)

INSTITUTION CODE: B20

LOCATION: Newton Park campus

LENGTH: 3 years full-time; 4 years full-time with Professional Placement Year; part-time available

FEES AND FINANCES (2018): £9,250 tuition fee per year (subject to annual inflationary increases). See page 104

ASSESSMENT:

A variety of methods including, reports, case studies, essays, seminar presentations, examinations, group work and literature reviews

TYPICAL OFFERS:

Assessed individually, but in the range A-levels BBC–CCC; BTEC DMM–MMM; students should preferably have a Grade B in Biology. Access courses that include sciences and numeracy preferred

FIND OUT MORE:

www.bathspa.ac.uk/human-nutrition

STUDY ABROAD:

www.bathspa.ac.uk/exchange-opportunities

Explore the complex, evolving science behind nutrition and the impact it has on our lives and our health. This course will give you a good grounding in the scientific principles at work in relation to both health and disease, and will develop the transferable skills that will equip you to succeed in careers in the private and public sectors.

OUR APPROACH

This is a course that sets out to challenge views. We see our role as sharing our in-depth and up-to-date experience and supporting you in forming your own perspective of this ever-changing and fast-growing discipline.

Accredited by The Association for Nutrition, the course offers a supportive, close-knit working environment. Class sizes are small. Staff and students are on first name terms, and you'll be assigned a personal tutor from day one.

There are also close ties to industry, with field-trips to food-focused businesses and visiting lecturers who'll give you unique insight into their areas of expertise. Work-placement modules also provide an opportunity to develop first-hand experience of areas such as food/nutrition enterprise, environmental management and science/nutrition writing.

Throughout the course, you will be supported to develop important practical skills – not only in laboratory techniques, but also in data handling and problem solving, use of IT, presentations and report writing – that will all help to increase your employability.



COURSE STRUCTURE

Your first year will introduce you to a broad range of subjects underpinning the study of nutrition. Emphasis is given to key skills including communication, problem solving and the use of a range of laboratory and ICT techniques.

In year 2, you'll build on this knowledge and apply it to aspects of human nutrition, investigating the role of diet and physical activity in health and as a risk factor in health disorders. You'll also increasingly become an independent and autonomous learner as you train in research methodology.

Year 3 will see you critically explore the complex nature of issues related to dietary intake, exercise and the acquisition of human health. You'll undertake a primary research investigation that will enable you to integrate the practical and theoretical

aspects of diet, nutrition and ethics.

You may also be able to opt for a year in professional practice between years 2 and 3, enabling you to put theory into practice and giving you valuable experience and contacts for your career after graduation.

YOUR FUTURE CAREER

There are a great many opportunities open to you on graduation in a variety of sectors. Public sector careers include local or national government in health or nutrition departments, public health, health science in schools, colleges or universities. Private sector careers include development of new food products, food safety and compliance with nutritional claims, marketing, public relations and medical food companies. You can also opt to go on to do postgraduate study, such as dietetics, or research, such as MPhil or PhD.

LILIANNA BAKINOWSKA CURRENT STUDENT

"I've always wanted to have a positive impact – to improve people's health and quality of life. By studying Human Nutrition, I've been able to follow this passion.

During the course I've attended many workshops on how to find a placement or a job. In particular, the Placement Scheme helped me find the work I've always dreamed of – something I really want to do with my life.

I'm currently conducting research into Type 1 diabetes and I'm planning to continue working on this when I graduate."



Foundation Degrees with our partners in education

Many students can study vocationally based Foundation Degrees at their local FE college or at one of our specialist education partners.

Foundation Degree students are based in the colleges with access to all the facilities and resources available there, but are Bath Spa University students and will have access to the University facilities too. Many students who are taking Foundation Degrees apply to progress to the third year of an appropriate Honours degree at Bath Spa when they complete their Foundation Degree (subject to places being available). In the event of insufficient places being available to accommodate all foundation degree students who wish to progress, applicants will be subject to a selection process.

Foundation Degree course fees range from £7,500 to £9,250. Please see the individual Partner College website for full details.



BATH COLLEGE UCAS CAMPUS CODE E

Avon Street, Bath, BA1 1UP
Tel: 01225 312191
Email: enquiries@bathcollege.ac.uk
www.bathcollege.ac.uk

- ▶ FdA Education Studies for Teaching Assistants
- ▶ FdA Fashion and Textiles Design Skills
- ▶ FdA Music Production and Artist Development

CIRCOMEDIA UCAS CAMPUS CODE H

Britannia Road Kingswood,
Bristol, BS15 8DB
Tel: 0117 9477288
Email: info@circomedia.com
www.circomedia.com

- ▶ FdA Contemporary Circus with Physical Theatre
- ▶ BA (Hons) Top Up Contemporary Circus with Physical Theatre

NEW COLLEGE, SWINDON UCAS CAMPUS CODE L

New College Drive, Swindon, SN3 1AH
Tel: 01793 611470
Email: info@newcollege.ac.uk
www.newcollege.ac.uk

- ▶ FdA Early Years

UNIVERSITY CENTRE WESTON UCAS CAMPUS CODE C

Knightstone Road,
Weston-super-Mare, BS23 2AL
Tel: 01934 411411
Email: enquiries@ucw.ac.uk
www.ucw.ac.uk

- ▶ FdA Contemporary Art and Professional Studies
- ▶ FdA Early Childhood Studies
- ▶ FdA Early Years
- ▶ FdA Graphic Design
- ▶ FdA Musical Theatre
- ▶ FdA Music Production
- ▶ FdA Performing Arts
- ▶ FdA Popular Music
- ▶ FdA Professional and Commercial Dance
- ▶ BA (Hons) Contemporary Art and Professional Studies (top-up)
- ▶ BA (Hons) Early Years Education (top-up)
- ▶ BA (Hons) Graphic Design (top-up)
- ▶ BA (Hons) Musical Theatre (top-up)
- ▶ BA (Hons) Performing Arts (top-up)
- ▶ BA (Hons) Professional and Commercial Dance (top-up) (subject to validation)
- ▶ BA (Hons) Professional Music Performance and Production (top-up)

Contemporary Art and Professional Studies



UCAS CODE: WV44

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare (UCAS Campus code C)

LENGTH: 2 years full-time (3 days a week). 3 years part-time (2 days a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, CDD at A-Level, or equivalent, preferably in a related area. Applicants with only two A-Levels will be considered individually

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

Work-based learning and placements form the focus and ethos of this course, preparing you for a career as an art and design practitioner.

OUR APPROACH

This Foundation Degree has been applauded by external examiners for its cutting-edge approach to creativity. The course will develop your 2D and 3D skills covering the breadth of applied arts practice including painting, sculpture, ceramics, printmaking, surface manipulation, creative lens and time-based media. You will be encouraged to capture what is most unique about yourself and how you respond to this creatively. Whilst you develop these skills you will also gain a thorough understanding of the professional, commercial and entrepreneurial skills necessary to promote yourself and your work within the creative industries.

As the course progresses you will develop your 2D or 3D specialisms, and work-based learning will continue to play a pivotal role.

COURSE STRUCTURE

The course is based at University Centre Weston's Loxton Campus. You will also be classed as a Bath Spa Student and will have access to the University facilities.

There's a strong emphasis on the applied nature of art and design, so that you will be well prepared to move directly into employment or art practice. The vocational focus of the course includes 'live' projects from the creative industries and businesses, outside placements in studios, galleries, museums, foundries and animation companies, and work placements alongside art/design practitioners.

Modules cover topics ranging from the creative industries to professional theory. Taught sessions will include lectures, seminars, workshops, demonstrations, tutorials and critiques.

You'll be assessed in a variety of ways, including on your finished artwork and preparation work; essays; seminar presentations; seminar reports, journals and case studies; and practice in the workplace.

YOUR FUTURE CAREER

This course leads to employment in the creative industries: self employment as an artist/designer/crafts person; gallery/museum administration; community-based art work; prop making for theatre, television or animation companies. If you successfully complete this course you can apply to progress to the third year of an honours degree at Bath Spa University (subject to places being available, and there may be a selection process). Alternatively you can apply to the BA (Hons) Contemporary Art and Professional Studies top-up degree at University Centre Weston.

Contemporary Circus with Physical Theatre

UCAS CODE: W900

INSTITUTION CODE: B20

LOCATION: Circimedia in Bristol (UCAS Campus code H)

LENGTH: 2 years full-time

TUITION FEE: See page 104

TYPICAL OFFERS:

In the range BTEC MMP-MPP; A-levels CDD-DDD (applicants with only two A-levels considered individually) from Drama, Dance or Theatre Studies. Entry is by audition only

MORE INFORMATION:

www.circimedia.com
info@circimedia.com

This two-year, full-time course is taught at the internationally renowned circus-theatre school, Circimedia, located in the vibrant city of Bristol. The course uses circus and theatre techniques to create new forms of physical performance.

This specialist qualification focuses on producing professional, multidisciplinary performance pioneers.

COURSE STRUCTURE

With a central emphasis on practical creativity and breadth of styles rather than intense specialisation, you will locate circus disciplines in their historical and contemporary contexts. You will also learn how to manage yourself as a professional, you'll promote your own work and perform in a range of formats and professional environments. The course is comprised of five main areas:

- Specialist Choices (Acrobatics, Aerial, Equilibratics and Manipulation or Physical Theatre)
- Performance, Movement, Voice and Creative Studies
- Body Training
- Complementary Studies – including Practical, Technical and Academic Theory
- Practice and Evaluations.

Year 1

In Year 1 you'll discover and develop a solid technical foundation in your chosen skill area. You will explore your own optimum performance range, developing choreographic skills along with an understanding of the cultural and commercial contexts of contemporary circus practice.

Year 2

In Year 2 you will broaden your range of styles, techniques and understanding. You will reinterpret work through different mediums and for different audiences, building up a diverse portfolio of work and creating a specific act or piece of work over an extended period. The course will also develop and professionalise your understanding of the performing arts sector.

Upon graduation, you will be well equipped with the industry-specific skills necessary to promote and stage your own work and to manage yourselves in a variety of industry contexts.

YOUR FUTURE CAREER

Circimedia has a high success rate of individuals finding professional work. Students have gone on to work solo, set up their own schools and companies, perform on TV and film, and into teaching.

If you successfully complete this course you can apply to progress to a Year 3 'top-up' for a full degree in Contemporary Circus with Physical Theatre.

Early Childhood Studies

UCAS CODE: X315

INSTITUTION CODE: B20

LOCATION: Taught at University Centre Weston, Weston-super-Mare (UCAS Campus code C)

LENGTH: 2 years full-time (4 days a week including placement)

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, or CDD at A-Level, or equivalent, preferably in a related area. Applicants with only two A-Levels will be considered individually. Applicants are also required to attend an interview. Please be aware that you will be required to complete a new Disclosure and Barring Service (DBS) Application through Bath Spa University as part of the admissions process for this course

MORE INFORMATION:

www.bathspa.ac.uk
www.ucw.ac.uk
enquiries@ucw.ac.uk

This two-year course gives you an excellent foundation in the study of early years learning and teaching. Blending academic work and practical experience, it will prepare you for a career working with young children in any setting, from nursery to reception class.

OUR APPROACH

Our focus on this course is to give you the blend of theory and practice you need to become an effective practitioner, in line with government recognition of the importance of high-level practitioners in early years development.

That means helping you to develop the study skills that underpin effective academic work while providing a broad curriculum which explores current issues around children and how to make the best provision for children from birth to five. You will also have extensive placements to ensure that you have a good knowledge of many different types of childcare.

Modules cover a range of topics to enable you to consider your current practice in light of research and policy, and supporting you to reflect and develop and make changes to your practice.

The course is taught at University Centre Weston in Weston-super-Mare, so this is where you will be based. However, you would be classed as a Bath Spa University student and have access to the University facilities.

COURSE STRUCTURE

In your first year, you will study a range of modules that could cover topics including children and childhood, choices on theory and practice, the learning environment and celebrating diversity.

In year 2, your areas of study could include holistic development and learning, protecting children, working with the family and carers, and issues in early years.

Your academic study will be complemented by regular school or nursery placements which will give you practical experience of life in the classroom.

YOUR FUTURE CAREER

The course is designed to provide you with the knowledge and skills to develop your professional role in an early years setting to actively support the national agenda for childcare. You'll leave equipped to work in a variety of positions in early years and childcare settings such as children's centres, nurseries and schools.

Graduates of this course are also qualified to seek management positions in the early years sector and may also pursue related careers in areas including child protection, community projects, family liaison or play therapy.

You may also have the opportunity to continue on to the work-based Early Years Education Honours top-up at University Centre Weston. You can enter the early years sector at this point, or after completing the Honours top-up apply to progress on to an initial teacher training course to gain Qualified Teacher Status (QTS) or on to an Early Years Teacher course. To follow this route, you will need a Science GCSE at C or above, as well as Maths and English.

Early Years

UCAS CODE: X310

INSTITUTION CODE: B20

LOCATION: Taught at New College Swindon (UCAS Campus code L); University Centre Weston, Weston-super-Mare (UCAS Campus code C)

LENGTH: 2 years full-time (1 day a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

Appropriate accredited Level 3 qualification (for example A-levels or vocational qualifications) in Early Years, Childcare or Playwork (or equivalent). PLUS, Experienced practitioners currently working in the sector. Candidates will be assessed on an individual basis. Please be aware that you will be required to complete a new Disclosure and Barring Service (DBS) Application through Bath Spa University as part of the admissions process for this course

MORE INFORMATION:

www.bathspa.ac.uk
www.newcollege.ac.uk
www.ucw.ac.uk

If you are an early years practitioner with recent experience of teaching children up to the age of eight, this course is designed to take your learning further. As well as preparing you for the challenges of leadership, it can open the door to a variety of specialised roles within the early childhood education and care sector.

OUR APPROACH

In line with national and local drives to improve the career pathways of early years practitioners, we have created this course to allow you to further develop your knowledge of early childhood education and care by taking a hands-on and value-based approach to your learning.

As workplace learning is central to our degree, you will maintain your current role in an early years setting while you study – which means you will have continuity of professional experience and will be able to put your new pedagogical learning into practice to benefit the children and families with whom you currently work. You will also have opportunities to critically engage with international early childhood debates and practices.

COURSE STRUCTURE

In your first year, you will be able to use reflection as a key personal and professional tool. As well as exploring the role of the practitioner in supporting babies and young children to learn and develop, you will focus on the importance of play and will develop your understanding of holistic health and wellbeing in childhood.

In your second year, you will be able to consider diversity and inclusion, the place of the child and family in society, and children's rights. Crucially, your second year culminates in carrying out an early childhood research project, on a topic chosen by you and based on your current professional interests. You will be supported by a tutor to carry out this research, which prepares you for ongoing study and professional development.

YOUR FUTURE CAREER

The course is designed to provide you with the knowledge and skills to help you develop your early years role as a leader, manager or professional development trainer or teacher.

Following your Foundation Degree, you can apply to progress to the third year of the BA (Hons) Early Years at Bath Spa (see page 43). This is subject to places being available and there may be a selection process. Successful completion of the BA (Hons) allows you to apply to progress onto an initial teacher training course to gain Early Years Teacher Status (EYTS) or Qualified Teacher Status (QTS). To follow this route, you will need a Science GCSE at C or above, as well as Maths and English.

You can also apply to the Top-Up BA (Hons) Early Years Education course at City of Bristol College or University Centre Weston.

Education Studies for Teaching Assistants

UCAS CODE: X900

INSTITUTION CODE: B20

LOCATION: Bath College
(UCAS Campus Code D)

LENGTH: 2 years full-time

TUITION FEE: See page 104

ENTRY CRITERIA:

Candidates will be assessed on an individual basis. Please be aware that you will be required to complete a new Disclosure and Barring Service (DBS) Application through Bath Spa University as part of the admissions process for this course

TYPICAL OFFERS:

Appropriate accredited Level 3 qualifications (For example A-levels or vocational qualifications) Plus working as a teaching assistant with some experience of the role

MORE INFORMATION:

www.bathcollege.ac.uk
enquiries@bathcollege.ac.uk

As a teaching assistant, you have a crucial role in supporting successful learning and inclusion for all children and learners. This course gives you the opportunity to investigate current aspects of supporting learning in educational environments. Your studies will enable you to develop your professional role and career by improving your qualifications, practice and knowledge and will support you towards entering the teaching profession.

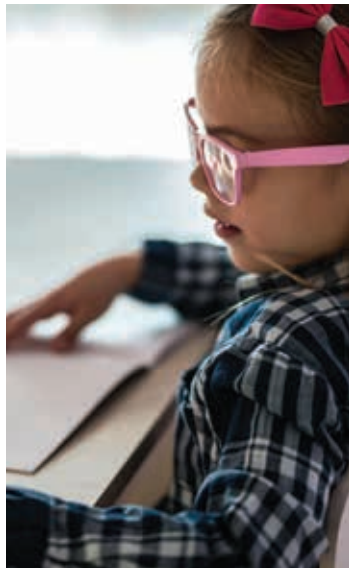
OUR APPROACH

Workplace learning is central to this two-year course, so you will study alongside your current work as a teaching assistant, attending college for one day a week.

Our goal is to support you in developing and changing practice through professional reflection, introducing you to a range of perspectives on education by connecting your practice to theory and research.

COURSE STRUCTURE

In the first year, you will explore the curriculum from Foundation Stage to the end of secondary education, recognise the importance of engaging in inclusive practices in education and be introduced to key theories, research and effective teaching methods. You will be supported by your college tutor to apply your new learning directly into your role.



In your second year, you will investigate working in teams and partnerships along with strategies and research-based approaches to supporting learners with emotional, behavioural and specific learning needs. You will also experience the exciting opportunity of carrying out a work-based research enquiry into an area of interest chosen by you. You will be supported by a tutor to carry out this research, which prepares you for ongoing study and professional development.

YOUR FUTURE CAREER

The course is designed to provide you with the knowledge and skills to develop your professional profile and can provide you with a route into teaching or into other careers in education or with young people. Many students progress further in their academic study.

Following your Foundation degree, you can apply to progress to the third year of BA (Hons) Education Studies at Bath Spa (see page 45). This is subject to places being available and there may be a selection process. Successful completion of the BA (Hons) allows you to apply to progress onto an initial teacher training course to gain Qualified Teacher Status (QTS). To follow this route, you will need a Science GCSE at C or above, as well as Maths and English.

Fashion and Textile Design Skills

UCAS CODE: W232

INSTITUTION CODE: B20

LOCATION: Bath College (UCAS Campus code E)

LENGTH: 2 years full-time;
4 years part-time

TUITION FEE: See page 104

TYPICAL OFFERS:

BTEC MMP–MPP; A-levels CDD–DDD; candidates with only two A-levels considered individually. Art or Design, Textiles or related subject. OR Art Foundation course

All applicants will be interviewed.

MORE INFORMATION:

www.bathcollege.ac.uk
enquiries@bathcollege.ac.uk

If you are inspired by the ever-changing worlds of fashion and textiles, this course is your chance to immerse yourself in both. As well as deepening your understanding of the theory and the commercial possibilities, the course will also prepare you for your chosen path in the fashion and textile industries.

OUR APPROACH

The course is run at Bath College in the centre of the city and provides a lively and demanding introduction to the basics of fashion and textiles, with the emphasis on innovation, skills and creativity.

Our focus is on training students primarily through experience of practice in designing and making, giving a sound practical skills base through studio work and industry placements. This ensures that throughout the course you will build a wide range of skills and experiences, both technical and creative, supported by an understanding of the cultural, social and business context.

Although based at Bath College, you will be able to use Bath Spa University's facilities, such as the specialist Art and Design library, and attend the visiting speaker programme.

COURSE STRUCTURE

In year 1, you will be introduced to technical and design processes in fashion and textiles. These could include drawing, visual research, digital media, fashion illustration, fashion design skills, pattern cutting, sewing and construction skills, stand modelling, knit, embroidery and fabric manipulation and print, plus historical and cultural understanding of fashion and textiles. There will also be opportunities for study visits in the UK and overseas and a visiting lecturer series.

In year 2, the emphasis is on developing creatively and professionally, working more as an independent learner. You will develop further fashion and textile design skills such as digital design for fashion and textiles (both CAD and CAM), fashion illustration, flats and specs, sewing and construction skills and pattern cutting. Your practice-based work will be supported by historical and critical studies and professional practice.

You will also have the chance in year 2 to get involved in work placements and live industry projects. At the same time, you will create a portfolio of work and a final collection – either as a fashion collection with textiles or a textiles collection for fashion. Your final collection will be displayed as a static exhibition.

YOUR FUTURE CAREER

Professional practice and entrepreneurial skills are embedded throughout the course to help you prepare for a range of careers. The kind of roles our graduates progress to include in-house designer, freelance fashion designer, freelance textile designer for fashion, embroiderer, pattern cutter, manufacturing/production assistant, quality control assistant, buyer and merchandiser.

Graphic Design

UCAS CODE: W210

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare (UCAS Campus code C)

LENGTH: 2 years full-time (3 days a week) or 3 years part-time (2 days a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, CDD at A-Level, preferably in a related area, or an Art Foundation course, or equivalent. Candidates with only two A-levels will be considered individually

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

Graphic design has a huge variety of applications, so this course is all about giving you the skills and the inspiration to find the direction that suits you best. While focusing on professional and practical skills development and design studio work, you'll also benefit from our strong commercial links to the creative industries.

OUR APPROACH

Our goal is to give you a relevant, thorough and up-to-date knowledge of the design industry.

The central hub for your learning will be the 'Design Studio', giving you an introduction to the working studio culture and insight into the day-to-day running of a commercial practice. Working on live briefs set in collaboration with various industries, you'll gain a real understanding of commercial design at work.

Underpinning this industry-focused approach, you will be taught by practising creative professionals who have strong links with the commercial design sector locally.

Work-based learning is central to the course, allowing you to develop a portfolio of work and skills for your future career development. Alongside your practical and creative skills, you will become competent in effective client liaison and project management.

As well as working in the studio, you will also have access to the Digital Media Suites at University Centre Weston's Loxton Campus, with your own dedicated workspace available five days a week. Students on this course also benefit from the brand-new and state-of-the-art teaching and learning facilities on offer in the recently-redeveloped Winter Gardens Pavilion, also in Weston-super-Mare.

COURSE STRUCTURE

In each of the two years of the course you will study three modules, ranging from practical design skills to design in context and creative showcase.

You'll work on projects from concept stage through to implementation, developing skills both for print and digital disciplines, and you'll become expert in the use of industry-standard software.

Throughout the course the emphasis will be on developing the skills necessary to work in the design and media industry.

YOUR FUTURE CAREER

Graduates from this course have progressed to a variety of specialist careers in the graphic design and digital media industries, working for great companies such as Dyson and Twitter. Just some of the roles you could be applying for include graphic designer, art director, web designer, interactive designer, studio assistant, and production designer.

On successful completion of the Foundation Degree you can also apply to progress to the third year of the BA (Hons) Graphic Communication degree at Bath Spa University's Sion Hill campus (this is subject to places being available and there may be a selection process).

Alternatively, you can apply to the one-year BA Honours Top-up degree in Graphic Design. This programme, which is based at University Centre Weston allows you to progress from the Foundation Degree to Honours level using the workplace as a learning environment, and you will develop research and project management skills by undertaking a major work-based project and managing a full-class touring exhibition from concept to implementation.

Music Production/ Music Production and Artist Development

UCAS CODE:

Music Production: J930
Music Production and Artist Development: WV38

INSTITUTION CODE: B20

LOCATION:

Music Production University Centre Weston, Weston-super-Mare (UCAS Campus code C)

Music Production and Artist Development Bath College (UCAS Campus code E)

LENGTH: 2 years full-time

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC MMP-MPP in Music Practice, Music Technology, Performing Arts; A-level grades CDD-DDD in Popular Music, Music Technology or Music (candidates with only two A-levels considered individually)

Candidates who do not have the standard qualifications but who are over 21 and have music industry experience will be considered. In addition you will need a portfolio of music production recordings, music technology experience and hardware/software knowledge

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk
www.bathcollege.ac.uk
enquiries@bathcollege.ac.uk

From commercial trends to current technologies, this course gives you a great grounding in the arena of music and audio production. You don't have to be a performing musician to apply, but a high standard of music technology literacy is a must and you'll need a body of recorded work that shows off your music production skills.

OUR APPROACH

The course aims to equip you with a broad-based set of skills relating to music production, including software literacy, studio production techniques and live sound. These subject-based skills are developed through practical assignments which include studio projects, front-of-house mixing for other students' performances and work placements with local music industry employers.

You'll have access to industry-standard equipment throughout the course, working in fully-equipped digital recording studios running Pro Tools HD and Logic Pro on Apple Macs. Our Apple Mac labs support class teaching, giving you the chance to hone your skills in the likes of Logic Pro, Pro Tools and Reason. Live sound modules are supported by large-scale PA systems, which for some projects are provided by local employers and venues.

This two-year full-time course is taught at our FE partner colleges, University Centre Weston and Bath College. At University Centre Weston, you'll have access to the studios, rehearsal and performance spaces at Loxton Campus – a facility dedicated to the creative arts. Students at UCW can also access the state-of-the-art teaching and learning facilities on offer in the recently-redeveloped Winter Gardens Pavilion on Weston seafont.

COURSE STRUCTURE

The curriculum covers three broad areas of learning – practical and professional skills development, recording and production activities, and core academic skills, incorporating aural awareness, acoustics and music industry studies.

Over the two years, you will study modules covering advanced audio software skills, studio techniques, aural awareness, acoustics, sound design, live sound techniques and marketing. You will also explore the music industry through a Professional Studies module, and complete industry-based projects.

Some modules are shared with Popular Music (page 95), so you will have opportunities to collaborate with performing musicians from this course if you are based at Weston or Bath campuses.

YOUR FUTURE CAREER

As a graduate, you'll be ready to work in many areas of the music production industry including live sound, the music industry superstructure and events management.

If you successfully complete this course, you can also apply to progress to the third year of a full Honours degree at our Newton Park campus (this is subject to places being available, and there may be a selection process) or the one-year Honours Top-up in Professional Music Performance and Production at University Centre Weston.

Musical Theatre

UCAS CODE: WW34

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare (UCAS Campus code C)

LENGTH: 2 years full-time (5 days a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

A minimum of CDD at A-Level, or a BTEC Extended Diploma at MMP, or equivalent, preferably in a related area. Applications from those studying two A-Levels or alternative Level 3 qualifications will be considered on an alternative basis. Applicants are also required to attend an audition

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

This is a practical, performer-based course designed to help you develop stand-out musical theatre performance skills. As well as honing your craft in acting, singing and dance, you'll also learn more about the world of musical theatre and its wider context.

OUR APPROACH

Industry awareness is a key feature of this programme – it's based on the concept of the 'intelligent performer' who combines technical accomplishments, contextual understanding and the necessary business skills to generate work for themselves within a broad range of employment fields.

So as well as gaining a practical and theoretical knowledge of musical theatre as an art form, including building an understanding of the American and European Musical Theatre repertoire in its historical and cultural context, you will also develop key commercial skills and industrial awareness.

There may be opportunities for you to take work placements in other countries, such as Germany and Switzerland, which have flourishing Musical Theatre industries. Whether you stay local or go abroad, the aim of work placements is to serve both as an educational resource and as a way of increasing your employability in your chosen field.

When not in the classroom or practising your technical skills, you'll have numerous opportunities to perform in professional venues. Students on this course, for example, have recently performed in the University Centre Weston production of *Sister Act* at the Theatre Royal, Windsor, with the show seen by more than 1,000 members of the public over its week-long run. We also hold a spectacular end of year show each summer to give our students the chance to showcase their talents to theatre-lovers closer to home.

Students on this two-year full-time course are based at University Centre Weston, Weston-super-Mare. It is taught in the recently-refurbished UCW Academy of Performing Arts, which has two 150m² dance and movement studios with fully-sprung floors, a 120m² rehearsal studio, a fully equipped studio theatre with 60 seats, lecture and seminar rooms, IT suites and a student green room. Just across the road, the multimillion pound redevelopment of the Winter Gardens offers state-of-the-art learning facilities, extended opening hours and a new library.

COURSE STRUCTURE

Throughout the two years, you'll take weekly skills classes in acting, singing and dance. You'll learn how to apply both practical skills and contextual awareness through a series of process-driven, skills-based practical projects that will explore the relationship between the disciplines of acting, singing and dance.

Your industrial awareness, meanwhile, will be developed through classes with visiting industry lecturers, employment-related workshops in year 1 and a professional work placement in year 2.

YOUR FUTURE CAREER

Our graduates are prepared for a wide variety of specialist roles that go beyond musical theatre and can also encompass music, theatre and media industries, community arts and teaching.

On successful completion of the Foundation Degree, you can apply to progress to the one-year BA Honours top-up in Musical Theatre at University Centre Weston (subject to places being available). Entry to year 3 will be by interview, and the audition is normally restricted to applicants who have completed the Foundation Degree in full.

Performing Arts



UCAS CODE: W492

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare, (UCAS Campus code C)

LENGTH: 2 years full-time (5 days a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, CDD at A-Level, or equivalent, preferably in a related area. Applications from those studying only two A-levels will be considered on an individual basis.

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

This practical course is all about training you as an actor. It will develop your vocal, physical, emotional and technical abilities, allowing you to build these essential skills in workshops and group sessions and then channel your learning into rehearsal and production practice.

OUR APPROACH

Our approach is one of 'theatre-as-playing' in an ensemble or company context. We believe that in play we are the most creative, so we place great emphasis on exploration of the self and the world around us. Throughout the course, you will engage in all aspects of performance making. You will be taught by a highly experienced body of staff practitioners, and this practice-based course makes extensive use of visiting industry professionals as a means of instilling professional rigour in your training. This programme excels in its fusion of professional actors and undergraduates working together in the creation of events.

Our established working partnerships with a variety of venues include the Brewhouse Theatre in Taunton, the Tobacco Factory Theatre in Bristol and the Bike Shed Theatre in Exeter. Partnerships are

also well established with theatres and universities in Poland, Germany and America.

The course is delivered at the UCW Academy of Performing Arts at University Centre Weston in Weston-super-Mare. By enrolling on this course, you'll also have access to the state-of-the-art teaching and learning facilities on offer in the recently redeveloped Winter Gardens Pavilion, also in Weston.

COURSE STRUCTURE

In year 1, modules in acting, individual exploration and performance skills will introduce you to the 'art of playing' as an overarching framework for gaining and practising performance skills and for understanding performance.

In year 2, you will concentrate on production and performance. You will develop your understanding of performance both through theoretical research and through practical engagement, and you will produce more challenging and innovative work.

You will work with visiting specialists and tutors in the application of performance skills for the creation of multi-faceted theatre. Previous visiting practitioners include Steven Berkoff, Forkbeard Fantasy Theatre Company and Candoco Company.

YOUR FUTURE CAREER

As a graduating student, you will have the skills and knowledge to begin to work in theatre in one of its many forms. During your second year you will begin to investigate professional pathways in the industry and gain the necessary tools to enter into the wider profession.

At the end of year 2 you may apply to progress to the third year of the BA (Hons) Acting course at Bath Spa University. This is subject to places being available, and entry is subject to an interview/audition. You may also apply to progress to the one-year Honours top-up degree in Performing Arts at University Centre Weston.

Popular Music

UCAS CODE: W340

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare, (UCAS Campus code C)

LENGTH: 2 years full-time (3 days a week)

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, CDD at A-Level, or equivalent, preferably in a related area such as the BTEC Extended Diploma in Music Performance or A Level in Music. Applications from those studying only two A-levels or alternative qualifications will be considered on an individual basis. You will be required to submit an audio portfolio of work or attend an audition.

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

This course is tailored to musicians who wish to work as performers, session musicians, songwriters and arrangers, become freelance players/producers of their own music or promote their own band. You will develop musical performance and analysis skills in parallel with gaining a deeper understanding of the music industry as a whole.

OUR APPROACH

By the end of the two years, we want you to be equipped with a broad-based set of skills relating to popular music, including instrumental proficiency, music theory and live performance.

To help you develop these subject-based skills, you will have practical assignments including studio projects, live band-based gigs (see the 'Music Production' sister programme on page 93) and work placements with local music industry employers. You will also receive instrumental lessons as part of the course.

Throughout the programme, you will have access to industry standard equipment, including fully-equipped band rehearsal and instrumental teaching spaces. Our facilities also include digital recording studios running Pro Tools HD and Logic Pro on Apple Macs. Live sound modules are supported by large-scale PA systems, which for some projects are provided by local employers and venues. There

are weekly performance opportunities in venues around the South West, along with studio residential visits throughout the year, offering professional recording opportunities.

You will need to be a performing musician to apply for this course (some of the modules are performance-based) and you must be able to demonstrate a high standard of instrumental or vocal proficiency at audition or through your portfolio. As the course progresses, your musical performance and analysis skills will develop and you will gain a sound understanding of the music industry, particularly local commercial trends.

This Foundation Degree is taught at University Centre Weston's Loxton Campus. The facility is dedicated to the creative arts and includes rehearsal, recording and performance spaces. Students on this course also have access to the state-of-the-art teaching and learning facilities in the recently-redeveloped Winter Gardens building, also in Weston-super-Mare.

COURSE STRUCTURE

The curriculum covers three broad areas of learning – practical and professional skills development, performance and composition, and core academic skills, incorporating music theory, popular musicology and music industry studies.

Over the two-year course you will study modules covering performance, studio techniques, music theory, live sound techniques and marketing.

Some modules are shared with Music Production (page 93), so you will have opportunities to collaborate with music producers from this course.

YOUR FUTURE CAREER

Our graduates are ready to work in many areas of the music industry – typical career destinations include performance, instrumental teaching, promotion and events management.

If you successfully complete this course, you can apply to progress to the third year of a full Honours degree at our Newton Park campus (this is subject to places being available, and there may be a selection process).

Professional and Commercial Dance

UCAS CODE: 7B37

INSTITUTION CODE: B20

LOCATION: University Centre Weston, Weston-super-Mare, (UCAS Campus code C)

LENGTH: 2 years full-time (5 days a week).

TUITION FEE: See page 104

TYPICAL OFFERS:

A BTEC Extended Diploma at MMP, CDD at A-Level, or equivalent, preferably in a related area. Applications from those studying only 2 A-levels or alternative qualifications will be considered on an individual basis. An audition is required for this course

MORE INFORMATION:

www.ucw.ac.uk
enquiries@ucw.ac.uk

Whether you dream of becoming a choreographer or a dancer, of working on stage or on screen, this professionally focused course will put you on the right track. You'll build technical, intellectual and commercial knowledge – everything you need to prepare for a successful career in this competitive industry.

OUR APPROACH

Our approach is to give you a balanced introduction to the theory and practice of dance in a welcoming, supportive environment. So you'll be encouraged to explore the latest developments in choreography and dance while developing practical skills that you can demonstrate through regular performances.

The course is firmly employment-focused, so you'll have a wealth of opportunities for work experience with producers, agents, dance companies, choreographers and theatres. Along the way, you'll build up contacts in the UK and worldwide. You'll also collaborate with your peers from the UCW Academy of Performing Arts to stage performances to the public, including our spectacular end of year showcase. Students from this course are also encouraged to put on a commercial dance show in a nightclub setting.

To give you the broadest exposure, you'll immerse yourself in commercial dance styles from hip-hop and street to Latin American, ballroom and Bollywood. You'll also build essential technical skills in ballet, jazz, tap and choreography.



The course is delivered at University Centre Weston in Weston-super-Mare, where you'll have access to fantastic facilities such as dance studios with fully-sprung floors. Our multimillion pound redevelopment of the Winter Gardens on Weston seafront also offers state-of-the-art teaching and learning facilities.

COURSE STRUCTURE

Year 1 is about building a good grounding in the theory and practice of professional and commercial dance. Skills and context modules will give you the opportunity to build your understanding in both the studio and the classroom.

In year 2, you will focus more on your specialist areas of interest, working as part of a company in the preparation and performance of a professionally-led dance showcase.

By the end of the course, you will have created a professional portfolio that you can use to apply for your first roles in the industry.

YOUR FUTURE CAREER

After the two years, you'll have a number of directions you can explore, from performing to choreography to teaching. You can also apply to progress to a related Honours Top-up degree, such as the Honours Top-up degree in Professional and Commercial Dance at University Centre Weston (subject to validation).

**Find out
more**

International students

Asia. North America. Latin America. Europe. Every year we welcome students from over 80 countries to our university. Wherever you're from, you'll soon be part of our friendly, vibrant community.

From the moment you arrive, we'll do all we can to help you settle in and get the most from your university experience. There's a large network of people to help you feel at home – from our friendly staff to the International Student Reps. And there's a busy social calendar too, including trips to London, movie nights, sports events and more.

ACHIEVE YOUR POTENTIAL

Graduates from UK universities are highly prized around the world. It's not purely about gaining a qualification. With us, you'll also learn valuable skills that employers want: independent and critical thinking, self-discipline, time and project management, as well as written and oral communications skills. Plus, as a Bath Spa graduate, you will be part of a thriving alumni network that includes the creative thinkers, influencers and business leaders of tomorrow.

TUITION FEES

For the 2019/20 academic year, tuition fees for international students are:

- £12,500 for classroom-based courses
- £13,500 for laboratory or studio-based courses

European students pay £9,250 a year and are entitled to funding support from Student Finance England.

ENTRY REQUIREMENTS

We consider every application individually and accept a wide range of international qualifications. Please bear in mind that some specialist subjects may have specific entry requirements.

ENGLISH LANGUAGE REQUIREMENTS

If your first language isn't English, you must have a recognised qualification to the following standard:

- IELTS 6.0 (including a minimum of 5.5 in all bands)
- Other recognised English language qualifications of an equivalent standard

If you score less than these requirements, you will be asked to attend an English language course before starting your degree.

- If you have an IELTS of 5.0 or equivalent, you'll be invited to attend a 12-week programme
- If you have an IELTS of 5.5 or equivalent, you'll be invited to attend a 6-week programme

If you do not hold evidence of the above language standards, Bath Spa University is pleased to offer the BSULT (Bath Spa University Language Test). It has been developed by the University's English Language Unit to evaluate prospective students' language levels and is tailored to the University's academic language requirements from its students. It is accepted by the University as proof of English level, and meets immigration requirements.



SHORT-TERM INTERNATIONAL STUDY

As well as offering full degrees, we welcome international students for an academic year or a single semester through our 'Study abroad' programme. With a range of modules covering creativity, culture and enterprise, there's sure to be something to suit your interests. Just talk to your academic advisor or study abroad office to see if we have an agreement with your home institution. If we don't, you can still apply directly to our international advisors.

SUMMER SCHOOLS

Learn. Develop. Be inspired. There's nothing quite like studying in one of the UK's most beautiful cities. Our summer schools blend great subject teaching with a lively social scene.



Explore
www.bathspa.ac.uk/international

Make the grade



Explore

Entry requirements for each course can be found on the course pages at www.bathspa.ac.uk/courses

Ready to take the next step? Here's everything you need to know about our entry requirements.

TYPICAL OFFERS

Though we assess every application on its individual merits, each course has different requirements. So it's worth checking the individual course pages for details.

Our typical offers are usually structured like this:

01

A stipulation of the total grades you need (A-levels, BTEC or equivalent), which may include qualifications you've already completed.

02

A stipulation of the grade required from a specific subject and/or a specific qualification (such as A-levels).

KEY SKILLS

We recognise the benefits of a Key Skills qualification, and a pass will really help support your application. However, we won't include them in our offer to you.

UNIT GRADE INFORMATION

We won't use grade information for individual units within A and AS examinations when considering your application and making offers. Offers will be made based on overall grades at A-level. If you'd like to highlight specific unit achievements, you're welcome to do this in your Personal Statement. Or you could even encourage referees to do this.

GENERAL ENTRY REQUIREMENTS

Our 'typical offers' are made to those who meet our overall general entry requirements. We expect applicants to successfully complete courses they were enrolled on when they applied. Also, we won't make offers based on qualifications at the end of Year 12.

DEGREE PROGRAMMES (except Art and Design)

You can find specific subject requirements on individual course pages, but our standard minimum course requirements are as follows:

The equivalent of two 4-unit or 6-unit awards – for example, GCE/VCE A-level OR the equivalent of 18-unit qualifications;

- OR a BTEC Extended Diploma (18 units)
- OR an SCE with passes in two subjects at Advanced Higher grade
- OR International Baccalaureate (IB) Diploma with minimum of 26-27 points possibly including 5 points in a relevant Higher Level subject
- OR Access to HE Diploma – please see 'Access to Higher Education Learners' below
- OR other qualifications considered equivalent. Please ensure you list all the qualifications you've attained, or are currently working towards, on your UCAS application form. If you're not sure whether to list a qualification, please check with the Admissions Service before applying.

ART AND DESIGN PROGRAMMES

The standard general entry requirements for the 3 year degree programmes are:

- A-levels plus a Foundation Diploma course in Art and Design
- OR a BTEC Extended Diploma in Art and Design or equivalent
- OR A-levels, including a minimum grade B from an art-related A-level
- OR the Access to HE Diploma in Art and Design

Bath Spa University offers a number of Art and Design courses as a BA (Hons) degree with Integrated Foundation Year* (see box opposite).

FOUNDATION DEGREE PROGRAMMES

The entry requirements for foundation degrees vary from course to course, but they're generally lower than for honours degree courses. For full details, please turn to the individual course pages.

OTHER ENTRY ROUTES FROM ALL WALKS OF LIFE

Though most applicants will have gained academic qualifications, we recognise that you don't need to have completed formal studies to successfully complete a degree. If you've got the right motivation, ability and experience, we'd be happy to consider your application. Please see the 'APEL – Experimental Learning' in the 'Non-standard applicants' section below for more information.

NON-STANDARD APPLICANTS

Whether you've taken a break from studying and are hoping to return, or you've taken a different path altogether, we'd like to welcome you to Bath Spa. We consider applicants with non-traditional qualifications and/or relevant experience by assessing prior learning (APL) and experimental learning (APEL).



ACCESS TO HIGHER EDUCATION LEARNERS

Through our links with Access to Higher Education Programmes at local and regional further educational colleges, we welcome many Access Learners each year. We typically offer spaces to those applying with an Access to Higher Education Diploma or Access to Higher Education Certificate (60 credits, 45 of which must be at Level 3 on a planned programme of study).

For our BA/BSc programmes, you'll need 30 Merit grades at Level 3, which will be reflected in our offer. If you're applying for courses in Art and Design, Music, Dance, Drama and Acting, you might be asked to attend an interview, submit a portfolio or attend an audition. Or if you're applying for Creative Writing, you might be asked to send in samples of your work. For these courses, this is a part of the standard selection process.

If you're looking to apply for the Education Specialised Award degree programmes leading to Qualified Teacher Status, you'll need a GCSE at Grade C/Grade 4 or above in English Language, Mathematics and Science. Or if you began your Access to Higher Education before 2014, you can either offer GCSE qualifications, or any AVA-accredited Access to Higher Education GCSE equivalents in the same subjects.

If you are offering pre-2014 GCSE equivalents, please list all the relevant units on your UCAS form. This is particularly important when assessing whether you have the GCSE equivalents required by The National College for Teaching and Leadership.

DIRECT ENTRY

You could be granted direct entry to Year 2 or 3 of a degree course if you have a recent HND, DipHE, Open University credits, credits from another institution of higher education, or other relevant qualifications that have given you 120 or 240 HE level credits. You should apply directly through UCAS, stating the point of entry and listing the modules studied within HND, DipHE or Year 1 or 2 studies. The tutor for these studies should provide you with a reference, as it's important to demonstrate a sense of continuation.

Please be aware, it's not always possible for us to consider direct entry applications. If you do apply, we'll let you know the situation. If we are able to consider you, we'll ask you to provide transcripts from your studies.

NON-STANDARD QUALIFICATIONS ON ENTRY

If you think you have a 'non-standard' qualification, please visit this website to make sure – www.accreditedqualifications.org.uk. Then contact the Admissions Service on admissions@bathspa.ac.uk to check we accept that qualification. We would need to know the year of study and completion, the length of study, how many hours per week you attended, and the name of the school or college. You'll also need to list your results, as well as any other qualifications you have on top of this.

BA (HONS) WITH INTEGRATED FOUNDATION YEAR

Bath Spa University offers the following Art and Design courses as a BA (Hons) degree with Integrated Foundation Year*. These four-year programmes provide a pre-degree foundation year which allows you to develop your art and design skills in preparation for the following degree programmes offered by Bath Spa:

- Contemporary Arts Practice
- Digital Animation
- Fashion Design
- Fine Art
- Furniture and Product Design
- Graphic Communication
- History of Art and Design
- Photography
- Textile Design for Fashion and Interiors

The foundation year is an exciting, hands-on opportunity for you to develop your art and design abilities in relation to contemporary practice. Our specialist student-centred environment will allow you to develop your ideas and confidence in a professional and fun atmosphere.

The course is tailored to build your skills, so you can progress confidently onto your chosen three-year degree programme. You'll gain a unique and thorough grounding in a broad range of areas within art and design.

Entry requirements for this four-year version of the course will be lower. For example, an A-level offer would be grades CC–CD, including a minimum C from an art-related subject are expected, supported by a high-quality portfolio. Applicants applying with BTEC Diplomas are expected to achieve at least Merit Merit grade.

* Subject to final approval



Explore

Find out more at www.bathspa.ac.uk/integrated-foundation-year



You've absorbed every word in every prospectus. You've decided on Bath Spa. You've found the perfect course. Now, it's application time. List all your grades and fine-tune your personal statement – we'll consider every aspect before making our decision.

HOW TO APPLY FOR A FULL-TIME COURSE

You can apply through UCAS (the University and Colleges Admissions Service) at www.ucas.com. Here, you'll find plenty of advice on how to fill in your application. You will fall into one of these three categories:

01 STUDENTS AT A SCHOOL OR COLLEGE REGISTERED WITH UCAS

All UK schools and colleges (and a small number of overseas establishments) are registered with UCAS, so you can ask your teachers or career advisors for advice on applying. Then, you'll need to fill in an online application form and submit it to a member of staff. Once they've checked it and provided an academic reference, they will then send the application to UCAS. You can either pay for this online, or sometimes even through your school or college.

02 INDEPENDENT APPLICANTS IN THE UK

If you're not at school or college, you'll need to apply online independently. Mature students who can't easily seek help from a teacher should get in touch with local careers organisations for advice. You'll be responsible for paying the application fee, finding and attaching an academic reference, and submitting the online application to UCAS.

03 INTERNATIONAL STUDENTS (EU AND WORLDWIDE)

You can either apply through UCAS or direct to us. We'd advise anyone applying through UCAS to do so as early as possible. You will be responsible for paying the application fee, finding and submitting an academic reference and for sending the online application form to UCAS. When applying, please make sure you've listed all your qualifications – both complete and pending.

If you've been invited to attend an interview and you're not able to, you'll be asked to send us some examples of your work. When we've considered your application, you'll either receive our decision through the UCAS system or we'll send it to you directly, depending on how you applied. If you're a visa national, you'll also receive a formal offer letter giving you advice and guidance on UK Visas and Immigration (UKVI). For advice specific to your country, just contact your local British Council – www.britishcouncil.org).

If you're from outside the EU or have an agent, you can apply directly to the university from each course page on the website. For advice, please contact international@bathspa.ac.uk.

Applying to Bath Spa



HOW TO APPLY FOR A PART-TIME COURSE

If you want to study part-time, you should apply direct to us for both degree and foundation degrees.

COMPLETING YOUR APPLICATION

Our institution code is BASPA B20. You can find all of the course code information on our website or on www.ucas.com, along with advice on how to complete the application form.

While you can apply to up to five institutions/courses, you don't have to use all five choices. The choices are listed in the order in which they appear in the UCAS Listing – not in your order of preference. And the universities don't see the other choices on the system, so all applications are treated equally.

WHEN TO APPLY

UCAS must receive your application form between 1 September and 15 January – between nine and 12 months before you're due to start. You can still apply through UCAS after that date, but you'll only be considered for courses that still have spaces.

AFTER APPLYING

Once you've applied, we might need to contact you for a number of reasons. Whether that's to invite you to an interview or audition, request information or simply discuss your application. It's essential that you put the correct email address on your application form.

CONSIDERING YOUR APPLICATION

Unless you're applying for a Performance or Art and Design course, it's unlikely you'll be invited to an interview. In some cases we may want to explore certain aspects of your application further, we may ask you in for an interview.

At any stage of your application, we might get in touch to request some extra information. It's vital that you supply this promptly so we can still consider your application.

Even if you don't have an audition or interview, you'll be invited to visit us again on an organised Applicant Visit Day. This will take place once we've offered you a place. These should help you decide whether or not you'd like to accept our offer. Parents and supporters are very welcome to accompany you.

CONSIDERING YOUR APPLICATION CANDIDATES FOR ART AND DESIGN SUBJECTS:

If you're shortlisted, you'll usually be invited for a portfolio inspection and an interview.

CREATIVE MUSIC TECHNOLOGY CANDIDATES:

If you're shortlisted, we'll invite you to attend an interview where you'll need to demonstrate both technical skills and creative ability. This is also where we'll listen to your audio portfolio.

COMMERCIAL MUSIC CANDIDATES:

If you're shortlisted, you'll need to submit an audio portfolio and, based on that, we'll decide whether or not to invite you to an interview/audition.

MUSIC CANDIDATES:

You'll normally be invited for a combined visit and interview, where you'll need to demonstrate your musical ability. If you're applying for Music as part of a Combined award, or as part of the Creative Arts programme, it's possible we won't call you in for an interview.

DANCE CANDIDATES:

Eligible candidates will be invited to an audition.

ACTING CANDIDATES:

If you're shortlisted we'll ask you to perform a monologue, take part in group workshops, as well as invite you to an interview.

FOUNDATION DEGREES AT PARTNER COLLEGES/ INSTITUTIONS:

If you've applied for foundation degree courses in Art and Design or performance-based courses, we'll hold an interview or audition at the relevant college. If you're applying to certain education courses, you might also be interviewed at a partner college.

OFFER LETTERS

Once we've decided whether or not to make you an offer, we'll let you know through UCAS – so be sure to check UCAS Track regularly. We'll also get in touch to let you know when our Applicant Visit Days are, so you can come and see us before making your final decision.

TAKING A GAP YEAR

We're happy to receive applications from students who plan to take a year out. If the year is used constructively, most people find it can be hugely rewarding. To apply for deferred entry, simply apply in the normal way, but indicate you're applying for 2020, not 2019.

If you decided to take a year out after you applied, please let us know as soon as possible. Unfortunately, we're not able to accept deferred applications for BA Acting.



Explore

www.bathspa.ac.uk/how-to-apply





Embark on a new profession. Follow your lifelong passion. Or improve your career prospects with a qualification. Whatever your goals, it's never too late to get back into learning.

And, as roughly a quarter of our undergraduates are mature students, you'll be in good company.

MAKE THE LEAP

We understand that getting back into learning can be a major decision. Will you be able to manage your finances? Can you really juggle your study and home commitments? And do you have what it takes to succeed? We'll do all we can to make sure that the answer's 'yes'. Experience shows that, time and again, our mature students surprise themselves with how well they do.

DO I QUALIFY?

If you don't have traditional qualifications, such as A-levels, you can still apply to Bath Spa. Many of our students come to us having completed an Access to Higher Education Diploma. We will also take your working life, general educational background and your experiences into account by assessing your 'prior learning' (APL) and 'prior experiential learning' (APEL).

BEFORE YOU APPLY

Attend an open day. Drop us a line. Talk to us. There are plenty of people who can give you advice and guidance on returning to learning. For general enquiries, please contact the Widening Participation Office at wp@bathspa.ac.uk

FINDING YOUR FEET

To help you settle in, you'll be invited to attend a non-residential Returning to Learning programme over two days. This usually takes place during the week before you start your first year. Then, at the beginning of the academic year, all new students attend a Welcome Week.

During these first few weeks you'll meet your personal tutor who will provide you with academic and pastoral advice. You'll also meet the tutors, staff and fellow students of your academic school. And this is the time when you confirm which modules you'll study and finalise your timetable for the year.

Of course, we know that issues can arise and even the best laid plans go awry. So we provide a range of advice and support – on everything from academic demands to financial matters. We'll do all we can to make sure your time is fulfilling, rewarding and enjoyable.

SAMANTHA-JAYNE MOORE
EDUCATION STUDIES: EARLY YEARS

"I have two young children meaning that I have had to balance being a parent and a student for the past three+ years. This in itself has brought varying challenges and inspiring moments; in particular when my little girl told me 'I am so proud of you Mummy for passing all your homework, does that mean you get to wear a square hat now?' It is moments like this that make all the hard work and commitment worthwhile."

Returning to learning



Explore www.bathspa.ac.uk/returning-to-learning

Money matters



Explore

www.bathspa.ac.uk/scholarships-and-funding

Knowledge. Experience. Independence. Careers. And friendships that last a lifetime. Starting a degree may be a big investment, but the rewards are invaluable. And there's plenty of support available to make sure you have the finances in place to complete your degree.

A LIFETIME OF BENEFITS

We know that getting a degree is a major investment, but it's important to us that you're not put off by the costs of university. The student loan system is there to make sure everyone who would benefit from university is able to do so. In addition, we offer scholarships, bursaries and other opportunities to help you fund your studies.

WHAT DO I HAVE TO PAY FOR?

As a student, you'll need to pay for tuition fees and living costs.

TUITION FEES

The fee is £9,250 for UK and EU students starting a new full-time degree in 2018. Foundation degree courses range from £7,500 to £9,250. If you're embarking on a year abroad, the reduced fee is £1,385*, and for a year in industry, it's £1,850*. Please note, this may be subject to small annual increments due to changes in government policy.

For 2019 fee information please see www.bathspa.ac.uk/money-matters

GOVERNMENT LOANS

You can apply for student finance via www.gov.uk/student-finance-register-login

TUITION FEE LOAN

UK and EU students can apply for a loan to cover all tuition fees:

- You will not have to pay for any of your tuition in advance
- The tuition fee loan is paid direct to Bath Spa University
- The tuition fee loan isn't means tested on household income
- You will only start repaying the loan once you've graduated and are earning over £25,000 per year. For more information on repayments and interest rates, please visit www.studentloanrepayment.co.uk

MAINTENANCE LOAN

You can apply for a loan to help with your living costs and other expenses.

- The amount of the loan will depend on your household income and other circumstances
- The maintenance loan will be paid direct into your bank account
- You will only start repaying the loan once you've graduated and are earning over £25,000 per year. For more information on repayments and interest rates, please visit www.studentloanrepayment.co.uk

If you're a part-time student studying at least 25% of a full-time course, you'll be eligible for a tuition fee loan, payable on a pro-rata basis.

Please note your funding arrangements may be different if you're a UK/EU student who already has a higher education qualification.

LIVING COSTS AND OTHER EXPENSES

If you're living away from home, the biggest expense will be accommodation costs. Next biggest are your day-to-day living expenses such as groceries and going out. Though the amount varies based on the individual, a single student living away from home during term time will usually need between £235 and £260 a week. Of course, if you live at home while studying, your costs will be lower.

You'll also need to consider course-specific costs like books, stationery and printing. For some courses, you may need to pay for field trips, art materials and specialist equipment. And students on some Art and Design courses also have to pay a Material and Study Visit contribution fee – while this is compulsory, the university will reimburse you. For more on studio fees, please see our website.

* In line with current government legislation. Applies to four year degree programmes only, where a full academic year is spent studying abroad or working.



Explore

www.bathspa.ac.uk/money-matters



BATH SPA UNIVERSITY FUNDING

Bath Spa University offers a range of possible scholarships, bursaries and other opportunities to help you fund your studies, for more information, please visit www.bathspa.ac.uk/scholarships-and-funding

BATH SPA UNIVERSITY BURSARIES

Bath Spa University offer bursaries to undergraduate students who are eligible for Home or EU student funding with a household income below £25,000. The bursary does not need to be paid back.

This Undergraduate Award Scheme is part of Bath Spa University's Access Agreement with the government and is aimed at widening access to degree courses by removing financial barriers to education for students from under-represented groups.

ACCESS FUND

The University Access Fund has been established to:

- help students in financial hardship
- help in a financial emergency
- prevent students from dropping out

Anyone can apply to the Access Fund at any point throughout the academic year and summer vacation – except our final-year students, who must apply four weeks before the end of their course. The University Access Fund is discretionary, so there's no guarantee applicants will receive an award.

SCHOLARSHIPS

We have a variety of awards that are available to our undergraduate students. To find out more, please visit www.bathspa.ac.uk/scholarships-and-funding

STUDENTS WITH DEPENDENTS

If you have dependents, you may be eligible for extra non-repayable support. To find out, please contact Student Finance.

TRUSTS AND CHARITIES

Some trusts and charities offer select students limited financial support. To see if you're eligible, just contact Student Support.

MANAGING YOUR FINANCES

Budgeting can be tough, especially if it's your first time away from home. For expert guidance and information, please get in touch with:

Student Support

01225 876543, or emailing studentsupport@bathspa.ac.uk

Student Funding

01225 875319, or emailing funding@bathspa.ac.uk

Student Fees

myfinance@bathspa.ac.uk

Please be aware, this information is correct at the time of print. For the most up-to-date facts and figures, please visit www.gov.uk/browse/education.

MONEY TIPS



Plan ahead! Work out a budget and try to stick to it. Be careful you don't go too crazy in the first few weeks.



Make sure you get all the money you're entitled to. Talk to Student Support if you're not sure.



Make sure you aren't paying too much tax.



Shop around and find the best student bank account for you – look out for good interest rates and interest-free overdrafts.



Plan for essential expenses first, especially accommodation (the biggest expense). If you're renting privately, remember to budget for heating, lighting and water bills.



Buy a bus pass – it works out much cheaper. Consider buying a Student Railcard, too.



Don't buy too many ready meals or takeaways. Home cooking is generally cheaper and better for you.



Invest in a student discount card and use it wherever possible.



Use the library or buy second-hand books.



Avoid credit cards and never use a payday loan.



Make the most of social events on campus.



Ask about part-time work at the Job Shop sooner rather than later – but don't work more than 15 hours a week. Having a vacation job lined up can also be useful (see page 4).



Don't ignore financial difficulties. Come and talk to Student Support before things become a problem – studentsupport@bathspa.ac.uk

COURSE COMBINATIONS AT A GLANCE



Explore
www.bathspa.ac.uk/course-index

	Art	Biology	Business and Management	Ceramics	Contemporary Arts Practice	Creative Computing	Creative Writing	Criminology	Dance	Drama	Education Studies	Education Primary and Early Years	English Literature	Film and Screen Studies	Geography	Graphic Arts	History	History of Art and Design	Media Communications	Mixed Media Textiles	Music	Philosophy and Ethics	Psychology	Publishing	Sociology	Study of Religions
Art Page 30				✓			✓		✓	✓		✓				✓				✓	✓					
Biology Page 84			✓				✓	✓	✓	✓	✓	✓	✓	✓	✓		✓		✓		✓	✓			✓	✓
Business and Management Page 73		✓				✓	✓	✓	✓	✓	✓	✓		✓	✓				✓		✓	✓	✓	✓	✓	✓
Ceramics Page 30	✓						✓		✓	✓						✓				✓	✓					
Contemporary Arts Practice Page 33						✓																				
Creative Computing Page 52			✓		✓		✓						✓	✓				✓	✓					✓		
Creative Writing Page 60	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
Criminology Page 77		✓	✓				✓								✓				✓			✓	✓	✓		
Dance Page 66	✓	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓			✓
Drama Page 67	✓	✓	✓	✓			✓		✓		✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
Education Studies Page 45		✓	✓				✓		✓	✓			✓		✓				✓		✓	✓	✓		✓	✓
Education Primary and Early Years Page 43	✓	✓	✓				✓		✓	✓			✓		✓				✓	✓	✓	✓			✓	✓
English Literature Page 61		✓				✓	✓		✓	✓	✓	✓		✓	✓			✓	✓		✓	✓	✓	✓	✓	✓
Film and Screen Studies Page 49		✓	✓			✓	✓		✓	✓	✓		✓		✓				✓		✓		✓	✓	✓	✓
Geography Page 82		✓	✓				✓	✓	✓	✓	✓	✓	✓	✓							✓	✓	✓		✓	
Graphic Arts Page 31	✓			✓			✓		✓	✓										✓	✓					
History Page 58		✓	✓			✓	✓		✓	✓	✓	✓	✓	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓
History of Art and Design Page 41						✓							✓					✓						✓		
Media Communications Page 50		✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓							✓	✓	✓	✓	✓	✓
Mixed Media Textiles Page 31	✓			✓			✓		✓	✓		✓				✓					✓					
Music Page 72	✓	✓	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓		✓	✓		✓	✓
Philosophy and Ethics Page 56		✓	✓				✓		✓	✓	✓		✓		✓				✓		✓		✓		✓	
Psychology Page 78		✓	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓	✓			✓	✓
Publishing Page 63			✓			✓	✓	✓					✓	✓				✓	✓							
Sociology Page 79		✓	✓				✓	✓		✓	✓	✓	✓	✓	✓				✓		✓	✓	✓			✓
Study of Religions Page 57		✓	✓				✓		✓	✓	✓	✓	✓	✓							✓		✓		✓	

This prospectus is available in large print and Braille format on request.

Published February 2018

The contents of this prospectus are as accurate as possible at the time of going to press (February 2018).

It is intended as a general guide to the courses and facilities available to students commencing an undergraduate programme in September 2019. Please note that although we do not anticipate that there will be major changes to the information provided in this Prospectus, it is prepared a considerable time in advance and the University may make limited changes to courses and their modules to ensure they remain current and up-to-date, to respond to external developments and for a number of practical reasons. Before making an application, please check our website (www.bathspa.ac.uk) to ensure you have the most up-to-date information.

As a condition of enrolment all students will be required to abide by the policies and regulations of the University. If you accept an offer of a place at Bath Spa University you will receive further information about teaching, assessment and educational services offered by the University. The University's undergraduate terms and conditions can be found at www.bathspa.ac.uk/terms-and-conditions.

Designed by:
Mytton Williams

Printed by:
Belmont Press



COURSES AT A GLANCE

	UCAS code 3 years full-time	UCAS code 4 years full-time with placement year	Can be combined with other subjects	Can be taken as single subject	Location	A-level/ BTEC Entry Requirements*	Interview	Page
ART AND DESIGN								
Art	See P29		Yes	No	Sion Hill	A-level BBC-BCC; BTEC DMM	Yes	30
Ceramics	See P29		Yes	No	Sion Hill	A-level BBC-BCC; BTEC DMM	Yes	30
Contemporary Arts Practice	W190	RTFC	Yes	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	33
Creative Arts	See P29		Yes	No	Sion Hill	A-level BBC-BCC; BTEC DMM	Yes	29
Digital Animation	DA11	DA12	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	34
Fashion Design	W233	W234	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	37
Fine Art	W101	W102	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	32
Furniture and Product Design	TT18	TT19	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	35
Graphic Arts	See P29		Yes	No	Sion Hill	A-level BBC-BCC; BTEC DMM	Yes	31
Graphic Communication	W200	S168	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	36
History of Art and Design	R327	S173	Yes	Yes	Sion Hill	A-level BBC-BCC; BTEC DMM. A foundation diploma in art and design is recommended	Yes	41
Mixed Media Textiles	See P29		Yes	No	Sion Hill	A-level BBC-BCC; BTEC DMM	Yes	31
Photography	WPQ3	WPQ4	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	40
Textile Design for Fashion and Interiors	WW27	WW29	No	Yes	Sion Hill	A-level BBC-BCC including a min. B in an art-related subject. BTEC DMM A foundation diploma in Art & Design is recommended	Yes	38
EDUCATION AND PATHWAYS TO TEACHING								
Education Studies	X300	X303	Yes	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	45
Education Primary and Early Years	X301	-	Yes	Yes	Newton Park	A-level BBC-BCC; BTEC DDM-DMM	No	43
Early Childhood Studies	X312	X313	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	44
FILM AND MEDIA								
Creative Media	WP93	WP09	No	Yes	Newton Park	A-level BBC-BCC; BTEC DDM-DMM	No	47
Film and Screen Studies	W620	W621	Yes	Yes	Newton Park	A-level BBC-BCC; BTEC DDM-DMM	No	49
Film, Television and Digital Production	38V4	38V5	No	Yes	Newton Park	A-level BBC-BCC; BTEC DDM-DMM	No	48
Media Communications	P390	S176	Yes	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	50
COMPUTING								
Creative Computing	See P52		Yes	No	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	52-53
Creative Computing (Animation)	T6M2	RTFF	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	52-53
Creative Computing (Web Technologies)	TT17	RTFH	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	52-53
Creative Computing (Gaming)	6T3D	RTFG	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	52-53
RELIGION, PHILOSOPHIES AND ETHICS								
Philosophy and Ethics	See P56		Yes	No	Newton Park	A-level BBC-CCC. BTEC DMM-MMM	No	56
Religions, Philosophies and Ethics	VV65	VV66	No	Yes	Newton Park	A-level BBC-CCC. BTEC DMM-MMM	No	55
Study of Religions	See P57		Yes	No	Newton Park	A-level BBC-CCC. BTEC DMM-MMM	No	57
HISTORY AND HERITAGE								
History	V100	S171	Yes	Yes	Newton Park	A-level BBC-CCC including a min. C in a related subject; BTEC DMM-MMM	No	58-59
History (Heritage and Public History)	3M52	S172	No	Yes	Newton Park	A-level BBC-CCC including a min. C in a related subject; BTEC DMM-MMM	No	58-59
ENGLISH AND WRITING								
Creative Writing	W800	W801	Yes	Yes	Newton Park	A-level BBC-BCC including a min. B in a related subject; BTEC DDM-DMM. Candidates may be asked to provide samples of creative writing	No	60
English Literature	Q300	Q301	Yes	Yes	Newton Park	A-level BBC-BCC including a min. B in English Literature. BTEC DDM-DMM	No	61
Journalism and Publishing	J120	S175	No	Yes	Newton Park	A-level BBC-BCC; BTEC DMM-MMM	No	62
Publishing	See P63		Yes	No	Newton Park	A-level BBC-BCC; BTEC DMM-MMM	No	63

	UCAS code 3 years full-time	UCAS code 4 years full-time with placement year	Can be combined with other subjects	Can be taken as single subject	Location	A-level/ BTEC Entry Requirements*	Interview	Page
PERFORMING ARTS AND PRODUCTION								
Acting	W410	RTFD	No	Yes	Newton Park	A-level BBC-BCC including Drama or Theatre Studies. BTEC DDM-DMM	Yes	64
Comedy	TT15	RTFA	No	Yes	Newton Park	A-level BBC-BCC including Drama or Theatre Studies. BTEC DDM-DMM	Yes	65
Dance	W500	W501	Yes	Yes	Newton Park	A-level BBC-CCC including min. B in Dance or Performing Arts. BTEC DDM-DMM	Yes	66
Drama	W400	W404	Yes	Yes	Newton Park	A-level BBC-BCC including min. B in Drama or related subject. BTEC DDM-DMM	Yes	67
Drama (Musical Theatre)	W401	W403	Yes	Yes	Newton Park	A-level BBC-BCC including min. B in Drama or related subject. BTEC DDM-DMM	Yes	67
Drama (Writing for Performance)	W402	W405	Yes	Yes	Newton Park	A-level BBC-BCC including min. B in Drama or related subject. BTEC DDM-DMM	Yes	67
Theatre and Digital Production	W431	W432	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	Yes	68
Live Events and Festivals Production	W433	W434	No	Yes	Newton Park	A-level BBC-CCC including min. B in a related subject. BTEC DMM-MMM	No	69
MUSIC								
Commercial Music	W304	FTFB	No	Yes	Newton Park	A-level BBC-BCC; BTEC DDM-DMM	Yes	70
Creative Music Technology	J931	J901	No	Yes	Newton Park	A-level BBC-BCC including min. B in Music Technology. BTEC DDM-DMM	Yes	71
Creative Music Technology (Games and Interactive Media)	J932	J933	Yes	Yes	Newton Park	A-level BBC-BCC including min. B in Music Technology. BTEC DDM-DMM	Yes	71
Music	W300	W305	Yes	Yes	Newton Park	A-level BBC-BCC including min. B in Music. BTEC DDM-DMM	Yes	72
Music (Community Music)	W301	W306	No	Yes	Newton Park	A-level BBC-BCC including min. B in Music. BTEC DDM-DMM	Yes	72
Music (Jazz)	W343	W344	No	Yes	Newton Park	A-level BBC-BCC including min. B in Music. BTEC DDM-DMM	Yes	72
Music (Vocal Performance)	W302	W303	No	Yes	Newton Park	A-level BBC-BCC including min. B in Music. BTEC DDM-DMM	Yes	72
BUSINESS AND MANAGEMENT								
Business and Management	NN12	21M9	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Accounting)	N400	11R6	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Human Resource Management)	N600	12C7	Yes	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Marketing)	N500	19V2	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Tourism Management)	N832	11W3	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (International Business)	0T6Y	1L63	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Festivals and Events)	N285	23K6	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Entrepreneurship)	M362	11H0	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
BM (Law)	3889	5081	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	73-75
PSYCHOLOGY AND SOCIAL SCIENCES								
Criminology	382M	383M	Yes	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	77
Psychology	C800	C801	Yes	Yes	Newton Park	A-level BBC-CCC. BTEC DMM-MMM	No	78
Sociology	L300	L301	Yes	Yes	Newton Park	A-level BBC-CCC. BTEC DMM-MMM	No	79
GEOGRAPHY AND ENVIRONMENTAL SCIENCES								
Environmental Science	F900	K923	No	Yes	Newton Park	A-level BBC-CCC including a min. B in Science or Geography subject. BTEC DMM-MMM	No	81
Geography	F800	F801	No	Yes	Newton Park	A-level BBC-CCC including a min. C in Geography or related subject. BTEC DMM-MMM	No	82
Geography (Physical)	FF80	FF81	No	Yes	Newton Park	A-level BBC-CCC including a min. C in Geography or related subject. BTEC DMM-MMM	No	82
Geography (Human)	LL77	LL78	No	Yes	Newton Park	A-level BBC-CCC including a min. C in Geography or related subject. BTEC DMM-MMM	No	82
Global Development & Sustainability	LF81	S166	No	Yes	Newton Park	A-level BBC-CCC including a min. C in Geography or related subject. BTEC DMM-MMM	No	83
BIOLOGY								
Biology	C100	S117	Yes	Yes	Newton Park	A-level BBC-CCC including a min. B in a relevant science subject. BTEC DDM-DMM	No	84
Biology (Human Biology)	N3K2	T101	No	Yes	Newton Park	A-level BBC-CCC including a min. B in a relevant science subject. BTEC DDM-DMM	No	84
Biology (Conservation)	86T4	D157	No	Yes	Newton Park	A-level BBC-CCC including a min. B in a relevant science subject. BTEC DDM-DMM	No	84
FOOD AND NUTRITION								
Food with Nutrition	D6B4	6V34	No	Yes	Newton Park	A-level BBC-CCC; BTEC DMM-MMM	No	86
Human Nutrition	B400	70W5	No	Yes	Newton Park	A-level BBC-CCC. Preferably including a Grade B in Biology. BTEC DMM-MMM	No	87

All of our courses are available as a 3 year full-time degree and a 4 year full-time degree with a professional placement year. If you're applying for the 3 year full-time degree please use the UCAS code in the first column above. If you're applying for the 4 year full-time degree with professional placement year please use the UCAS code in the second column above.

*Please see individual course pages for full entry requirements.

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Saturday **9 June 2018**

All subjects, all campuses

Saturday **24 November 2018**

All subjects, all campuses

Saturday **13 October 2018**

All subjects, all campuses

Wednesday **5 December 2018**

Bath School of Art and Design subjects only
(Sion Hill campus)

Saturday **27 October 2018**

All subjects, all campuses

Wednesday **9 January 2019**

Bath School of Art and Design subjects only
(Sion Hill campus)

Saturday **10 November 2018**

All subjects, all campuses

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