

**LOVE.
MUSIC.
STUDY.**

**LCCM is a specialist
higher education
college for creative
people.**

**We are the only independent college in the
UK offering degrees in music, words, along
with a postgraduate degree in creative
entrepreneurship.**



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Welcome to LCCM!



**Principal,
Darius Khwaja**

I am delighted to welcome you to our prospectus for 2018-9. It is an exciting time for everyone at LCCM. We have moved into our landmark new building and invested significantly in upgrading our musical equipment, computer labs, recording studios, performance spaces and areas for general study. Our ethos remains unchanged however. LCCM is all about preparing you for a life and career in the creative industries learning from the best tutors in the business.

Taught by leading figures in the music and publishing industry, we help our students to create or engage in new work that will be taken seriously. We regularly introduce students to producers, managers and artists looking for musicians. Our graduates work at leading music companies like Domino and Live Nation or are founding members of bands such as Husky Loops and Whilk and Misky. Our former students work with George Ezra, Labrinth and Jordan Rakei. Past students such as Tom Walker and Rhys Lewis are now successful artists signed to major labels.

Our friendly, open culture and “learning by doing” method is designed to give you an education for life.

I hope you enjoy reading our prospectus and I look forward to meeting you.



About Us

Background

Founded by professional musicians in 2003, we have attracted students from across the world, helping them to prepare for a life in music – as artists, managers, musicians, songwriters, producers, professional writers, music executives, composers, arrangers and musical directors.

With a reputation for nurturing creative talent, we have successfully bridged the gap between traditional universities, conservatoires and rock and pop schools, by combining the best elements of all three into a modern centre for artistic, creative and academic excellence.

Now we offer the same personalised and collaborative learning environment to aspiring music executives, writers and creative entrepreneurs based in the Music Box, our purpose-built creative campus in the heart of London, SE1.

LCCM Community

Designed for people who are serious about developing a career in music or writing, LCCM is a place where talent, imagination and creativity flourish.

As a college with a small student population, we take pride in getting to know every individual. You will find our expert staff encouraging and approachable and our students friendly and supportive.

LCCM's industry roots and relationships give you immediate access to a network of professionals to help underpin your creative career for years to come.

Aim at LCCM

Our aim at LCCM is to help you realise your potential and career ambitions, preparing you for a long and rewarding professional life in the creative industries or beyond.

Graduate opportunities and the skills demanded by employers today are radically different than in the past. Our unique approach recognises this, giving you a practical education that not only helps you master your chosen subject or instrument, but actively encourages collaboration, communication, initiative and hard work.

With this in mind, our new degrees have been designed to work in close conjunction with our already well-established music programme. This means all of our students benefit from an education in tune with the needs of the UK's creative industries, where music and publishing are more closely connected than ever before.

We work with a range of high-quality external partners at LCCM to enrich the student experience, making it a great place to study a creative degree.

Partnerships



Education Partners



LCCM is a partner institution of The Open University and offers several OU validated programmes, including several degrees.



LCCM is delighted to work closely with Falmouth University, offering its degree, BA(Hons) Creative Music Technology, on a franchise basis. Falmouth is Gold-rated in the official Teaching Excellence Framework and students studying on its approved programmes get access to its online materials as well as benefiting from its course design expertise and purpose designed teaching-materials.



Trinity College London is an international exam board that has been providing assessments since 1877. They provide qualifications at all levels across a spectrum of communicative skills – from music, drama and arts activities to English language. Each year, over 700,000 candidates in over 60 countries take a Trinity assessment.

LCCM has been an examination centre for Trinity College London Music Grade Exams since 2012.



LCCM has worked in collaboration with the Folkuniversitetet to provide workshops for singers both in the UK and in Malmö. Folkuniversitetet offers a wide range of adult education courses throughout Sweden and in several European countries. Its mission is to give people the best possibilities for a richer life, both in a private and professional context.



"All about the band" is a music project funded by Youth Music and Southwark Music Service. Delivered by LCCM, the project is for aspiring musicians, singers and songwriters who are interested in playing in bands or performing their own music. The course runs for eight weeks with one afternoon session per week at LCCM.

Industry Partners



We are proud and excited to offer our students the opportunity to work in radio during and as part of their studies. Boogaloo Radio, broadcasting around the world from the beer garden of the legendary Boogaloo pub is presented by the edgiest names on the London scene: Shane MacGowan (The Pogues), Bernard Butler (Suede), Mike Smith (MD of Warner Chappell), La Roux, Alan McGee (Creation Records/Oasis), Brix Smith (The Fall), Dave Robinson (Stiff Records) amongst others.



LCCM is proud to partner with The Rattle. The Rattle is a highly regarded community of breaking artists, producers, startups and hackers. Their mission is to create opportunity for independent creators on the leading edge of culture. The Rattle disregards received wisdom around "breaking" in music and tech - and instead they focus on guerrilla tactics and hacking. The London Rattle community are based in a multi-disciplinary studio and coworking complex beneath a 17th century warehouse in Shadwell.



LCCM is pleased to announce its new partnership with UK Music, an industry-funded body representing the collective interests of the recorded, published and live arms of the British music industry. UK Music ensures that a collective voice across the sector is identified and that the copyright which underpins music is recognised and valued at all levels of government, throughout the wider economy and by consumers. UK Music also runs the Music Academic Partnership (MAP) which links industry and academia. By working closely with UK Music, LCCM aims to increase the number of music industry events hosted in its newly opened Music Box building, as well as encouraging more people to pursue a career in music.



LCCM is proud to support Platoon artists. We look forward to more exciting collaborations in the future.



LCCM was proud to host a Sofar Sounds gig. We look forward to hosting more in the future.



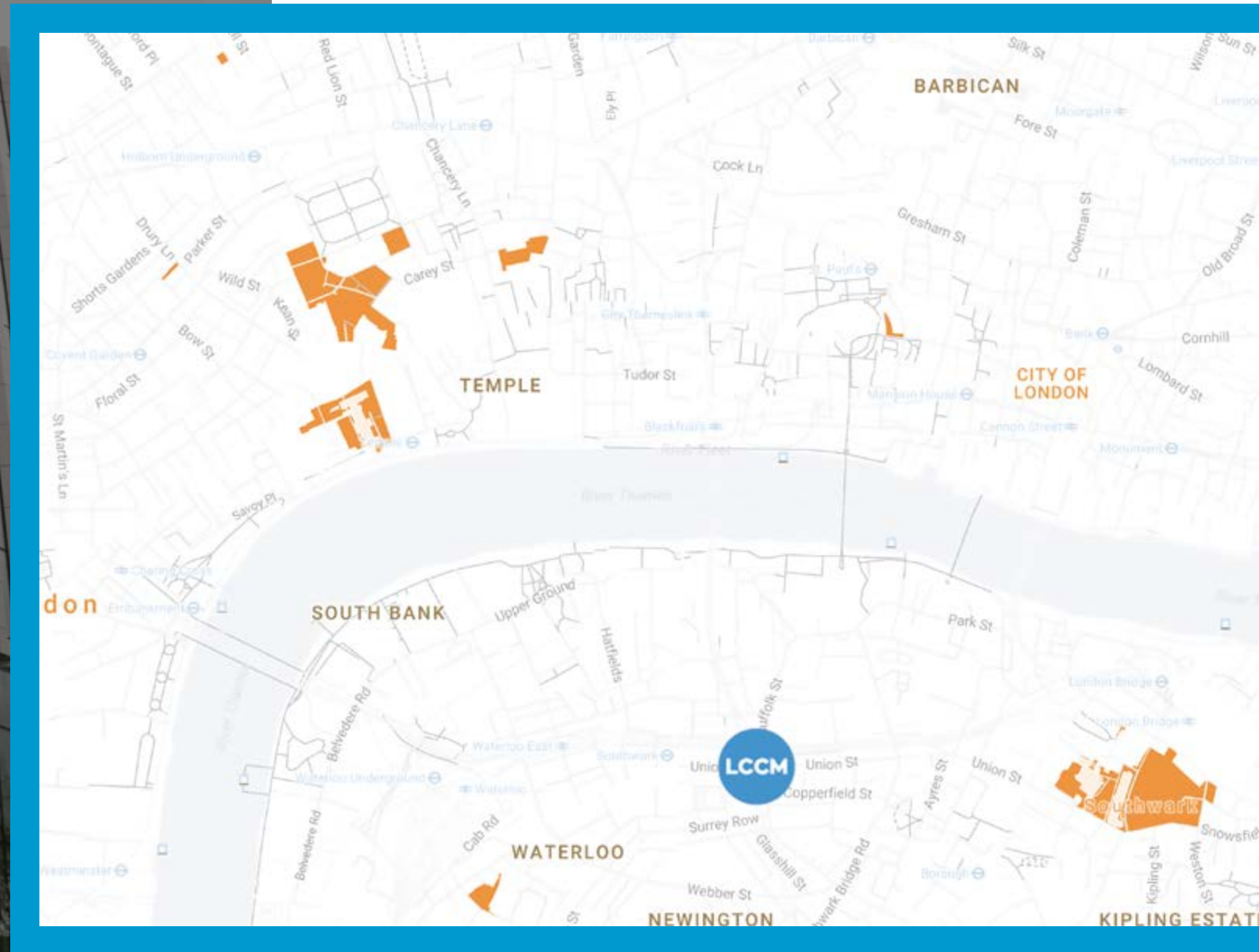
"Plugin Alliance is proud to be partnered with LCCM. We are excited about the students having access to our plugins throughout their journey at LCCM. It's my firm belief that giving the students world class production tools will help them to become world class engineers." Mo Volans - Director of Product Marketing - Plugin Alliance & Brainworx.



This new collaboration has two core aims. Firstly it ensures LCCM students perform and practice on the same kit used by professional musicians and secondly it will enable LCCM to hold regular master classes and clinics with TAMA or Zildjian artists.

The new building includes:

- our own venue
- 7 soundproofed performance rooms
- 4 computer labs
- quiet space for writing
- library and study space
- classrooms and meeting rooms
- 3 recording studios
- 2 edit rooms
- cafe
- hot desk space
- 2 piano rooms
- 10 individual practice booths



The Music Box

A state of the art building developed specifically for LCCM, the Music Box offers you a truly impressive and inspiring space across six floors to study, create, perform, record and collaborate.

Most important of all, LCCM students at the Music Box benefit from a social environment deliberately designed to encourage and support the development of collaborative student projects across the college.

Campus and Location



At LCCM, we hold events and masterclasses throughout the year. We also host gigs at external venues around London. This gives our music students real performance experience. Now with our own music venue, we will be able to hold even more gigs and events.

Our masterclasses for students have included musicians, writers, producers and industry professionals. Previous artists we have hosted include Cory Wong, Marcus Miller, George Clinton, Fred Wesley, Pee

Wee Ellis, Boy George, Michel Camilo, Mad Professor, Randy Brecker and Robben Ford. Recently we have added events for writers including with published authors, games writers and other publishing professionals.

Life at LCCM



Our Music Industry Management students get the opportunity to spend a day at the offices of the most popular curated music channels on YouTube, help grow an online radio station, put on gigs and events and run a music blog.

At LCCM we are also very proud of our extra-curricular workshops. Two highlights are the LCCM Choir and the LCCM Beefeaters Drumline, both of which give students unique performance opportunities. In 2017, the LCCM won University Gospel Choir of the Year with some members chosen later to perform with artist and singer Jennifer Hudson.



Notable gigs for the LCCM Drumline were playing at the UEFA Cup Final at Wembley, regular performances at The London Cabaret Club and at the 2015 London Drum Show.

Our very own LCCM Choir has recently had the chance to perform live on-air for two radio stations. Moreover, a number of members were chosen to perform with the choir from renowned singing competition, The Voice UK.





Meet your tutors

At LCCM, we are incredibly proud of our tutors – from multi-talented instrumentalists, band leaders and producers to authors, literary agents, along with publishing and music industry executives.

As successful and highly regarded industry professionals, our tutors are responsible for some of the world's most popular music and

stories. Their wealth of experience, insight and expertise are key to the personal and professional development of our students.



Michael J McEvoy

Head of Songwriting and Scoring to Picture

Michael is an award-winning composer and songwriter whose credits include performing, writing and producing music for film and TV, as well as working with some of the most exciting artists in popular music.

Michael's most recent work includes scores for feature 'Finding Your Feet' and documentary 'Jazz Ambassadors'. Other work includes the score for ITV mini-series Dark Angel, original music for Richard Linklater's movie 'Me and Orson Welles' starring Zac Efron & Claire Danes, the score for indie feature 'Forget Me Not' and string arranger on Ricky Gervais' feature 'David Brent: Life on the Road'.



Richard Brooks

Head of Drums

Richard is a freelance drummer and Musical Director. He has worked with a plethora of Artists including Gary Barlow, Annie Lennox, Roger Daltry, Nik Kershaw, Sugababes, Tinchy Stryder, ABC, Anne Dudley, Take That, Go West, Marc Almond, Sister Sledge, RENT the musical and the BBC.

Richard has been musical director for Holly Johnson (Frankie goes to Hollywood), Jimmy Somerville, Gary Barlow (TV project), and countless others. He is currently resident Musical Director for the International "Rewind" festival house band. The biggest retro festival in the world.



Roland Perrin

Head of Piano

Born in New York City and now a resident in London, Roland has gained a reputation as a composer. He is particularly skilled in combining popular and classical music.

Roland also worked extensively as a jazz pianist, specialising in world music. He has played with musicians from far and wide, including South Africa, Cuba, Brazil, Venezuela, Colombia, Congo, Nigeria, Ghana, Ethiopia, India and Colombia.

Some musicians include: Dudu Pukwana, Chris Macgregor's Brotherhood of Breath Jonas Gwangwa (South Africa), Aster Aweke (Ethiopia) Moses Fan-Fan (Congo), Najma Akhtar (India), Rey Crespo, Osvaldo Chacon, Juan de Marcos, Kiko Cowan (Cuba).



Will Taylor

Head of LCCM Beefeaters Drumline

Will began playing in the Falcons marching band and took a heavy interest in rudimental drumming. He took to studying hard with some great teachers (Richard Spooner, Tom Meadows, Neil Martin) and playing for many different artists as well as playing on releases and tours with Frank Carter and the Rattlesnakes, Pixie Geldof, Meg Cavanaugh, Jay Scott, Spy catcher, Moones, Gary Go, Incoherence, The New 1920 to name but a few.

Will has been the head of The London Centre of Contemporary Music Beefeaters Drumline since 2010 and is the author of the eBook Modern Hands.



Pat Cotton

Programme Leader for Music

Pat has been involved in playing and organising festivals, from a Live Aid Concert in 1985, including various members of Manfred Man to the major festivals in London playing with acts like Skunk Anansie and Asian Dub Foundation. Other career hi-lights have included supporting the Levellers at Glastonbury in 1990 to headlining the Jazz stage at Glastonbury in 1994. He has also released and produced his own bass guitar sample CD "Bass Box", which had positive reviews from major magazines including Sound on Sound.



Anthony Hamer-Hodges

Programme Leader for Music Industry Management

Anthony has 20+ years' experiences working as a DJ, journalist, a record label and artist manager, a streaming music start up founder & a brand licensing lawyer. His artists headlined festivals in Europe & North America and toured extensively in Japan. Articles on the music industry written by Anthony have been published in the Evening Standard, Music Week, M8 Magazine, The Hit Sheet, Record of the Day and The Tip Sheet where he was Dance Music & Chartwatch Editor. Highlights as a DJ include a seven year residency for the Saturday night VIP tent at T in the Park.



KT Forster

Programme Leader for Creative & Professional Writing

KT is currently a literary agent and consultant advising on all aspects of writing, authorship and the book publishing industry. Before her decision to start her own company she was one of the most influential publishers in the country as the Managing Director of Virgin Books, part of the international Virgin Group. KT has published across a wide range of genres and with many personalities, including Sir Richard Branson, Carol Vorderman, Wayne Rooney, Usain Bolt, Olly Murs, Carol McGiffin, Lorraine Kelly, Marcus Butler, Anthea Turner, Ranj Singh and Jane McDonald.



Denise Stanley

Programme Leader for MA Creative Entrepreneurship

Denise has designed, developed and led creative industries courses for over 30 years in a broad range of contexts from industry work-based learning, community enterprise, cultural education, and undergraduate foundation and honours degrees to professional masters and PHD supervision. Denise has been a creative industries advisor to Creative and Cultural Skills, Creative Skillset, Film London, London Development Agency, several UK metropolitan and local authorities and the Arts Council.



Simon Wallace

Subject Leader Composition

For 30 years, Simon worked with Simon Brint writing and producing music for film and TV beginning with 'A Shocking Accident' (Oscar for best short film 1981) and culminating with Ronnie Corbett's 2010 BBC Christmas show 'The One Ronnie'. They wrote and produced music for some of Brit-ain's most popular television shows including: 'Absolutely Fabulous', 'Murder Most Horrid', 'Monarch of the Glen', 'French and Saunders', 'The Ruby Wax Show', 'The All New Alexie Sayle Show', 'Coupling', 'The Ben Elton Show', 'All Rise For Julian Clary', 'Tracey Ullman Takes On New York' and many others. They arranged and MDd TV appearances by: Kylie Minogue, Marianne Faithful, Lulu, Suggs, Sinéad O'Connor Boy George, P.P. Arnold, Colin Bluntstone, Julie Tippett, Marcella Detroit.

Matt Haslett

Subject Leader Guitar

Matt Haslett is a highly experienced and versatile musician & educator. As a freelance musician Matt has played alongside many inspirational and amazing musicians/artists from acts such as: The Kinks, It Bites, Tim Rice, Jamie Cullum, Mel B, Ce Lo Green, Shola Ama, Daniel Bedingfield, Bernard Purdie, George Lynch, Asia, A-Ha, Ian Dury, UFO, Roachford, Alice Cooper, ABC, China Crisis, Greg Koch, Graham Norton and Tim Minchen. He has also had recording, publishing and distribution deals with Polygram, Polydor, Powerplay, Black Cat and Head Records.

Dave O'Higgins

Subject Leader Saxophonist, Composer, Arranger and Educator

Dave O'Higgins is a saxophonist, composer, arranger, educator and latterly recording engineer and producer. He has been a popular figure on the UK and international jazz scene for 30 years now, with 19 albums as leader under his belt. Dave has worked with some of the world's finest musicians, including: Joey Calderazzo, Joe Locke, Dave Kikowski, Eric Alexander, Grant Stewart, Max Ionata, Phil Dwyer, Adam Nussbaum, Joe Lovano, Phil Woods, Jimmy Smith, Nancy Wilson, Peggy Lee, Kurt Elling, Wayne Shorter, Eddie Gomez, Billy Childs, Abdullah Ibrahim, Chico Chagas, and Stephane Grappelli.

Geoff Gascoyne

Subject Leader Bass

Geoff Gascoyne has played bass with diverse artists, such as Michel Legrand, Everything but the Girl, Van Morrison, Sting, Georgie Fame (for 12 years), Sir Willard White, US3, Benny Golson, Bill Bruford, Jacqui Dankworth, Bob Dorough, Mari Wilson, Eddie Izzard, The Mingus Big Band, Peter King, John Martyn, Dianne Reeves, Guy Barker, Eartha Kitt. Geoff has appeared on over 150 recordings and has toured the world many times. He performed in a West End stage show 'Lenny' directed by Sir Peter Hall and featured in a Hollywood Movie, 'The Talented Mr Ripley' directed by Anthony Mingella. As well as producing albums for Jamie Cullum, Jacqui Dankworth, Josh Kyle and San2 and his Soul Patrol he has composed and arranged music for a series of Library recordings for the legendary KPM label.



Liz Tillotson

Subject Leader Pianist, Singer, Bassist and Cellist

Having studied at Leeds College of Music and the Guildhall School of Music and Drama, Liz has gone on to establish a highly successful career as both an artist, performer and teacher. Formerly, Liz taught at Leeds College of Music. In addition to her work at LCCM, Liz also teaches at the Brit School.

Rishi Dastidar

Module Leader for Creative and Professional Writing

Rishi Dastidar has a dual career as a brand strategist / copywriter and as a poet. He has written for a wide number of different brands including O2, EDF Energy, Skoda, EY, Barclays and Spotify. His poetry has been published by Financial Times, New Scientist, Tate Modern and London's Southbank Centre amongst many others. His debut collection 'Ticker-tape' is published in the UK by 'Nine Arches Press', a poem from which was included in 'The Forward Book of Poetry 2018'.

Paul Albett

Module Leader, Music Publishing & Live Music Industry

Music manager (Morcheeba, Brand New Heavies, Earthling, Carmel, currently managing HAVVK), former musician and music journalist. Lecturer in music business and entrepreneurship at BIMM. Currently studying for PGCert.

Austin Milne

Module Leader for MA Creative Entrepreneurship

Austin Milne has toured North America and Europe extensively as a musician and manager, and has worked across the music and tech industries on both sides of the Atlantic. Austin's research explores the practical and existential implications of big data technology in the arts. He also leads entrepreneurship, political economy and music modules on a variety of undergraduate and master's programmes.



Richie Stevens

Subject Leader Production

Richie Stevens started as a drummer, working with Dennis Bovell and Linton Kwesi Johnson. In 1985, He signed a major record deal with Virgin Records and Virgin Publishing, with his own project 'Well Red'. Delivering two albums and collaborating with many producers and artists. Such as Tina Turner, Dido, Linton Kwesi Johnson, Joan Armatrading, Simply Red, Oleta Adams, Horace Andy, Space Monkeyz, Hugh Masekela, Keziah Jones, Joss Stone, Nas, George Clinton, Omar, Bernie Worell, Blackbird McKnight, Amp Fiddler, George Clinton, Stuart Levine, William Orbit, Martin Rushent, Gail Anne Dorsey, Space Monkeyz v Gorillaz project, Jamiroquai, Dreadzone, Mica Paris, Boy George/ Culture Club, Earl 16, George Clinton, Fred Wesley, Peewee Ellis, Sinead O'Conner, Tracy Emin.



Julian Burdock

Workshop Tutor and Guitar Tutor

Julian has written, performed and recorded with many renowned artists such as Beverley Knight, Jocelyn Brown, Dave Stewart (Eurythmics), SEAL, Kim Weston, Luther Alison, Billy Paul, Ronnie Scott's blues explosion, Pee Wee Ellis and Fred Wesley (James Brown), JJ Milteau and Geno Washington. Although a Bristol boy at heart, Julian has lived in London for most of his professional musical life. He is the main songwriter for 24pesos and recently the band won a blues award for most innovative blues album of 2017. Julian is an endorsee of SEVENTY SEVEN and HEADWAY guitars from Japan and has been a member of the teaching faculty at the London Centre of Creative Media for 15 years.



Roddy Matthews

AV Sync and Songwriting Tutor

Roddy Matthews has appeared on numerous hit records, including George Michael's US No. 1 "Monkey" (1988) and Basement Jaxx's "Where's Your Head At?" (2002). Other recording credits include; Bomb the Bass, Snoop Doggy Dogg, Rick Astley, Patsy Kensit, ABC, Sinitta, Shakin' Stevens, Nas, Boney M, Pepsi and Shirlie, 5Star, Jason Donovan, Stewart Copeland and Musical Youth. Other TV/film credits include: Absolutely Fabulous, Bottom, French and Saunders, The Lenny Henry Show, World of Happy, Murder Most Horrid, Rory Bremner, Monarch of the Glen, Robbie Coltrane, Harry Enfield and Friends, ITN National News, Watchdog, Fry and Laurie, Blue Peter, and various Comic Strip productions including More Bad News, Four Men in a Car, Oxford, Mr Jolly Lives Next Door, GLC, and Space Virgins From the Planet Sex.



Graham Harvey

Jazz Performance Tutor

Graham began working in the UK as a jazz pianist and session musician. Between 1991 and 2001, he was the Musical Director of the pop band Incognito, recording 13 albums and touring the world several times. This was followed by a period of work in London's West End as principle pianist on several shows (including The Witches of Eastwick, The Full Monty, Ragtime, and Thoroughly Modern Milly). Graham has worked with: George Benson, M People, Hamish Stuart, Will Lee, Lulu, The Jones Girls, Phillip Bailey, Jazzinho, Chaka Khan, The BBC Big Band, Omar, Madeline Bell, Jocelyn Brown, Mica Paris, Sir Cliff Richard Aretha Franklin and Kenny Thomas.



Lee Thompson

Tutor – History of Pop Music Tutor

Music Editor - Record of the Day
Twitter: @leethommo
Former Head of Music at The Box and also BT Vision, Lee is a music consultant, pop pundit, chart fan and Top 40 expert. He has more than 20 years industry experience in TV & radio across the UK.



Nadine Lee

Vocal and Performance Tutor

Nadine is a drummer, bass player and singer/songwriter. She gives 100% in every performance, no matter where it is. The range of artists & composers Nadine has worked with is a reflection of her professionalism within the music industry. Artists include: The London Philharmonic Orchestra, Stormzy, Annie Lennox, Stephen Warbeck, Jack Thorne, Cece Winans (USA recording artist), Ekklesia (UK recording artist), London Community Gospel Choir, Lamar, Jamilia, Bryan McFaden, Katie Mueller, P. Diddy.



Dave Lewis

Saxophone Tutor

Dave has toured and recorded throughout the States, Europe and Japan, and has made numerous TV, Radio and Video appearances. Since living in the UK he's worked with John Martyn, Bryan Ferry, Tommy Chase, John Mayall, Lamont Dozier and Eric Clapton amongst many others. Dave's playing is soulful and funky with a natural affinity to the Jazz/ R&B greats – such as Dexter Gordon, King Curtis & Joe Henderson. He is known for his distinctive tenor sound and individual approach. Dave currently leads his band seven piece '1UP' as well as playing & recording with the Blockheads.



Pete Cater

Drum Tutor

Since 1995, The Pete Cater Big Band has been showcasing some of the top young professionals on the London scene, Pete Cater also employs a team of outstanding arrangers who take his outlines and ideas and turn them into superbly crafted scores. The band has toured throughout the UK and has appeared at many of the country's top jazz festivals. In 2001 they were voted "Band of the Year" in the British Jazz awards and "Critics Choice" the following year.



Daniela Clynes

Vocal Tutor

Daniela Clynes is a British vocalist who has worked extensively as a jazz singer, songwriter, theatre performer and radio presenter. Daniela's jazz collaborations include lyric-writing for compositions by UK musicians/composers Django Bates & Iain Ballamy, Martin Hathaway, Anita Wardell, American guitarist Ron Affif and Israeli bass player Avishai Cohen.

Her first quintet, formed with saxophonist, Martin Hathaway, led to a songwriting collaboration. She also led a ten-piece fusion group featuring trumpeter Noel Langley and pianist Peter Churchill, called 'Calumet', (with Roger Beaujolais-vibes, Ralph Salmins-drums, Pete Eckford-percussion and John Paricelli - guitar) for performances at the Barbican Centre, London UK.



Niamh McNally

Vocal Tutor

Niamh has forged a successful career both as a Backing Vocalist for established artists as well as being an artist in her own right. Alongside TV, Radio and Recording work, Niamh has performed in many venues both nationally and internationally with artists such as Queen, Brian May, Jeff Beck, Leon Russell and Marina and The Diamonds. Niamh continues to tour with the legendary Singer/Songwriter Gilbert O'Sullivan and has been part of his team since 2007.

As well as her original material, Niamh also has crafted songs (to brief) for library music (Universal) and these are synced with Radio and TV worldwide.



Trudy Kerr

Vocal tutor

Trudy moved to the UK to pursue a career in Jazz. She got her big break when Ronnie Scott heard her sing and immediately booked her for a week-long date at his club. She has performed at many major venues and festivals in the UK, most notably Glastonbury, and recently sang at Buckingham Palace for the Queen's Birthday celebration.

Trudy has recorded 13 albums as a leader, the most recent being 'Take 5 - The Music of Paul Desmond'. The album celebrates the music of alto saxophonist Paul Desmond and Trudy has added lyrics to his compositions and written vocalese to his solos. The album is due for release in late 2018.



Silas Maitland

BMus year 3 Bass teacher

Silas Maitland began teaching in 1991, when he became part of the faculty at the Musicians Institute after graduating in 1990. Silas has worked with Geno Washington (Bass player, MD, Producer), Imelda May, Paloma Faith, Steve Wilson (Porcupine Tree) Marc Almond, Midge Ure (Ultravox), Shingia Shoniwa (Noisettes), Robert Fripp, Blue, Starship, Mickey Moody, Bernie Marsden (Whitesnake), Rick Astley, Marlon Saunders, Melanie Blatt (All Saints) Heather Small (M People), Ian Siegal, Roland Gift, Marcus Bonfanti, JJ Milteau, Son of Dave, Starship, Paul Jones, The Blues Brothers, Jamie Lawrence, Jeremy Loops, Atlantic Soul Orchestra 24Pesos, etc.



Gregory Heath

Programing Tutor and Sax player

Originally from New Zealand, Greg has been a resident in the UK since 1986. He has toured and recorded as a sideman with a diverse range of artists both in the Jazz and Pop idioms including prominent UK jazz artists such as: Jim Mullen, John Etheridge and The Meier Group.

Popular music artists include: William Bell, Terence Trent D'Arby, Sister Sledge, The James Hunter 6 Omar, Philip Bailey, Dr John, Nile Rogers, Maceo Parker, Curiosity, Marianne Faithful, Joan Armatrading, Ultramarine, Dave Mc Almont, Jimmy Ruffin, Hamish Stewart, Geno Washington, Ilham Al Madfai.



Andy Edwards

Music Industry News Tutor

Music business executive and artist manager. Board director of @MMFUK consultant and advisor. Andy has conducted business globally with artists, executives and entrepreneurs across all genres of music and with everyone from global superstars to cutting edge names. This includes Genesis, Yusuf Islam (Cat Stevens), Chase and Status, Pendulum, James Morrison, Dido, Cher Lloyd, Katherine Jenkins, Feeder, New Order and many others. Andy has served on the UK Music board in various capacities and is a board director of the Music Managers Forum (MMF).



Rebecca Varley-Winter

English Literature Tutor

Rebecca Varley-Winter is a poet and English Literature Academic, she has recently started teaching at LCCM this year. Her poetry has won the Brewer-Hall Prize and T. R. Henn Prize, was long-listed in the Foyle Young Poets of the Year and Eric Gregory Awards, and has been published by Sidekick Books, Tentacular, Lighthouse, Rising, Poems In Which, Gadabout Press and Obsessed With Pipework. Her research interests lie in 'wildness' and the fetishisation of wildness, particularly in writing by women; she also has interests in lyric poetry and song, visual culture, and tragicomedy.

We are incredibly proud of our students. LCCM graduates work across the music industry as award-winning recording artists and songwriters, film, game and TV composers and music business professionals. Many have also achieved success in business, technology and the media.



Rhys Lewis

Since graduating from LCCM in 2012, Rhys is now an Artist for Decca Records and has released 10 singles, his latest being 'No Right To Love You'.



Tom Walker

Multi-instrumentalist and singer/songwriter Tom Walker after studying songwriting at London's College of Contemporary Music (now known as London College of Creative Media), Walker began making music in earnest, collaborating with his housemates -- who included members of Whilk & Misky -- in their home studio. One of his songs, 2016's "Sun Goes Down," interpolated the '30s work song "I'll Be So Glad When the Sun Goes Down" and featured poet/musician Kojey Radical. The track earned acclaim and airplay on Radio 1, and Walker signed to Relentless soon after. His official debut single, "Fly Away with Me," arrived later that year. The Blessings EP was released in April 2017, along with a pair of singles, "Heartland" and "Leave a Light On."



Maria Chiara Argirò

Maria Chiara Argirò is a London-based pianist/keyboard player/composer. After graduating in 2009, she started touring from June 2013 with the British artrock band These New Puritans for the "Field of Reeds" tour playing in Japan, USA, Europe in festivals around the world and in venues such as The Hollywood Bowl in Los Angeles supporting Bjork.

She has performed, recorded and worked among other artists with BBC Radio 3 World Music Awards nominated singer Coco Mbassi from Cameroon, Hungarian songwriter/producer Vera Jonas, multi-awarded guitar player Marton Fenyvesi, modern jazz group Blam! Quartet, large soul-jazz group Teotima Ensemble, multi-instrumentalist duo In a Sleeping Mood, experimental rock/jazz/avant-garde band Circuit, Oberon King Project, Tal Janes jazz Quartet, Mtts jazz Quartet, CT quartet, Soul Funktion, Pure Brass Quintet, La Clave Con Mezcal, Aziza Jones and Seb, within clubs and venues in London and festivals around UK and Europe.



Vera Jonas

After graduating from LCCM in 2012, Vera flew straight to the US to start collaborating with musicians from around the world, an initiative sponsored by the US Department of State, to start her own musical journey. Returning to Hungary, she formed Vera Jonas Experiment and was honoured by the Hungarian music industry in March 2016, when she was selected from among the country's best young talents to receive the 2016 Artisjus Junior Songwriters' Award.

Her second album, Tiger, Now! was given the Alternative/ Indie Album of the Year Award by the Hungarian Recording Industry (Hungarian Grammy). After playing at Eurosonic 2017, Zandari Festa 2017, closing the night after Santana at Tauron Life festival in Poland, and an extensive festival tour in Hungary, Vera and her band will tour in Asia in September and in Europe in November 2018, releasing new songs all throughout the year.



Kate Westall

Since graduating in 2009, Kate has put a plethora of various stamps in her musical passport. Kate has performed live and recorded backing vocals for many artists including legendary British producer Trevor Horn, Seal, Sam Smith, Ellie Goulding (with whom she notably sang backing vocals for at the private party of the Royal Wedding of William and Kate!), Elton John, James Bay, Goldie, Laura Mvula, U2, Nicole Scherzinger, Alison Moyet, Anna Calvi, 10cc, The Vamps, Jarvis Cocker, John Grant, Suzanne Sundfør, Imogen Heap, Charlotte Church, Mike Stock, Kim Wilde and Elbow. Her TV & Radio credits include Later with Jools Holland, Top of the Pops, Graham Norton, Jonathan Ross, The One Show and BBC Radio One Live Lounge, Dermot O'Leary Show, Lauren Laverne Show. Kate has also collaborated as a topline writer and featured vocalist with drum & bass DJs Fred V & Graftix and Metrick.



Chiara Hunter

Originally from Melbourne, Australia, Chiara Hunter moved to London only a few years ago to study at LCCM and graduated from the BMus (Hons) in Music Performance and Production in 2014. Chiara has been supporting UK chart-topping artist Jess Glynne on her sold-out UK tour.

As a songwriter for other artists, she has recently been working with Raye, K Stewart, Dua Lipa and Karen Harding, as well as hit songwriters including Future Cut, Steve Booker, Deputy, Fred Ball, Ghost-writer, James Newman and Tim Deal. Chiara released 'Strange Relationships'. This is a fist pumping throwback anthem, which puts Chiara nicely alongside other artists breaking the mould of the modern pop song - Blood Orange, Shura and Sky Ferreira spring to mind. Although Chiara's unique style is evident throughout.

Alumni



Jake Black (Stereo Honey)

From graduating at LCCM, Jake has gone onto joining to band Stereo Honey. From 2017 to 2018 they have released their first album 'Monuments' and have released 9 singles. They are currently on tour in the UK.



Kevin Smithers

Kevin Smithers attended LCCM where he received a degree in Performance and Production, focusing his last year in the modules of Musical Directing/Arranging and Audio Visual Synchronization in 2012. He is a composer, arranger, songwriter and guitarist. After moving to Los Angeles, Kevin began working for composers such as Corey Allen Jackson, Lucas Vidal, Benjamin Wallfisch and Daniel Belardinelli as a composer, music programmer and assistant. Kevin has a huge love for film and narrative music, and has written music for orchestra, big band, chamber ensembles and other small jazz ensembles. He continues to reside in Los Angeles where he continues to develop his own voice in the world of film, TV and video game music.



Cairobi

Cairobi, formally known as Vadoinmesso are a 5 piece band from several corners of the earth, residing in London and playing nostalgic, psychedelic folk-pop. After graduating from LCCM in 2009, they recorded and produced their debut album 'Archaeology of The Future' themselves, with some additional mixing by mix engineer Craig Silvey (Arcade Fire, Portishead, R.E.M. etc) and are now ready to enchant the world with their exceptional songs.

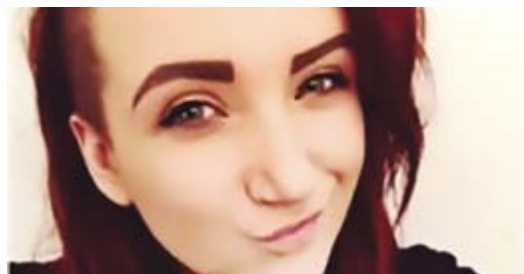
The band have recorded a Maida Vale session for Huw Stephens, who also chose them as one to watch in his NME Radar feature. Mary Anne Hobbs, John Kennedy and Gary Crowley have all given the band solid support to date. A Crystal Fighters remix of previous single 'Teo!' went to No.1 on the Hype Machine / Twitter charts. The band has supported Anna Calvi, Crystal Fighters, Clock Opera and more. Their songs have most recently been used for TV syncs by companies such as Halfords and Ragusa.



Diaries of a Hero

Since graduating from LCCM in 2010, DOH had the opportunity to tour in Europe with Anthrax and Motorhead. Their debut album 'Behind The Mask' was realised in 2011 by Italian label Get Rocked and then released their second studio album in the summer of 2014.

They have filled slots at numerous festivals like the Rock & Metal Circus Festival and Hard Rock Hell with the likes of The Quireboys, Wolf and Revoker.



Toni Tuesday

Since graduating in 2011, Toni Tuesday has worked as a Marketing Manager at PWL Entertainment and has climbed the ladder now being a Digital Marketing Manager at Universal Music Group. She specialises in social media growth and digital initiatives across a wide variety of artists and brands like The Rolling Stones, Metallica, Disney, Guardians of the Galaxy and Top of the Pops.



Ben Hayden

Ben Hayden is a trailer composer, library composer, programmer, music editor, sound designer and songwriter. After graduating from LCCM in studying BMus (Hons) Film Scoring/Songwriting in 2014, Ben found work as a composer and production assistant at Gargantuan Music, where he began his writing career.

Ben is now a Freelance composer and his most recent credits include the Bumblebee Teaser Trailer, Hans Solo TV Spot, 12 Strong TV Spot, X Men New Mutants Teaser Trailer, Tomb Raider Trailer, Spider-Man Homecoming Trailer, Churchill 2017 Trailer, Salem Season 3 Trailer, Dell Latitude Commercial, WGN Underground Promos, Criminal Minds: Beyond Borders Promos and BBC One The Night Manager Trailer.



Whilk and Misky

When Whilk and Misky graduated in 2014, they had garnered attention online for their moody debut single "Wing Clipper." An EP, The First Sip, followed in 2014 and the duo signed to Island Records. In 2016, Whilk & Misky delivered their first single for Island, "I Want Your Lovin'." Then released their latest album in 2017 'My round'.

Double Drop

Having graduated from LCCM in 2011, Double Drop have rapidly gained a reputation as one of the most exciting new live electronic/bass music acts in London today. They are 7 musicians who together write music you would usually expect from a computer-based producer.

Their shows are a unique experience, each track flowing seamlessly into the next as if they were the slickest of DJs. Taking to the stage at renowned venues Plan B, Brixton Jamm, Hootananny and Lovebox festival, supporting the likes of Submotion Orchestra and Jazzsteppa so early into their career has firmly established them as an enthralling live act.



Hafdis Huld

Hafdis Huld was born in Reykjavik, Iceland. She graduated from LCCM in 2006. Her songs now have more than 5 million Spotify streams, are on numerous compilations and advertising campaigns across Europe, she's had several number 1 singles in her home country, a remix reached #1 on the HypeM remix chart, and she's a regular guest vocalist for other artists.

From the age of 15 onward she toured and recorded with the iconic eletro-collective Gus Gus. Two world tours later, she left the band to collaborate with chill-out electronic outfit F C Kahuna, co-writing and performing on the classic 'Hayling' and 'Machine Say Yes'. She was a featured vocalist on Tricky's 2008 album 'Knowle West Boy'.

Her debut solo album, the lo-fi 'Dirty Paper Cup' was released in 2006. The album got great reviews from critics including The Guardian, The Fly and The Independent, received national radio play on BBC Radio 1, Radio 2 and 6 Music and won the Icelandic Music Award in 2007 for Best Pop Album. Her second solo album 'Synchronised Swimmers' was released in 2010. Two of the singles went to number 1 in her home territory and the title track reached no. 2 in the Icelandic album charts - kept off the top slot by Michael Jackson. 2014 saw the release of her third solo album of original songs, 'Home'. Released in April 2014 on Reveal Records/Red Grape (UK/Europe) and OK!Good Records (USA/Canada). Two songs on the album were included in the popular Asian teen drama 'My Secret Romance'. Throughout 2016 she wrote and recorded songs for her fourth solo album. 'Dare to Dream Small' which was released in 2017. It features the string quartet from the 'Broadchurch' soundtrack and was mixed by Addi 800 (Bjork).



Fabio De Oliveira

In 2011 Fabio graduated with a First Class Honors Degree in Music Performance and Production from the 'London Centre of Contemporary Music'.

Since graduating in 2011, Fabio has worked full-time around the world, both as a drummer and percussionist, in a variety of settings and across many different genres.

Current projects include No.1 selling artist George Ezra London 2012 Olympic Opening Ceremony, Lion King U.K. Tour, British Brazilian band 'Fox & Fire', Terry Callier, Airto Moreira, George Clinton, Freindly Fires, Hamish Stuart(Average White Band), Jamie Cullum, Soweto Kinch, Heidi Vogel (Cinematic Orchestra), Jim Mullen, Ralph Salmins, Chris Madin (Stricly Come Dancing), Mike Dolbear, Rick Smith (Underworld), John Gallen, Barak Schmool, Niamh McNally, Mystro, Saravah Soul, Monobloco, Sergio Loroza, Os Benditos, Jota 3, Grupo Lokito, Jim Richardson, Michael Woolfe, Robin Jones. World Music Orchestra 'TEOTIMA' and Singer Songwriters 'Bones of London' and being house drummer for Crimson Fair Productions.



Rich Davis

"Studying at LCCM allowed my first steps into a musical career, by providing important networking opportunities and a solid understanding of the industry. This coupled with a focused attitude to harmony and musicianship makes the school one of a kind."



Mare Dahlstrom

"With her EP Feelings and successful renderings of Phil Collins, Rihanna and Chris Brown etched on her resume, the ball is definitely rolling in Dahlstrom's court, and falter she has not with her jazz-tweaked soul formula..." - SoulBounce, 2013. Marie has released 4 albums since graduating in 2012, Gloom, Kanel, Nine, 0.0, make sure you go and check them out)



Giulia Matteucci

Giulia Matteucci is a vocal teacher at Beat-Bit Music School in Bologna, Italy. At the age of 22, Giulia moved to London to study Music Performance and Production at the London Centre of Contemporary Music. She completed her studies with LCCM in 2007 with a Distinction.

Upon returning to Italy in 2007, Giulia continued her studies on the graduate program of Jazz Singing at the Conservatorio G. Frescobaldi of Ferrara. She completed this in 2010 with honours, having also begun to teach at the Beat-Bit Music School in Bologna. Giulia continues to perform as a vocalist in Bologna in addition to her career as a teacher at the Beat-Bit Music School in Bologna.



Pier Danio Forni

Pier studied Production and Composition and graduated in 2015. Since then Pier has gone on to becoming the Singer and Guitar Player of Husky Loops. Husky Loops currently have 2 EPS out, Ep2, and Husky Loops and various singles and a mixtape. They are regularly played on the radio in the UK and have played at many different festivals across Europe. They have sold out on successful tours and supported Placebo Spoon, The Kills, David Byrne and many other bands. Husky Loops have also collaborated with Sergei Pulunin and Photographer Rankin.



Scoundrels

After graduating in 2007, London-based quartet Scoundrels, recorded their debut album at an extended stay in Louisiana, where the band lived on a houseboat moored on the swamps at McGee's Landing Henderson, Louisiana, recording with Swamp Pop legend C.C. Adcock as well as in Chicago with Steve Albini, where they recorded at his own Electrical Audio studio. The Sniff It Up EP was their first release for the Blue Horizon label, which featured five tracks selected from the forthcoming album.

The band toured in support of the release in the UK with fellow Brit-blues-rockers Kill It Kid. They then took a residency at London's famous Ronnie Scott's Jazz Club, which ran throughout the summer of 2011. Scoundrels played numerous UK festivals over the summer of 2011, including a main stage slot at Jamie Oliver's inaugural Big Feastival. In October 2011, they were invited to support The Kooks on their UK tour. Later that month they travelled back to the United States to play at college radio festival CMJ.



Jim Macrae

In 2011, Jim Macrae graduated from LCCM studying out BMus Music Performance and Production course. He went on to becoming a member of the band Double Drop as well as playing on the drums alongside fellow classmate Tom Guy with the talented Jordan Rakei.

Tom Guy

In 2011 Tom Guy graduated from studying our BMus Music Performance and Production course. Tom is currently working with Jordan Rakei, Labrinth and other live projects, as well as studio-based production, writing.



Nicholas Morrish Rarity

Nick attended LCCM studying a Bachelor's degree in Music and graduated in 2010 with a 1st class honours. Nick is now a composer, and doctoral candidate at the Royal College of Music, where he is supported by the Douglas & Hilda Symonds Award, and is supervised by Jonathan Cole, Simon Holt and Gilbert Nuono. Prior to this, he studied composition with Robert Saxton at the University of Oxford, where he won a Jesus College prize for academic achievement, and as a TCL scholar at Trinity Laban Conservatoire of Music and Dance with Deirdre Gribbin, Paul Newland and Gwyn Pritchard, where he won the MMus prize, and the Elias Fawcett Prize for Composition.

His music has been played and commissioned by The Philharmonia Orchestra, The London Chamber Orchestra, Octandre Ensemble, Trinity Laban Sinfonia, and members of the BBCSO, amongst others.



UNDERGRADUATE



BMus (Hons) Music Performance & Production



This degree is validated by
The Open University.

Institution code: L83
Course code: W31B



"I think the thing I like most about studying here is the people. The staff and my peers are so encouraging which creates a really positive environment"

Kathleen Fitzpatrick Milton
BMus (Hons) Performance & Production student

It's no secret that the music industry is evolving. To succeed in this ever-changing landscape, musicians need to be highly skilled and able to adapt. Developing a full understanding of the technical and creative aspects of the music industry is key.

Our BMus Hons Degree in Music Performance and Production will give you a comprehensive insight into all the aspects of a modern career in music. Whether you want to become an expert in your instrument, or a master a range, our BMus is practical, immersive and collaborative. Your life in music starts here.

The BMus degree at LCCM is designed and taught by experienced, musicians. Each of our tutors work professionally in the industry. This allows them to bring real-world experience into the classroom. Studying at LCCM won't limit you to a particular style of music as it encompasses all genres from the last 100 years. Aside from the core modules, you can tailor what you want to study to your own interests. What you learn as a student is in part, up to you.

LCCM provides an intimate setting compared to most colleges. Staff are supportive and approachable; this translates to our student culture. Our environment sparks collaboration. Our students form bands and writing partnerships. It's an incredible starting

point for music industry networking. 'The Music Box', our central London location, puts you steps away from the music industry. Whatever your career path, you will be a stone's throw from all major labels, publishers, studios and media companies. This provides you with an unparalleled opportunity to get involved with creatives, whether it's within or outside of the college.

The course is very practical, even subjects, such as harmony, are based around song analysis and practical arranging. The course offers optional workshops and support classes. These allow students to practice techniques and concepts without the pressure of assessment.

Choosing from compulsory and optional modules, you will be able to learn:

- Performance
- Songwriting
- Production
- Composition for film, television and games
- Programming
- Composition and Arranging
- Second Study Instrument
- Creative Entrepreneurship
- Recording Act
- Musical Directing and Arranging
- Music Teaching
- Jazz Performance



BA (Hons) Music Industry Management



This degree is validated by
The Open University.

“I am so grateful for my experience at LCCM. The teaching and guidance I received gave me the practical knowledge and confidence to join the music industry.”

**Rosie Reeves,
Copyright & Royalties Assistant, Domino Publishing**

Our BA (Hons) Music Industry Management degree will provide you with the skills you need to establish a career as either a savvy recording artist or future-facing music executive.

Designed by leading industry professionals this degree will help you gain, analyse and develop the critical knowledge & practical skills which are increasingly in demand across the modern music business.

The music industry is enjoying a new golden age of streaming and is at its most upbeat for 20 years. There has never been a better opportunity for a new generation of executives and artists to challenge the status quo and develop new ways to engage with audiences, embrace the data insights and better distribute the riches this digital landscape provides.

As with all degrees at LCCM, customise your pathway through the degree, specialising in music production, live events or digital marketing. You will also be able to collaborate with students on all our other programmes, giving you practical experience of promoting and managing events or working with artists. You may also work with our writing and entrepreneurship students on original creative projects, such as developing your own website, events or production company.

Do you want to start a career in the music industry as a business-astute artist or executive?

Designed and delivered by leading industry professionals, our music business degree course will help you develop the knowledge & skills which are increasingly in demand across the modern music industry. Whether you want to work in artist management, digital marketing, A&R or the live industries, our course will give you the knowledge and access to the industry networks you need.



BA (Hons) Creative Music Technology

FALMOUTH
UNIVERSITY

This degree is validated by
Falmouth university.

Institution code: L83
Course code: W390



Study Creative Music Technology in a vibrant community of acclaimed lecturers and industry-focused professionals. Make the most of advanced facilities such as surround-sound rooms, digital instruments and an outstanding microphone selection.

You will develop the knowledge, cultural understanding and practical skills needed to successfully create, record, mix and master contemporary audio; actively pushing the boundaries of the industry. Future careers may include electronic music artist, music producer, recording engineer, mix engineer, sound designer, media composer, audio editor and location sound recordists.

Our modules enable a professional approach to audio, by giving you an understanding of the needs of various industries, including games, television, and music production. Study and discover new recording techniques, analogue and digital mixing technologies, whilst creating and developing your own work.

We empower you to design your journey, you will effectively shape your course to your chosen career destination. Your career path may lead you to become a producer, sound engineer, performer/ artist, music composer, sound designer mix engineer/remixer. We will help you develop your creativity and get the professional skills you actually need. At LCCM you will build relationships with different types of people. From working with managers and musicians, to becoming the future generation of the industry you will enjoy many opportunities to develop your talent networks.



BA (Hons) Creative & Professional Writing



This degree is validated by
The Open University.

Institution code: L83
Course code: W800



"We give you industry-led tutors access to professional organizations and networks that we are all part of"

KT Forster
Programme Leader

As an aspiring author or professional writer, this distinctive programme will help you both raise and ultimately achieve your ambitions, whilst developing a new generation of content creators capable of spearheading cultural change across digital, print, social and other emerging media.

Working alongside students from our other degree programmes – such as musicians, songwriters and entrepreneurs – you will also have the chance to create and collaborate on a variety of original projects. For example, you could create a business plan for a streaming service for audio books, write lyrics and stories with a songwriter or write the script for the next big thing in digital games.

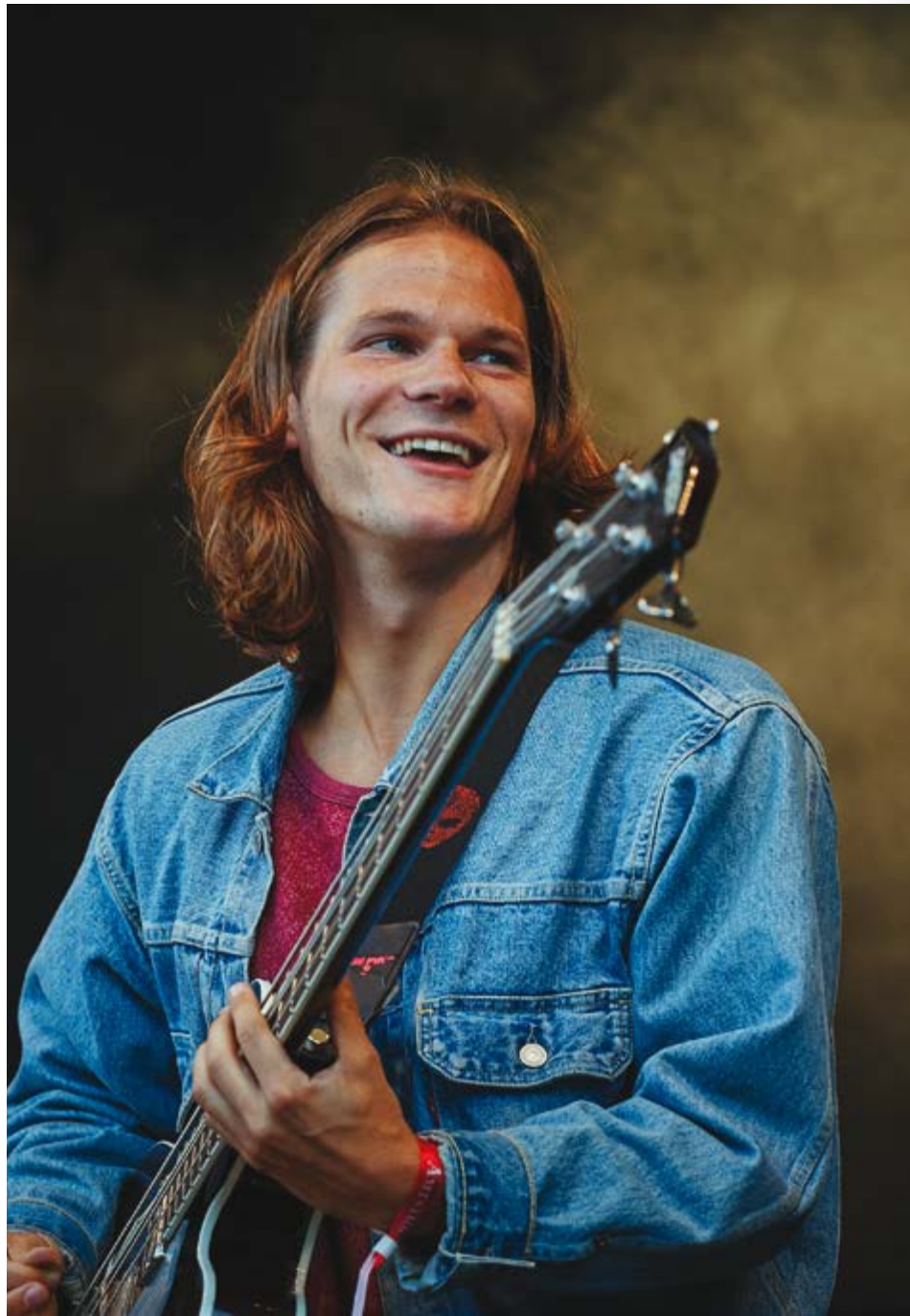
Would you like to earn your living as a writer?

Digital technology offers the next generation of writers, boundless opportunities for innovation in how your stories are told.

Designed and delivered by industry leaders, our writing degree will help you turn your creative ideas into finished pitches and professional proposals, ready for publication. Whether your passion is fiction, script or stories for games and digital media, our supportive approach will help you become the writer you want to be.

On graduation you will be equally equipped to work for large organisations or start-ups, manage projects needing high levels of literacy or establish yourself as an adaptable freelance writer.

As a writing student at LCCM, you will benefit from exciting opportunities, both within the programme structure and beyond – including guest lectures from leading exponents in the field, along with masterclasses and events. You will also be offered unique access to relevant professional networks linking student practice to the profession.

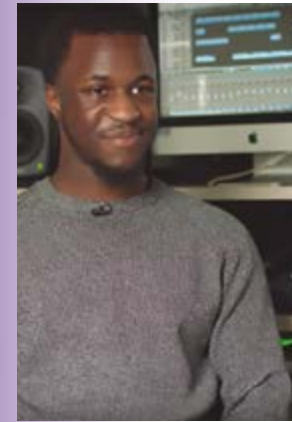


Cert HE Music Performance



This degree is validated by
The Open University.

Institution code: L83
Course code: W31A



"One of the things that I like most about studying at LCCM is how great the teachers are. They're fun, relaxed and really know what they are talking about"

Benjamin Harrison
Cert HE Music Performance 1st year student

Our one-year Music Performance course is perfect if you want to advance your existing instrumental or vocal skills, improve your understanding of music theory and perform contemporary popular music with like-minded people. Our aim is to give you the skills, knowledge and opportunity to help you create the music you want to make.

The music profession today needs for individuals to be able to adapt creatively to a constantly evolving industry. This requires a variety of skills:

- The ability to perform in a number of musical styles, with the resurgence of live performance.
- The ability to polish a set and learn quickly
- The need to be able to write and record one's own material. This is particularly relevant for songwriters, due to the increased availability of recording equipment.
- The ability to write original material collaboratively.
- The skills to work as part of a team or as an individual.

The one-year Cert HE Music Performance Qualification, will give you an insight into many of the areas listed above, whether you specialise as an instrumentalist, songwriter or both. The course focuses on key areas such as instrumental skills, performance, songwriting and music programming.

The Cert HE is written and taught by experienced and internationally successful musicians, who are all working professionals, constantly bringing new experiences into the classroom. The course is not focused on a particular style of music; it encompasses all genres from the last 100 years.

You can learn about all the contemporary playing styles, performances, current songwriting and music programming from some of the best tutors in the country. Aside from the core modules, there is no limitation on the modules that the student can choose. The variety of what you learn as a student is up to you.



Cert HE Creative Music Practice



This degree is validated by
The Open University.



Our one-year Creative Music Practice course is perfect if you want to meet people who share your passion for music and your determination to form a band or musical partnership. Our aim is to give you the skills, opportunity and inspiration to help you create the music you want to make.

Perform, produce and write alongside a wide range of students from all over the world. Our experienced tutors, who all work professionally as musicians outside the classroom, will be available to guide you towards your goals.

Our location in central London is the perfect base for music industry networking. We offer regular masterclasses with successful musicians, writers and producers. In addition, we are only a stone throw away from the UK's biggest labels, studios and venues. You won't be short of opportunities at LCCM.

The course is practical. You will learn by doing. Students will be able to form bands and collaborate with each other, learning through writing and performing together. The course also offers optional workshops and support classes. These allow students to practice techniques and concepts without the pressure of assessment. It will also allow students to make friends with people on other courses.

Choosing from compulsory and optional modules, you will be able to learn:

- Professional performance
- Songwriting
- Music Programming
- Performance Applied Theory and aural perception
- Collaborative Project
- Repertoire
- Music in Context
- Instrumental Development



POST GRAD UATE



MA Creative Entrepreneurship



This degree is validated by
The Open University.



“This course was a course that I envisaged as interdisciplinary it brings in musicians to work with authors technologists and having the experience of testing all of that”

Denise Stanley
Programme Leader

Through the practical, intensive and immersive experience of researching and problem-solving, you will work on your own distinct project to develop an investment-ready creative product, whilst being introduced to investors and other invaluable professionals.

Sharing their answers to the challenges faced by today's largest creative organisations, tutors will distill decades of experience and critical insight into a single year of supported 'hothouse' development, saving countless hours of frustration and financial outlay.

You will learn to develop and blend your knowledge and skills in creativity, innovation and enterprise through a project-led process involving action learning, action research and reflective practice.

The course consists of collaborative workshops and independent activities designed to challenge you. These include:

- Two 3-hour long group sessions held on two evenings per week (term-time)
- One all-day group session held on Saturday each term
- Individual tutorials for mentoring sessions with high-level professional mentors
- A programme of exclusive community and networking activities

Have you ever had an idea for a new business?

Designed and delivered by a team of experienced industry-based tutors and mentors, our postgraduate degree in Creative Entrepreneurship will enhance your current knowledge and skills, giving you the edge needed to found a lean creative start up or access a promising career as a creative leader.

During this one-year postgraduate degree, you will carry out iterative testing and apply lean principles with the full support of an expert academic team, along with a collaborative and creative community of your peers.

OTHER COURT SES





Music Development Programme



This degree is validated by
The Open University.



The Musician Development Programme (MDP) allows you to progress as a performer, producer or manager through study on our specialist modules, without the time or financial commitment required for a full certificate or degree programme. With expert tuition from industry practitioners in state of the art facilities at our new "Music Box" campus, you can choose to take one or more modules to help realise your individual creative, professional or management goals, studying alongside our degree students.

You can choose whether to just take classes or also undergo formal assessment and achieve Open University credits. Students will have the opportunity to transfer into a full certificate or degree programme at a later date as they progress, bringing any relevant credits with them.

Modules are available at various levels; to make sure this is right for you, one of our tutors will meet with you to determine your current skills, knowledge and preparation, relevant to your intended study choice(s).

Modules available:

- Principal Instrument
- Songwriting
- Music Programming
- Advanced Music Programming
- Studio Alchemy
- Studio Recording
- Harmony & Rhythm
- Jazz Reharmonisation
- Musical Directing and Arranging
- Composition, Arranging and Analysis
- Scoring to Picture
- Music Industry Landscape
- Music Publishing
- Working with Music Artists



At LCCM, we want to make your learning experience as comfortable and as easy as possible. Our academic support will help you throughout your time at LCCM and make sure you get the most out of your student experience.

Education Support

LCCM provides a range of services for those who need support throughout their studies. These include students who have learning difficulties, dyslexia, medical conditions and other disabilities. LCCM's positive community environment makes it easy for students to contact staff and tutors. LCCM maintains a dedicated Programme Administration department, which students can access during their studies.

Pastoral Support

Our Programme Administration department also offers individual appointments to assist students in resolving their academic and pastoral concerns. This is done on a one-to-one basis and is strictly confidential. We understand that stress and anxiety can affect students, therefore our Programme Administration department is always available to help with any problems you may have.

Student Support



If you're interested in enrolling on a course at LCCM, there are a few important steps you must follow in order to complete the application process. There are also several other things you need to take into consideration, including student finance and your tuition fees.

Below, you will find everything you need to know regarding the application process and any other practical information you

may require, including details of our open days and advice on how to prepare for your audition or interview with us.

How to Apply?

Applying for a course at LCCM

01. Contact us to discuss your interests
02. Make a UCAS application listing LCCM as your single choice or one of your choices
03. Receive an invitation to book an interview/audition
04. Attend our personal interview/audition
05. Receive your offer or response
06. Meet any conditions and accept or decline your offer
07. Consider your options for funding (pay privately, apply for a student loan or a combination of both)

Applying through UCAS Extra

01. Contact us to discuss your interests
02. Add LCCM as your extra choice
03. Receive an invitation to book an interview/audition
04. Attend our personal interview/audition
05. Receive your offer or response
06. Meet any conditions and accept your offer
07. Consider your options for funding (pay privately, apply for a student loan or a combination of both)

Applying through UCAS clearing

01. Contact us to discuss your interests
02. Book an immediate interview
03. Submit your personal statement and any other information requested
04. Apply to us through UCAS Clearing
05. Accept or decline your offer
06. Consider your options for funding (pay privately, apply for a student loan or a combination of both)

Switching to LCCM

We welcome applicants who wish to enter our undergraduate degrees in Year 2 or Year 3. This process is called the Recognition of Prior Learning (RPL). If you want to switch to LCCM from another university, or restart your higher education after a break, here's what you need to know.

How to apply using RPL

Please contact us to discuss what you are looking for. We will then arrange an interview for you. During your interview, you will need to demonstrate your current skills and discuss your aims, ambitions and why you want to study with us.

We will then map your current qualification (if you have one) or your practical experience to the undergraduate course you intend to study. This enables us to make you an offer that will give you the best chance of studying with us successfully.



Open Days

Throughout the year, we hold a range of events, including Open Days and Open Evenings, so you can see for yourself what makes LCCM so popular with students preparing for a life in the music industry.



What to expect on an Open Day?

- Live gig performances from students and alumni;
- Meet the Programme Leaders;
- Attend a taster session and see first-hand what the courses are like;
- Tour our brand new £35 million campus;
- Check out our state-of-the-art facilities;
- Talk to our dedicated Programme Advisors.

For all Open Day dates, information and to register, please visit our website.

Personal tour

You can also book a personal tour with one of our team members, any day from Monday to Friday between 9 am and 5 pm. If you would like to register, please visit our website.





LCCM is also available to visit schools and colleges to talk to students who aspire to a career in the music industry.

Our visit is an interactive and insightful experience for students preparing for this time in their life. It will feature a presentation, a Q&A session with our experienced LCCM team and a live music performance.

Interested in LCCM visiting your school or college?

You can be a student, parent or teacher. If you would like LCCM to come and visit your school or college, please contact us on contact@lccm.org.uk.

School and College Visits



LCCM is dedicated to giving opportunities to passionate and talented musicians of the 21st century. Our aim is to help you thrive and grow in your future career.

In 2018, we hosted a Scholarship Competition offering 10 full scholarships and 10 partials scholarships worth a total of £300,000. Anyone could participate for free; all you had to do was register, pick your instrument and show up on the day. You would then practice with your tutor and play gigs together with other participants. The competition turned out to be a great way for everyone to see what LCCM is about, and we plan to organise future editions as well.

Scholarship

London College of Creative Media
Music Box
241 Union Street
London
SE1 0LR



lccmlondon
@lccmlondon
lccmlondon



contact@lccm.org.uk
+44 (0)20 3535 1080

Contact information

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contact@lccm.org.uk**