



P R O S P E C T U S

2016

BERLIN



INSPIRING THE NEXT GENERATION OF SCREEN CREATIVES



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Top image: Still from the film MK-ULTRA by Rani Messias
Middle image: Still from the film SWEDISH MIDSUMMER by William Lundahl
Bottom image: Still from the film DOPPELHERZ by Alex Macek

TEN GOOD REASONS TO CHOOSE MET FILM SCHOOL

- 1 TUTORS ARE INDUSTRY PROFESSIONALS
- 2 82% OF MET FILM STUDENTS WORK WITHIN THE FILM AND TV INDUSTRY*
- 3 YOUTUBE SPACE BERLIN @ MET FILM SCHOOL: OUR PARTNERSHIP WITH YOUTUBE GIVES STUDENTS ACCESS TO LEADING CREATOR SPACE
- 4 FILMMAKING STUDENTS WRITE, DIRECT AND EDIT THEIR OWN FILMS
- 5 COURSES ARE TAUGHT IN ENGLISH WITH GERMAN OPTIONS AVAILABLE ON SOME SHORT COURSES
- 6 BASED IN A WORKING FILM STUDIO
- 7 ACCESS TO A WIDE RANGE OF THE LATEST PROFESSIONAL FACILITIES INCLUDING HIGH-END CAMERAS, SOUND RECORDING KIT AND LIGHTS
- 8 INTERNATIONAL STUDENTS ARE ABLE TO WORK 180 HALF DAYS PER YEAR (FOUR HOURS A DAY) WHILST STUDYING IN BERLIN
- 9 BERLIN IS A MULTILINGUAL CITY AND ENGLISH IS WIDELY SPOKEN
- 10 STUDENTS HAVE ACCESS TO LEADING INDUSTRY MASTERCLASSES AND WORKSHOPS HELD THROUGHOUT THE YEAR

*2015 Met Film School Graduate Survey

TO THE FILMMAKERS, TELEVISION MAKERS, AND SCREEN PROFESSIONALS OF TOMORROW

Our mission is to produce a new generation of screen creatives - storytellers and technicians who are professional enough to impress a competitive industry and free enough to feed its creative heartbeat.

82%* of graduates from our undergraduate courses are working across the creative industries, in a broad range of freelance and permanent roles, in entrepreneurial and professional capacities, across the screen industries from Hollywood to independent cinema, from television to the internet. They are working in organisations at the centre of the film and television industries in the UK and internationally.

Our student body is diverse. Of our 2014-15 intake on full-time courses, 36% are from the UK, 35% are from Europe, and 29% are from the rest of the world and 45% are female. We have awarded Voices that Matter scholarships to students from the UK, Palestine, Israel, Gaza, the USA, Uganda and South Africa.

Whichever course you choose, whether it's long or short, general or specialist, a first degree, or to explore the excitement of making films, we look forward to welcoming you to the school and helping you navigate your path through the wonderful and complex world of film.

* Per Met Film School Annual Graduate Survey 2015. Of the 83% of Met Film School graduates who we are able to track, 82% are working in the creative industries.



JONNY PERSEY
CHIEF EXECUTIVE
MET FILM

Filmmaking can only be learnt by making films. At Met Film School Berlin you will be creating films from day one, in the most practical and immediate way possible. With a hands-on approach you will write, direct and edit your own films, whilst also enjoying the strong support that comes from collaborative teamwork.

Over the last three years Met Film School Berlin has attracted an exciting culturally diverse mix of international students with many different nationalities, views and creative approaches in every single class. As a result, the vital process of building a strong and supportive network in the worldwide filmmaking community can start right here. In 2015 we launched a partnership with YouTube Spaces where we not only share some of our facilities, but more importantly can offer our students a range of opportunities to collaborate and network with Europe's most successful Youtube creators. We aim to teach you how to best exploit this increasingly important platform for your own work and career.

As technology and new media advance, one thing remains constant: the need for a good story to be told well. At Met Film School Berlin you will be in the perfect environment to grow and develop as a filmmaker and storyteller. Our tutors, drawn from around the world, are all industry professionals whose passion and experience will guide you through every step of the filmmaking process. We place in your hands the time, resources and support to discover what you want to say in the language of film.

I look forward to welcoming you to the school and helping you develop your career in this exciting and rewarding profession.



SILVIA BECK
SCHOOL DIRECTOR
MET FILM SCHOOL BERLIN

The School's Advisory Board consists of accomplished industry professionals, including major distributors, and award-winning filmmakers.

“AT MET FILM SCHOOL YOU’LL SPEND MOST OF YOUR TIME MAKING FILMS WITH THE SUPPORT OF PROFESSIONAL FILMMAKERS. I DON’T KNOW ANY OTHER WAY TO LEARN.”

STEPHEN FREARS

Met Film School Patron and Director of *High Fidelity*, *Dangerous Liaisons*, *Dirty Pretty Things*, *The Queen* and *Philomena*.

THOMAS HØEGH

Founder of Arts Alliance. Arts Alliance is an investment organisation with a particular focus on private media and entertainment companies.

SIR ALAN PARKER CBE

Director of *Bugsy Malone*, *Fame*, *Pink Floyd-The Wall*, *The Commitments* and *Evita*.

HEATHER RABBATTS

Ex-chair of Shed media, the group behind UK TV series, *Supernanny*, *Who Do You Think You Are?* and Academy Award-winning *Man on Wire*.

BARNABY THOMPSON

Head of Ealing Studios, Director of *St Trinian's* and Producer of *An Ideal Husband*.

JILL TANDY

Head of Commercial Affairs at NBC Universal International Television Production.

CAMERON MCCRACKEN

Managing Director of Pathé UK.

TONY ORSTEN

CEO of London's Imaginarium Studios. Previous roles have included Managing Director of Paramount UK Partnership and Managing Director of Chrysalis Television.

DAVID KOSSE

Head of Film Four and former President of Universal Pictures International.

MICHAEL GUBBINS

Former editor of Screen International. Chair of Film Agency Wales.

ROGER LAUGHTON

Former Chair of South West Screen and Deputy Chair of the British Film Institute.

SANDRA HEBRON

Independent film consultant with clients including the Rome International Film Festival and Everyman Cinemas. Previously Head of BFI Festivals and former Artistic Director of the London International Film Festival.



SARAH GAVRON

Director of feature films *Brick Lane* and *Suffragette*.

JOHN WOODWARD

Managing Director of Arts Alliance, previously Chief Executive of the UK Film Council. British Film Institute and PACT.

DID YOU KNOW?

In 2014, over 250 films were developed, produced and marketed in the Berlin-Brandenburg region



There are more titles overall released annually in Germany – an average of 440 - than in any other European country apart from France



National funding is available from the Deutscher Filmförderfonds, which is open to anyone shooting in Germany



Germany is teeming with boutique distributors (well over 100 separate companies release films each year)



Medienboard Berlin-Brandenburg is among the richest of the regional funding organisations, with production support funds of around €25 million per year. Between 50% and 65% of its annual budget is spent on production funding



SOURCE: MEDIENBOARD BERLIN- BRANDENBURG GMBH REPORT 1.15, 2015

THE HISTORY OF MET FILM SCHOOL

Met Film School was founded in 2003. Since then the School has grown substantially and it now has extensive campuses in Ealing Studios London and BUFA Studios Berlin. Here are a few key moments in Met Film School's story...

Born in 2003

First 8-week course takes place in Clapham, London.

2005

Move into Ealing Studios. First unaccredited one-year course begins. Met Film acquires postproduction business.

2006

Met Film launches production business.

2007

25 students enroll on first BA course validated by then TVU (now known as University of West London).

2009

BA Practical Filmmaking launches with 119 enrolments. Meanwhile, Met Film Production's Little Ashes and French Film are released in the UK and other territories.

2010

Teddy Cherim and Kees van Nieuwkerk's graduation film Sterke Verhalen (Tall Stories), is released in 34 cities across Holland and Belgium. Met Film Production's The Infidel opens in over 40 territories.

2011

Egill Kristbjornsson's graduation film, Paper, premieres at Tribeca alongside Met Film Production's Donor Unknown, which is then released in cinemas in the UK.

2012

In Germany Met Film School Berlin opens at Havel Studios. Meanwhile, Met Film Production's Town of Runners, conceived and co-produced by graduate Dan Demissie opens in Tribeca and is released in cinemas in the UK by Dogwoof. Another Met Film School student, Perry Bhandal, sees his film, Interview with a Hitman, released by Kaleidoscope - a year after he pitched the idea at the school.

2013

Due to a growth in numbers over 2012 Met Film School Berlin moves to new premises at BUFA studios with increased facilities for students.

In the UK there are commercial releases for Project Wild Thing (graduate, David Bond), and in the UK and

Germany for Papadopoulos and Sons (graduate, Marcus Markou) and in France for White Lie (graduate, Nyima Cartier), and for Met Film Production films Village at the End of the World, and The Great Hip Hop Hoax. Also, Ross Domoney's graduation film, The High Price of Gold, wins top prize at the Thessaloniki Documentary Festival.

2014

Graduate Chika Anadu wins best feature film for B for Boy at the Africa Movie Academy Awards. BA graduate Assaf Machnes wins Best Short Film Awards at the Jerusalem Jewish Film Festival, Quinta Praia International Film Festival, Youki International Youth Film Festival, 20 MinMax Film Festival and the Sehnsüchte International Film Festival. The film also gained a Special Mention Award at the Molodist Kiev International Film Festival and won the ARTE Award at the Munich Student Film Festival.

2015

Met Film School collaborates with YouTube to launch YouTube Space Berlin @ Met Film School, a large studio with production and training facilities for YouTube Creators and Met Film School Students. This is one of only six YouTube Creator Spaces worldwide and one of only 2 based within a film school globally.

Student films secure 52 festival screenings. 10 prizes are won by the school's graduates including; Che Grant for One Night Only, Jonathan Schey for I Wanna be Happy, Christina Hardinge for Another Green World, Guy Lubin for Bistro Caprice, Rhys Brisenden for Midnight Snack, Paloma Lommel for The Schoolboy and Raluca Ionescu for Half Tone.

In 2015

82% of graduates from the school's undergraduate courses are now working in the creative industries in permanent, contract or freelance positions*. 45% of its students are female. There are over 300 students studying full-time courses and over 700 students are enrolled on the School's short courses. Between them these students will make 800 short films, 3 feature films and 3 TV series over the year.

*2015 Met Film School Graduate Survey

ABOUT MET FILM SCHOOL BERLIN

Met Film School opened its doors to budding filmmakers over ten years ago, and following its success the school decided to launch a second campus in Berlin – right at the heart of European independent filmmaking.

Met Film School Berlin embodies exactly the same ethos as the London School, offering an intensive practical filmmaking experience taught by industry professionals in an active film studio. Students are able to feel completely integrated within the Berlin filmmaking community, working in an environment that is steeped in cinematic and filmmaking history. Classes are primarily delivered in English, in accordance with the school's accreditation with the University of West London, the top modern university in London for employment.

Met Film School Berlin is based at BUFA; the studio that has been home to film productions since the Weimar Republic and is one of the oldest film studios in Europe.

In 2015 Met Film School Berlin launched a partnership with YouTube Spaces and greatly expanded its facilities. Students will now benefit from access to state of the art training spaces including a fully equipped 1,500sq ft studio, two standing sets, a 5.1 surround sound screening room and post production suites. This will not only provide enhanced training opportunities for current students, but also create greater graduate and networking opportunities. The collaboration with YouTube will allow Met Film School to respond to the latest digital content trends and our students will be able to understand how best to leverage the platform for their own productions.

Met Film School Berlin is also a desirable destination for non-EU students seeking the flexibility to work whilst studying. It's possible for overseas students to work 180 half days per year (four hours a day) whilst studying in Germany.

ALUMNI IN THE INDUSTRY

Met Film School offers a range of opportunities for students to engage with professionals during their studies – to give them the best transition possible into the film industry and beyond. Here are some examples of productions Met students have worked on:

ALEXANDER MCQUEEN TRIBUTE SHOOT
 ANNA KARENINA
 CASUALTY
 CLASH OF THE TITANS
 DOCTORS
 DORIAN GRAY
 DR WHO
 EASTENDERS
 FAR FROM THE MADDING CROWD
 GAME OF THRONES
 GREAT HIP HOP HOAX
 HEROES
 HOW TO CHANGE THE WORLD
 HOLBY CITY
 JACK RYAN
 MERLIN
 MISSION IMPOSSIBLE 4: GHOST PROTOCOL
 MISSION IMPOSSIBLE 5: ROGUE NATION
 NIGELLISSIMA
 ONE DAY
 PIRATES OF THE CARIBBEAN: ON STRANGER TIDES
 POIROT
 PRINCE OF PERSIA: THE SANDS OF TIME

RED DWARF X
 SKINS
 SKYFALL
 SO YOU THINK YOU CAN DANCE?
 SOCCER AID MATCH 2012
 STAR WARS: EPISODE VII - THE FORCE AWAKENS
 ST TRINIAN'S
 ST TRINIAN'S 2: THE LEGEND OF FRITTON'S GOLD
 STRICTLY COME DANCING
 SURVIVORS
 THE AVENGERS: AGE OF ULTRON
 THE CHRONICLES OF NARNIA
 THE DARK KNIGHT
 TORCHWOOD
 TOWN OF RUNNERS
 VILLAGE AT THE END OF THE WORLD
 WOLVERINE
 WRATH OF THE TITANS
 X MEN: FIRST CLASS
 X-MEN ORIGINS: WOLVERINE
 YOUNG VICTORIA
 YOUNG, DUMB AND LIVING OFF MUM

“AT MET FILM SCHOOL I WAS ENCOURAGED TO FOLLOW MY DREAMS AND ACHIEVED THINGS THAT I NEVER THOUGHT I COULD DO. SINCE GRADUATION I’VE WORKED ON A NUMBER OF PROJECTS INCLUDING HBO’S GAME OF THRONES.”



FEMKE VOLLENBERG
 BA (HONS) FILM AND DIGITAL CINEMATOGRAPHY, 2013

After leaving Met Film School our students have gone on to achieve success in a variety of roles, whether freelance on independent productions, at established media companies, or even setting up their own companies. Our students have gone on to work for:



OUR LOCATION

BUFA STUDIOS

Met Film School Berlin is based at BUFA, the studio that has been home to film productions since the Weimar Republic and is one of the oldest film studios in Europe. The school's location enables students to have first hand experience of a working film studio on a day-to-day basis, and also places them in the heart of the city.

Created in 1917, UFA's studios (Babelsberg and the now-called BUFA) were considered to be the most modern in the world. The studios employed important directors, such as Ernst Lubitsch, famous for directing sophisticated comedies, and G.W. Pabst, a pioneer in the expressive use of camera position and editing techniques.



Today, BUFA is an active film studio whose stages offer a wealth of filming experiences for our students – Greenscreen, Live-TV studio set up, a standing set used for TV production and large stage for commercial use. Met Film School also boasts a partnership with YouTube, having launched a joint creator/student space: YouTube Space Berlin @ Met Film School, which includes a screening room, a make-up room, postproduction facilities and a large 1,500 Square FT studio. Being in such close proximity to the industry offers our students access to the professional world of filmmaking.



The campus is based near the trendy Neukölln/ Kreuzberg area of Berlin. Students can expect a vibrant, diverse and extremely creative community.



OUR TUTORS

The best way to learn filmmaking is to make films, with the support and guidance of experienced industry practitioners. Met Film School Berlin tutors are working industry professionals, all with a broad international experience in filmmaking and production. They are as passionate about teaching as they are about film.

Here is a selection of some of our key tutors.

CLARISSA NEWMAN

Clarissa is a production co-ordinator. Her credits include *Green Zone*, *Quantum of Solace*, *Wanted* and *Amazing Grace*.

ULLA KOESTERKE

Ulla has worked as a production sound mixer for over 20-years on award winning films *The Look - Charlotte Rampling*, *Work Hard Play Hard*, *Die Spielwütigen*, and well known TV-movies including *Das Traumschiff* and *Polizeiruf 110*.

RICK MINNICH

Rick is an American-born writer-director based in Berlin. His feature documentaries include *Heaven on Earth* (FIPA dOr), *Homemade Hillbilly Jam* (Hot Docs, True/False, Sheffield Doc/Fest) and *Forgetting Dad* (Special Jury Award, IDFA).

SILVIA BECK

SCHOOL DIRECTOR
MET FILM SCHOOL BERLIN

Silvia Beck has a career that spans over 25 years in the international film and TV industry working as a director, editor and cinematographer.

Whilst studying Cinematography at the National Film and Television School in the UK, Silvia shot two BAFTA-nominated short films; *Going Down* and *Bait*, and went on to become a respected director, editor and cinematographer for documentary films.

Throughout her career, Silvia has worked on productions across Europe including *I Am From Nowhere*, *The Trouble with Men and Women*, *Big Girls Don't Cry*, *Veil of the Temple*, *Carmina Berlina* and *Nyman in Progress*.



SOL BONDY

As a producer, Sol's credits include *Doll*, *the Fatso* and *Me*, *Youth* and *Petit*. His graduate feature film premiered at the Berlinale 2012 and was nominated at the 2012 European Film Awards. He co-runs *One Two Films*, a successful Berlin based film production company.

CLAUS DEUBEL

Claus is an award-winning cinematographer working in television and cinema. His credits include *Tatort*, *Zischke*, *Rosenheim Cops* and *Unser Charly*.

RALPH NETZER

Ralph is a Director of Photography with over 20-years experience working on feature films, TV series, documentaries and various art installations. His cinema credits include *Silent Waters*, *3 Chinesen mit dem Kontrabass*, *Ritterinnen* and *Endstation Sehnsüchte*.

NORA MANDRAY

Nora Mandray is an award-winning French filmmaker based in Berlin. Her documentary *3 Acres in Detroit*, premiered at the Berlinale in 2014 and has screened worldwide since. Mandray holds a double-Master's degree from the University of California-Los Angeles film school and from the Institute of Political Sciences in Paris.

JAN BAUER

Jan is a writer/ director for film and TV. Jan has Director credits on *The Bill*, *Großstadtrevier*, *In aller Freundschaft - Die jungen Ärzte*, *Coast Guard* and *Holby City*.

SVEN TADDICKEN

Sven is a director and writer, known for *Emma's Bliss*, *My Brother the Vampire* and *Counting Sheep*.

ATHANASIOS KARANIKOLAS

Athanasios is a Greek-born Berlin based filmmaker. Working as director, producer and editor, his feature film credits include *Echolot*, which premiered at the 2013 Berlinale, *Elli Makra* and *42277 Wuppertal*.

JASON KOHL

Jason is an alumnus of UCLA's MFA directing course and a Student Academy Award finalist. His films have screened at festivals including SXSW, Los Angeles, BFI London, Locarno and many others. He is also currently writing his first non-fiction book, *A Practical Guide to Film School*, which will be published by Focal Press.

HENNER WINCKLER

Henner is a writer and director based in Berlin, and his films *Klassenfahrt* (2001), and *Lucy* (2006) were shown at numerous festivals (Berlinale, London Film Festival and Karlovy Vary) and won international awards and critical acclaim.

MATTHIAS LUTTHARDT

Matthias Lutthardt received a nomination to the Silver Wolf Award at the 2004 Amsterdam International Film Festival for his feature-length documentary *Menschen brauchen Hobbies*. In 2003 he was the production manager for the Ugandan film *Full of Energy*. He recently completed his first fiction film, *Pingpong*, a tense drama that gained much critical acclaim.

ROMAN OSIN BSC

Roman has extensive experience working as a Cinematographer, with credits including *Pride and Prejudice*, *Mr. Magorium's Wonder Emporium* and *Neds*.

HELLE LE FEVRE

Helle is an experienced professional editor for film and TV. Recent credits include *Jesus & Josefine*, *Archipelago*, *Unrelated* and *The Chef's Letter*.

OUR STUDENT PRODUCTIONS

800 SHORT FILMS WILL BE MADE AT MET FILM SCHOOL OVER THE NEXT YEAR

6000 + STUDENTS HAVE ATTENDED MET FILM SCHOOL TO DATE

3 FEATURE FILMS + **3** TV SERIES WILL BE MADE BY MET FILM SCHOOL STUDENTS DURING THE YEAR

SOURCE MET FILM SCHOOL OCT 2014 – SEPTEMBER 2015 FIGURES



“MET FILM SCHOOL WAS A SAFE PLACE TO LEARN, TRY THINGS OUT, MAKE MISTAKES AND CUT MY TEETH. I HAD THE TIME OF MY LIFE AND LEARNED THE TECHNICAL AND CREATIVE SKILLS THAT I NOW USE DAILY FOR MY WORK AS A FREELANCE FILMMAKER, EDITOR AND VFX ARTIST. SINCE GRADUATING I’VE BEEN AN EDITOR AND COLOURIST FOR TWO COMMERCIAL PRODUCTION COMPANIES, A VFX ARTIST ON SHORT FILMS, COMMERCIALS AND FEATURE FILMS AND WON THREE BEST MUSIC VIDEO FILM FESTIVAL AWARDS FOR **HUNGER.**”



DANIEL CHISHOLM
MET FILM SCHOOL LONDON GRADUATE AND MET FILM SCHOOL BERLIN TUTOR.

WHY STUDY TO BE A SCREEN PROFESSIONAL IN BERLIN?

Berlin has a strong creative community and boasts a professional workforce of over 30,000 film, TV and creative professionals.

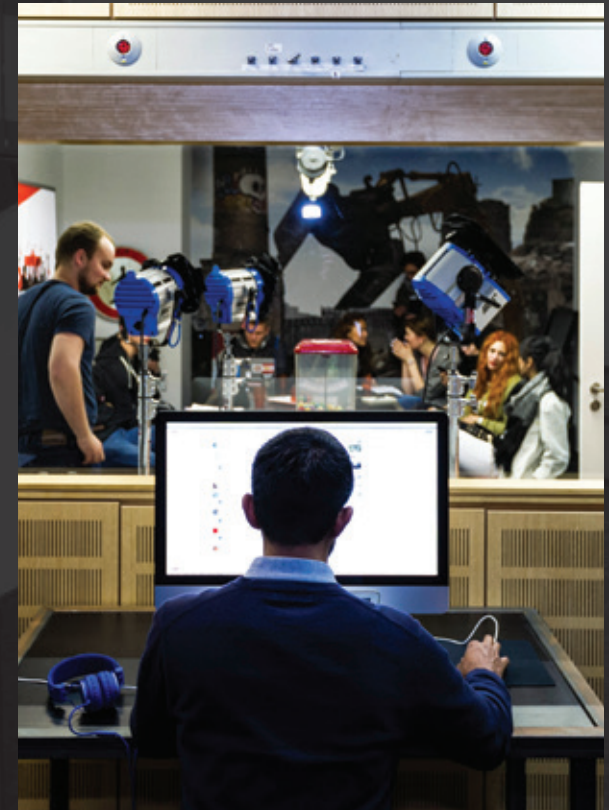
Berlin attracts talent from across the industry, with International productions such as The Grand Budapest Hotel, Inglorious Basterds, The Hunger Games – Mockingjay and The Reader produced here to great success.

Berlin-Brandenburg offers attractive support for professional screen creatives: Medienboard supports feature film and media projects with about €30 million each year.

**NON-EU
STUDENTS ARE
ABLE TO WORK
180 HALF-DAYS
PER YEAR.**
(4 hours a day)

The Berlinale (Berlin International Film Festival) is one of the most important dates for the international film industry and the European Film Market brings together screen creatives from across the world.

**BERLIN IS AN AFFORDABLE
OPTION FOR STUDENTS:
ACCOMMODATION, PUBLIC
TRANSPORT AND LIVING
EXPENSES ARE KEPT LOW.**



LIVING IN BERLIN



Berlin's charm lies in its unique landscape and undeniably diverse culture, with its world-class museums, art galleries, restaurants and nightspots.

The city is made up of 12 districts each one with its own distinct personality. Most Met Film students choose to live in the trendy districts of Kreuzberg and Neukölln. Kreuzberg is Berlin's most populous district and is a multi-cultural hub of bohemian culture. Bar Raval, a great Spanish "New Wave" bar and restaurant co-owned by actor Daniel Brühl (star of Goodbye Lenin) is a fashionable hangout spot for Kreuzberg locals who want an affordable evening out overlooking Görlitzer Park. Kreuzberg is also home to Würgeengel (the name comes from art-house movie classic "El angel exterminador" by Luis Buñuel, 1962), a colourful and vibrant venue with a lively atmosphere.

"BEING A STUDENT IN BERLIN IS EXTREMELY REWARDING ... THERE ARE SO MANY INSPIRING THINGS IN THIS CITY!"

MATT BELBIN
BA (HONS) PRACTICAL FILMMAKING 2014



Covering nearly 341 square miles, it would be impossible to explore the whole city by foot. Fortunately, Berlin has one of the most extensive, efficient and affordable transport networks of any European city. The Underground (U-bahn), the overground Schnellbahn (S-bahn) and Ringbahn provide comprehensive access to most parts of Berlin and run through the night on weekends.

In addition, there is an extensive network of trams and buses including the number 100 and 200 buses which offer a cheap alternative to a sight-seeing tour as they take in most of Berlin's major tourist attractions.

For more information on public transport and the range of accommodation options in Berlin, visit the "Finding a Place to Live" page under the Admissions section on the Met Film School website at www.metfilmschool.de

STUDENT LIFE IN BERLIN



Berlin is an exciting, cosmopolitan, cultural and creative hot spot that continues to attract and welcome artists from around the world. It has an easy going attitude and its affordability gives everyone space to work as well as enjoy urban life.

The Berlinale is one of the top international film festivals in Europe and the well-respected Berlinale Talent Campus has included discussions by key film figures such as Jane Campion, Michel Gondry and Gael Garcia Bernal. Met Film School students are encouraged to make the most of this illustrious festival by attending the events on offer, which bring high profile professionals attending the Berlinale to workshops and discussions with 300 promising young film talents from all over the world. The talents profit from the experience of the professionals, who in turn gain fresh ideas from taking part and actively network within the filmmaking community.



At Met Film School Berlin students write, direct and edit their own films. In their last year of the BA (Hons) Practical Filmmaking course, students work towards producing a feature film. In 2014, students collaboratively developed a fiction script, drawing from their international backgrounds and their own experiences in Berlin. The final result is a unique coming of age story set in the city called "I Am Warm". For more information on this feature film project, please visit the film's official website: www.iamwarmfilm.com. In 2015 BA-students produced the feature length comedy "Krush", in which they made perfect use of the fantastic range of locations at their doorstep – the story is set in and around a film studio. This film is currently in post production.

In addition to the array of films our students make on their courses, we actively encourage them to get involved in making short films outside of their course of study, either by working on their own personal projects or by engaging with the filmmaking community locally or internationally using different platforms, competitions and festivals.

YOUTUBESPACE@ METFILMSCHOOL

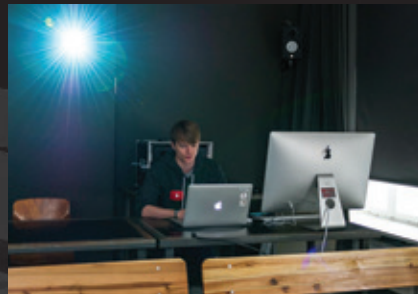
This year **Met Film School Berlin** launched its exciting new partnership with the world's biggest creator community online, YouTube, in the opening of YouTube Space Berlin @ Met Film School. This is the latest new venue for the most creative people in Germany, helping to foster creativity, entrepreneurship and partnership between top video creators and Met Film School students.

Following the launch of YouTube Spaces in London, Los Angeles, Tokyo, New York City and Sao Paulo, the YouTube Space @ Met Film School Berlin is only the second Space to open in Europe, and is a hub for screen creatives from all over the continent.

FACILITIES

This space offers Met Film School students unique opportunities to become immersed in the world of content creation and take the next step in their careers as filmmakers of the future.

The Space has added to Met's portfolio a fully equipped large 1,500 square ft studio, mixing facilities, post-production studios, two standing sets, a make-up room, a screening room and grading theatre. But it's not just through equipment and space that students benefit from this partnership. They will be able to collaborate with a host of world-leading YouTube creators at regular networking events at the school.



A CHANGING INDUSTRY

Met Film School strives to constantly adapt to the changing nature of the industry and that's why this partnership is so important. Platforms such as YouTube will undoubtedly play a huge part in the future of filmmaking and distribution, as creators no longer need to ask for permission for their content to be broadcast and shared - they can reach their audiences directly. It is this 'no permission needed', democratic, proactive approach that truly captures the spirit of **Met Film School**, attracting those with a passion for filmmaking and a strong desire to succeed.



“ THANKS TO THE WORLD OF ONLINE SHARING PLATFORMS, CONTENT CREATORS NO LONGER NEED TO ASK FOR PERMISSION FOR THEIR CONTENT TO BE BROADCAST AND SHARED – THEY CAN REACH THEIR AUDIENCES DIRECTLY. ”

THE PARTNERSHIP INDUSTRY

The partnership is aimed at delivering mutual education and providing a space for creative collaborations. YouTube creators will learn from the production and technical expertise of Met Film students, and for our filmmakers this can be a great way of getting insights in how to create an audience online and tell stories in a unique way. Students will also have access to workshops run by YouTube, which will support students in creating filmed content which is commercial, innovative and imaginative.



JONNY PERSEY
CHIEF EXECUTIVE
MET FILM

WE ARE PART OF THE INDUSTRY

Met Film School is not just a film school. We make films, offer postproduction services to the industry, and teach people to make films.

Our production company, Met Film Production, has just released the critically acclaimed documentary: How to Change the World. Described as “a real life thriller with larger-than-life heroes” by The Huffington Post, the film premiered at the Sundance Film Festival in 2015 where it won the World Cinema Documentary Special Jury Award in Editing. Of the 19 UK

credits on the film, 4 are Met Film School undergraduate students and graduates, for whom the film provided a unique opportunity and first step into the world of professional film.

How to Change the World is the thirteenth film commercially released by Met Film Production in the last 7 years. This ongoing success story is just one of the ways in which Met Film Production, Met Film Post and Met GO contribute to the School’s teaching philosophy – together building a synergetic environment in which

education and industry become one. Graduate opportunities, professional feedback into the curriculum, pitch sessions, masterclasses, and an interchange of tutors all help build the bridge between the teaching environment and industry.

Met Film Production released Village at the End of the World, which premiered at the BFI London Film Festival and The Great Hip Hop Hoax, which premiered at the Edinburgh Film Festival. In 2012 it released Town of Runners, which was conceived and co-produced by

Met Film School One-Year Practical Filmmaking graduate, 2008, Dan Demissie. Postproduction for the film was handled by the Met Film’s postproduction facility, Met Film Post. Town of Runners opened at the Tribeca Film Festival and gained worldwide release. It went on to win a number of awards. These included the Audience Choice Award Best Documentary, Bolder Life Festival, 1st Place Award for Adherence to Olympic Ideals, at the Atlant International FICTS Festival, Lipetsk and the Award for the Best Reportage at the BCN Sports Film Festival.

Our Industry partners:

FilmLight



ARTS ALLIANCE

Baselight



“WORKING AS A PRODUCER’S ASSISTANT AT MET FILM PRODUCTION GAVE ME THE OPPORTUNITY TO WORK ON SOME AMAZING FILMS AND GET INVOLVED IN A VARIETY OF TASKS. FOR EXAMPLE, WHILST WORKING ON CHASING SATELLITES I WAS INVOLVED IN THE CASTING PROCESS IN SPAIN, AS I SPEAK SPANISH.”



RALUCA IONESCU
BA (HONS) PRACTICAL
FILMMAKING, 2013



HOW TO CHANGE THE WORLD

“JERRY ROTHWELL’S FILM FOCUSES ENGAGINGLY ON THE HUMAN DYNAMICS, PARTICULARLY THE ROLE OF (GREENPEACE) LATE LEADER BOB HUNTER”

VARIETY

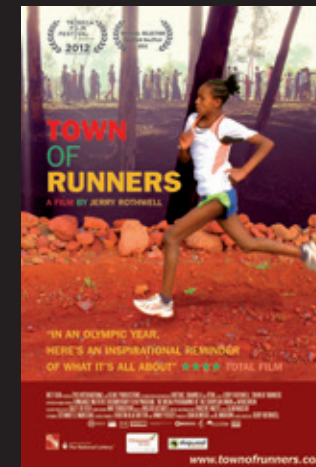


VILLAGE AT THE END OF THE WORLD

“VISUALLY IMMACULATE AND THOUGHT-PROVOKING STUFF”



EMPIRE



TOWN OF RUNNERS

“IN AN OLYMPIC YEAR, HERE’S AN INSPIRATIONAL REMINDER OF WHAT IT’S ALL ABOUT”

TOTAL FILM



THE GREAT HIP HOP HOAX

“A SMART MORALITY TALE ABOUT THE ILLUSORY NATURE OF CELEBRITY, AND THE PRESSURES IT EXERTS ONCE ATTAINED”

DAILY TELEGRAPH

INDUSTRY PROJECTS

Students at Met Film School are exposed to a range of exciting opportunities to work with external clients to create commercial filmed projects. These projects are mentored and overseen by experienced Met Film School professionals. In the past, industry projects have included exclusive competitions for Met Film School Berlin students.

In 2014, One-Year (Cert HE) Practical Filmmaking student Rusanna Danielian won €2000 in a competition sponsored by Swiss pharmaceutical company Devirex – her film ‘Kiss for a Rose’ being used as an international commercial for the company.

“KNOWING THAT MY FILM WILL BE NOW USED AS A COMMERCIAL IS TOTALLY AWESOME. BUT IT IS NOTHING COMPARED WITH THE PRIDE THAT I HAVE IN MY WORK. I NOW HAVE A PROVEN REASON TO BELIEVE IN MY ABILITIES!”

RUSANNA DANIELIAN
One-Year (Cert HE) Practical Filmmaking, 2014

NETWORKING

At Met Film School we believe that the best way to learn filmmaking is to make films, with the support and guidance of experienced industry practitioners.

All of the tutors are working industry professionals, all with a broad international experience in filmmaking and production. They are as passionate about teaching as they are about film. Tutors are chosen for their knowledge of their discipline as well as their ability to inspire.

Met Film School Berlin has a great mix of international tutors but an even greater mix of international students (62 students from 37 countries in July 2015).

Our students learn to visually communicate across cultural borders and points of views. They acquire a solid practical and technical filmmaking and storytelling knowledge that will enable them to work across a huge range of international co-productions or in any one particular national industry if they wish to do so.

Through the on-site partnership with YouTube Space, students will also benefit from the organic collaborations with YouTube creators and experts during shared events, productions, seminars and screenings.

FESTIVALS

Met Film School Berlin staff are dedicated to helping students navigate the festival and commercial world of film to maximise opportunities for their projects.

Staff provide information and advice to students and graduates on film festival strategy and on the other opportunities for exhibiting their work including the internet.

RECENT STUDENT SUCCESS

Simon Benro graduated from the One-Year (Cert HE) Practical Filmmaking course in 2015. His graduation film Temporary Discomfort has screened at numerous festivals including Shortcuts Berlin, Berlin Independent Film Festival, Boddinale Film Festival Berlin, International Filmmakers Festival of World Cinema and Landes Film Festival Berlin, where it won two awards in the Best Drama and Best Actress categories.

MET FILM SCHOOL LONDON

Met Film School London opened its doors to budding filmmakers twelve years ago, establishing the school as London's leading provider of practical filmmaking courses. The school is part of the Met Film Group, which also includes Met Film Production and Met Film Post. This enterprise allows Met Film to make films, teach people the skills that they need to make films and offer postproduction services to filmmakers, keeping them completely integrated within the film industry.

Met Film School London follows the exact same ethos as the Berlin school. On most of the courses offered, students will write, produce, direct and edit their own short films and fully engage with the art of collaborative filmmaking. The school's tutors are all working industry professionals from the world of TV, feature films and commercial filmmaking.

Met Film School offers a wide range of filmmaking courses including undergraduate and postgraduate courses. In addition, it offers a range of short full-time, part-time and weekend courses spanning directing, screenwriting, postproduction, producing, cinematography and documentary filmmaking for adults and young people.



EALING STUDIOS

Met Film School London is based at the world famous Ealing Studios located in West London. The studio has a rich and important history and is the oldest continually operating studio in the world producing both a range of feature films and TV series annually. It has been making feature films since 1902 and is perhaps best known for its Ealing Comedies produced in the 1940s and 1950s, including The Ladykillers and the Lavender Hill Mob.

In recent years Ealing Studios has been used for a range of high profile screen productions including Downton Abbey, Oscar winning feature film The Queen, Star Wars: Episode II, Bridget Jones: The Edge of Reason, St Trinians 2 and Notting Hill.

Met Film School's facilities include one of Ealing Studios original sound stages as part of its on-site studio space.



STUDYING IN LONDON

London has been the backdrop to an enormous range of films, from the swinging streets of Alfie to the contemporary Harry Potter movies.

Filming in the capital has doubled in the past 10 years. 2014's production spend across film and TV reached over £2 billion, the highest ever figure recorded. London's screen industries are going from strength to strength with productions made in the city such as Paddington, Downton Abbey, Sherlock and Fortitude gaining international acclaim.* (*Film London 2015)

More producers than ever are choosing to have their films made in the city due to the world-class facilities on offer and it has never been a more exciting time to learn to study filmmaking in London. More generally, students in London are able to experience one of the most diverse cities in the world, where more than 300 languages are spoken and a wealth of different cultures live side by side. Students will be taught the skills to become the next generation of screen professionals in an artistic and creative environment steeped in cinematic history.

There are now over 50 film festivals hosted in the city. Studying in London means there is access to a range of moving content resources from the British Film Institute, The Cinema Museum and the Reuben Library, as well as the vast number of film clubs and societies around the capital.

COURSES IN LONDON

ACCREDITED COURSES

MA DIRECTING
MA PRODUCING
MA SCREENWRITING
MA POSTPRODUCTION
MA CINEMATOGRAPHY
MA DOCUMENTARY & FACTUAL
BA (HONS) PRACTICAL FILMMAKING (2-YEAR AND 3-YEAR)
PRACTICAL FILMMAKING DIPLOMA (DIPHE)
ONE-YEAR PRACTICAL FILMMAKING (CERT HE)

FULL-TIME COURSES

SIX-MONTH PRACTICAL FILMMAKING
SIX-MONTH POSTPRODUCTION
SIX-MONTH DIGITAL ANIMATION
FROM STORY TO SCREEN IN EIGHT WEEKS
DOCUMENTARY FILMMAKING
FOUR-WEEK DIRECTING
THREE-WEEK EDITING
ACTING FOR FILM LEVEL 1
ACTING FOR FILM LEVEL 2
INTRODUCTION TO CINEMATOGRAPHY

PART-TIME COURSES

PART-TIME FILMMAKING
PART-TIME DOCUMENTARY FILMMAKING
PART-TIME POSTPRODUCTION
PART-TIME CINEMATOGRAPHY
PART-TIME PRODUCING
SIX-MONTH SCREENWRITING
SCREENWRITING FUNDAMENTALS
PART-TIME ACTING FOR FILM

WEEKEND COURSES

TWO-DAY INTENSIVE FILMMAKING
INTRODUCTION TO SCREENWRITING
INTRODUCTION TO ACTING FOR FILM
INTRODUCTION TO EDITING
FILM PRODUCING 101

YOUNG FILMMAKERS' COURSES

YOUNG FILMMAKERS' ACADEMY
MET FILMMAKING CAMP
MET YOUNG ACTORS' CAMP
YOUNG FILMMAKERS' WORKSHOP

YOUR FILM EDUCATION IN SAFE HANDS

Our mission is to produce a new generation of screen creatives – storytellers and technicians who are professional enough to impress a competitive industry and free enough to feed its creative heartbeat.

As technology and new media advance, one thing remains constant: the need for a good story to be told well. At Met Film School you will be in the perfect environment to grow and develop as a filmmaker and storyteller.

We place in your hands the time, resources and support to discover what you want to say in the language of film. Have a look at our professional, education and industry recognition below:

CREATIVE SKILLSET

The BA (Hons) Practical Filmmaking course has been awarded a Creative Skillset Tick. **The Creative Skillset Tick** is a mark of quality indicating courses best suited to prepare students for a career in the creative industries. To gain the Creative Skillset Tick, courses need to undergo a rigorous assessment process conducted by experts in the creative industries. They only give the Tick to courses with the strongest links with industry. This ensures that the courses keep up with the rapid pace of creative change and students' benefit from using the latest technologies and working with industry throughout their studies.



QUALITY ASSURANCE

The Quality Assurance Agency for Higher Education

Met Film School underwent a Review for Educational Oversight by the Quality Assurance Agency for Higher Education (QAA) in September 2015, which awarded the school with The Commendation, the highest rating possible. It has identified the following good practice:

- The School continues to operate as one of three interconnected businesses, along with a commercial film production company and a post-production company, both of which provide opportunities for work placements and graduate employment. It continues to develop its curriculum further by promoting and expanding current industry links and expertise, and award-winning industry professionals continue to teach on the programmes.
- The School continues to provide and expand the variety of employment opportunities for students and to monitor graduate employment statistics. Met Film School Graduate Opportunities (Met GO) is now firmly embedded within the School's ethos.
- The School continues to enhance its rigorous approach to admissions and the innovative induction process.



UNIVERSITY OF WEST LONDON

The University of West London is the validating partner for the school's undergraduate and postgraduate courses.



NATIONAL FILM AND TELEVISION SCHOOL

The National Film and Television School (NFTS) is the school's advisory partner on its undergraduate and non-accredited courses. It provides advice across the range of filmmaking disciplines offered by the school.



CILECT

Met Film School is one of a select number of schools in the UK to boast full membership to The International Association of Film and Television Schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision – CILECT).

CILECT is deeply committed to maintaining the highest possible educational standards of audiovisual teaching and learning in its member schools and is dedicated to the stimulation of creativity, diversity and individuality.



AVID

Met Film School is an Avid Learning Partner. A number of the school's editing courses are Avid certified. In order to become an Avid Learning Partner (ALP), Avid requires a strong quality focus as well as a state-of-the-art training environment.



ADOBE®

Met Film School is an authorised Adobe Educational Partner, consulting on educational delivery, software training and professional certification. In addition, our partnership allows the school access to the very latest software updates from Adobe®.



BIS: DEPARTMENT FOR BUSINESS, INNOVATION & SKILLS

The School is a listed body with the Department for Business, Innovation & Skills (BIS). The BIS invests in skills and education to promote trade and boost innovation. Listed bodies are higher learning institutions that offer courses in the UK that can lead to a degree from a recognised body.





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**POSTGRADUATE
COURSES**

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**UNDERGRADUATE
COURSES**

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FORTY EIGHT

**SHORT
COURSES**



MET
FILM
SCHOOL

MA COURSES

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MA DIRECTING

MA DIRECTING

The role of the Director demands a range of inventive, technical and leadership skills in the realisation of film and small screen content. The MA Directing course is an intensive practical course that will add depth to the students' techniques and knowledge, whilst allowing them to regularly produce filmed content with the guidance of industry professional tutors and staff.

This MA course is designed to give students a comprehensive grasp of what would be expected of a multi-faceted Director in today's industry, from managing the technical team, casting and guiding actors and delivering content within their own distinctive vision. Students will be challenged and guided through workshops and on-set training to develop a distinctive directing style.

Additional topics covered include the life and work of a director, fundamentals of dramaturgy, the role of improvisation, script analysis and preparation, a survey of directing techniques, breaking down scripts, scene analysis, and the role of the creative team.

This course is delivered within three phases. Phase I starts with **Induction Lab**, which is a comprehensive exploration of core filmmaking skills, industry knowledge and creative practice. By the end of this training, students will have developed their essential technical skills and conceptual understanding of screen content. This is followed by **Directing Boot Camp**, which covers the key creative and

technical skills that anchor the director's craft and provide the foundation to more advanced techniques and the ability to carve out their own distinctive voices as a Director.

Phase II begins with the **Advanced Techniques for Directing Actors** module, which exposes students to a range of directing approaches through workshops in director's preparation, breaking down scripts, working with actors, and improvisation.

The students then embark on the **Visual Language of Cinema** module. During this module students complete an Intermediate Film, allowing the students to further their personal development as filmmakers in the run-up to the **Master's Project**. Students will be responsible for the scheduling, shooting, editing and crewing of the Intermediate Film.

The final module in Phase II is the **Director's Craft and Creative Collaboration**, which focuses on the director's collaborative role across the creative industries.

The final phase consists of the **Master's Project**, a self-directed module requiring each student to work under the guidance of a faculty advisor and demonstrate the necessary skill-set required as a director to deliver creative filmed content for a specific media platform. Projects can cover a range of formats and genres, including, but not limited to, a short fiction narrative, experimental film, documentary, TV pilot, or webseries.



STUDY LEVEL
POSTGRADUATE

DURATION
ONE YEAR FULL-TIME

PRICE
€19,500

START DATES
10 OCTOBER 2016
9 OCTOBER 2017

PRODUCTION EXPERIENCE

Portfolio of filmmaking projects,
Master's Project

VALIDATING BODY



This course has been validated
for international student visa
applications and UK students



UNDERGRADUATE COURSES

MET FILM SCHOOL

PAGE FORTY ONE BA (HONS) PRACTICAL FILMMAKING
PAGE FORTY THREE PRACTICAL FILMMAKING DIPLOMA (DIP HE)
PAGE FORTY FIVE CERTIFICATE IN PRACTICAL FILMMAKING (CERT HE)

UNDERGRADUATE COURSES

MET FILM SCHOOL: INSPIRING A NEW GENERATION OF SCREEN CREATIVES



“THE ONLINE MARKET IS SO BIG AT THE MOMENT AND THERE’S SO MUCH POSSIBILITY THERE, I THINK IF I HADN’T LEARNED AT MET THAT THERE’S MORE TO FILM THAN FEATURE WORK, THEN I WOULDN’T BE IN THE POSITION TO DO THE WORK I’M NOW DOING AT SIX BELLS.”

ANASTASIA BEREZOVSKY
BA (Hons) Practical Filmmaking, 2013

Anastasia works at Six Bells Productions, an integrated production company specialising in producing commercials, music videos, event coverage and online content marketing.

Met Film School is passionate about screen content and we are at the cutting edge of film education, creating not just filmmakers but the smart creatives of tomorrow. Our industry professional tutors bring a wealth of industry experience into the classroom and, as a result of this experience and training, 82% of our graduates go on to work in the creative industries.

We teach through practice in a dynamic, inspiring and fun environment, helping students to develop the tools they need to succeed in the industry.

All our undergraduate programmes are accredited by the University of West London.

We offer a range of intensive, practical undergraduate courses, including:

- BA (Hons) Practical Filmmaking (2-Year)
- Practical Filmmaking Diploma (DipHE)
- Certificate in Practical Filmmaking (Cert HE)

BA (HONS) PRACTICAL FILMMAKING

From day one students are immersed into the exciting world of screen practice where they will learn the skills, knowledge and mindset to produce a range of filmed projects. Students are guided by industry professional tutors.

- Intensive 2-year practical filmmaking course
- Designed for undergraduate students looking for an intensive education in the screen arts
- Our most popular course prepares students for a career in the creative industries



DIPLOMA IN PRACTICAL FILMMAKING (DIP HE)

Our Practical Filmmaking Diploma course is ideal for those who have already studied on a previous degree programme and are looking to upskill their practical and technical knowledge of the screen arts. The Diploma in Practical Filmmaking covers the first four blocks of the BA (Hons) Practical Filmmaking Course.

- 14-month intensive practical course
- Designed for students looking to transfer into the creative industries from another industry
- The DipHE provides the option to continue onto the BA (Hons) Practical Filmmaking degree

CERTIFICATE IN PRACTICAL FILMMAKING (CERT HE)

This foundation Certificate course is a fast-track option that equips students with the practical training and knowledge to work in the creative industries. The Certificate in Practical Filmmaking covers the first two blocks of the BA (Hons) Practical Filmmaking degree course.

- 8-month intensive practical course
- Designed for students looking to jump-start their career in the creative industries
- The CertHE provides the option to continue onto the DipHE or BA (Hons)

“THE KNOWLEDGE I GAINED AT MET HAS COVERED ME FOR EVERY EVENTUALITY I’VE COME ACROSS SO FAR PROFESSIONALLY. IT’S NOT JUST ALL ABOUT VISUALS ON A CINEMA SCREEN, THERE’S ADVERTISING AND MANY DIFFERENT TYPES OF PROMOS WHERE THE MOVING IMAGE IS NEEDED.”

RON SAMUELS
BA Practical Filmmaking, 2012

Ron Samuels is Head of Video Production at Rinse TV

BA (HONS) PRACTICAL FILMMAKING

BA (Hons) Practical Filmmaking is designed for those who are looking for an intensive, practical, Two-Year degree course in screen storytelling.

Students will be equipped with the creative and technical knowledge needed to take their first steps into the exciting worlds of film, television and online media. Those studying this course will gain a comprehensive range of production skills that focus on storytelling, creative development, writing, directing, producing and editing. In addition, they will develop an understanding of movements in film, style and associated critical analysis skills, as well as a thorough appreciation of contemporary industry practice.

There are six semesters of teaching that progress through the Two-Year BA (Hons) Practical Filmmaking course: Short Form, Factual, Fiction, Episodic, Long Form Storytelling, Creative Practice and the final Graduation semester. There are five inter-related subject areas running through each semester, which are: Ideas and Story, Character and Performance, Image and Sound, Post-Production and Screen Business. On graduating from this course, students will be technically assured in many aspects of production and post production for film and related media and have a show-reel consisting of short, factual, fiction and episodic productions that demonstrates their screen storytelling. Students are exposed to industry experts

throughout their time on the course, acquiring the skills for a career as a writer, producer, director, cinematographer, editor and other roles within the screen arts. Students are encouraged to work independently as well as within a group of creatives within a professional set environment.

Examples of the types of projects students could be involved with include: branded content working with commercial partners, documentaries, reality-based productions, soaps, web series, and a social change campaign working with a charity. Factual and episodic content will be broadcast across Met Film School's YouTube Multi-channel network launching in 2015/16.

BY THE END OF THIS COURSE STUDENTS WILL

- Be employable in the creative industries of film, television and online media
- Have met and collaborated with like-minded storytellers
- Have explored their creativity through storytelling
- Be technically assured in many aspects of production and post-production for film and related media
- Have a show-reel that demonstrates their screen storytelling skills

STUDY LEVEL
UNDERGRADUATE

DURATION
TWO YEARS FULL-TIME

PRICE
€23,000 PER YEAR

START DATES
19 SEPTEMBER 2016
16 JANUARY 2017
18 SEPTEMBER 2017

UCAS Code
WW60

INSTITUTION CODE
M73

VALIDATING BODY



This course has been validated for international student visa applications and UK students

ADVISORY PARTNER



“BEING A STUDENT IN BERLIN IS EXTREMELY REWARDING...THE AMOUNT OF RAW UNTOUCHED HISTORICAL LOCATIONS PROVIDE A REALLY NICE AESTHETIC FOR SHOOTING A FILM IN BERLIN.”

MATT BELBIN

BA (Hons) Practical Filmmaking



PRACTICAL FILMMAKING DIPLOMA (DIP HE)



This course is aimed at students looking to gain the skillset needed to fast-track their career within the screen arts industry.

The Practical Filmmaking Diploma (DipHE) includes all of the areas covered by the One-Year (Cert HE) Practical Filmmaking course as well as an additional module in Episodic production, which is a unique style of storytelling with growing employment opportunities. Examples of episodic storytelling include: reality, soap and web series.

By the end of the course students will be technically proficient in all aspects of production and ready to launch a professional career within the creative screen industries. This includes writing, directing, producing, camera, sound, lighting, editing and postproduction. In addition, students will be practiced in the pitching process and the application of professional on-set etiquette.

In Year-One students study Visual Storytelling, where they develop techniques to generate, communicate and evaluate ideas and stories across a range of different forms and formats and utilise the dramatic principles of conflict, character and structure in order to create their own oral, written and visual stories. This is followed by Fiction Production, where students are introduced to the subject areas of Character Performance and Postproduction practices, as well as gaining a comprehensive understanding of Screen Business.

In the third module, students cover Factual production and have the opportunity to produce either a documentary, branded content or a social change campaign with the support of industry professional tutors. The final module is Episodic production, introducing students to the emerging online screen industries and multi-cam set up for sitcoms, webisodes or factual productions.

Students who successfully pass all modules will receive a Diploma of Higher Education.

BY THE END OF THIS COURSE STUDENTS WILL

- Be employable in the creative industries of film, television and online media
- Have explored their creativity through storytelling across a range of genres
- Have a show-reel consisting of short film, factual and episodic productions that demonstrates their screen storytelling skills

NOTE:

Students have the option at the end of the course of choosing to continue their study in order to gain the BA (Hons) Practical Filmmaking degree.

STUDY LEVEL

DIPLOMA OF HIGHER EDUCATION (DIP HE)

DURATION

14 MONTHS

PRICE

€25,000

START DATES

**19 SEPTEMBER 2016
18 SEPTEMBER 2017**

UCAS Code

OG5J

INSTITUTION CODE

M73

VALIDATING BODY



This course has been validated for international student visa applications and UK students

ADVISORY PARTNER



CERTIFICATE IN PRACTICAL FILMMAKING (CERT HE)



This course is aimed at students who are looking for a fast-track course that will provide them with practical skills for work in the screen arts industry within an intensive eight-month period.

The course equips students with the professional, creative and technical knowledge in demand today within today's creative industries of film, television and online media. Fully adapted to the changing environment of the industry, students are exposed to industry experts throughout their time on the course, acquiring the skills for a career as a writer, producer, director, cinematographer, editor and more.

Students cover the core areas that today's creatives need to master in order to deliver compelling screen content. They are woven through the course as the thread that binds together what is taught and what students learn and are put into practice through regular integrated productions.

Over an intensive 8-month period students will cover the core areas of storytelling: Visual Short Form, Fiction and Factual. There are five inter-related subject areas running through modules: Ideas and Story, Character and Performance, Image and Sound, Postproduction and Screen Business. The course leads to a Certificate of Higher Education (Cert HE).

Across the course, students are nurtured to become the next generation of storytellers and technicians, with industry professional tutors providing support to help them navigate their own creative career path.

BY THE END OF THIS COURSE STUDENTS WILL

- Be employable in the creative industries of film, television and online media
- Have met and collaborated with likeminded storytellers
- Have explored their creativity through storytelling
- Have a show-reel that demonstrates their screen storytelling skills

NOTE:

Students at the end of their study have the option of choosing to continue to study **Episodic Production** to gain a **Diploma of Higher Education**. Alternatively students can choose to study for an additional year to gain a **BA (Hons) Practical Filmmaking degree**.

STUDY LEVEL

CERTIFICATE OF HIGHER EDUCATION (CERT HE)

DURATION

8-MONTHS FULL-TIME

PRICE

€23,000

START DATES

**19 SEPTEMBER 2016
18 SEPTEMBER 2017**

UCAS Code

GITH

INSTITUTION CODE

M73

VALIDATING BODY



This course has been validated for international student visa applications and UK students

ADVISORY PARTNER



“SINCE GRADUATING IN OCTOBER LAST YEAR I HAVE A FEATURE SCRIPT IN DEVELOPMENT WITH CENTROPOLIS ENTERTAINMENT, I’M PART OF A WRITERS ROOM FOR A NEW TV SERIES IN HAMBURG FOR ZDF, AND I’M CO-WRITING A FEATURE SCRIPT WITH AN AWARD-WINNING GERMAN DIRECTOR.”

WILL BENTLEY

Certificate in Practical Filmmaking (Cert HE)



**MET
FILM SCHOOL**

SHORT COURSES

- PAGE FORTY NINE** **SIX-MONTH PRACTICAL FILMMAKING**
- PAGE FIFTY ONE** **FROM STORY TO SCREEN IN EIGHT WEEKS**
- PAGE FIFTY TWO** **DOCUMENTARY FILMMAKING**
- PAGE FIFTY THREE** **FOUR-WEEK DIRECTING**
- PAGE FIFTY FOUR** **TWO-DAY INTENSIVE FILMMAKING**

FULL-TIME SHORT COURSE

SIX-MONTH PRACTICAL FILMMAKING

This course is designed for those wanting a fast-track into a career as a screen creative. It offers an intensive and highly practical immersion in the skills required to work in the moving image industry.

It is designed to give students the essential tools to launch their professional careers and provide them with skills for the workplace. Taught by industry professionals, Six-Month Practical Filmmaking provides those who complete this course with the confidence to enter employment in the creative industries, providing them with a foundation in the core elements of filmmaking. They will learn how to write a screenplay, direct scenes and how to produce their own filmed content.

The six-month course consists of three terms. During Terms 1 and 2, students will be trained on all the key aspects of filmmaking through a combination of intensive practical workshops and a series of creative exercises escalating in scale as students go through the course.

Following learning from the foundation course in Term 1, students will learn advanced skills in screenwriting, cinematography and sound, fiction directing and producing, documentary production, editing and postproduction across Term 2.

The course culminates in Term 3 with students making their own film and performing key roles on the set of other students' films.

BY THE END OF THIS COURSE STUDENTS WILL

- Learn how to interpret a script and create a storyboard
- Operate a professional digital camera and light a scene confidently
- Be able to record sound and use it creatively to tell their story
- Be able to cast a film and direct actors
- Manage a small crew and direct using the correct on-set procedures
- Be able to use professional editing software and understand the key postproduction elements of film finishing



DURATION

6-MONTHS FULL-TIME

PRICE

€10,000

START DATES

**25 APRIL 2016
17 OCTOBER 2016**

“I WAS AN ACCOUNTANT AND IT WAS A DREAM OF MINE TO WORK IN THE FILM INDUSTRY, SO I WAS LOOKING FOR A COURSE THAT WOULD ENABLE ME TO CHANGE MY CAREER. THE SIX-MONTH PRACTICAL FILMMAKING COURSE TAUGHT ME EVERYTHING I NEEDED TO DIVE STRAIGHT INTO THE WORKING WORLD WITHIN A SHORT SPACE OF TIME. AS A RESULT OF A CONTACT I GAINED FROM A FELLOW STUDENT, I SECURED A ROLE AS A RUNNER FOR A FEATURE FILM THAT WAS DIRECTED BY STEPHEN FREARS.”

GUY PHILLIPS

Six-Month Practical Filmmaking, 2014

FULL-TIME SHORT COURSE FROM STORY TO SCREEN IN EIGHT WEEKS



From Story to Screen in Eight Weeks is Met Film School's longest running course. It is designed to provide students with a solid foundation in the creative skills required to produce compelling screen content.

The course offers practical experience in a range of fields covering the essential craft areas of screenwriting, use of camera and sound, casting and directing actors, editing and script development.

The course follows an intensive structure where all students will write, direct and edit their own films and it is ideal for those who are considering changing careers and moving into a role within the creative industries.

DURATION

8 WEEKS FULL-TIME

PRICE

€4,000

START DATES

30 MAY 2016

4 OCTOBER 2016

BY THE END OF THIS COURSE STUDENTS WILL

- Be able to tell a good story and structure a script
- Know how to interpret a script and create a storyboard
- Understand how to use the camera to tell a story
- Be able to cast and direct actors for the camera
- Know how to record sound and use it creatively to tell a story

FULL-TIME SHORT COURSE DOCUMENTARY FILMMAKING



Documentary Filmmaking provides in-depth training in the core skills required by those wishing to embark on a career in documentaries. It focuses on training those taking this course on the key techniques necessary in order for students to become confident self-shooters and self-editors.

The course is taught by an experienced documentary filmmaker and covers training in the use of professional cameras and industry-standard editing software.

Students are given a background in the history of documentaries and will review examples of successful documentary productions to get a better understanding of the marketplace today. They will research, write, produce and edit their own short film with guidance from their industry professional tutor.

DURATION

8 WEEKS FULL-TIME

PRICE

€4,000

START DATES

22 FEBRUARY 2016

20 JUNE 2016

BY THE END OF THIS COURSE STUDENTS WILL

- Understand the current context of documentary filmmaking by examining the history of the documentary genre, its different forms and the current market
- Be able to proficiently operate a digital camera, record sound, light a scene and edit
- Know how to research a subject, write a proposal and create a treatment
- Be able to consider production issues such as scheduling, location management and legal requirements

FULL-TIME SHORT COURSE

FOUR-WEEK DIRECTING



Four-Week Directing provides students with a comprehensive range of screen creative skills, which allow those studying this course with the opportunity to explore the process of visual storytelling.

Students will gain experience of working with professional actors and learn how to interpret scripts, devise narrative storylines and develop their understanding of the technical aspects of film production.

In addition, they will cover the basics of cinematography and editing and focus on building their directing skills, equipping them with an independent approach to the production of moving image content.

DURATION

4 WEEKS FULL-TIME

PRICE

€2,000

START DATES

22 FEBRUARY 2016

4 JULY 2016

29 AUGUST 2016

BY THE END OF THIS COURSE STUDENTS WILL

- Be able to tell a good story
- Know how to use a camera to tell a story
- Know how to shoot for the edit and edit a dramatic scene
- Know how to manage a crew and direct using correct on-set protocol
- Know how to record sound and use it creatively to tell a story
- Develop an understanding of the grammar of film and visual storytelling
- Have developed a scene for their show-reel

WEEKEND COURSE

TWO-DAY INTENSIVE FILMMAKING



This is a perfect course for anyone wanting to get an introduction into moving content creation. Combining workshop and group instruction, this course has been designed to provide a fun, hands-on introduction to the basics of directing, sound and editing. It will equip students with basic technical knowledge in each area. Students will direct professional actors as part of the production of a short film.

DURATION

2 DAYS FULL-TIME

PRICE

€300

START DATES

19 MARCH 2016


16 JULY 2016

10 SEPTEMBER 2016



BY THE END OF THIS COURSE STUDENTS WILL

- Know how to operate a digital camera confidently and effectively
- Understand the key visual storytelling tools of a director
- Understand how to compose shots, shoot for the edit and break down a scene into shots
- Have performed the roles of director, sound recordist and editor
- Know how to record clean dialogue, atmos and wild tracks
- Understand how to edit with professional software
- Know how to interpret a script, create a storyboard and direct actors

PRICES

| COURSE | FEES |
|---|-----------------------------------|
|  Filmmaking | |
| BA (HONS) PRACTICAL FILMMAKING <small>(FULL-TIME)</small> | £23,000 <small>(per year)</small> |
| PRACTICAL FILMMAKING DIPLOMA (DIP HE) <small>(FULL-TIME)</small> | £25,000 |
| CERTIFICATE IN PRACTICAL FILMMAKING (CERT HE) | £15,750 |
| SIX-MONTH PRACTICAL FILMMAKING | £10,000 |
| PART-TIME FILMMAKING | £4,500 |
| FROM STORY TO SCREEN IN EIGHT WEEKS | £4,000 |
| TWO-DAY INTENSIVE FILMMAKING | £500 |

PRICES

| COURSE | FEES |
|--|---------|
|  Directing | |
| MA DIRECTING | £19,500 |
| FOUR-WEEK DIRECTING | £2,000 |
|  Documentary | |
| DOCUMENTARY FILMMAKING <small>(FULL-TIME)</small> | £4,000 |



Met Film School has undergone a review for educational oversight by the Quality Assurance Agency for Higher Education (QAA) and has received its final report, which is available in full at:

www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10045476#.VeI8d2RVhHw

We have received the following judgment from QAA:

The review team has confidence in Met Film School's management of its responsibilities for the standards of the awards it offers on behalf of its awarding bodies.

The review team has confidence that Met Film School is fulfilling its responsibilities for managing and enhancing the quality of the intended learning opportunities it provides for students.

The review team concludes that reliance can be placed on the accuracy and completeness of the information that Met Film School is responsible for publishing about itself and the programmes it delivers.

ADVISORY
PARTNER



BASED
AT



ACCREDITED
BY



QUALITY
ASSURANCE





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