



SOAS

University of London

— 100 Years —

EDUCATION IS THE MOST POWERFUL
WEAPON WHICH YOU CAN USE TO
CHANGE THE WORLD
— NELSON MANDELA

Postgraduate Prospectus

2018 entry



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Welcome



SOAS is a remarkable institution. With our vast repository of knowledge and expertise on our specialist regions, we are uniquely placed to inform and shape current thinking about the economic, political, cultural, security and religious challenges of our world.

We look forward to welcoming you to our community.

Baroness Valerie Amos
Director

Visit us at one of our open events

15 November 2017

27 January 2018

17 March 2018

31 May 2018

www.soas.ac.uk/pgevents



Why SOAS for postgraduate study?

100 years of excellence in learning and research

Last year SOAS celebrated its centenary with a year of events and activities with our world-wide community. The university also used the celebration as an opportunity to chart its future course as a scholarly resource of global relevance, guardian of specialist knowledge and champion of the issues that matter in the regions that matter in the 21st century.

£40m in campus investment

Since 2004, the SOAS Estate has undergone a massive transformation through a 40 million programme of development – including the ambitious Senate House Paul Webley Wing project. This historic Grade II listed building has revolutionised the SOAS student experience: the student hub acts as a one stop shop for all non-academic enquiries and state-of-the-art learning and teaching facilities and contemporary social spaces are enjoyed by students and staff alike. The move has united the SOAS Estate around its Bloomsbury campus in the very heart of London (HESA Estates Management Record).

A host of postgraduate-exclusive benefits

From computer rooms and social spaces, to halls of residence and scholarships, SOAS provides exceptional support to its valued cohort of postgraduate students, both on the research and taught tracks of study.

An international student community

SOAS welcomes the brightest minds from over 130 different countries, creating a community that is diverse, vibrant and multinational. Last year, SOAS ranked 13 in the world and fifth in the UK for international students (QS World Rankings 2017).

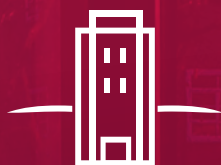
A rigorous and challenging academic environment

We are a world-class institution for teaching and research, with one of the best student:staff ratios (11:1) in the UK.

A qualification that prepares you for a career in a complex world

In a world of shrinking borders, the international expertise of our graduates is highly valued by employers both in the UK and the wider world. A degree from SOAS prepares you for a career within a global economy and multicultural world.

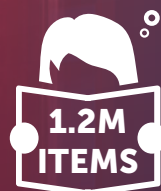
SOAS provides exceptional support to its valued cohort of postgraduate students, both on the research and taught tracks of study



£40M

IN CAMPUS
DEVELOPMENT

ONE OF ONLY
5 NATIONAL
UK RESEARCH
LIBRARIES AND...



YEARS OF
EXCELLENCE IN
LEARNING AND
RESEARCH

THE BRIGHTEST
MINDS FROM
OVER



COUNTRIES

ONE OF THE BEST
STUDENT:STAFF



RATIOS IN THE UK

RANKED



IN THE UK
FOR QUALITY
LECTURES AND
COURSE CONTENT

(Student Barometer
Survey)



London life

SOAS is known around both the University of London and the wider community in Bloomsbury as a social hub. Our Junior Common Room is famous for its music scene, helped by the output of the much-acclaimed SOAS Radio, having played host to everyone from Manu Chao to Nirvana. Our bar has served for decades as the home of after-hours discussion, debate and other important activities.

SOAS is situated in the very heart of London in historic Bloomsbury, an area renowned for its fashionable cafés and restaurants, green spaces, book stores, museums and arts venues. The British Museum, British Library, Regent's Park and the West End are all within walking distance of our vibrant campus.

SOAS is also close to several Underground stations, making it easy for you to explore all parts of this great city. Don't forget: students are eligible for 30% off their weekly travelcard.

London is one of the most cosmopolitan and diverse cities in the world; it offers an unparalleled student experience.

Being a student at SOAS gives you a chance to enjoy the finest cultural attractions on offer



The British Museum



FREE

ENTRY TO MANY
OF THE CAPITAL'S
FINEST MUSEUMS



NIGHTLIFE
OPTIONS THAT ARE
SECOND TO NONE



STUDENTS IN
LONDON



HOME TO
MANY OF THE
BIGGEST
GRADUATE
EMPLOYERS



The British Library is a short walk from our campus



The Bloomsbury Farmers' Market takes place every Thursday right on SOAS' doorstep

Research

Just some of what we're doing...

SOAS is a research-intensive institution. We are world-renowned for our regional focus. Our research expertise in languages, political and social sciences, arts and humanities provides the resources and knowledge to equip people for a global economy and a multicultural world.

Dr Katharina Graf, Post-Doctoral Researcher in the SOAS Food Studies Centre awarded a grant of €130,000 from the AXA Research Fund for a project examining the price of bread as a measure of urban stability.

Dr Antonio Andreoni, Lecturer in Economics awarded a Gatsby Foundation grant of £180,000 to lead a project on “Governing Financialisation, Innovation and Productivity in UK manufacturing” (GOFINPRO), with a specific focus on biopharma and aerospace.

Jonathan Goodhand, Professor in Conflict and Development Studies awarded a £7million grant from The Global Challenges Research Fund (GCRF) Research Councils UK Collective Fund for a project on war and drugs.

Nasser D. Khalili, Professor of Islamic Art and Archaeology awarded a grant for a project to document and protect the historic heritage site of Rum Kale in Turkey.

Dr Enze Han, Senior Lecturer in Politics and International Studies, has been awarded a British Council Newton Fund award of £49,322 for a project on Chinese migration to Thailand.

Professor Michael Hutt, Director of the SOAS South Asia Institute awarded an Arts and Humanities Research Council (AHRC) grant of £576,419 to lead a 3 year project exploring the impact of the 2016 Nepal earthquakes on Nepali society.

Dr Peter Flügel, Reader in the Study of Religions awarded a grant £284,410 by the Leverhulme Trust for a project on Jaina Prosopography.

Dr Laura Hammond, Development Studies, awarded a €4million contract with the European Commission to address the root causes of irregular migration and displacement in the Horn of Africa..



One of only five National Research Libraries in the UK



Our facilities



1.2M+

ITEMS HELD IN
THE LIBRARY



4,000

SUBSCRIPTIONS
TO PERIODICALS



70+

RESEARCH
DATABASES



900+

SEATS FOR
READERS

The Library

The SOAS Library is one of only five national research libraries in the UK, providing unique, specialist resources for our students, as well as scholars from around the globe.

Language laboratories

Dedicated language laboratories and two open access language resource rooms are available to students, as well as a recording studio for the production of high-quality audio and video. Students also have access to satellite television offering up to 80 channels.

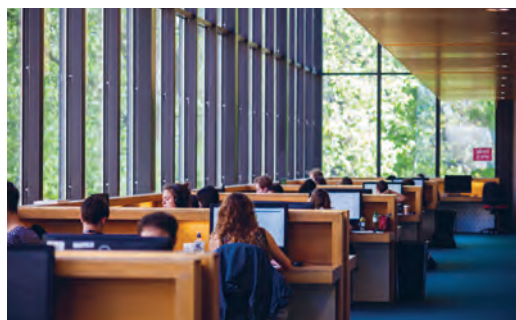
Brunei Gallery and Japanese Roof Garden

The Brunei Gallery hosts a dynamic programme of changing contemporary and historical exhibitions from Asia, Africa and the Middle East. It is also a valued member of the Museum Mile – a collective of 13 of the capital's most superlative museums and galleries that also includes the world-famous British Museum.

The Japanese Roof Garden offers tranquillity and respite from the noise and bustle of London's streets. It was built during the Japan 2001 celebrations and was officially opened by the sponsor, Mr Haruhisa Handa (Toshu Fukami), an Honorary Fellow of the School.

Faith and prayer rooms

There are prayer rooms available at multiple locations on our Estate and SOAS students can also use the multi-faith prayer room in the Institute of Education, which is right next to our main building.





The Paul Webley Wing

SOAS has recently unveiled the latest addition to our buzzing campus – the Paul Webley Wing.







Careers support and advice

The Careers Service at SOAS has a wide range of services and support tailored for our Masters students. We are skilled in helping students who may already have extensive work experience as well as those who have just graduated from their first degree. We know it is an intensive year for you, and so we want to encourage you to work with the Careers Service as early as possible during your time at SOAS.

If you want to get a job or internship or move onto a PhD after your programme finishes, you will need to start planning at the beginning of your studies, or even before. You can access resources on our website now and will be able to access many more resources on the Careers section of MySOAS Student, once you have received your IT account, completed online registration and attended enrolment.

Please remember to complete the careers registration part of the registration process as fully as possible - what you tell us about your stage of career thinking helps us to tailor our services for you.

Our web page www.soas.ac.uk/careers will give you more information about how to develop your career ideas.

Here is some of the specific support we offer to our postgraduate students:



Masters Week

Run in the autumn term, Masters Week has been designed to help you identify your career thinking and make applications for further study or graduate schemes in good time.

Below are some of the events we ran last year, and we plan to run a similar programme next year – exact details will partly depend on the Careers Registration data we gather.

Employer Panel Skills Session	Work Experience and Internships Working in the UK for International Masters students
Skills Session	LinkedIn for Masters students
Skills Session	Mastering your skills as a Masters student
Skills Session	Marketing your Masters as a career changer
Photo Session	LinkedIn Photo Booth
Skills Session	Career development for Masters students
Workshop for prospective PhD candidates	'Trust Me: I'm a Doctor'

Masters' Mondays

Run weekly, these are bespoke one to one sessions for Masters students to explore issues ranging from options with your Masters or advice on further study and applications; to how to make yourself more employable whilst you are studying. Masters students can also use these sessions to discuss which job hunting strategies are more appropriate for specific jobs and careers.

Finding a job or internship

Some organisations which recruit Masters students have application deadlines in the autumn term whilst others will have later deadlines or expect you to apply nearer to the time when you are able to start work. It is important that you understand how the sector in which you are interested recruits. Our internet pages have more information on this as well as occupational pages which list specific

The links and the 'Careers Journey' process will give you more information about how to develop your career ideas

vacancy sources. Our dedicated Internships Officer runs weekly guidance sessions every Wednesday for any specific queries or for general guidance.

Help with applications

We provide information and one to one careers advice on the application process, including CVs and covering letters plus help with preparation for interviews such as practice interviews.

Applying for a PhD

We run a series of events for those interested in studying for a PhD, including an information session about what doing a PhD involves ('Trust Me: I'm a Doctor') and workshops about funding issues, application processes and many more. We issue a full programme at the start of each academic year. You can also make an appointment to talk to one of our Careers Consultants about making a PhD application as well as about funding for further study.

Not sure what to do next?

We can help you plan your next step after your Masters and how you can use the coming year to research options, get relevant experience and develop your CV. When you register and tell us where your career thinking is on the Careers Lifecycle (see above) we will send you some tailored online resources to get you started on your career.

Part-time work

Part-time or temporary work can help you develop skills as well as provide an additional income. Opportunities are advertised via the Careers Service.

Come to our events

The Careers Service plans employer presentations and careers fairs where you can talk to representatives from a range of different organisations about their recruitment

The Careers Lifecycle



plans. We also run sessions on topics such as making applications and using social media to support your career aspirations. All events are listed on our events page where you can get further information and book your place.

Visit the Careers Service

Once you arrive at SOAS, do come and visit us in SL62 in the Paul Webley Wing (Senate House). You can also make an appointment to talk to a Careers Consultant.

Dates for your diary

Open Evenings
15 November 2017
27 January 2018

For more information and to book onto a webinar, go to: www.soas.ac.uk/pgwebinars

We look forward to working with you when you join SOAS and if you have any career related queries now, please do get in touch with us. It's also worth taking a look at our social media presence, where we regularly post top tips, relevant vacancies and events.

T: +44 (0) 20 7898 4115
E: careers@soas.ac.uk

Facebook: www.facebook.com/SOASCareersService
Twitter: twitter.com/soascareers
Blogs: soascareersservice.wordpress.com



Financing your studies

There are many ways to finance your postgraduate study, so it is important to begin researching your funding opportunities as early as possible when considering your options.

Tuition fees

Each of our postgraduate programmes has a specific cost for tuition. The rates for each programme can be found next to each individual programme in the programme listings section of this prospectus.

Fee status

SOAS charges tuition fees at the Home or Overseas rate, depending on your fee status.

Your fee status depends on several factors, including residency and immigration. For more information on fee status regulations and the latest legislation, please visit the UKCISA website: www.ukcisa.org.uk

If you have a query about your fee status, please contact our Admissions Office, who will provide you with a fees questionnaire: mastersadmissions@soas.ac.uk

Payment of fees

When you make your application, please state your proposed source of funds for postgraduate study or research at SOAS. Tuition fees are payable in full before or at enrolment at the beginning of the academic year. However, fee payments in two equal instalments by debit or credit card are available to self-funding students undertaking on-campus degree programmes that cost more than £1,500. Deposit: £1,000 (paid within 1 month of receiving offer and non-refundable unless conditions of offer are not met and therefore not admitted). Information on methods of payment can be found at: www.soas.ac.uk/registry/fees. Please note: paying in two instalments will incur an administration charge. Fee payment is the responsibility of the student. A guarantee of payment from a sponsoring agency recognised by the School will be accepted as proof of payment but the student remains responsible for the fees should the sponsor not pay.

You can find further information on fees, payments, scholarships and loans on our website at: www.soas.ac.uk/fees

Student Finance Postgraduate Loans

Eligible Home/EU residents may apply for a Student Finance Postgraduate Loan of up to £10,000 to contribute to the cost of their

Masters degree. The loan is non-means tested. Please see: www.soas.ac.uk/registry/funding/postgraduate-loans for more information.

Financial support for overseas students

Please contact the following organisations for details of the awards available for overseas students:

- British Council awards
- Foreign and Commonwealth Office awards

Visit www.gov.uk/funding-for-postgraduate-study for more information.

You can find further information on other sources of funding, such as educational loans and professional and career development loans, at www.soas.ac.uk/funding

The rates for each programme can be found next to each individual programme in the programme listings section of this prospectus

STUDENT FINANCE
LOANS OF UP TO

£10K



ARE AVAILABLE
TO HOME/EU FEE
STATUS ELIGIBLE
STUDENTS



Scholarships and awards

SOAS offers a diverse range of scholarships to help students finance their Masters studies and postgraduate research.

Scholarships at SOAS are awarded through a competitive application process. The majority of application deadlines are in the January/February preceding the academic year of entry. There are also a number of scholarships from external funders such as the British Government.

To find out about our complete range of awards (including deadlines, criteria and application instructions) and for links to external funding bodies, go to our website: www.soas.ac.uk/registry/scholarships

The examples below are just a sample of our total scholarship offering and new scholarships are being added all the time, so ensure you check the website at regular intervals in order to avoid missing out.

Al-Kawari Scholarship

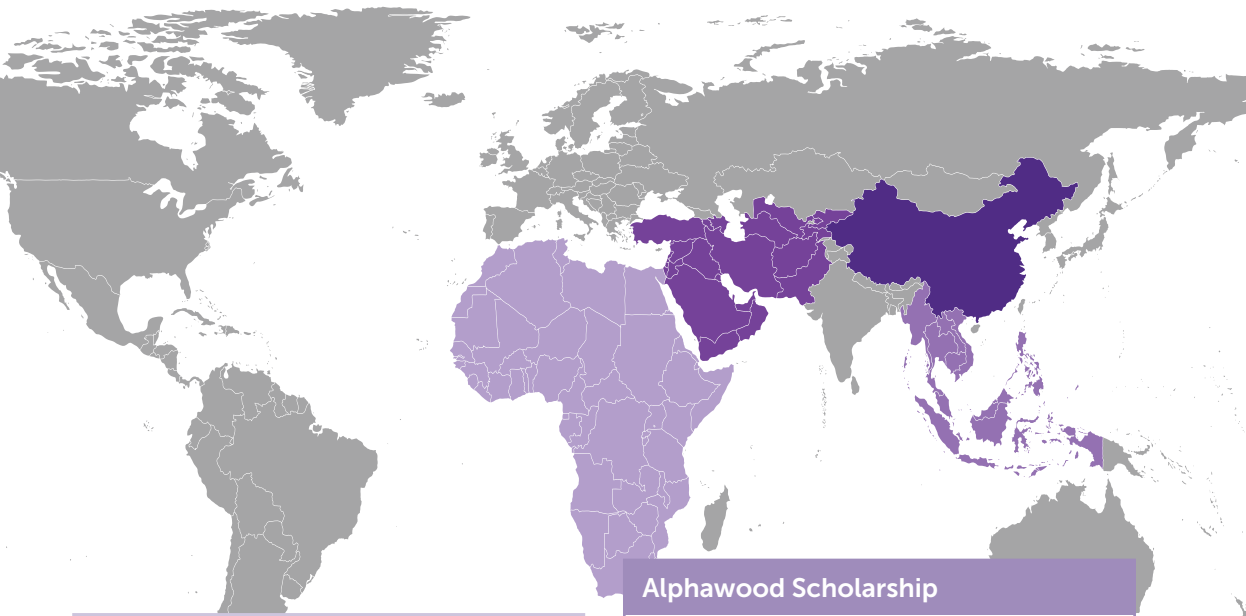
£25,000

One scholarship per year aimed at various degrees relating to the Middle East/Islam UK/EU/Overseas

HSBC Scholarship

£24,000 each

Two Masters scholarships per year for Sinology UK/EU



Mo Ibrahim Scholarship

Three full MSc scholarships and one full PhD scholarship per year in the field of Governance for Development in Africa Overseas

Alphawood Scholarship

Scholarships for students from Southeast Asian countries to study for a Postgraduate Diploma Art/Taught Masters/MPhil/PhD in Southeast Asian pre-modern Buddhist and Hindu Art Overseas



"I could not have had a better experience at any other university"

Kristen Cherry
MA Middle East Politics,
(Issa bin Ghanem Al Kawari Scholarship)

After deciding to apply to SOAS, I researched every relevant SOAS scholarship and applied to them all.

Having already incurred significant debt from my undergraduate degree, I knew I could not pursue my Masters degree without securing enough funding that I wouldn't need to take out any further loans.

When I received an offer for the Al-Kawari Scholarship, I immediately accepted. With SOAS being my number one choice and the university where I could best envision myself thriving, it was an easy decision.

My time at SOAS so far has met my expectations. SOAS has a very strong community, and despite my short time here, it has been easy to get to know others through various campus events and societies.

I have had overwhelmingly positive experiences of my peers and faculty members and feel like I have learned a lot in all of my classes. I have particularly enjoyed my many seminar-style classes, but course lectures have also been incredibly engaging.

Although I still have several months left, SOAS has already provided me with an education that I know will serve me well throughout the rest of my life.

After I complete my degree, I aim to find an internship in the Middle East to spend a few months improving my spoken Arabic and obtaining relevant job experience.

Following this, I hope to return to the US to work with Arab refugees and immigrants, or to work for a Muslim or Arab civil rights organisation.

With the current state of US politics, working with some of the most marginalised of our population—particularly those fleeing war and economic stagnation that US policies have contributed to—is more important than ever.

I want to extend my gratitude to Dr Al-Kawari for his generosity and for providing me with the chance to study at SOAS.

I could not have had a better experience at any other university, and I will be forever grateful for Dr Al-Kawari for making this possible for me.



International students

Our international students are integral to our diverse community and contribute significantly to our unique student experience.

We recognise that coming to university in a different country can be daunting as well as exciting, so we make every effort to provide the support that you need before you arrive at SOAS.

Applying to SOAS

Our International Officers make regular overseas visits to meet with prospective students interested in studying with us. Our website can tell you when and where you can meet them in order to discuss your application: www.soas.ac.uk/admissions/international

General information about how to apply can be found on page 208–209. Additional information for applicants is available on our website, including country-specific entry requirements, English language requirements, scholarships, employment opportunities, visas and useful links. www.soas.ac.uk/yourcountry

English language preparation and support

FDPS Pre-Master's programme

FDPS is a 10 month preparatory programme for postgraduates combining academic and English language study, as well as research and study skills. It offers a pathway for students whose first language is not English to Masters and research degrees in the Social Sciences, Business, Finance and Management-related studies, Arts and Humanities at SOAS and other top universities around the UK. FDPS students are guaranteed a conditional offer of a place on the vast majority of master's degrees at SOAS. www.soas.ac.uk/ifcels/pgfoundation

English Language and Academic Studies Programme (ELAS)

ELAS is a 3, 6 or 9 month Diploma Programme in Academic English with subject courses in International Business, Social Science or Humanities. It offers a programme which includes English language, academic study, research methods and IELTS preparation. www.soas.ac.uk/ifcels/elas

Pre-sessional/in-sessional

We also offer pre-sessional English courses and provide in-sessional support to our students. For more information, visit: www.soas.ac.uk/ifcels/presessional www.soas.ac.uk/ifcels/insessional

Before you arrive

Contact your Ministry of Education or Education Department, which will have details of most scholarship schemes and be able to advise you on your own government's conditions for studying abroad. There is also advice on available funding for international students on our website: www.soas.ac.uk/scholarships

Visit the British Council website for details of scholarship schemes, educational programmes and living in the UK: www.educationuk.org/global

If there is no British Council office in your country, contact the nearest British Council Embassy, High Commission or Consulate for advice on studying in the UK.

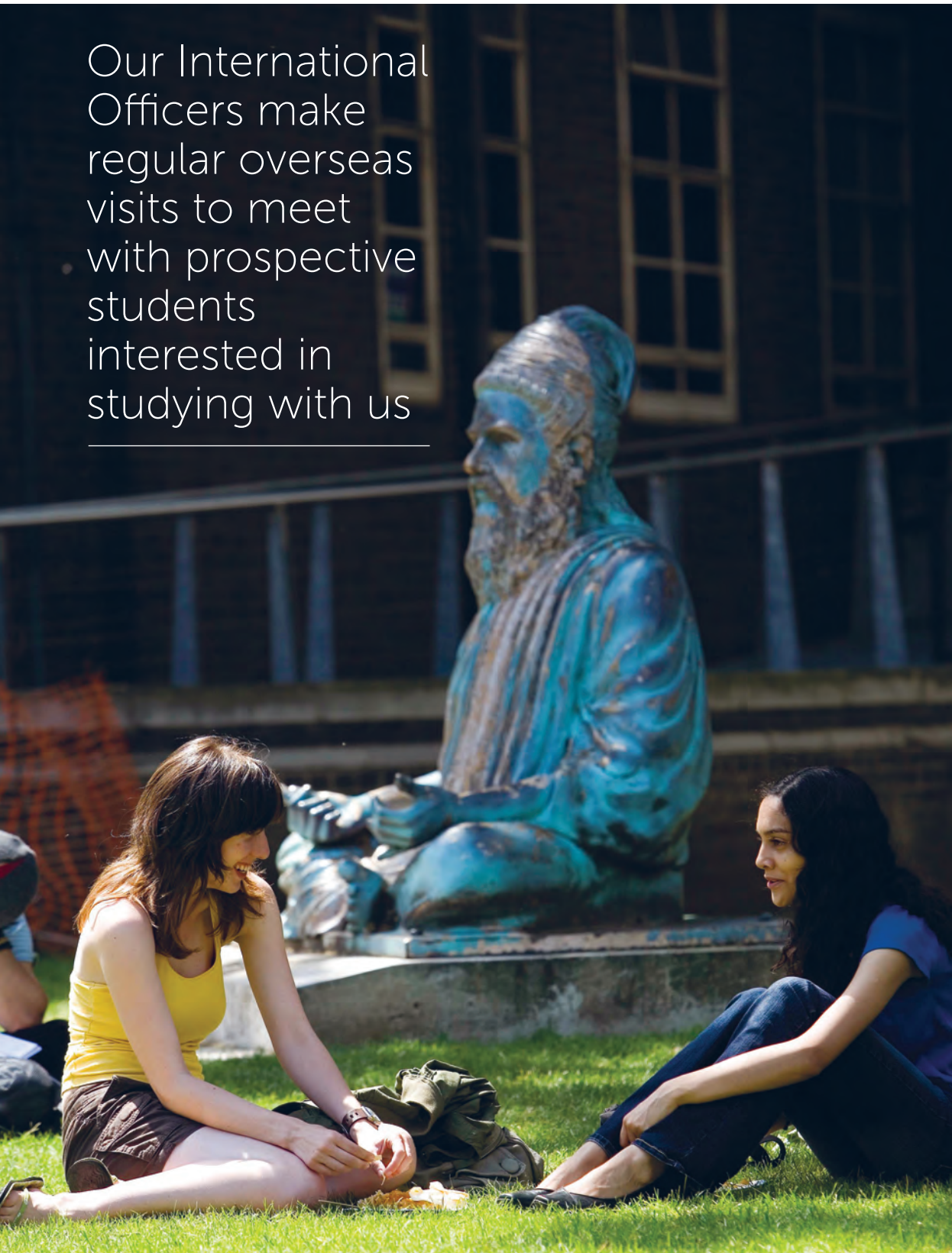
The UK Council for International Student Affairs offers advice for international students on a variety of areas, including immigration and visas, living, working and studying in the UK, fees and funding. For further information, visit: www.ukcisa.org.uk

Student visas

If you are a student from outside the EU/EEA you may need to apply for a Tier 4 visa with sponsorship from SOAS. Information regarding visa criteria may be found on the UK Visas and Immigration (UKVI) website: www.gov.uk/browse/visas-immigration/student-visas; or at www.soas.ac.uk/visas

Postgraduates studying a programme lasting for less than one year (e.g. 26 September 2018 to 25 September 2019 or earlier), should receive a visa for the full duration of a course plus two months. If the programme is one year or more (e.g. 26 September 2018 to 26 September 2019 or later), they should be given a visa for the full duration of the programme plus a period of 4 months.

Our International
Officers make
regular overseas
visits to meet
with prospective
students
interested in
studying with us





Accommodation

Whether you are looking to find a room in SOAS Halls of Residence, a private rented property or looking to find a place for both you and your partner/family, SOAS has a range of options to suit your needs.

The main options for postgraduates to choose from are halls of residence and private rented accommodation, but within both of these categories there is huge variety in terms of costs and location.

Information is available on the SOAS website, including other accommodation options and short-term accommodation for when you first arrive in London, at: www.soas.ac.uk/accommodation

However, we know it can be confusing finding a place to live in London, especially when there are so many locations and options to consider, so for further support or to speak to an adviser directly, please contact our Accommodations team: accommodation@soas.ac.uk

Halls of Residence

SOAS postgraduate students have exclusive access to Paul Robeson House and standard access to Dinwiddy House, Goldsmiths House and Helen Graham House. Both premises are located on Pentonville Road, a 20-minute walk from the SOAS main campus. Paul Robeson House has 259 en-suite rooms. Both residences are managed by Sanctuary Students. Rent for the last academic year was around £150 per week for a single en-suite room in either accommodation.

Students who have been offered a place to study at SOAS and wish to live in university accommodation can apply online for a place in one of our student halls of residences from the 1 March. Details on how to do this will be provided in your offer letter.

SOAS has secured a select number of rooms at Urbanest, St Pancras. 103 rooms are available exclusively to SOAS students at a special reduced rate. All private and en-suite rooms come furnished with double beds, a wardrobe, storage areas and a sizable desk area for study. Applications for this residence are accepted on a first come, first served basis.

For further information on how to apply for university accommodation, please visit Sanctuary Students at www.soas.ac.uk/accommodation

Intercollegiate halls

Postgraduate students are also entitled to apply for a place in one of seven Intercollegiate Halls owned and maintained by the University of London. This provides a great opportunity to meet students from other colleges of the university. All provide catering, offering breakfast and evening meals on weekdays and all meals at weekends. Rents for the last academic year were around £180 for a single en-suite room.



Private rented accommodation

55% of SOAS students live in private rented accommodation as this option offers more privacy, independence and, depending on the location, can provide more value for money than living in halls of residence. The two main factors to consider when thinking about private rented accommodation are your budget and the area of London which you would like to live in. Areas in London tend to be very diverse, some offer plentiful green spaces or easy access canals and wildlife, whilst others are known for a lively music scene, weekly markets or independent shops. Different communities often live in different areas, so if you're learning a language at SOAS you could choose an area where you can practice with the locals! Rents in the private sector vary from £110-220 per week.

SOAS, with the support of the University of London Housing Services, can help guide you through the process of finding somewhere to stay. We offer housing events running from May to October, one to one support, contract checks and house hunting resources. If you are looking for private rented accommodation, we advise that you come to London before the start of your studies to find a suitable place to live.

Student Homes

Student Homes are houses leased by the University of London to SOAS students, guaranteeing a good quality, well managed property. There are a range of houses available, including one 12 bedroom property exclusively for postgraduate students. Student Homes may be booked from outside of the UK, with no need for viewing. Rents start at £135 per week. studenthomes.london.ac.uk/prospective/soas

Students with families

There are a range of accommodation options for students who are moving to London with their family or partner. There are studios and flats available in university halls of residence, housing associations and privately run halls that offer family accommodation, as well as private rented accommodation. Contact the Housing Adviser for more information.

Accessibility

The SOAS halls of residence Dinwiddy House and Paul Robeson House both have wheelchair access and specially equipped rooms. These are located 1 mile from the main campus or up a short hill from the Vernon Square campus. The Intercollegiate Halls also offer accessible rooms and are located 0.3 miles from the main campus. Contact the SOAS Disability Advisors on disabilities@soas.ac.uk to discuss your particular accessibility and accommodation requirements prior to application.

Contact

For more information about housing options at SOAS and for further support, contact the SOAS Housing Adviser: accommodation@soas.ac.uk



940

SPACES IN HALLS



FROM

£135-240

PER WEEK



Urbannest



We offer a range
of support services
on non-academic
matters



Support services



We pride ourselves on providing a friendly and stimulating environment for our community. However, we know that coming to university can present challenges, no matter what stage of your further education you are at. Therefore, we offer a range of support services on non-academic matters, covering areas such as finance, immigration, exam worries and other personal issues.

For full details, go to
www.soas.ac.uk/studentadviceandwellbeing
 T: +44 (0) 20 7074 5015
 E: studentadviceandwellbeing@soas.ac.uk

Welfare and international student advice

The International Student and Welfare Advisor provides impartial and confidential advice on non-academic issues such as student finance, visas and immigration, welfare benefits, childcare and general personal issues.
 E: welfare@soas.ac.uk

Counselling

Professionally trained counsellors provide confidential support for students facing problems of a personal or emotional nature.
 T: +44 (0) 20 7074 5016/7
 E: counsellors@soas.ac.uk

Health and wellbeing

The Mental Health and Wellbeing Advisor offers professional one-off meetings or ongoing support where students may be struggling to manage their wellbeing whilst at the School or where there may be ongoing mental health concerns. The Advisor can liaise both with internal departments and external agencies depending upon need.

Support meetings and workshops are also offered and in some instances a mentor can be provided for structured support.

T: +44 (0) 20 7074 5013
 E: sk110@soas.ac.uk

Learning advice

Our Learning Advisors offer support and advice for students relating to specific learning differences (SpLDs). SpLDs include: dyslexia, dyspraxia, AD(H)D and dyscalculia. They also provide advice and support regarding other disabilities or issues that can impact on learning, such as depression, anxiety and procrastination.

Disability advice

The Student Disability Advisors offer information, advice and support to students. The Disability Officer also negotiates individual adjustments for disabled students to make the School accessible to them. These can include:

- adjustments to exam arrangements and Library services;
- arranging specialist support, such as learning support, mentoring and sessions with the Mental Health and Wellbeing Advisor;
- offering loan equipment (such as digital recorders and laptops with specialist software); and
- creating a learning support agreement which specifies any recommended adjustments so that academic and teaching staff are aware of them.

The majority of SOAS buildings are accessible for wheelchair users and changes can be made to timetabling to ensure that all rooms are accessible where students are unable to use stepped access. There is also some Braille and tactile signage.



Become part of a distinguished alumni

On completing your studies at SOAS, you become part of a global network of over 53,000 SOAS alumni across 190 countries. Whatever your plans and wherever life may take you after graduation, we look forward to helping you stay connected with SOAS through your alumni network.

Online

Your dedicated alumni website (www.soasalumni.org), includes an online alumni and careers directory, job postings and news and events.

Events

Receive invitations to SOAS events taking place both on campus and around the world, including lectures, exhibitions, social gatherings and guest presentations.

Professional networking

Benefit from the professional knowledge and experience of other SOAS alumni, as well as continued access to career services.

International alumni

If you are returning home or travelling abroad during or after your studies at SOAS, you can get in touch with your regional alumni group – a valuable resource for social and professional networking.

Alumni & Friends Fund

SOAS' generous alumni provide valuable financial support to the next generation of students through the Alumni & Friends Fund, supporting scholarships, the SOAS Library, hardship grants and entrepreneurial student projects at SOAS.

In the news

Stay connected with the news from in and around SOAS with SOAS World – the topical alumni magazine, and monthly e-bulletins and events invitations.



Amazing performances throughout the day at the SOAS Centenary Alumni Weekend 2017.



During SOAS's centenary celebrations, events were held with alumni both on campus and around the world. Attendees at the event in Lagos, Nigeria were eager to have a snap with philanthropist and SOAS alumna Toyin Saraki (centre, above).



Alumna Deborah Smith
MA Korean Studies, 2012

Deborah translated the 2016 Man Booker International Prize Winner *The Vegetarian* by Han Kang, from Korean into English.



"The book would never have come about without the language training I received at SOAS, and the contacts I've made as a student here."

Alumna Rouba Mhaissen
PhD in Gender and Development

Rouba is the CEO and founder of the *SAWA Foundation*, which supports Syrian refugees. She has recently been recognised in the 2017 'Forbes 30 Under 30' influential people for her work supporting people affected by the conflict.

"Follow your passion. Stay engaged politically and with society. It doesn't have to be across the world, it can be in your community. Don't be scared. In 2011, I was asked to speak in the British parliament about Syria but I had never spoken in public about Syria before. Yet I still said yes! So just jump at opportunities and do not be scared. If you have



an idea, don't wait until its perfect because it will never be perfect, start and try and make it perfect as you go. This sounds very cheesy but I saw my life motto on a jumper and I decided to just do it."



Degree programmes





Africa

Africa is one of the most inspirational and dynamic regions on the planet. It is a continent that is constantly in a state of flux, and, at SOAS, our academic ethos and culture reflects this. SOAS has been teaching about Africa since 1938 but since that time, our teaching methods have evolved exponentially.

Only at SOAS will you find such an opportunity to engage with literature, film and philosophy of the continent in a range of African languages, as well as in English. The fact that artistic expression in Africa is imbued with political, philosophical and religious significance means that our approach to research and teaching is often interdisciplinary.

Our distinctive language-based scholarship provides the perfect lens through which to explore written and oral literatures by writers from Africa and the African diaspora. Additionally, you will have the choice of learning some of the many languages in which we have unrivalled expertise, including Amharic, Swahili, Somali, Yorùbá, Hausa and Zulu.

Our central London location means that your learning will be enriched by the access you will have to a host of African communities, festival and events. The diversity of this cultural capital is further complemented by the extensive resources available in the SOAS Library, British Library and the British Museum – all just a short walk from our campus.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes
- MA African Studies



More Information
www.soas.ac.uk/africa



A female teenager sells peanuts in the port of Bakau close to the Gambian capital Banjul. (SOAS Photo Competition 2014)

I have come to SOAS as a mature student, having worked as a management consultant for 18 years. I already have an MA in strategic management, but I have always wanted to learn more about African history, and SOAS seemed the natural place. On the MA African Studies course I have been able to combine a module in history with ones in economics and anthropology, and I am majoring in economic development. I feel that I have learned a lot on the course: it is a broad curriculum, and my tutors approach their subjects from unconventional perspectives, always searching for the truth. Following my MA, I am looking forward to broadening my management consultancy work to Africa-related projects as well as speaking to empower young people in the areas of business and career.

Olivia Ayorinde John
MA African Studies, 2016



MA African Studies

Convenor: Dr Sheena Shah

Africa is one of the world's most vibrant and challenging regions. Come to SOAS and you can delve into its captivating history, culture and political economy alongside those who know it best. The complexity and depth of this fascinating continent is matched by the extensive range of interdisciplinary courses we offer. Whether you wish to engage with the historic development of Africa's culture or political economy, or you plan on furthering your career overseas, this programme provides an exceptional opportunity to expand your horizons.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure and themes: As the emphasis in the Regional Studies programmes is on interdisciplinary study, students are required to select their module choices from more than one subject. The range of disciplines covers:

- Anthropology
- Art
- Economics
- History
- Language
- Law
- Linguistics
- Literature
- Media
- Politics
- Religious Studies

Optional modules

Anthropology

- Culture and Society of West Africa (15 credits)
- Culture and Society of East Africa (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)

Art

- Arts and Society in Sub-Saharan Africa (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)

Economics

- The political economy of development in Africa (15 credits)

History

- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Social and Cultural Transformations in Southern Africa Since 1945 (15 credits)
- Slavery in West Africa in the 19th and 20th Centuries (15 credits)

- Historical Perspectives on Gender in Africa (15 credits)

Language

- Amharic 1 (PG) (30 credits)
- Amharic 2 (PG) (30 credits)
- Hausa 1 (PG) (30 credits)
- Hausa 2 (PG) (30 credits)
- Somali 1 (PG) (30 credits)
- Somali 2 (PG) (30 credits)
- Advanced Somali: Formal Usage (30 credits)
- Swahili 1 (PG) (30 credits)
- Intermediate Swahili 2A (PG) (30 credits)
- Swahili 3 (PG) (30 credits)
- Practical Translation from and into Swahili (30 credits)
- Advanced Somali: Formal Usage (30 credits)
- Yoruba 1 (PG) (30 credits)
- Yoruba 2 (PG) (30 credits)
- Zulu 1 (PG) (30 credits)
- Zulu 2 (PG) (30 credits)
- Zulu 3 (PG) (30 credits)

Law

- Islamic Law (MA/LLM) (30 credits)

Linguistics

- The Structure of Bantu Languages (MA) (15 credits)

Literature

- Literatures in African Languages (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- African Philosophy (PG) (15 credits)
- Afrophone Philosophies (PG) (15 credits)
- Realism and Magical Realism in the Afrophone Novel (PG) (30 credits)
- Sci-fi and Afrofuturism in the Afrophone Novel (15 credits)

Media

- Aspects of African Film and Video 2 (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Photography and the Image in Africa (15 credits)

Music

- Music in Africa: Critical Listening (15 credits)
- Music in Africa: Travelling on a Song (15 credits)
- Atlantic Africa: Musical Rebels and Divas (15 credits)
- Atlantic Africa: Players in the Mediation of African Popular Music (15 credits)

Politics

- Government and Politics in Africa (30 credits)

Religious Studies

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- Religions and Development (15 credits)





Anthropology and Sociology

Anthropology is at the very heart of our university, being central to shared objective of widening horizons, fostering cross-cultural perspectives, challenging taken-for-granted assumptions and critical engagement with urgent issues.

At SOAS, you will find a community of teachers, researchers and postgraduate students who are motivated by an irrepressible curiosity about the world and a firm commitment to the highest standards of academic rigour.

Our academics are amongst the world's most respected in both social and cultural anthropology. They have contributed their considerable expertise to international development agencies, national governments, UK asylum policy makers, craft industries, museums and galleries. By choosing to study at SOAS, you will be joining the largest concentration of Africa, Asia and the Middle East specialists in the United Kingdom.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise.

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Anthropology of Food
- MA Anthropology of Media
- MA Anthropological Research Methods
- MA Anthropological Research Methods and Nepali
- MA Anthropology of Travel and Tourism
- MA Medical Anthropology
- MA Migration and Diaspora Studies
- MA Museums, Heritage and Material Culture Studies

- MA Social Anthropology

- MA Social Anthropology of Development



More Information

www.soas.ac.uk/anthropology



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)

- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two calendar year (full-time), four years (part-time, daytime only)

Start of programme: September intake only

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Rethinking the 'gap' between policy and practice

David Mosse's work on development aid policy and practice around the world has been highly cited by international development agencies and has significantly contributed to major development programme planning and policy debate among policymakers and practitioners, from the UK government's Department for International Development (DfID) to the university sector in China and the World Bank.

Through his ethnographic study of rural development programmes in western India and international policy communities, Mosse demonstrates how the actions of development workers are actually shaped by the exigencies of organisations and the need to maintain relationships rather than by policy; but also how development actors at all levels work hardest to maintain coherent representations of their actions as instances of authorised policy. These findings are widely applicable in terms of rethinking the 'gap' between policy and practice, agency evaluations of programme success or failure, the social-institutional effects of policy change and understanding development impacts.



My career first started in Social Work, in South Africa, and then for the last sixteen years in the UK. Through my work, I became interested in mental health issues relating to food, and I wanted to pursue this further as an academic subject. I searched online for Food Anthropology, and up came SOAS! In many ways, the course has been different to what I expected: it has overturned many assumptions; come up with searching questions about Food; and made me think about things I haven't thought before. I am continuing to work and study at the same time, which is quite demanding and, if I have a criticism of the course, it is that it is too self-directed, particularly for someone like myself, who is new to the subject of Anthropology.

Malebo Boshiane

MA Anthropology of Food, 2016



MA Anthropology of Food



Convenor: Professor Harry West

Food is a fundamental human necessity, essential to the sustenance of the human body. At the same time, food may be associated with pleasure, passion, even luxury. Food is also essential to the social body. Who eats what, who eats with whom, and whose appetites are satisfied and whose denied, are all profoundly social dynamics through which identities, relationships and hierarchies are created and reproduced. This programme offers students the opportunity to explore historically and culturally variable foodways, from foraging to the industrialisation of agriculture food making, to the emergence of a global food system. We will challenge you to trace the passage of food from plant to palate, and to examine who benefits, and who suffers, from contemporary modes of food production, exchange, preparation, and consumption.

You will examine food policy at national and international levels, as well as the role played in its formation by the food industry. Debates over the impact of agricultural biotechnology on agrarian livelihoods and knowledge systems, as well as on the natural environment, are assessed and movements toward organic agriculture, fair trade and slow food are also analysed.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- The Anthropology of Food (30 credits)
- Students with no previous Anthropology degree must take the Foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.40-42)

MA Anthropology of Media



Convenor: Dr Kevin Latham

Our world is inescapably and continuously transformed through a proliferation of media. This programme takes up the challenge of understanding how and why media matter. It uniquely combines anthropology, media and cultural studies with specific regional expertise in Asia, Africa and the Middle East. You will be provided with critical skills, research methods, a wide-ranging understanding of media and the opportunity to pursue original research projects. You will also be part of the first and only programme of its kind in Europe that specialises in bringing together contemporary anthropological concerns with media and cultural studies.

This recent and rapidly growing field both incorporates and challenges anthropological concerns with visual culture and ethnographic film through a more extensive examination of contemporary media practices. Along with media and cultural studies, Anthropology of Media is widely recognised as playing an important and critical role in current debates about media. It provides an alternative approach, putting emphasis upon the multiple relationships between people and media. Marked by the centrality of this relationship, Anthropology of Media is a relevant and exciting field of study in today's globalised world.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Comparative Media Studies (30 credits)
- Students with no previous Anthropology degree must take the foundation module, theoretical approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.40-42)

MA Anthropological Research Methods



Convenor: Dr Catherine Dolan

Covering both qualitative and quantitative research tools, this programme is designed to provide you with all of the practical and social skills that place SOAS students in high demand from the professional and academic sectors, or to provide an accelerated path to a PhD. You will be trained in the full range of skills, methods and tools prescribed by the Economic and Social Research Council's training guidelines.

Interview techniques, data collection, statistical analysis and interpretation form the foundations of this programme. During your time at SOAS, you will become adept in ethnographic methods, ethical and legal issues, logistics of long-term fieldwork, team working and the effective communication of your research findings.

If you are looking to be challenged, to enhance your specialist knowledge or to prepare for a PhD in Anthropology, this MA is the choice for you.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students take taught modules to the value of 120 credits and complete a dissertation. All students take the compulsory core modules, Ethnographic Research Methods (15 credits) and Introduction to Quantitative Methods in Social Research (15 credits), and attend the weekly MPhil Research Training Seminar. Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology. The remaining credits are made up of optional modules chosen from the table on pages 40-42.

Modules taught in other departments

Students may also take an Asian or African language module in the Faculty of Languages and Cultures, subject to approval by the convenor.

MA Anthropological Research Methods and Nepali

Convenors: Dr Catherine Dolan (Anthropology) and Professor Michael J Hutt (Languages and Cultures of South Asia)

This is the only Masters-level programme offered anywhere in the world that will equip you with the disciplinary, linguistic and methodological skills to undertake anthropological research in Nepal. It is the ideal stepping stone for those hoping to conduct doctoral research in Nepal, or people working in or hoping to enter the civil or corporate sector, or the NGO world. You will learn Nepali to a level suitable for field research, while exploring the history, society and culture of Nepal.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Year 1

Core modules

- Nepali Language 1 Or 2 (30 credits)
- Culture and Conflict in the Himalaya (30 credits)
- Theoretical Approaches in Social Anthropology (or Other Anthropology Options for Students with Equivalent Anthropology Training) (30 credits)
- Media Production Skills (15 credits)

Optional modules

Plus options worth a further 15 credits (see table)

Year 2

Core modules

- Nepali for Researchers (60 credits)
- Research Methods in Anthropology (30 credits)
- Research Report (30 credits)
- Dissertation (60 credits)

Applicants also need to produce documented evidence of language learning ability (a language A-level or equivalent, or successful completion of an undergraduate language module)



MA Anthropology of Travel and Tourism



Convenor: Dr Naomi Leite

Tourism is the world's largest industry and the single greatest driver of human mobility today. Intimately connected with globalisation, it has profound significance in multiple realms of human life—economic, environmental, material, symbolic, social and cultural.

Come to SOAS and you can study a broad-based MA in Anthropology while pursuing specialist interests in tourism and travel, including tourism development, social change, identity, heritage and museums and place, pilgrimage, representation and meaning, ethics and morality and more. While deepening your understanding of travel phenomena, from individual lives to global systems, you will gain training in research and analysis that will prepare you for diverse career options or further study leading to a PhD.

Unique in Europe, the programme combines rigorous coursework with bi-weekly presentations by world-leading scholars of tourism and/or travel, as well as opportunities for practical study with London-based tourism NGOs, providers, and consultancies.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Anthropology of Travel and Tourism (30 credits)
- Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.40–42)

MA Medical Anthropology



Convenor: Dr Christopher Davis

We attract students from all corners of the globe, propelled by undergraduate studies, work or travel experience. This diversity of experience makes for an intellectually exciting atmosphere in which to develop a phenomenological understanding of the body in different socio-political contexts.

Covering anthropological theory and cultural understanding, this programme is distinctive in focus on medical and health issues in Africa, Asia and Latin America. Areas explored include combinations of anthropology and food, gender, shamanism and therapy, psychoanalysis, religion and healing in South Asia, China and in Africa, and study of the language and ethnography of a particular region.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Cultural Understandings of Health (30 credits)
- Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.40–42)

Please note: there is a guided element to optional modules available for this programme. Please visit www.soas.ac.uk/anthropology/programmes/mamedanth for further details.

MA Migration and Diaspora Studies



Convenor: Dr Parvathi Raman

The modern world is highly transnational, which makes this programme both relevant and vital for anyone keen to understand cultural transformation from the angles of anthropology, sociology and postcolonial studies.

This programme offers a broad-based degree for those who want to receive specialised research training in Migration and Diaspora Studies, which will prepare you for advanced postgraduate research. The programme is enriched not only by our students' myriad backgrounds, but also the insights of world-leading experts who can be found at seminars, films and public lectures hosted by the SOAS Centre for Migration and Diaspora Studies. The Centre is also a part of a migration research network of London colleges including the London School of Economics and University College London, giving you unparalleled access to a critical body of scholars.

Close ties with other departments and centres at SOAS, such as Development Studies, the Centre for Gender Studies, Law and Politics provide depth and breadth to the programme.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- African and Asian Diasporas in the Contemporary World (30 credits)
- Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits see table, p.40-42)

Modules taught in other departments:

Students may also take an Asian or African language module in the Faculty of Languages and Cultures, subject to approval by the course convenor.

MA Museums, Heritage and Material Culture Studies

Convenor: Professor Paul Basu

This unique interdisciplinary programme brings together anthropological, art historical and archaeological perspectives to explore the interconnecting fields of museums, heritage and material culture studies.

The programme will equip students with a theoretically-informed critical understanding of museums, heritage and material/visual culture. It provides opportunities to curate an exhibition and put into practice ethnographic research techniques. And by studying at SOAS, situated in London's 'Museum Mile', a few hundred metres from the British Museum and with its own Brunei Gallery, students will benefit from a unique environment in which to study the cultural heritage of Asia, Africa and the Middle East.

The programme is ideal for students wishing to pursue a career in the museum, heritage and arts sectors with a focus on non-Western art and culture or as a pathway to PhD research.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Museums, Heritage and Material Culture Studies (30 credits)

Compulsory modules

- Theoretical Approaches to Social Anthropology (30 credits)
- Approaches to Critical Interpretation and Aesthetic Theory (30 credits)

Recommended optional modules

- Curating Cultures (15 credits)
- Ethnographic Research Methods (15 credits)



MA Social Anthropology



Convenor: Dr Christopher Davis

If you are fascinated by how people behave, how communities form and dissolve, how societies bond and break, this programme will both challenge and excite you. Bringing together people with different life experiences from around the world, it will enrich you intellectually and socially.

Whether you already have a degree in anthropology or are completely new to the discipline, this programme provides breadth and depth. You will explore issues of culture, conflict, gender, religion, warfare and architecture, to name a few, with special reference to Asia, Africa and the Middle East – past and present.

The emphasis given to particular regions and approaches varies with emerging trends and contemporary global developments.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Comparative Studies of Society and Culture (30 credits)
- Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules

Plus options worth a further 90 credits (see table, p.40–42)

Modules taught in other departments:

A language module may be taken in the Faculty of Languages and Cultures, subject to the approval of the course convenor and the agreement of the MA Social Anthropology convenor.

MA Social Anthropology of Development



Convenor: Dr John R Campbell

This MA combines theory and anthropological case studies to help students develop a critical knowledge of international development and insight into a wide range of contemporary issues.

This programme has attracted development practitioners and students from across the world who have a desire to work in international development and social business.

Key features of the programme include: learning about the history and political economy of development, poverty, migration and development, human rights, humanitarianism and refugees, gender, climate change, health, ethics, markets and corporate social responsibility; obtaining regional expertise on Africa and Asia; and developing professional skills, language competency and in-depth knowledge of research methodologies.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Social Anthropology of Development (30 credits)
- Students with no previous anthropology degree must take the foundation module, Theoretical Approaches to Social Anthropology (30 credits) plus options worth a further 60 credits

Compulsory module

- Ethnographic Research Methods (0 credits)

Optional modules


Plus options worth a further 90 credits (see table, p.40–42)





Anthropology and Sociology: optional modules

Key

 Students with a previous anthropology degree choose a total of 90 credits from module options; students with no previous anthropology degree choose a total of 60 credits from module options

 Choose a total of 90 credits from module options

 Year 1: students choose one module (15 credits)

MA Social Anthropology
 MA Social Anthropology of Development
 MA Anthropology of Food
 MA Anthropology of Media
 MA Anthropology of Travel and Tourism
 MA Migration and Diaspora Studies
 MA Anthropological Research Methods
 Methods and Nepali

15 credits									
African and Asian Cultures in Britain	•	•	•	•	•	•	•	•	•
African and Asian Diasporas in the Modern World	•	•	•	•	•	•	•	•	•
Agrarian Development, Food Policy and Rural Poverty			•						
Aid and Development						•			
Anthropological Approaches to Agriculture, Food and Nutrition	•	•	•	•	•	•	•	•	•
Anthropology of Globalisation (PG)	•	•	•	•	•	•	•	•	•
Anthropology of Human Rights (PG)	•	•	•	•	•	•	•	•	•
Anthropology of Law	•	•	•	•	•	•	•	•	•
Anthropology of Travel and Tourism A									•
Anthropology of Travel and Tourism B									•
Anthropology of Urban Space, Place and Architecture	•	•	•	•	•		•	•	•
Approaches to the Other in Horror and Science Fiction Films									•
Borders and Development							•		
Buddhist Rituals	•	•							
Civil Society, Social Movements and the Development Process			•				•		
Comparative Media Theory	•	•	•		•			•	
Comparative Study of Islam: Anthropological Perspectives A	•	•	•	•			•	•	•
Comparative Study of Islam: Anthropological Perspectives B	•	•	•	•			•	•	•
Culture and Society of China	•	•	•	•	•	•	•	•	
Culture and Society of East Africa	•	•	•	•	•	•	•	•	
Culture and Society of Japan	•	•	•	•	•	•	•	•	
Culture and Society of South Asia	•	•	•	•	•	•	•	•	
Culture and Society of South East Asia	•	•	•	•	•	•	•	•	
Culture and Society of the Near and Middle East	•	•	•	•	•	•	•	•	
Culture and Society of West Africa	•	•	•	•	•	•	•	•	
Development Practice		•				•			
Digital Traditional Broadcasting Communication				•					
Directed Practical Study in the Anthropology of Food			•						•
Directed Practical Study in the Anthropology of Tourism					•				
East Asian Buddhist Thought						•			
Environmental History of Asia		•							
Extractive Industries, Energy, Biofuels and Development in a Time of Climate Change			•						
Famine and Food Security			•			•			
Features of Buddhist Monasticism	•								
Food, Body And Society									•
Food, Development and the Global Economy									•

MA Social Anthropology
MA Social Anthropology of Development
MA Anthropology of Food
MA Anthropology of Media
MA Medical Anthropology
MA Migration and Tourism
MA Anthropology and Diaspora Studies
MA Anthropological Research Methods
Methods and Nepali

Gender and Development									
Genders and Sexualities in South East Asian Film									
Gender in the Middle East									
Gendering Migration and Diasporas									
Indian Cinema: Its History and Social Context									
Indian Cinema: Key Issues									
International Migration and Diaspora Politics									
International Political Communication									
Iranian Media and Film									
Issues in Forced Migration									
Issues in Mind, Culture and Psychiatry									
Issues in Psychoanalysis and Anthropology									
Issues in the Anthropology of Film									
Issues in the Anthropology of Gender									
Japanese Modernity I									
Japanese Modernity II									
Japanese Post-War Film Genres and the Avant-Garde									
Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli									
Mediated Culture in the Middle East: Politics and Communications									
Media Production Skills									
Migration Policy									
Migration, Gender and the Law in South East Asia and Beyond									
Modern Chinese Film and Theatre (MA)									
Modern Film from Taiwan and the Chinese Diaspora									
Music and Healing									
Music, Place and Politics in Cuba									
Natural Resources, Development and Change: Putting Critical Analysis into Practice									
Non-governmental Organisations (NGOs) as Development Agencies									
Perspectives on Development									
Religions on the Move: New Currents and Emerging Trends in Global Religion									
Sound Recording and Production									
Theoretical Approaches to Social Anthropology									



Anthropology and Sociology: optional modules (continued)

Students with a previous anthropology degree choose a total of 90 credits from module options; students with no previous anthropology degree choose a total of 60 credits from module options

Choose a total of 90 credits from module options

Year 1: students choose one module (15 credits)

- MA Social Anthropology
- MA Social Anthropology of Development
- MA Anthropology of Food
- MA Anthropology of Media
- MA Anthropology of Travel and Tourism
- MA Migration and Diaspora Studies
- MA Anthropological Research Methods and Nepali

15 credits (continued)									
The Transnational News Environment: Production, Representation and Use									
The Working Poor and Development									
Transnational Communities and Diasporic Media: Networking, Connectivity, Identity									
Therapy and Culture									
Tourism and Travel: A Global Perspective									
30 credits									
African and Asian Diasporas in the Contemporary World									
Anthropology of Development									
Anthropology of Travel and Tourism									
Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG)									
Comparative Media Studies									
Comparative Studies of Society and Culture									
Cultural Understandings of Health									
Culture and Conflict in the Himalaya									
Death and Religion									
Eastern and Orthodox Christianity									
Ethnomusicology in Practice									
Globalisation and Development									
Intellectual Property Rights and Sustainable Development									
Jainism: History, Doctrine and the Contemporary World									
Migration and Development									
Modern Trends in Islam									
Nepali Language 1 (PG)									
Persian for Readers of Arabic Script (PG)									
Political Economy of Development									
Postcolonial Theory and Practice									
Religious Practice in Japan: Texts, Rituals and Believers									



Arts

The arts, in their all-encompassing variety, are the very essence of humanity itself.

You will be hard pressed to find another institution in the UK where you will be exposed to such richness and diversity in the visual and sound arts than at SOAS. You will have access to our media lab, SOAS Radio and recording studio, the Brunei Gallery and the world-renowned SOAS Library. Furthermore, our central London location provides the ideal route into many of the world's most critically acclaimed arts venues, concerts, festivals, galleries, museums, media and cultural enterprises.

Our research outputs are equally strong. In the most recent Research Excellence Framework (REF), 80% of Arts' publications were judged to be 'world-leading' or 'internationally excellent'. Our research takes in multiple historical perspectives on the art and music of Asia and Africa, alongside ethnographic and practice-based approaches to the contemporary expressive cultures of those regions and their diasporas.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Arts of Asia and Africa
- MA Global Creative and Cultural Industries



More Information

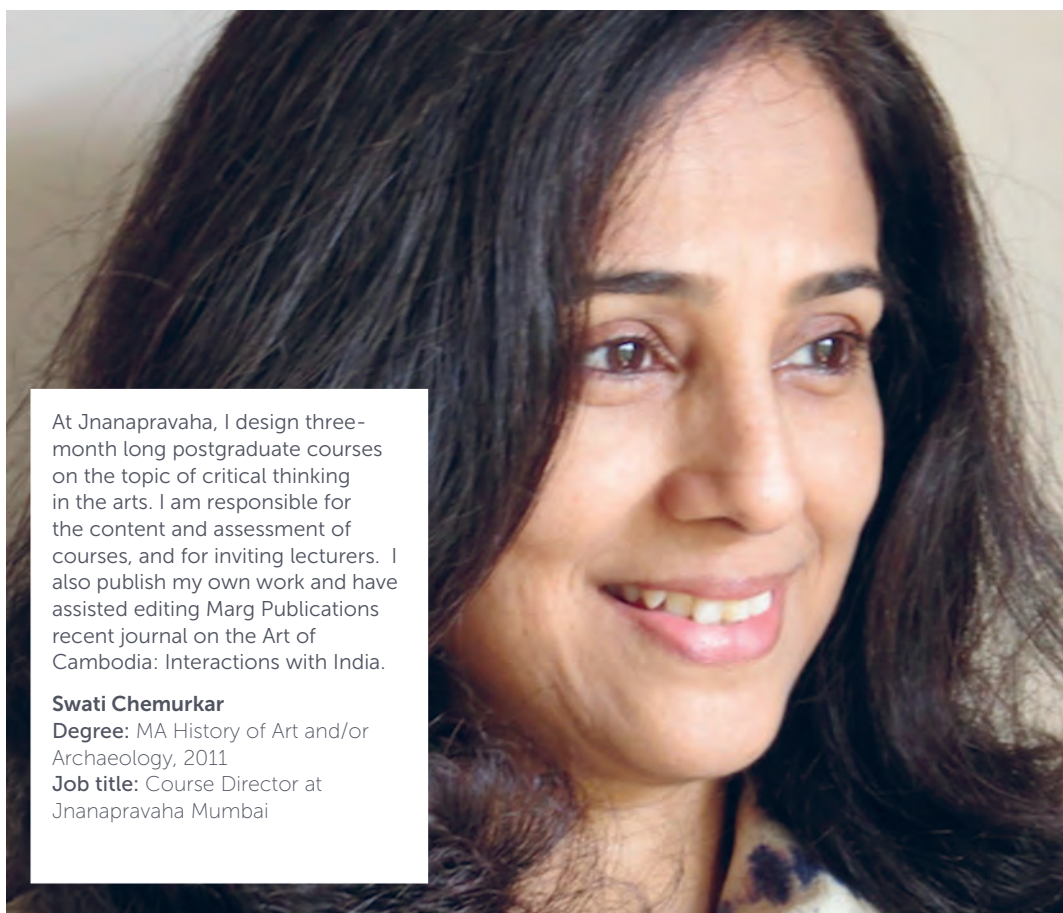
www.soas.ac.uk/soasoas

Related Masters Programmes

- MA Contemporary Art and Art Theory of Asia and Africa
- MA History of Art and Archaeology of East Asia
- MA History of Art and Architecture of the Islamic Middle East
- MA History of Art and Archaeology
- MA Museums, Heritage and Material Culture Studies
- MA Religious Arts of Asia



Traditional Indian art colours produced with vegetable dye. (SOAS Photo Competition 2014)



At Jnanapravaha, I design three-month long postgraduate courses on the topic of critical thinking in the arts. I am responsible for the content and assessment of courses, and for inviting lecturers. I also publish my own work and have assisted editing Marg Publications recent journal on the Art of Cambodia: Interactions with India.

Swati Chemurkar

Degree: MA History of Art and/or Archaeology, 2011

Job title: Course Director at Jnanapravaha Mumbai

MA Arts of Asia and Africa

Convenor: Professor Ashley Thompson

This programme draws upon the strength of the SOAS School of Arts as a centre for the study of the art, music and media of Asia, Africa and the Middle East, and their global diasporas.

You will select modules from across the school, developing a cross-discipline understanding of the arts, broadly conceived. You will have the option of specialising in a particular interdisciplinary field, such as popular music and film in the Middle East; art, archaeology and music of the Silk Road; or music, media and development in Africa.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take at least 30 credits from two different parts of the School of Arts – History of Art and Archaeology (List A), Media Studies (List B) and Music (List C) and will write a supervised dissertation on a relevant topic. Up to 45 credits may be taken from the list of recommended modules outside of the School of Arts (List D) or from other modules at SOAS if approved by the programme convenor.

List A – History of Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/pgcourses/ for full programme structures and detailed module information:

- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Arab Painting (15 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Contemporary Art and the Global (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Curating Cultures (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)

- Shogunal Iconography in the Edo Period (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List B – Media Studies

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/media-studies/pgcourses/ for full programme structures and detailed module information:

- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Global Media and Postnational Communication: Theoretical and Contemporary Issues (30 credits)
- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Theoretical Approaches to International Journalisms (30 credits)
- Theoretical Issues in Media and Cultural Studies (30 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List C – Music

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/music/programmes/pgcourses/ for full programme structures and detailed module information:

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Central Asian Music (15 credits)
- Composition (15 credits)
- Ethnomusicology in Practice (30 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Music in Development (30 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)
- Performance (30 credits)
- Performance As Research (30 credits)
- Performance Theory (15 credits)

- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)
- Sound Recording and Production (15 credits)
- The Music Business (MA) (15 credits)

List D – recommended modules outside of the School of Arts

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Global Creative and Cultural Industries

Convenor: Dr Caspar Melville

Where better to expand your horizons than in a global creative capital? This programme is designed for those with an interest in how art and culture intersects with cultural policy, the cultural industries and the digital economy. It will suit those already working or hoping to work in the cultural sector and for those interested in theory and analysis at the interface between art, culture and the creative economy, in a global frame.

How the programme unfolds is up to you – choose to focus on music, media, film or art or archaeology, combined with a set of practical media skills modules. You can supplement your studies with a range of regional modules relating to art practice and the creative industries in the Middle East, Asia or Africa or by undertaking a work placement.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students take one core module, one pathway module (List A) and write a dissertation on a relevant topic. They select a minimum of 45 credits from other modules in the School of Arts (Lists B-D); skills and internship modules are recommended (List E). A maximum of 30 credits may be taken from the list of recommended modules outside of the School of Arts (List F) or from other modules at SOAS if approved by the programme convenor.

Core module

- Analytical Approaches to the Global Creative and Cultural Industries (30 credits)

List A - pathway modules

Music pathway compulsory module

- The Music Business (MA) (15 credits)

Art pathway compulsory module

- Contemporary Art and the Global (15 credits)

Media pathway compulsory module

- Theoretical Issues in Global Digital Culture (15 credits)

Film compulsory pathway module

- Cinema, Nation and the Transcultural (30 credits)

List B - History of Art and Archaeology modules

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/pgcourses/ for full programme structures and detailed module information:

- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Arab Painting (15 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Contemporary Art and the Global (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Curating Cultures (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List C – Media Studies modules

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/media-studies/pgcourses/ for full programme structures and detailed module information:

- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Global Media and Postnational Communication: Theoretical and Contemporary Issues (30 credits)
- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and



- Communications (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Theoretical Approaches to International Journalisms (30 credits)
- Theoretical Issues in Media and Cultural Studies (30 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List D – Music modules

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/music/programmes/pgcourses/ for full programme structures and detailed module information:

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Central Asian Music (15 credits)
- Composition (15 credits)
- Ethnomusicology in Practice (30 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Music in Development (30 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)
- Performance (30 credits)
- Performance As Research (30 credits)
- Performance Theory (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)
- Sound Recording and Production (15 credits)
- The Music Business (MA) (15 credits)

List E - Skills and Internship modules

- Digital Traditional Broadcasting Communication (15 credits)
- Directed Study in Industry (15 credits)
- Curating Cultures (15 credits)
- Sound Recording and Production (15 credits)

List F - Recommended modules outside of the School of Arts

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.





China and Inner Asia

With the largest concentration of specialist researchers outside of Taiwan or Asia, and an academic record that is consistently ranked among the top global institutes, SOAS really is the natural choice for anyone wishing to deepen their understanding of this fascinating part of the world.

Demand for specialists with advanced proficiency in the languages of China has increased dramatically in recent years. The choice of languages available at SOAS is unmatched in Europe, offering you a wealth of opportunities to take advantage of.

Our research, interdisciplinary by nature, extends beyond the geographical boundaries to take in aspects of religion, philosophy, political and social history and family life. Areas of interest include: literature, games, horticulture from the Ming and Qing period, Tibetan language, Chinese cinema and theatre, popular culture, media and cultural governance to name but a few.

You will gain access to a vast network of connections forged by our academics across the world. We have a strong community of alumni and partners in China and across Inner Asia, as well as an increasing number of philanthropic partnerships that are attracting funding to expand the impact of Chinese and Inner Asian Studies at SOAS.

Finally, SOAS publishes the *China Quarterly*, the leading resource for serious scholarship on contemporary China and Taiwan.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Advanced Chinese Studies
- MA Chinese Studies
- MA Sinology
- MA Taiwan Studies
- MSc Contemporary China Studies



More Information

www.soas.ac.uk/cia



'Beijing Acrobatics'. (SOAS Photo Competition 2012)



The multicultural aspect of university life got me thinking that I should really learn another language myself, and the language I ended up picking was Chinese. I came to SOAS because of its reputation for expertise in languages, and through my programme I have been able to progress my own knowledge from being able to speak casual Chinese to a level where I now feel confident that I can use it professionally. Knowing a language opens up different worlds, and travelling to China for the first time last year it was fantastic to be able to speak to local people, rather than sit in silence for 22 hour train journeys.

Menelik Lee

MA Advanced Chinese Studies, 2015

MA Advanced Chinese Studies

A tailor-made bilingual programme taken in China, coupled with the possibility of a local internship, makes this the ultimate postgraduate training for students pursuing careers in the academic world, business, government or the media.

Utilising the array of resources and expertise available at SOAS, your first year will be spent developing a critical understanding of Chinese society, history and culture from an interdisciplinary perspective. The bilingual approach to your studies will further hone your research and writing skills, ensuring you are perfectly equipped for the six months spent at Zhejiang University in Hangzhou during your second year.

Here you will take a programme specifically designed for SOAS students, providing you with the material for your fieldwork report and dissertation.

Entry requirements:

- For MA Advanced Chinese Studies, applicants should have at least intermediate level competence in Chinese (HSK 4 or higher). Applicants whose native language is Chinese are very welcome to apply for this programme and will be provided with a suitably tailored programme of modules.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Approaches to Chinese Studies (30 credits)
- 20,000-Word Dissertation and Fieldwork Report (60 credits)

Optional modules

Students choose options worth a further 90 credits

Language

- Classical Documentary Texts (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Modern Documentary Texts (30 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Reading Seminar in Chinese Studies (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)

- Styles of Modern Chinese Literary Language (30 credits)

China and Inner Asia

- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Chinese Literature (MA) (30 credits)
- Modern Chinese Literature in Translation (30 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Traditional Chinese Language and Literature (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Understanding Contemporary China (30 credits)

Taiwan Studies

- Culture and Society of Taiwan (15 credits)

Art and Archaeology

- Art and Archaeology of the Silk Road (30 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)

Anthropology and Sociology

- Culture and Society of China (15 credits)

Media and Film Studies

- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)

Development Studies

- East Asia and Globalisation (15 credits)

Economics

- Economic Problems and Policies in Modern China (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)

Politics and International Relations

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Law

- Modern Chinese Law and Institutions (30 credits)
- Chinese Commercial Law (30 credits)
- Law and Human Rights in China (15 credits)
- Chinese Constitutionalism (15 credits)

Music

- Pop and Politics in East Asia (MA) (15 credits)

Religion

- Musical Traditions of East Asia (MA) (15 credits)
- East Asian Buddhist Thought (15 credits)
- The Great Tradition of Taoism (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)

History

- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)

MA Chinese Studies

Convenor: Dr Cosima Bruno

Combining the study of Chinese language with the study of China-related subjects in various disciplines, this programme will strengthen your intercultural awareness in an environment that is as stimulating as the subjects on offer.

You will focus primarily on modern and contemporary China, although aspects of pre-modern China can be studied. All research and study is supported through public lectures, seminars, and other events organised by the SOAS China Institute, one of the foremost centres of expertise in the humanities and the social sciences, from ancient times to the present.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure**Optional modules****China and Inner Asia**

- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Modern Chinese Literature (MA) (30 credits)
- Modern Chinese Literature in Translation (30 credits)
- Traditional Chinese Language and Literature (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)

Available as a minor only

- Modern Documentary Texts (30 credits)

Taiwan Studies

- Culture and Society of Taiwan (15 credits)

Language (minor only)

Only one language module may be taken

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Advanced Chinese for Business (15 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Styles of Modern Chinese Literary Language (30 credits)

Art and Archaeology

- Art and Archaeology of the Silk Road (30 credits)

Available as a minor only

- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)

Anthropology and Sociology (minor only)

- Culture and Society of China (15 credits)

Media and Film Studies

- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)

Economics

- Economic Dynamics of the Asia-Pacific Region (30 credits)
- Economic Problems and Policies in Modern China (30 credits)

Politics and International Studies

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)

Available as a minor only

- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Law

- Modern Chinese Law and Institutions (30 credits)
- Chinese Commercial Law (30 credits)

Music

- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Religion

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- East Asian Buddhist Thought (15 credits)



- The Great Tradition of Taoism (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)

History

- Knowledge and Power in Early Modern China (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)

MA Sinology

Convenor: Professor Bernhard Fuehrer

This programme provides a doorway into a deeper understanding of what this vast, ancient country has to reveal. Through research and methodology, you will delve into everything from tea to archaeology, censorship to cinema.

Bibliography, chronology, biography, linguistics and philology are just some of the advanced skills you can hope to develop, giving you the ideal foundations for further research in Chinese literature and culture.

Ranging across both classical modern Chinese, full form and simplified script, we will help you master the skills and the confidence to grasp the challenges of this exciting field of research.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Sinological Methodology (30 credits)

Compulsory modules (choose one)

- Classical Documentary Texts (30 credits)
- Modern Documentary Texts (30 credits)

Optional modules

Students choose options worth a further 60 credits

- Art and Archaeology of the Silk Road (30 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Modern Chinese Literature (MA) (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Introduction to Classical Literary Tibetan (MA) (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)

- Modern Chinese Literature in Translation (30 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Research Methods in Translation Studies (15 credits)

MA Taiwan Studies

Convenor: Dr Dafydd Fell

For an unrivalled education in Taiwan's society, culture, politics, language and legal issues, there is no better choice than this programme, the first postgraduate degree focussing on contemporary Taiwan in the English speaking world.

The development of contemporary Taiwan highlights a unique model of economic growth, social transformation and political modernisation.

Comprehensive exploration of the country's geo-strategic position in the Asia-Pacific region will enable you to understand why it is so pivotal to the economic and political developments of the region, in relation to Mainland China, and North East and South East Asian countries.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Taiwan's Politics and Cross-Strait Relations (30 credits)

Optional modules

Students select 30 credits from List A, and either choose Elementary Spoken Hokkien or the equivalent of 30 credits from List B plus a further 30 credits from List B or open option if approved by the convenor. The dissertation must be related to one of the modules on List A. Students may only take a language module as a minor; admission to any language module and the level of that language is subject to a placement test and at the discretion of the convenor.

List A

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Culture and Society of Taiwan (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)

List B

- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Knowledge and Power in Late Imperial and Modern China (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (30 credits)
- Basic Japanese I (30 credits)
- Basic Japanese II (30 credits)
- Intermediate Japanese 1 (30 credits)
- Intermediate Japanese 2 (30 credits)
- Advanced Japanese: Contemporary Topics (30 credits)
- Special Course in Chinese I (30 credits)
- Special Course in Chinese II (30 credits)
- Special Course in Chinese III (30 credits)
- Special Course in Chinese IV (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (30 credits)
- Modern Chinese Law and Institutions (30 credits)
- Modern Chinese Literature in Translation (30 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Modern Chinese Film and Theatre (15 credits)
- Pop and Politics in East Asia (15 credits)
- Musical Traditions of East Asia (15 credits)
- International Politics of East Asia (30 credits)
- China and International Politics (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Northeast Asian Politics: Japan, Korean and Taiwan (30 credits)

MSc Contemporary China Studies

If you are looking for high-quality research training in the social sciences combined with a comprehensive study of contemporary China, then this programme is for you.

Our students come from an array of backgrounds spanning the NGO and international relations sector, as well as anthropology, geography, economics, sociology, politics and management. A core element of this programme is rigorous training in research methodology that is specifically tailored to the study of China, alongside the option to study a language, giving you maximum flexibility if you wish to improve your skills in Chinese.

An added bonus is the option to pursue an internship, affording you a unique insight into China's cultural and/or business environment.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure**Core module**

- Understanding Contemporary China (30 credits)

Optional modules

Students choose options worth a further 90 credits

- Nationhood and Competing Identities in Modern China (15 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Culture and Society of Taiwan (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Law and Human Rights in China (15 credits)
- Economic Problems and Problems in Modern China (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Taiwan's politics and cross-strait relations (30 credits)
- Modern Chinese Law and Institutions (30 credits)
- Chinese Commercial Law (30 credits)
- Chinese Constitutionalism (15 credits)

Language (optional)

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Practical Translation: Chinese to English (30 credits)
- Practical Translation: English to Chinese (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Styles of Modern Chinese Literary Language (30 credits)

Cultural, Literary and Postcolonial Studies (CCLPS)

Ours is a dynamic, diverse and cross-cultural environment in which to engage with the critical and theoretical debates surrounding Asia, Africa and the Middle East. While other institutions may adopt a Eurocentric approach, we impose no limits in our efforts to fully appreciate aesthetics, literature and culture.

SOAS fosters a vibrant research culture, comprising expert scholars from across the social science disciplines. We aim to play a key role in the critical debate of comparative literature, cultural and postcolonial studies, meaning that, as a student, you too will help to shape an evolving area of study that could see you taking part in events, seminars, workshops, training programmes or contributing to staff projects through your dissertation.

Our ultimate aim is to instigate and promote research on non-European cultures and literatures, so as to reinvigorate exciting new debates in the field. Here you will find a cross-section of people with a keen interest in everything from gendering violence to transnational migration, from Sanskrit and Tamil literature to Christian-Jewish relations, all the way through to literature and Sinology in Europe.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Comparative Literature (Africa/Asia)
- MA Cultural Studies
- MA Postcolonial Studies



More Information

www.soas.ac.uk/cclps



Hundreds of colourful cranes decorate the side of a shrine. (SOAS Photo Competition 2014)

MA Comparative Literature (Africa/Asia)



Convenor: Professor Wen-chin Ouyang

If you are looking for the chance to explore new horizons in African and Asian literature, then this programme is for you. Thanks to the extensive and unrivalled expertise of SOAS, you will find yourself immersed in a rich multi-cultural domain, ready to be mined for fresh critical comparisons, analysis and perspectives.

You will be able to study the English language literatures of Africa and Asia and literature written in African and Asian languages presented through English translations.

The major theoretical contributions made by Western scholars are explored in tandem with the emerging literature from Africa and Asia, making this a unique opportunity for students in search of a more nuanced education in literary traditions.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Theory and Techniques of Comparative Literature (30 credits)

Optional modules – English-based

Students choose options worth a further 90 credits

- Arabic Women's Writing: Theories and Practices (30 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Aspects of African Film and Video 2 (15 credits)
- Realism and Magical Realism in the Afrophone Novel (PG) (30 credits)

- Literary Traditions and Culture of Korea (MA) (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Literatures of South Asia (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Modern Arabic Literature and the West (30 credits)
- Culture, Society and Politics in Classical Arabic Literature (30 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Research Methods in Translation Studies (15 credits)
- Translating Cultures (30 credits)
- Turkey: Continuity and Change (30 credits)

Language-based modules

- Readings in Korean Literature (MA) (30 credits)
- Social and Political Trends in 19th Century Turkish Literature (30 credits)
- Selected Topics in 20th Century Turkish Literature (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Modern Palestinian Literature (30 credits)
- Sanskrit Literature (30 credits)
- Directed Readings in the Literature of a Modern South Asian Language (15 credits)
- Literature and Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (MA) (15 credits)
- Identity and Language in Hebrew Literature (30 credits)

MA Cultural Studies

Convenor: Dr Sara Marzagora

Issues of ideology, power, race, gender, sexuality, ethnicity and class all come under close scrutiny as part of this programme, which explores complex theoretical concepts in the cross-cultural contexts of Africa, Asia and the Middle East.

You will gain a thorough grounding in Marxism, Structuralism, Post-Structuralism, Post-Marxism, Feminism, and Post-Modernism, drawing on theory and practice to strengthen your analytic skills for your own research projects.

Combined with the opportunity to learn a language, this is the most thorough postgraduate education available in this rich discipline.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Cultural Studies Theories and the Study of Asia, Africa and the Middle East (30 credits)

Optional modules

Students choose options worth a further 90 credits

No more than 30 credits can be taken from Group B or C.

The options below are recommended due to their relevancy to the programme. However, students are allowed to take any postgraduate optional module that SOAS offers (see website for a full list), provided they receive the approval of the degree convenor and the relevant course convenor.

Group A

- Turkey: Continuity and Change (30 credits)
- Selected Topics in 20th Century Turkish Literature (30 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- Literatures of South Asia (30 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)
- Modern Arabic Literature and the West (30 credits)
- Film and Society in the Middle East (30 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- English Literatures of South East Asia (15 credits)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- Realism and Magical Realism in the Afrophone Novel (PG) (30 credits)
- Japanese Television Since 1953 (30 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Indonesia on Screen (PG) (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Directed Readings in a South East Asian Language (15 credits)
- Identity and Language in Hebrew Literature (30 credits)
- Translating Cultures (30 credits)
- Research Methods in Translation Studies (15 credits)
- Culture and Society of China (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- International Political Communication (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Gender and Music (MMus) (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Knowledge and Power in Early Modern China (15 credits)

- Nationhood and Competing Identities in Modern China (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)

Group B

One African or Asian PG Language module or one language-based MA Literature/Film/Media module may be included as one of the options. See the relevant language department website for module lists.

Group C

One theory module may be included as an option.

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)

MA Postcolonial Studies

Convenor: Dr Cosima Bruno

For students keen to understand the complexities of our contemporary world, this programme is hard to beat. Focusing on the interplay of power, domination, imperialism and colonialism, you will gain new insights through the study of literature and culture from the late 19th century to the present.

You will explore the theories, methods and representations used in literature, film and media of postcolonial activities, cultures and societies across Africa, Asia the Caribbean and the Near and Middle East.

At a time when multiculturalism and race relations are continually being reframed, this programme is a vital opportunity to explore contemporary issues through the multiple perspectives that exist today.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Postcolonial Theory and Practice (30 credits)

Optional modules – non-language

Students choose options worth a further 90 credits

- Modern Palestinian Literature (PG) (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Modern Japanese Literature (MA) (15 credits)

- Modern Chinese Literature in Translation (30 credits)
- Traditional Chinese Literature in Translation (30 credits)
- Literatures in African Languages (30 credits)
- Literatures of South Asia (30 credits)
- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Translating Cultures (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- African Philosophy (15 credits)
- African Philosophies (15 credits)
- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- Realism and Magical Realism in the Afrophone Novel (PG) (30 credits)
- Film and Society in the Middle East (30 credits)
- Indonesia on Screen (PG) (15 credits)
- Global Media and Post-National Communication: Theoretical and Contemporary Issues (30 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gendering Migration and Diasporas (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)





Development Studies

Universal equality is not just a theoretical concept to us, it is the vision underlying our research priorities and our working practices. Choose SOAS and you will join a worldwide network of people who are passionate about seeking better alternatives to mainstream approaches to development.

Combining political economy, globalisation, migration and displacement, conflict, agrarian change, labour movements and political ecology, Development Studies at SOAS is engaged with understanding, challenging and contributing to vital debates about social, political and economic change. We critically evaluate development practices in the context of societal change, seeking new insights that can benefit communities as well as international and local agencies working with the people affected.

Our staff have unrivalled, practical knowledge across the discipline - not content to study the subject passively, they are practitioners, actively engaged with urgent issues that affect our world. The UN, NGOs and international governments

regularly call upon our work to inform their own.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc Development Studies
- MSc Development Studies (Central Asia Pathway)
- MSc Development Studies (Contemporary India Pathway)
- MSc Development Studies (Palestine Pathway)
- MSc Environment, Politics and Development
- MSc Globalisation and Development
- MSc Labour, Social Movements and Development
- MSc Migration, Mobility and Development
- MSc Research for International Development
- MSc Violence, Conflict and Development
- MSc Violence, Conflict and Development (Palestine Pathway)



More Information

www.soas.ac.uk/development



A displaced community in Somalia (Laura Hammond)

"In my role with UNHCR I helped to organise the first Summit of Heads of States and Governments to deliberate on the Somalia refugee situation in March 2017. SOAS provided me with a theoretical and practical grounding in this area. Students are encouraged to do independent research and ask critical

questions. All these elements provided me with the requisite leadership skills to fulfill my current role."

Nuur Mohamud Sheekh

MSc Violence, Conflict and Development



MSc Development Studies

Also available as: MSc Development Studies (Central Asia Pathway); MSc Development Studies (Contemporary India Pathway); and MSc Development Studies (Palestine Pathway)

Convenor: Dr Subir Sinha

Whether you are seeking to strengthen your understanding of development issues for professional or academic reasons, this programme provides a highly sought after opportunity for customised, interdisciplinary study.

Independent and critical analysis are cultivated amongst all our students, ensuring that you leave with a firm understanding of social science and development theory, and an enhanced knowledge of the challenges involved in tackling global poverty and insecurity.

Some of the areas you will explore include neo-liberalism, industrialisation, globalisation, gender, poverty, the role of NGOs and agrarian policies.

Students taking the pathway programmes will gain a thorough grounding in these issues and will further develop a special understanding of development issues in the context of Central Asia, Contemporary India or Palestine studies.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

For students taking the **Central Asia Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Compulsory modules (both)

- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Students must also complete a dissertation with special reference to Central Asia

For students taking the **Contemporary India Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Compulsory module

- Contemporary India: Issues, Methods and Approaches (30 credits)
- Students must also complete a dissertation with special reference to Contemporary India

For students taking the **Palestine Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Compulsory modules (both):

- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Students must also complete a dissertation with special reference to Palestine

Optional modules

(MSc Development Studies) Students choose options worth a further 60 credits (see table, p 68-69)

(Central Asia) Students choose options worth a further 30 credits (see table, p 68-69)

(Contemporary India) Students choose options worth a further 30 credits (see table, p 68-69)

(Palestine) Students choose options worth a further 30 credits (see table, p 68-69)

Please note: the modules are not all applicable to students taking the Central Asia/Contemporary India/Palestine pathways.

MSc Environment, Politics and Development

Convenor: Dr Andrew Newsham

How does the environment intersect with global poverty, wealth and questions of inequality? Can carbon trading offer a solution to managing climate change? These are some of the urgent questions facing today's global society – this programme can help you find the answers.

Taught by leading political ecologists and combining economics, sociology and social anthropology, this programme explores

how environmental policy intersects with development from a social justice angle.

Key issues you will analyse include water, forestry, climate, fisheries, agricultural production, biodiversity, conflicts and energy supply.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Political Ecology of Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Law and Natural Resources (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p 68-69)

MSc Globalisation and Development

Convenor: Dr Thomas Marois

This degree provides an exciting opportunity for those who are interested in how global economic and political dynamics are influencing development processes at national, regional and local levels. This can provide an excellent basis for those wanting to work, and for those wanting to continue on into the doctoral studies in the social sciences, in the advocacy or policy analysis fields, as well as for research-orientated work.

This degree draws its strength from SOAS' celebrated critical expertise in this dynamic and far-reaching area. For practitioners, activists, and scholars alike, it is a chance to understand how globalisation influences the developing world and how the poor majority responds to these challenges.

Through a critical analysis of mainstream thinking and an exploration of alternative theories and practices, you will study the political, social and cultural aspects of globalisation and development. Alongside that, you will look into historical and contemporary ideas from imperialism to democracy to alternatives to globalisation.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Globalisation and Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p 68-69)

MSc Labour, Social Movements and Development

Convenor: Dr Tim Pringle

The first and only degree of its kind in the UK, this programme will allow you to experience labour campaigns and policy-making in practice by participating in our interactive sessions on designing and implementing international, regional and national initiatives.

Designed for those currently involved in or seeking work in NGOs, social movements or development agencies, this programme draws on SOAS' experience and contacts in those sectors.

You will explore the links between labour, capitalism, development and poverty, by critically examining models in classic and newly emerging social movements.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Labour, Social Movements and Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one):

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p 68-69)

MSc Migration, Mobility and Development

Convenor: Dr Adam Hanieh

Trafficking, economic migration, environmental displacement and refugees – never before have issues of migration and development been so critical to our global society. This programme will see you studying this increasingly important field, giving you the knowledge and skills to contribute to the debate professionally and/or academically.

This degree is one of the only programmes in the world that combines a solid foundation in development studies with specialist training related to migration and mobility.

Combining study and a multidisciplinary analysis of critical perspectives, you will cover a range of themes from migration policy to, refugee protection, diasporas and development and migrant rights. You will also benefit from regular seminars and events co-sponsored by the Centre for Migration and Diaspora Studies, which the department co-hosts. Our approach will ensure that you leave with the confidence to think in policy-relevant terms valued by international organisations, NGOs, government bodies and researchers.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Migration, Mobility and Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)

Optional modules

Students choose options worth a further 60 credits (see table, p 68-69)

MSc Research for International Development

Convenor: Dr Elisa Van Waeyenberge and Dr Matteo Rizzo

Exploration of development issues requires a mind that is both intellectually and creatively

engaged – this interdisciplinary degree is designed to help you excel in both areas.

Drawing on the expertise within our Economics and Development Studies departments, this programme will equip you with the theoretical and analytic tools to look at how theory and practice unfold in international development.

By the time you leave, you will be adept at using statistical methods for social sciences, you will be able to express statistical results clearly and coherently and promote the critical reading of statistics within the development of literature.

This degree is funded and supported by The Economic and Social Research Council as part of the Bloomsbury Doctoral Training Centre.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Battlefields of Method: Approaches to International Development Research (30 credits)
- Statistical Research Techniques in International Development (15 credits)
- Research Methods in International Development (15 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Optional modules

Students choose options worth a further 60 credits (see table, p 68-69)

MSc Violence, Conflict and Development

Also available as: Msc Violence, Conflict and Development (Palestine Pathway)

Convenor: Dr Zoe Marriage

If you are committed to applying innovative thinking and critical insights in a humanitarian, violence-affected or post-conflict context, this programme will equip you with the skills to do so.

Designed for people who are either working in or intending to move into development or NGO work, this programme will advance your detailed empirical knowledge and your analytical skills.

Many of those teaching you are involved with international organisations, giving you access to the latest insights from the field as

you take a detailed, multidisciplinary look at the causes of and responses to conflict.

Students taking the Palestine Pathway will gain a thorough grounding in these issues and will further develop a specialist understanding in the context of Palestine.

Fees

- 11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Political Economy of Violence, Conflict and Development (30 credits)
- An additional, non-assessed module may also be taken in Economics for Beginners

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Anthropology of Development (30 credits)

For students taking the **Palestine Pathway**, the programme is structured as follows:

Core modules

- Political Economy of Violence, Conflict and Development (30 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Compulsory modules (choose one)

- Political Economy of Development (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Anthropology of Development (30 credits)
- Students must also complete a dissertation with special reference to Palestine

Optional modules

(MSc Violence, conflict and development)
Students choose options worth a further 60 credits (see table, p 68-69)

(Palestine) Students choose options worth a further 30 credits (see table, p 68-69)

Please note: the modules are not all applicable to students taking the Palestine Pathway.



	MSc Development Studies *	MSc Environment, Politics and Development	MSc Globalisation and Development	MSc Labour, Social Movements and Development	MSc Migration, Mobility and Development	MSc Research for International Development	MSc Violence, Conflict and Development *
Migration and Policy	●	●	●	●	●	●	●
Natural Resources, Development and Change: Putting Critical Analysis into Practice	●	●	●	●	●	●	●
Neoliberalism, Democracy and Global Development	●	●	●	●	●	●	●
North Korea Since 1945: the Rise and Decline of an East Asian Developmental State	●						
Problems of Development in the Middle East and North Africa	●	●	●	●	●	●	●
Religions and Development	●	●	●	●			●
Security	●	●	●	●	●	●	●
Themes and Approaches in the Political Economy of Institutions					●		
Therapy and Culture	●			●			●
The Political Economy of Development in Africa	●		●	●	●		●
The Working Poor and Development	●	●	●	●	●	●	●
Understanding Economic Migration: Theories, Patterns and Policies	●	●	●	●	●	●	●
War to Peace Transitions					●	●	●
Water and Development: Conflict and Governance	●	●	●	●	●	●	●
Water Law: Justice and Governance	●	●	●	●	●	●	●
30 credits							
Alternative Dispute Resolution							●
Culture and Conflict in the Himalaya							●
Economic Problems and Policies in Modern China	●		●	●	●		●
Global Energy and Climate Policy		●					
Government and Politics in Africa	●	●	●	●	●		●
Government and Politics of Modern South Asia	●	●	●	●	●		●
Taiwan's Politics and Cross-Strait Relations	●		●	●	●		●

* Not all modules are applicable for the pathway options.
Contact the Convenor for more information

Economics

Modern economics cannot be understood in the context of today's complex world without a proper understanding of history, political economy and a solid training in quantitative methods. That is why SOAS is the superior choice for anyone seeking the most rounded education possible in the field.

We have a vibrant research culture driven by staff working on a plethora of issues, but we specialise in the study of developing and emerging economies and our work covers an unparalleled range of countries and regions. We offer a pluralist and applied approach to the study of economics to our students. The work of the department is fundamentally concerned with the application of economics to real world issues and reflecting real policy concerns. As such, students are encouraged to develop a deep understanding of particular countries and issues, based on concrete analysis of history, institutions, and political economy. This reflects a shared view within the department that economics should be rigorous, reflective and, fundamentally, useful.

The Department's strengths in research are recognised internationally and, as a consequence, it has received large amounts of funding for its research activities from

a broad range of organisations. For our postgraduate students, this creates multiple opportunities to either assist academic staff or develop their own cutting-edge research.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc Development Economics
- MSc Economics
- MSc Economics (with reference to Africa or Asia-Pacific Region or the Middle East or South Asia)
- MSc Economics with reference to Environment and Development
- MSc Global Economic Governance and Policy
- MSc International Finance and Development
- MSc Political Economy of Development
- MSc Research for International Development

Other Programmes

- Graduate Diploma in Economics



More Information

www.soas.ac.uk/economics



I was born and raised in Mozambique and grew up faced with the challenges of that country's development. I have now returned to northern Mozambique working as a Monitoring and Evaluation Manager for World Vision International. My work involves travelling to the field sites of various development projects and gathering primary data on the project's implementation. My degree at SOAS focused on debates surrounding modern research methods and this has allowed me to apply more rigorous scientific methodology to my monitoring and evaluation tasks. I am passionate about measuring the benefits of these development projects, and motivated by the knowledge that I am working directly towards the development of my country.

Ivan Donduro

Degree: MSc Research for International Development, 2015

Job title: Monitoring and Results Measuring Manager, World Vision International



MSc Development Economics

Convenor: Professor Mushtaq Khan

The contemporary global economy presents huge challenges as well as opportunities for all of us, and particularly for developing and emerging economies. This MSc offers a unique pluralist approach to economics, covering both conventional as well critical and institutionalist economics paradigms. We believe economists have to be confident in their use of competing methodological approaches to have a rich understanding of these global opportunities and challenges.

The SOAS MSc in Development Economics is unique because of its wide range of options relating to economic development and its focus on regional economic knowledge, with a choice of eight modules covering different developing and emerging regions in Asia, the Middle East and Africa. You will leave with a knowledge base that is essential for further work in economic policy, business and finance and research at the global level.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Optional modules

Students choose options worth a further 45 credits

- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 2 (15 credits)

- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Institutions (15 credits)
- Quantitative Methods III (15 credits)
- Theory of Financial Institutions and Policy (15 credits)

MSc Economics

Convenor: Dr Satoshi Miyamura

This MSc Economics is distinctive in its commitment to provide training in both mainstream economics and heterodox alternative theories and methods, quantitative skills, and application to a variety of contemporary topics and global economic issues. This reflects SOAS' key role in leading the debates in political economy and pluralistic economics. It also places applied focus on policy engagements and their theory foundations, drawing on our strengths and expertise in those areas.

The programme provides rigorous foundations for students who wish to go on to do research in economics at the PhD level, as well as for those seeking professional roles in both business and public sectors.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the basic mathematics and statistics module before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Advanced Microeconomic Theory and Policy (15 credits)
- Advanced Macroeconomic Theory and Policy (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Optional modules

Students choose options worth a further 30 credits

- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Institutions (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Global Economic Policy Analysis (15 credits)
- Institutions and Governance (15 credits)

Regional modules (subject to availability, but not two regional options from the same region)

- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 2 (15 credits)
- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)

MSc Economics with Reference to Africa

Convenor: Dr Antonio Andreoni

Prospects in the Sub-Saharan region have been volatile. From an initial post-independence boom in many countries, Sub-Saharan Africa was seen as a failing economic region for two decades. The discovery of new oil reserves and the boom in commodity prices since the turn of the millennium generated a new wave of optimism which has more recently been superseded by concern about the sustainability of development in the face of falling commodity prices and a fragile world economy. However, the economic and social trajectory of African

countries is complex, with significant diversity between African countries and diversity within them proving a challenge for simplistic analyses.

Taught by experts within the field of development economics across Africa, this programme provides the ideal framework for students wishing to enhance their specialist knowledge. Whether you are a professional economist, or a student with ambitions for PhD research, this degree allows you to benefit from SOAS' world-renowned expertise and gives you access to an unparalleled wealth of resources.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Two regional modules

- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)

Optional modules

Students choose one further 15 credit option

- Economics of Environment and Development (15 credits)
- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Institutions (15 credits)
- Quantitative Methods III (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Global Economic Policy Analysis (15 credits)
- Institutions and Governance (15 credits)

Regional modules

- Economic Development of South Asia a) the Macroeconomy (15 credits)

- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 2 (15 credits)

MSc Economics with Reference to the Asia Pacific Region

Convenor: Dr Ulrich Volz

Taught by some of the most distinguished experts in the field, this MSc is one of the leading postgraduate programmes of its kind. It combines a high standard of technical and analytical training with genuine regional expertise. The Asia Pacific region has become the most dynamic region of the world economy. Students completing this programme will not only get a rigorous training in economic theory and methods, they will also acquire profound knowledge of the economic dynamics of China, Japan, Korea and the countries of Southeast Asia. We will show you how to apply the principles of economic analysis to the design of economic policy with reference to the Asia Pacific region, and help you acquire the skills and knowledge that form the bedrock of a successful career in industry, finance, public service or academia. In addition to the taught courses of this programme, you will gain access to a huge range of open lectures on topics relating to this region throughout your time at SOAS.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics modules before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Two regional modules

- Economic Development of the Asia Pacific Region 1 (15 credits)

- Economic Development of the Asia Pacific Region 2 (15 credits)

Optional modules

Students choose one further 15 credit option

- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Institutions (15 credits)
- Advanced Econometrics A (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Global Economic Policy Analysis (15 credits)
- Institutions and Governance (15 credits)

Regional modules

- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)

MSc Economics with Reference to the Middle East

Convenor: Professor Massoud Karshenas

This programme will equip you with a solid intellectual framework to engage in further academic or professional work on the economics of the Middle East and North Africa. It is a unique opportunity to develop specialised knowledge in one of the world's key emerging regions.

This degree is a unique programme that combines a solid foundation in economics with specialised training in the political economy of the Middle East and North Africa. Approaching economics



from a developmental perspective, combined with access to substantive resources and open lectures by leading experts, you will explore economic practices, policies and theories, ensuring you leave with a solid technical and analytical understanding.

Our approach will ensure that you develop the confidence to think in policy-relevant terms valued by international organisations, NGOs, government bodies, and academic centres. Students gain analytical and policy relevant skills by getting a unique opportunity to engage in research supervised by leading experts in Middle East and North African economics in their dissertation.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core module

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Two regional modules

- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)

Optional modules

Students choose one further 15 credit option

- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Institutions (15 credits)
- Advanced Econometrics A (15 credits)
- Theory of Financial Institutions and Policy (15 credits)

MSc Economics with Reference to South Asia

Convenor: Dr Satoshi Miyamura

South Asia is an emerging economic powerhouse with enormous global potential but also facing many serious challenges. This course focuses on the emerging economies of India, Pakistan and Bangladesh, and a dissertation in applied economics on an approved topic on South Asia. The rest of the MSc has the same structure as our Development Economics MSc that offers a unique pluralist approach to Economics, covering both conventional as well critical and institutionalist economics paradigms. We believe economists have to be confident in their use of competing methodological approaches to have a rich understanding of global and regional opportunities and challenges. You will leave with a knowledge base that is essential for further work in economic policy, business and finance and research at the global level, with a special focus on South Asia.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Preliminary Mathematics and Statistics module before starting the core modules

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Growth and Development (15 credits)
- Econometrics (15 credits)

EITHER Advanced Econometrics A or Advanced Econometrics B (both 15 credits) *

* Students with strong econometrics background may follow an alternative combination of quantitative modules allowing them to take both Advanced Econometrics A and Advanced Econometrics B without having to complete Econometrics first. Students who wish to apply for this alternative quantitative structure must contact the convenor of Econometrics prior to taking the Preliminary examination. Applicants will undertake an assessment during the Welcome week based on examination papers of previous years' Econometrics.

Two regional modules

- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)

Optional modules

Students choose one further 15 credit option

- Capital Markets, Derivatives and Corporate Finance (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Japan (15 credits)
- Economics of Environment and Development (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Financial Systems and Economic Development (15 credits)
- Gender Economics (15 credits)
- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- History of Economic Analysis (15 credits)
- Institutions and Governance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Political Economy of Institutions (15 credits)
- Advanced Econometrics A or Advanced Econometrics B (both 15 credits, if not taken as core modules)
- Theory of Financial Institutions and Policy (15 credits)

MSc Economics with Reference to Environment and Development

Convenor: Dr Risa Morimoto

The effects of development on the environment and access to resources is one of the greatest challenges of modern times. With a keen focus on global economies, we have responded by creating a degree that will equip you with the confidence and skills to address these challenges.

You will delve into the links between some of today's most urgent areas of study – development economics and political economy – and explore contemporaneous issues such as climate change, international environmental agreements, resource exploitation, deforestation and the political economy of agriculture and food.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Economics of Environment and Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)

Optional modules

Students choose options worth a further 30 credits

- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 2 (15 credits)
- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Financial Systems and Economic Development (15 credits)
- Growth and Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Institutions (15 credits)
- Advanced Econometrics A (15 credits)
- Theory of Financial Institutions and Policy (15 credits)
- Global Economic Policy Analysis (15 credits)
- Institutions and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Natural Resources, Development and Change: Putting Critical Analysis Into Practice (15 credits)
- Law, Environmental and Sustainable Development in a Global Context (15 credits)

MSc Global Economic Governance and Policy

Convenor: Professor Mushtaq Khan

This new programme builds on the unique combination of expertise that characterises SOAS. Designed for professionals and graduates from any discipline with a keen interest in global economic policy, this programme will take you on a comprehensive journey covering policy analysis, regional economics and critical theoretical perspectives.

Through study and critical evaluation, you will gain a high standard of training in economic policy and governance issues, including their design and solutions, and their foundations in economic theory and methods.

Critical discussion is central to all SOAS programmes and as such you will explore how policies apply to real-world situations, delving into issues of implementation and monitoring.

Entry requirements: An upper second honours degree in a relevant subject or discipline (UK), CGPA 3.3 for universities with a selective entry policy and CGPA 3.5 for universities with a non-selective entry policy, equivalent undergraduate degree classification from other countries. Relevant professional experience will be taken into consideration.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Global Economic Policy Analysis (15 credits)
- Global Production and Industrial Policy (15 credits)
- Institutions and Governance (15 credits)
- Political Economy of Institutions (15 credits)

Optional modules

Students choose options worth a further 60 credits

Department of Economics:

Students will be eligible to take any of the postgraduate modules offered in the Department of Economics, pending permission by the course convenors on the basis of the students' prior academic qualifications in economics. These modules cover a wide range of economic theories and applications, including eight regional economic development modules that are unique to the

SOAS Economics Department. Students who want to do a PhD will have to do a module on Research Methods and one on Statistical Research Techniques as two of their four optional modules.

Department of Development Studies:

- Aid and Development (15 credits)
- Agrarian Development, Food Policy and Rural Poverty (15 credits)
- Issues in Forced Migration (15 credits)
- Borders and Development (15 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Natural Resources, Development and Change: Putting Critical Analysis Into Practice (15 credits)
- Development Practice (15 credits)
- Environment, Governance and Development (15 credits)
- Extractive Industries, Energy, Biofuels and Development in a Time of Climate Change (15 credits)
- Famine and Food Security (15 credits)
- Gender and Development (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Global Health and Development (15 credits)
- Migration and Policy (15 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Security (15 credits)
- Theory, Policy and Practice of Development (30 credits)
- The Working Poor and Development (15 credits)
- Understanding Economic Migration: Theories, Patterns and Policies (15 credits)
- Water and Development: Conflict and Governance (15 credits)

Department of Financial and Management Studies (DeFiMs)

- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)
- International Management (15 credits)
- International Marketing (15 credits)
- Management in China 1 - Domestic Perspectives (15 credits)
- Management in China 2 - International Perspectives (15 credits)
- Management in Japan I (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)

School of Law

- Foundations of International Law (15 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- Law, Environmental and Sustainable Development in a Global Context (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Trade Law (30 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Law of International Finance (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Law and Natural Resources (30 credits)

Department of Politics

- China and International Politics (30 credits)
- Conflict, Rights and Justice (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- International Politics of East Asia (30 credits)
- International Politics of Human Rights (15 credits)
- International Politics of Africa (30 credits)
- International Politics of the Middle East (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- State and Society in Asia and Africa (30 credits)
- Security Governance (15 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- The Indian Ocean in World Politics (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)

Some module choices in other departments may require prior approval from the programme convenor who may assess the student's suitability for their module in terms of prior training.

MSc International Finance and Development

Convenor: Professor Costas Lapavistas

If you are interested in understanding how national and international financial policies and practices impact on economic development, this programme will give you a unique insight by drawing on SOAS' renowned expertise in the political economy of finance.

It is the ideal grounding for anyone working, or wishing to work, for international organisations and/or in financial institutions, as it combines theory of finance with development economics and the political economy of finance.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- Students must complete the Basic Mathematics and Statistics module before starting the core modules

Entry requirements: At least upper second class or equivalent in Economics or a joint degree containing Economics plus work experience in financial markets and development.

Core modules

- Macroeconomics (15 credits)
- Microeconomics (15 credits)
- Econometrics (15 credits)
- Advanced Econometrics A (15 credits)
- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Financial Systems and Economic Development (15 credits)
- International Finance (15 credits)
- Theory of Financial Institutions and Policy (15 credits)

MSc Political Economy of Development

Convenor: Professor Mushtaq Khan

This unique MSc is designed for students whose first degree was only partially in economics or who have already studied a lot of economics and want to do an MSc that enables them to do a wider range of options. Instead of the

usual compulsory courses in micro, macro and econometrics (they are still available as options), this MSc has compulsory courses in institutional economics, development economics, research methods and statistical techniques.

Students will benefit from our unique pluralist approach to economics, covering both conventional as well critical and institutionalist economics paradigms, and our range of eight regional modules covering different developing and emerging regions in Asia, the Middle East and Africa. We believe economists have to be confident in their use of competing methodological approaches to participate in global policy debates. You will leave with a knowledge base that is essential for further work in development policy, business and finance and research work in political economy at the global level.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Growth and Development (15 credits)
- Political Economy of Institutions (15 credits)
- Statistical Research Techniques (15 credits)
- Research Methods (15 credits)

Optional modules

Students choose options worth a further 60 credits

- African Economies 1: Applied Microeconomic Analysis (15 credits)
- African Economies 2: Applied Macroeconomic Analysis (15 credits)
- Applied Economics of the Middle East 1 (15 credits)
- Applied Economics of the Middle East 2 (15 credits)
- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International Economy (15 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific Region 2 (15 credits)
- Capital Markets, Derivatives and Corporate Finance (15 credits)
- Economics of Environment and Development (15 credits)
- Financial Systems and Economic Development (15 credits)
- History of Economic Analysis (15 credits)
- International Trade and Investment (15 credits)
- International Finance (15 credits)

- Microeconomics (15 credits)
- Macroeconomics (15 credits)
- Marxist Political Economy and World Development (15 credits)
- Political Economy of Agriculture and Food (15 credits)
- Theory of Financial Institutions and Policy (15 credits)

MSc Research for International Development

Convenor: Dr Elisa Van Waeyenberge

This exciting MSc offers the opportunity to obtain an interdisciplinary degree that is geared specifically towards a closer examination of the various methodological issues bearing on research in international development. The MSc is jointly offered by the Economics and Development Studies Departments and draws on the unique expertise lodged within these two departments. The programme seeks to equip you with the theoretical and analytic tools to look at how theory and practice unfold in international development. It is both intellectually engaging and creatively oriented as you will develop a hands-on approach to researching international development issues. As you graduate from the degree, you will have a broad sense of the various debates dominating international development, with specific attention for the various methodological positions underlying a particular argument. You will also be adept at using statistical methods for the social sciences and you will have acquired the capacity to assess critically others' use of such methods. The degree is funded and supported by The Economic and Social Research Council as part of the Bloomsbury Doctoral Training Centre.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

- An optional, non-assessed module can be taken (Economics for Beginners), introducing the basic concepts of micro and macroeconomics, development economics, statistics and econometrics

Core modules

- Battlefields of Method: Approaches to International Development Research (15 credits)
- Statistical Research Techniques in International Development (15 credits)

- Research Methods in International Development (15 credits)

Choose four from the following options (60 credits in total):

- Agriculture and Rural Development in Development Practice (15 credits)
- Extractive Industries, Energy Biofuels and Development in a Time of Climate Change (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Gender and International Development (15 credits)
- Marxist Political Economy and Global Development (15 credits)
- Development (15 credits)
- Rural Livelihoods, Contested Natural Resources and Globalisation (15 credits)
- Security (15 credits)
- Social Movements, Civil Society and Development (15 credits)
- The Working Poor and Development (15 credits)
- War to Peace Transitions (15 credits)
- Water Resources: Conflict and Governance (15 credits)
- African Economic Development 1 (15 credits)
- African Economic Development 2 (15 credits)
- Economic Development and Financial Systems (15 credits)
- Economic Development in South Asia a) the Macroeconomy (15 credits)
- Economic Development in South Asia b) Major Sectors and the International Economy (15 credits)
- Economic Issues of the Environment and Development (15 credits)
- Macroeconomic Theories and Techniques (15 credits)
- Macroeconomic Theory and Techniques (15 credits)
- Themes and Approaches in the Political Economy of Institutions (15 credits)
- Gender in the Middle East (15 credits)

In the space of a single academic year, you will master the major areas of economic theory and technique, which normally takes three years in an undergraduate degree. The Diploma will see you developing a solid understanding of the foundations of economics, beginning with a condensed introduction to the fundamental concepts of micro and macroeconomics.

You may take the Diploma either as a stand-alone qualification, or as a bridge between undergraduate and postgraduate study. Completion of the Graduate Diploma at an acceptable level allows students to take one of the MSc degrees in Economics in the following year.

Fees

- £6,977 (Home/EU)
- £16,907 (Overseas)

Structure

- Students take three, year-long core modules in microeconomics, macroeconomics and quantitative techniques OR econometrics, as well as one optional module
- The programme includes a three week pre-session module starting in early September prior to the beginning of the main modules

Core modules

- Microeconomic Analysis (Diploma)
- Macroeconomic Analysis (Diploma)
- Quantitative Techniques OR Econometrics

Choose one from the following options:

- Issues in Development Economics (Diploma)
- International Economics (Diploma)
- Banking and Finance (Diploma)

Graduate Diploma in Economics

Convenor: Dr Ulrich Volz

Are you looking to change or pursue a new career? Do you have the ambition and determination to fast-track your way into economics with the help of some of the UK's most distinguished economic scholars? If so, this degree, a unique offering in the field, could be your route.



Development, Environment and Policy



Environmental issues and the continuing poverty of large numbers of people around the world are among the greatest challenges of our times. They are interrelated in complex ways, with important ethical, political, economic, social and technical dimensions.

At SOAS, we recognise the need for informed professionals with inter-disciplinary skills and understanding to tackle these issues effectively. We are unique in the range of postgraduate

qualifications we offer, and we are keen to ensure that our online and distance learning not only offers teaching in the subject areas of sustainable development, poverty reduction and environmental management, but is in itself a tool for development.

Our academic staff have extensive international experience in research, which is published and shared globally with other academics, decision-makers and opinion-formers.



Taught Masters Programmes

- MSc Climate Change and Development
- MSc Poverty Reduction: Policy and Practice (Online and Distance Learning)
- MSc Sustainable Development (Online and Distance Learning)



More Information

www.soas.ac.uk/cedep



I started my career as a teacher, but I always had a passion for working in the humanitarian sector to support vulnerable communities and so I joined UNICEF as an Emergency Education Officer. My current job involves supporting the coordination of projects in connection with health and nutrition, early childhood education, water and sanitation, child protection, and children rights. I consider my proudest achievement is to see thousands of war-affected and displaced children starting schooling, whether it is in temporary learning spaces or very attractive, colourful classrooms, ensuring them a quality and relevant education in their hometowns. My degree from SOAS has provided me with excellent guidance and tuition, which is greatly supporting the work I do today.

Abdul Caffoor Zarook

Degree: MSc Sustainable Development, 2011

Job title: Programme Officer, UNICEF



MSc Climate Change and Development (Online and Distance Learning)

Convenor: Dr Andrew Newsham and Dr Frauke Urban

Climate change is the foremost challenge of the 21st century and is now being prioritised by governments, donor/development agencies and NGOs around the world. As such, the people working in them need a thorough grounding in the conceptual and practical dimensions both of adaptation to and mitigation of climate change, as well as the interlinkages between them.

The Climate Change and Development programme is designed to meet these needs so that organisations can be more effective in their efforts towards change. The programmes cover key issues within climate change and development such as gender, social justice, energy access, poverty and social protection.

Fees

- £9,500

Structure

MSc students will study four modules, comprising one core (30 credits), three elective modules (30 credits each) from list A and list B below and a 10,000 word dissertation (60 credits).

Core module

- Climate change adaptation and development

List A (You may choose 1-3 modules from this list)

- Climate Change Adaptation
- Low Carbon Development
- Energy and Development

List B (You may choose up to 2 modules from this list)

- Biodiversity, Conservation and Development
- Food Security and Social Protection
- Gender and Social Inequality
- Global Environmental Change and Sustainability
- Political Economy of Public Policy
- Understanding Poverty
- Urban Sustainability
- Water and Land Management for Sustainable Development

MSc Poverty Reduction: Policy and Practice (Online and Distance Learning)

Most of the world's poorest people live in rural areas. These programmes will give you the scientific, technological and economic knowledge and the skills to analyse and tackle the poverty suffered by these people. You will be able to work on real issues, using the specialist expertise gained from your course.

The programmes integrate theory and practice and provide an understanding of how to manage organisations within their own cultural, political, technological, social, and institutional contexts, with the ultimate aim of solving problems of poverty reduction.

Fees

- £9,500

Structure

- Students will take four 30 credit modules and a four-part dissertation.

This programme is undergoing updates and module information is not available at the time of printing. For the latest information please refer to www.soas.ac.uk/cedep.

MSc Sustainable Development (Online and Distance Learning)

The rationale for this innovative programme of study lies in the global environmental and development challenges that have been articulated in the Sustainable Development Goals. It is clear that solutions to the challenge of sustainable development require holistic, integrated and co-ordinated actions across a very wide range of sectors, and will increasingly require a multidisciplinary approach. This programme aims to provide students with a broad grounding in the main concepts associated with sustainable development, but also provides the opportunity to specialise in one area in greater depth.

Fees

- £9,500

Structure

- Students will take four 30 credit modules and a four-part dissertation.

This programme is undergoing updates and module information is not available at the time of printing. For the latest information please refer to www.soas.ac.uk/cedep.





Financial and Management Studies

SOAS is a UK leader for the study of finance and management, ranked 6th in the 2016 Guardian University League Table for Business and Management Studies, with outstanding student satisfaction scores and an excellent research ranking.

Our research combines specialist knowledge of financial and management systems in Asia, Africa and the Middle East with more conventional international analysis of Europe and the Americas. Our reputation is rooted in a long tradition of management research dating from Edith Penrose's pioneering work in the 1950's on the theory of the growth of the firm, the operations of large international corporations, oil economies, patents, innovation and economic development, to our present day focus on key topics in international finance and management.

Studying management and finance at SOAS will allow you to develop a truly international perspective and an unrivalled understanding of key issues shaping international business strategy, the performance of companies and the growth of economies in today's global economy.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MRes Finance and Management
- MSc Finance
- MSc Finance and Financial Law
- MSc Finance and Financial Law (Online and Distance Learning)
- MSc Finance (Banking) (Online and Distance Learning)
- MSc Finance (Economic Policy) (Online and Distance Learning)
- MSc Finance (Financial Sector Management) (Online and Distance Learning)
- MSc Finance (Quantitative Finance) (Online and Distance Learning)
- MSc International Business Administration (Online and Distance Learning)

- MSc International Management (China)
- MSc International Management (Japan)
- MSc International Management (Middle East and North Africa)
- MSc Public Financial Management
- MSc Public Financial Management (Online and Distance Learning)
- MSc Public Policy and Management
- MSc Public Policy and Management (Online and Distance Learning)



More Information

www.soas.ac.uk/finance-and-management



Re-evaluating the way we manage crucial resources

The fact that water is an essential resource for the long-term sustainability of any society is axiomatic. But what about the way water is managed – is there a one size fits all system of governance?

Typically, at state level, water resources are governed by top-down, hierarchical approaches. In contrast, the research of Professor Laurence Smith has demonstrated the success of approaches that privilege local stakeholder input and collaborative management at catchment level.

Research outputs have contributed to improved and reformed water management in the UK and internationally, evidenced by their adoption by local authorities, NGOs, Defra and others, and promotion in the guidance proffered by organisations including Defra and the OECD.



I opted to study Finance, as I thought it would be more directly practical than my first degree in Economics. My entire time at SOAS has been a very positive experience: I get a lot of contact-time with my professors and my learning-advisers, and so it is easy to get help if I need it. The course has covered a lot of topics, including financial law, econometrics, exchange rates, etc., and has given me a good understanding of the world. It has taught me many practical skills, such as essay writing and being able to give a presentation to a group of people. When I complete my degree, I would like to start up my own company as a bespoke experience planner.

Vicky Cheng

MSc Finance, 2016

MRes Finance and Management

Convenor: Dr Gerhard Kling

This programme provides extensive training in research methods combined with detailed knowledge of aspects of the theory and practice of finance and management.

The programme is designed for those who intend to pursue doctoral studies or who want a deep understanding of one or more aspects of management and finance research (e.g. used in banking and corporate finance). Upon completing this programme you will be able to understand advanced research methods that can be applied to research questions in financial and management studies. In addition, this programme develops written and oral presentation skills, preparing you for entry to research degrees.

You will also participate in DeFiMS PhD and Research Seminars which provide insight into state-of-the-art developments in financial and management research.

By the end of the degree, you will be adept at applying analytical tools to both developed and emerging economies.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Students take taught modules to the value of 90 credits and complete a dissertation.

Core modules

- Advanced Quantitative Research Methods (15 credits)
- Analysing Qualitative and Quantitative Data (15 credits)
- Theories in Management and Finance (15 credits)
- Research Design and Epistemology (15 credits)

Optional modules

Students choose options worth a further 30 credits

- Corporate Governance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)
- Risk Management (15 credits)

MSc Finance

Convenor: Professor Pasquale Scaramozzino

Students who take this programme will develop a sound understanding of theories of finance and of the workings of financial markets, and will acquire the main analytical tools for a career in finance or further research at PhD level. They will become acquainted with the main issues and methods in Corporate Finance, Risk Management, Banking, and Financial Econometrics and will be able to employ them in a professional capacity.

The programme will present Finance as a scientific discipline with a rigorous methodology, but at the same time will describe the way financial markets and institutions actually work in a variety of contexts. The comparative approach of the modules will prove attractive to students from both emerging and advanced economies.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- Corporate Finance (15 credits)
- Econometric Principles and Data Analysis (15 credits)
- Finance in the Global Market (15 credits)
- Risk Management (15 credits)

Compulsory modules (choose two)

- Advanced Quantitative Research Methods (15 credits)
- Bank Regulation and Resolution of Banking Crises (15 credits)
- Corporate Governance (15 credits)
- Islamic Banking and Finance (15 credits)
- The Japanese Financial System (15 credits)

Optional modules

Students choose options worth a further 30 credits

- Cross Cultural Management (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- International Business Strategy (15 credits)
- International Human Resources Management (15 credits)
- International Marketing (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)

MSc Finance and Financial Law

Convenor: Dr Richard Alexander

Whether you aspire to work in the finance, legal, business, regulatory or other government sector, this programme will equip you with the specialist knowledge required by employers across the world.

We take an integrated approach to finance and financial law, covering risk management, regulation, mergers and acquisitions, initial public offerings, bond issues, and loans. By examining case studies, you will develop your understanding of how financial and legal principles are applied at the national and international level.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Pre-sessional introductory modules:

- Introduction To Financial Analysis (Preparatory Course)
- Introduction To Law And Legal Method (Preparatory Course)

Students take the two pre-sessional modules, the five core modules, three optional modules and complete a 10,000 word dissertation

Core modules

- Corporate Finance (15 credits)
- Finance in the Global Market (15 credits)
- Financial Law (15 credits)
- Legal Aspects of Corporate Finance (15 credits)
- Legal Aspects of International Finance (15 credits)

Optional modules

Students choose options worth a further 45 credits

- Banking and Capital Markets (15 credits)
- Corporate Governance (15 credits)
- Islamic Banking and Finance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Risk Management (15 credits)
- Chinese Commercial Law (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resources Management (15 credits)
- International Marketing (15 credits)
- Topics in the Chinese Economy (15 credits)
- The Japanese Financial System (15 credits)

MSc Finance and Financial Law (Online and Distance Learning)

The rapid and wide-ranging changes occurring in financial markets around the world and in the legal and regulatory environment in which they operate has created a demand for people with expertise in both finance and financial law. This MSc takes an integrated approach to these two aspects by including risk management, regulation, mergers and acquisitions, initial public offerings, formation of companies and the bank-client relation, bond issues, and loans. It relates to both national and international finance and will introduce you to how financial and legal principles are applied in practice as well as in theory.

Fees

- £10,080

Structure

- Students take three core modules and three elective modules, which may include a dissertation.

Core modules

- Introduction to Law and to Finance (30 credits)
- Corporate Finance (30 credits)
- Financial Law (30 credits)

Elective modules (choose three)

- Bank Financial Management (30 credits)
- Risk Management: Principles and Applications (30 credits)
- Banking and Capital Markets (30 credits)
- Legal Aspects of Corporate Finance (30 credits)
- Legal Aspects of International Finance (30 credits)
- Finance in the Global Market (30 credits)
- Regulation of International Capital Markets (30 credits)
- Corporate Governance (30 credits)
- Law and Regulation of Electronic Finance and Internet Banking (30 credits)
- Research Methods (30 credits)
- Dissertation (30 credits)

*Students choosing the dissertation option must also take the Research Methods module. However, a student may take Research Methods without taking the dissertation.

MSc Finance (Banking) (Online and Distance Learning)

This programme offers the opportunity to gain the expertise needed to enter and successfully compete in the banking sector, developing your financial management skills in core banking activities (maturity/risk mismatch management) retirement and financial planning, commercial credit and factoring, and liquidity and risk management.

Fees

- £10,080

Structure

- Students take three core modules and three elective modules, which may include a dissertation

Core modules (choose four)

- Retail Banking and Household Finance (30 credits)
- Corporate Finance (30 credits)
- Corporate and Investment Banking (30 credits)
- Portfolio and Fund Management (30 credits)

Elective modules (choose four)

- Advanced Topics in Valuation (30 credits)
- Bank Financial Management (30 credits)
- Bank Regulation and Resolution of Banking Crises (30 credits)
- Banking Strategy (30 credits)
- Corporate Governance (30 credits)
- Dissertation (30 credits)
- Econometric Analysis and Applications (30 credits)
- Econometric Principles and Data Analysis (30 credits)
- Finance in the Global market (30 credits)
- Financial Econometrics (30 credits)
- International Finance (30 credits)
- Introduction to Valuation (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Research Methods (30 credits)
- Risk Management: Principles and Applications (30 credits)
- Banking and Capital Markets (30 credits)
- Any of the core modules that has not been chosen (30 credits)

MSc Finance (Economic Policy) (Online and Distance Learning)

This programme is principally for postgraduates working on economic policy in government, central banks, other public organisations, international institutions and consultancy. It will increase your understanding of the principles, applications, and context underlying economic policy, focusing on the financial aspects of policy making.

Fees

- £10,080

Structure

- Students take four core modules, two elective modules, which may include a dissertation.

Core modules (choose five)

- Banking and Capital Markets (30 credits)
- International Finance (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Microeconomic Principles and Policy (30 credits)
- Public Financial Management: Revenue (30 credits)
- The International Monetary Fund and Economic Policy (30 credits)

Elective modules (choose three)

- Bank Financial Management (30 credits)
- Bank Regulation and Resolution of Banking Crises (30 credits)
- Corporate Finance (30 credits)
- Corporate Governance (30 credits)
- Derivatives (30 credits)
- Dissertation (30 credits)
- Econometric Analysis and Applications (30 credits)
- Econometric Principles and Data Analysis (30 credits)
- Financial Econometrics (30 credits)
- Modelling Firms and Markets (30 credits)
- Project Appraisal (30 credits)
- Research Methods (30 credits)
- Risk Management: Principles and Applications (30 credits)

Research modules

- Dissertation
- Research Methods

MSc Finance (Financial Sector Management) (Online and Distance Learning)

Designed to advance a career in management within banks and other financial firms, this programme enables you to deepen your understanding of the principles, applications, and context underlying decision making in financial sector management.

Fees

- £10,080

Structure

- Students take four core modules and two elective modules, which may include a dissertation.

Core modules

- Bank Financial Management (30 credits)
- Banking Strategy (30 credits)
- Banking and Capital Markets (30 credits)
- Corporate Finance (30 credits)
- Finance in the Global market (30 credits)

Elective modules

Advanced Topics in Valuation (30 credits)

- Bank Regulation and Resolution of Banking Crises (30 credits)
- Corporate Governance (30 credits)
- Derivatives (30 credits)
- Dissertation (30 credits)
- Econometric Analysis and Applications (30 credits)
- Econometric Principles and Data Analysis (30 credits)
- Financial Econometrics (30 credits)
- Introduction to Valuation (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Microeconomic Principles and Policy (30 credits)
- Modelling Firms and Markets (30 credits)
- Research Methods (30 credits)
- Risk Management: Principles and Applications (30 credits)

MSc Finance (Quantitative Finance) (Online and Distance Learning)

The MSc Finance (Quantitative Finance) has been created principally for postgraduates whose work in banks and other financial institutions requires a knowledge of statistical (particularly econometric) and quantitative approaches to risk and derivatives. It is particularly suitable if you have a first degree in engineering, applied science, applied mathematics, economics, or similar subjects, but is also suitable for others with quantitative skills.

Fees

- 10,080

Structure

- Students take four core modules and two elective modules, which may include a dissertation

Core modules

- Derivatives (30 credits)
- Econometric Analysis and Applications (30 credits)
- Econometric Principles and Data Analysis (30 credits)
- Financial Econometrics (30 credits)
- Modelling Firms and Markets (30 credits)
- Risk Management: Principles and Applications (30 credits)

Elective modules

- Bank Regulation and Resolution of Banking Crises (30 credits)
- Banking and Capital Markets (30 credits)
- Corporate Finance (30 credits)
- Corporate Governance (30 credits)
- Dissertation (30 credits)
- Finance in the Global market (30 credits)
- International Finance (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)
- Microeconomic Principles and Policy (30 credits)
- The International Monetary Fund and Economic Policy (30 credits)

MSc International Business Administration (Online and Distance Learning)

International businesses have a growing need for senior personnel with high quality management skills and specialist regional knowledge. As the regions of Asia and of Africa take roles as leading and emerging economies in the world, this MSc International Business Administration responds to this need. Students will study the interplay between global and local factors that influence management decisions in business.

Fees

- £10,080

Structure

- Students take two core modules, four elective modules and complete a dissertation

Core modules

- International Business Strategy (30 credits)
- Managing the Transnational Corporation (30 credits)

Elective modules

- Banking Strategy (30 credits)
- Corporate Finance (30 credits)
- Corporate Governance (30 credits)
- Finance in the Global Market (30 credits)
- Financial Reporting (IFRS) (30 credits)
- Introduction to Valuation (30 credits)
- Management Accounting (30 credits)
- Management Information in Business (30 credits)
- Risk Management: Principles and Applications (30 credits)
- The Economy of China (30 credits)
- Management in China (30 credits)
- The Economy of Sub-Saharan Africa (30 credits)
- Management in Sub-Saharan Africa (30 credits)
- Research Methods (30 credits)
- Dissertation (30 credits)

MSc International Management (China)

Convenor: Dr Eunsuk Hong

Designed for those who want to acquire a deep understanding of the principles of international management and business strategy combined

with detailed knowledge of management in China and the impact of growth of the Chinese economy on the business worlds of Hong Kong, Taiwan, Europe and the US.

This programme is taught by our management specialists and our China experts, providing you with a thorough grounding in international management and finance disciplines, combined with specialist knowledge of business and management in China and its trading partners.

Our graduates are equipped with advanced training and research expertise in management and finance, enabling them to continue in the field of research or embark on professional careers in international management and finance both in the business and public sectors in the UK, China and wider world.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Management in China 1 - Domestic Perspectives (15 credits)
- Management in China 2 - International Perspectives (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Topics in the Chinese Economy (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)
- International Marketing (15 credits)
- Risk Management (15 credits)
- Economic Development of Modern Taiwan (15 credits)
- Chinese Commercial Law (30 credits)
- Advanced Chinese for Business (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- The Japanese Financial System (15 credits)
- Islamic Banking and Finance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)

MSc International Management (Japan)

Convenor: Dr Sonja Ruehl

This programme provides you with extensive management and finance knowledge and the ability to apply it in a range of business and economic settings, with particular emphasis on Japan and its role in the international economy. This programme will help you compete for challenging employment opportunities in Japan or companies doing business with Japan. The study of Japan's changing business environment, from the classic management techniques that now form the global standard (e.g. total quality management), to the changing world of human resource management in Japan, and the preparations for the 2020 Olympics is intrinsically interesting for students of international business management.

The programme's core modules study the principles and applications of international management and the interplay of global and local factors influencing international management in Japan. The optional course allows for students to focus on a variety of disciplines, including: international business strategy, cross-cultural management and finance.

Students also have the possibility to acquire Japanese language skills or to improve their competency in Japanese to a high standard with the elective course: Advanced Business Japanese.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Management in Japan I (15 credits)
- Management in Japan II (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Marketing (15 credits)
- International Human Resource Management (15 credits)
- Risk Management (15 credits)
- The Japanese Financial System (15 credits)
- Advanced Japanese for Business and Management (15 credits)

- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Japanese: Contemporary Topics (PG) (30 credits)
- Advanced Practical Japanese (30 credits)
- Topics in the Chinese Economy (15 credits)
- Islamic Banking and Finance (15 credits)
- Regulation of International Capital Markets (15 credits)
- Advanced Quantitative Research Methods (15 credits)

MSc International Management (Middle East and North Africa)

Convenor: Dr Mark Neal

This programme offers in-depth understanding of international management, strategy and finance disciplines combined with specialist knowledge of the MENA region. A distinctive feature of the programme is its combination of regional breadth with detailed study of particular company cases.

You will look at how changes to the economic, business and institutional environments in the region affect management, analysing the implications for investment practices and business-state relations. Particular attention is paid to the energy and service sectors, as well as labour markets. You will also analyse the various reforms and the hindrances to business in the region.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- International Management (15 credits)
- Economic, Business and Institutional Environment of the Middle East and North Africa (15 credits)
- Management Perspectives and Sectional Issues in the Middle East and North Africa (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Islamic Banking and Finance (15 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Cross-Cultural Management (15 credits)
- International Business Strategy (15 credits)
- International Human Resource Management (15 credits)

- International Marketing (15 credits)
- Risk Management (15 credits)
- Topics in the Chinese Economy (15 credits)
- The Japanese Financial System (15 credits)
- Regulation of International Capital Markets (15 credits)
- Banking and Capital Markets (15 credits)
- Arabic 100 (PG) (30 credits)
- Arabic 200 (PG) (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 4 (PG) (30 credits)

MSc Public Financial Management

Convenor: Dr Alberto Asquer

For rigorous, scientific and comprehensive training in the core principles of public financial management, this is as thorough a programme as you will find. It has been designed to enhance your capabilities and skills in applying theory to real-world problems in public sector organisations.

You will focus on planning and budgeting, revenue policy, financial reporting, audit and compliance, fiscal decentralisation and financial reporting.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- Public Financial Management: Planning and Performance (15 credits)
- Public Financial Management: Revenue (15 credits)
- Public Financial Management: Financial Reporting (IPSAS) (15 credits)
- Public Financial Management: Audit and Compliance (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 45 credits

- International Human Resource Management (15 credits)
- Managing Organisational Change (15 credits)
- Macroeconomic Policy and Financial Markets (15 credits)
- Managerial Accounting (15 credits)
- Public Policy and Management: Perspectives and Issues (15 credits)
- Public Policy and Strategy (15 credits)

MSc Public Financial Management (Online and Distance Learning)

This programme will provide you with skills and knowledge in the field of public finance. It ranges across all applications, whether in budgeting, revenue policy, financial reporting and audit, compliance or where financial matters take a central position in policy, such as in public-private partnerships or fiscal decentralisation.

Fees

- £10,080

Structure

- Students take three core modules and three elective modules, which may include a dissertation.

Core modules

- Financial Reporting (IFRS) or C374 Financial Reporting (IPSAS) (30 credits)
- Public Financial Management: Planning and Performance (30 credits)
- Public Financial Management: Revenue (30 credits)
- Macroeconomic Policy and Financial Markets (30 credits)

Elective modules

- Decentralisation and Local Governance (30 credits)
- Dissertation (30 credits)
- Management Accounting (30 credits)
- Privatisation and Public Private Partnerships (30 credits)
- Project Appraisal (30 credits)
- Public Financial Management: Audit and Compliance (30 credits)
- Public Policy and Management: Development Assistance (30 credits)
- Research Methods (30 credits)
- Bank Regulation and Resolution of Banking Crises (30 credits)
- Regulation of International Capital Markets (30 credits)
- The International Monetary Fund and Economic Policy (30 credits)

And any of the core modules that has not been chosen

MSc Public Policy and Management

Convenor: Dr Alberto Asquer

Extensive resources, unparalleled expertise and extraordinary academic standards combine to make this programme the ultimate choice for those seeking to master their decision-making and analytical skills.

You will study policy issues pertaining to the public sector, and develop your skills in devising alternative policy tools and policy solutions. On completing this degree, you will be able to expertly assess and evaluate the impact of public policies and programmes.

Fees

- £11,855 (Home/EU)
- £19,845 (Overseas)

Structure

Core modules

- Public Financial Management: Perspectives and Issues (15 credits)
- Public Policy and Strategy (15 credits)
- Managing Organisational Change (15 credits)
- Research Methods in Management (15 credits)

Optional modules

Students choose options worth a further 60 credits

- International Human Resource Management (15 credits)
- Public Financial Management: Planning and Performance (15 credits)
- Public Financial Management: Financial Reporting (IPSAS) (15 credits)
- Public Financial Management: Revenue (15 credits)
- Macroeconomic Policy and Financial Markets (15 credits)
- Public Financial Management: Audit and Compliance (15 credits)
- Managerial Accounting (15 credits)

MSc Public Policy and Management (Online and Distance Learning)

Successful managers, politicians and professionals running public organisations need to have a range of skills and knowledge and a critical awareness of the challenges facing them. This programme offers both technical education and critical and comparative material about how the public sector is managed across the world.

Fees

- £10,080

Structure

- Students take six elective modules, which may include a dissertation.

Elective modules

- Decentralisation and Local Governance (30 credits)
- Dissertation (30 credits)
- E-Government (30 credits)
- Environmental and Social Impact Assessment (30 credits)
- Financial Reporting (IPSAS) (30 credits)
- Human Resource Management and Development (30 credits)
- Managing Organisational Change (30 credits)
- Privatisation and Public Private Partnerships (30 credits)
- Project Appraisal (30 credits)
- Project, Programme and Policy Evaluation (30 credits)
- Public Financial Management: Audit and Compliance (30 credits)
- Public Financial Management: Planning and Performance (30 credits)
- Public Financial Management: Revenue (30 credits)
- Public Policy and Management: Development Assistance (30 credits)
- Public Policy and Management: Perspectives and Issues (30 credits)
- Public Policy and Strategy (30 credits)
- Regulation of Infrastructure and Utilities (30 credits)
- Research Methods (30 credits)
- The International Monetary Fund and Economic Policy (30 credits)

Gender Studies



SOAS provides a stimulating, challenging, collaborative and diverse environment – the perfect backdrop in which to grapple with the many issues that are current, relevant and controversial in Gender Studies.

As a student you will find yourself joining a community where analytical thinking is encouraged by our experts and your peers. We seek to promote interdisciplinary research – our experts undertake research in women's, gender and sexuality studies with regards to African, Asian and Middle Eastern cultures and their diasporas, alongside those versed in other disciplines including anthropology, development, law and languages and cultures.

With access to great teaching and research from within SOAS as well as visiting scholars, you will join a place where collaboration is key to knowledge exchange.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Gender and Sexuality
- MA Gender Studies
- MA Gender Studies with Special Reference to the Middle East
- MA Gender Studies and Law



More Information

www.soas.ac.uk/genderstudies

MA Gender and Sexuality

Convenor: Dr Alyosxa Tudor

A genuine understanding of gender and sexuality is increasingly important in today's global society in terms of policy, law, governance and cultural awareness. This programme will not only strengthen your grasp of contemporaneous issues, it will do so through a lens that reaches beyond the standard European perspective.

Our distinctive focus on global matters in the context of Asia, Africa, the Middle East and their diasporas is evident in this programme, where you will be rigorously trained in contemporary gender and sexuality theories.

Students are drawn to this degree from related disciplines but also alternative backgrounds, such as anthropology, politics and literature, which means your intellectual and social horizons will be broadened during your studies.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Dissertation Methods for Gender Studies (15 credits)
- Feminist and Queer Diasporas (15 credits)
- Queer Politics (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

Optional modules

Students choose options worth a further 75 credits

- Critical Theory and the Study of Religions (30 credits)
- Gendering Migration and Diasporas (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gender and Christianity (15 credits)
- Gender and Development (15 credits)
- Gender and Music (MMus) (15 credits)
- Gender in the Middle East (15 credits)
- Gender and Sexuality in the Middle East (15 credits)
- Gender, Sexuality and Law: Theories and Methodologies (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)

- Historical Perspectives on Gender in Africa (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Judaism and Gender (15 credits)
- Architectural Boundaries and the Body (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Sexuality, Gender and Culture (15 credits)

MA Gender Studies

Convenor: Dr Awino Okech

This is an interdisciplinary programme that encourages students to engage with diverse theoretical standpoints to facilitate a re-reading of Western theories about gender in Asia, Africa and the Middle East. The course is designed to offer students access to feminist scholarship and scholars from these geo-political zones and by paying attention to colonial and neo-colonial legacies students are invited to critically reflect on the politics of gendered knowledge production and knowledge on gender.

Students are attracted to this programme from various backgrounds – from graduates of Women and Gender Studies, to scholars from completely different disciplines – meaning that you will be exposed to different perspectives, complementing the interdisciplinary approach that characterises SOAS.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Dissertation Methods for Gender Studies (15 credits)

Optional modules

Students choose options worth a further 75 credits – at least 30 credits must be taken from both Lists 1 and 2.

**List 1**

- Gender, Sexuality and Law: Theories and Methodologies (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)
- Gender in the Middle East (15 credits)
- Gender and Sexuality in the Middle East (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Gender and Development (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Critical Theory and the Study of Religions (30 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Gender and Music (MMus) (15 credits)
- Gender and Christianity (15 credits)
- Judaism and Gender (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Architectural Boundaries and the Body (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

UCL optional module

The module offered this year at UCL is Gender Policy and Planning (Development and Planning Unit, terms 1 and 2, 15 credits).

List 2

- Civil Society, Social Movements and the Development Process (15 credits)
- Comparative Politics of the Middle East (30 credits)
- African and Asian Diasporas in the Contemporary World (30 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- African and Asian Cultures in Britain (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Culture and Society of China (15 credits)

- Culture and Society of East Africa (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Culture and Society of South Asia (15 credits)
- Culture and Society of South East Asia (15 credits)
- Culture and Society of West Africa (15 credits)
- Law and Society in South Asia (MA/LLM) (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law, Human Rights and Peace Building: The Israeli-Palestinian Case (30 credits)
- Modern Trends in Islam (30 credits)
- Travelling Africa: Writing the Cape to Cairo (30 credits)
- Cinema, Nation and the Transcultural (30 credits)
- Indian Cinema: Key Issues (15 credits)
- South Asian Cinema and the Diaspora (MA) (15 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Literatures of South Asia (30 credits)
- Violence, Justice and the Politics of Memory (15 credits)

Language optional module

One language acquisition course may be taken. Please see Faculty of Languages and Cultures for options.

MA Gender Studies with Special Reference to the Middle East

Convenor: Professor Nadje Al-Ali

The Middle East pathway provides an introduction to a variety of contexts in which gender norms and relations in the Middle East are significant and/or contested. Themes include culture and religion; the state; the family; social movements; protests and political transformation; feminist activism; war and conflict; the media; new public spaces; sexuality and body politics.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure**Core module**

- Gender theory and the study of Asia, Africa and the Middle East (30 credits)
- Gender in the Middle East (15 credits)
- Gender and Sexuality in the Middle East (15 credits)

- Dissertation in gender studies (60 credits)

Optional modules

Students choose options worth a further 60 credits from the Centre for Gender Studies modules list 1 (see MA Gender Studies on the SOAS website)

MA Gender Studies and Law

Convenor: Dr Gina Heathcote

If you are looking to advance your knowledge while specialising in an area suited to your individual needs, this programme offers a unique opportunity to customise your studies accordingly, with the added potential of pursuing an integrated partnership with an outside organisation.

Drawing on the expertise of our School of Law as well as the Centre for Gender Studies, this degree gives you access to the best of SOAS' internationally-recognised expertise on Asia, Africa and the Middle East. Alongside gender and legal theory, you therefore have the opportunity to explore a plethora of seminal issues, such as gender in armed conflict with access to justice and dispute resolution.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gender, Sexuality and Law:
- Theories and Methodologies (15 credits)
- Dissertation Methods in Gender Studies (15 credits)

Optional modules

Students choose options worth a further 60 credits – at least 30 credits must be taken from both Lists 1 and 2

List 1

- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Gender and Development (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Critical Theory and the Study of Religions (30 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Gender, Armed Conflict and International Law (15 credits)

- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Gender and Music (MMus) (15 credits)
- Judaism and Gender (15 credits)
- Architectural Boundaries and the Body (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Gender, Sexuality and Law: Selected Topics (15 credits)
- Feminist and Queer Diaspora Studies (15 credits)
- Gender, Law and Society in the Middle East (15 credits)

List 2

- Access to Justice and Dispute Resolution: Special Applications (30 credits)
- Affirmative Action Law (15 credits)
- Alternative Dispute Resolution (30 credits)
- Chinese Constitutionalism (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Comparative Constitutional Law (15 credits)
- Foundations of International Law (15 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights in the Developing World (30 credits)
- Indigenous Land Rights (15 credits)
- International Labour Law and Equality Rights (30 credits)
- International Law and Global Orders (15 credits)
- International Protection of Human Rights (30 credits)
- Law and Development in Africa (30 credits)
- Law and Governance in the Developing World (15 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law and Society in South Asia (MA/LLM) (30 credits)
- Law, Human Rights and Peace Building: The Israeli-Palestinian Case (30 credits)
- Law, Institutions and Political Economy of Transition (30 credits)
- Modern Chinese Law and Institutions (30 credits)
- Water and Development: Conflict and Governance (15 credits)
- Water Law: Justice and Governance (15 credits)

History

If you want access to the people, ideas and resources focused on a truly global history then SOAS is the place to study. A vibrant research environment built on scholarly passion and academic rigour, combined with regional programmes for students from multiple disciplines and countries makes for an exciting and thriving community.

As the only UK History department devoted to Africa, Asia and the Middle East, you can expect more from SOAS. Our view of the world is informed by a heterodox approach and our research and teaching specialisms demonstrate this. From the Crusades to the contemporary Middle East, 14th century indigenous warfare to 20th century Islam in Southeast Asia, slavery to Muslim societies in West Africa, modern China to modern Japan, we want you to experience all that this rich discipline has to offer.

History at SOAS is explored through multiple lenses, drawing on our vast experience in culture and religion, gender, economics, law and politics, technology and warfare. Not only will you benefit from the world-class SOAS Library, you will have easy access to the British Library with its Indian Office and Oriental Collections, the British Library Newspaper Archive in north London,

the National Archives at Kew, the University of London, Institute of Historical Research and the Institute of Commonwealth Studies.

Our programmes are interdisciplinary, which means you can explore a wide range of topics within Africa and Asia's vast past, especially the regions' cultural, social and religious political history.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Historical Research Methods
- MA History



More Information

www.soas.ac.uk/history



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



Informing public understanding

Professor Gilbert Achcar's book *The Arabs and the Holocaust: The Arab-Israeli War of Narratives* has produced considerable impact outside of academia, greatly informing public understanding and debate around the Arab-Israeli conflict, particularly concerning Holocaust denial in the Arab world and the charge that Israel uses the tragedy to its own advantage yet ignores the on-going displacement of Palestinians.

Employing multiple written and oral sources, Achcar traces Arab reactions to Nazism and anti-Semitism from 1933-1947, before shifting his study

to more recent years, particularly the post-9/11 context. Though denouncing the anti-Semitism espoused by certain leaders and organisations, Achcar is critical of attempts to portray leading figures in the Arab world as having played an integral role in the Nazi campaign against European Jews. He highlights the differences between Western and Arab anti-Semitism, the latter being a more recent phenomenon, and places Arab responses to the Holocaust in political and historical context.

Achcar's book has sold over 10,000 copies in five languages.

I have found history the best lens through which to look at other cultures; an interest, which took me to Istanbul, where I lived and worked for four years. I travelled widely in the region—in Iran, Lebanon and Kurdistan—and enjoyed the energy of Turkish culture. It was during this time that I first heard about SOAS. In all truth, I never expected to get into SOAS, but I was encouraged to apply and, now that I am here, I can say that it has lived up to its high reputation: the academics teaching my history course have been fantastic, and I have been able to pursue my specialism in the history of the Middle East.

Philip Kowalski
MA History, 2016



MA Historical Research Methods



Convenor: Dr Nelida Fuccaro

For History graduates and students with a Masters, this programme is ideal preparation for a research degree, while also offering a stand-alone qualification at the high standard demanded by the major UK and international funding councils.

It is a unique opportunity for anyone seeking to hone their specialist research skills with the guidance of leading regional specialists and with the added benefits of having easy access to the British Library, including the India Office and Oriental Collections, and many other central London archives and libraries that are the equal to anywhere else in the world.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Sources and Research Design in Historical Research (30 credits)
- Research Methods in History with Reference to Asia and Africa (30 credits)

Optional modules

Students choose options worth a further 60 credits

- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of West Africa (15 credits)
- Government and Politics in Africa (30 credits)
- International Politics of Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Encountering the Other: The Middle East During the Crusading Period (15 credits)
- Iran and the Persianate World 1400-1800 (15 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- Culture and Society of South Asia (15 credits)
- Government and Politics of Modern South Asia (30 credits)

- Literature and Colonialism in North India (MA) (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- The Indian Temple (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Culture and Society of China (15 credits)
- State and Society in the Chinese Political Process (30 credits)
- Culture and Society of Japan (15 credits)
- Topics in Modern Korean History (30 credits)
- Topics in the History of Traditional Korea (30 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)

MA History



Convenor: Dr Nelida Fuccaro

With the UK's high concentration of expertise in Asia, the Middle East and Africa, this is the ideal environment in which to cultivate a global historical perspective that reaches far beyond Europe.

At SOAS we can offer you an unrivalled breadth of module choices, giving you the chance to acquire strong regional expertise alongside a sound training in the historical sciences more generally. The fact that our student cohort is made up of people from different disciplines means you will be part of an intellectually stimulating community that thrives on new ideas, cultures and experiences.

Our graduates go on to work for a wide variety of organisations, including national governments, internationally recognised NGOs and global media outlets.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Modules

Modules totalling at least 60 credits from List A, including a 15 credit or 30 credit module designated as the major module; minor modules totalling 30 credits from Lists A [major and minor modules], B [modules from other departments], C [Language modules] or D [intercollegiate modules].

Dissertation in History (60 credits) written in conjunction with the major module

- Dissertation in History
- Dissertation in History: Africa
- Dissertation in History: East Asia
- Dissertation in History: Near and Middle East
- Dissertation in History: South Asia
- Dissertation in History: South East Asia

List A - major and minor modules

- The Making of the Contemporary World (15 credits)
- Environmental History of Asia (15 credits)
- Slavery in West Africa in the 19th and 20th Centuries (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Warfare and the Military in Modern Africa (15 credits)
- The Early Development of Islam: Emerging Identities and Contending Views (15 credits)
- Iran and the Persianate World 1400-1800 (15 credits)
- Iran and the Persianate World 1800-1979 (15 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Encountering the Other: The Middle East During the Crusading Period (15 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- The Origin of Islam: Sources and Perspectives (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- Islam in South Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)
- Colonialism and Nationalism in South Asia (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Knowledge and Power in Early Modern China (15 credits)

- Nationhood and Competing Identities in Modern China (15 credits)
- Topics in Modern Korean History (30 credits)
- North Korea Since 1945: The Rise and Decline of an East Asian Developmental State (15 credits)
- Topics in the History of Traditional Korea (30 credits)
- Asian Armies and National Development (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- World War II, Cold War, and the "War On Terror": The United States and South East Asia (30 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Research Methods in History with Special Reference to Asia and Africa (30 credits)

List B - modules in other departments

- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Media Production Skills (15 credits)
- Colonialism and Christian Missions in Africa: Readings from the Archives (15 credits)
- Preaching, Prayer and Politics: Independent Christians in Southern Africa (15 credits)
- International Politics of Africa (30 credits)
- Government and Politics in Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of West Africa (15 credits)
- Topics in the History of Traditional Korea (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Modern Trends in Islam (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- The Indian Temple (30 credits)
- Pakistan: History, Culture, Islam (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Culture and Society of South Asia (15 credits)
- Literature and Colonialism in North India (MA) (15 credits)

- State and Society in the Chinese Political Process (30 credits)
- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Jawi and the Malay Manuscript Tradition (MA) (15 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Culture and Society of South East Asia (15 credits)

List C - language modules, minor only

Please contact the Faculty of Languages and Cultures for more information. Note that all applicants must be able to demonstrate some prior competence in learning languages, and for certain languages other restrictions apply.

List D - intercollegiate modules

Because of different MA structures in other Colleges, these modules have a variety of weightings, some of which are different from those at SOAS. Students may not take modules that are lighter in weight than their SOAS equivalent. They may take modules that are heavier, provided that they appreciate that there may be a greater work load involved. The programme convenor for the MA can give further advice. The weight of the module is shown in ECTS points (European Credit Transfer Scheme). SOAS modules are weighted at 30 credits (22.5 ECTS points) and 15 credits (11.25 ECTS) respectively.







History of Art and Archaeology

While other universities might adopt the standard Eurocentric approach, restricting you within the bounds of convention, we are proud to share an unrivalled level of expertise that spans the entire globe – offering you endless possibilities in your own quest for knowledge.

No other UK university offers the range of teaching or the concentration of research specialists that you will find at SOAS. We are unique in our coverage of the arts, archaeology, architecture and material culture of Asia, Africa and the Middle East, from ancient times to the present day.

Consider this with the fact that our central London location affords you easy access to the collections at the British Library, British Museum and our very own world-renowned SOAS Library, which houses over 1.2 million volumes – come to SOAS and you will have a world of knowledge at your disposal.

Students who join our thriving community become part of our ongoing endeavour to explore the full range of historic and contemporary

arts, covering painting, ceramics, sculpture, buildings and planning, cultural landscapes and transcultural museum displays.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Contemporary Art and Art Theory of Asia and Africa
- MA History of Art and Archaeology of East Asia
- MA History of Art and Architecture of the Islamic Middle East
- MA History of Art and Archaeology
- MA Museums, Heritage and Material Culture Studies
- MA Religious Arts of Asia

Postgraduate Diploma/Certificate

- Postgraduate Diploma/Certificate in Asian Art

Related Masters Programmes

- MA Arts of Asia and Africa
- MA Global Creative and Cultural Industries
- MA Museums, Heritage and Material Culture Studies



More Information

www.soas.ac.uk/art



Reviving appreciation of forgotten cultural art forms

Professor Andrew Gerstle's research and conceptualisation of the first exhibition of Osaka Kabuki prints since 1975 has proved a catalyst in radically reinvigorating interest in Osaka visual culture of the late 18th and 19th centuries, which had hitherto been eclipsed by that of Tokyo.

Kabuki is an actor-centred drama that did not publish authorized texts of plays like its sister art Bunraku Puppet Theatre. Gerstle realised that in order to research Osaka Kabuki he needed to focus not only on play texts and other literary sources, but also on the rich visual record, and so began exploring this area by surveying public and private collections of Osaka actor prints in Europe and by working with Japanese scholars.

The result of this collaboration was a scholarly catalogue published in separate English and Japanese editions, which has been displayed on exhibition at the British Museum and then at the Osaka Museum of History and the Waseda University Theatre Museum in Tokyo.



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



MA Contemporary Art and Art Theory of Asia and Africa

Convenor: Professor Ashley Thompson

From tourist arts and marketing, to various shifts between regional, national and global identities, this programme will see you engage with some of the most dynamic aspects of Asian and African art.

It is an unparalleled opportunity to broaden your understanding from a theoretical and methodological perspective, ensuring that you leave with a set of skills and insights needed for in-depth study of contemporary art in any field.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology, at least 60 credits of which must be on Contemporary Art and Art Theory (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List C) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on Contemporary Art and Art Theory of Asia and Africa.

List A - History of Art and Archaeology modules on Contemporary Art and Art Theory

- Approaches to Critical Interpretation and Aesthetic Theories (30 credits)
- Arts and Society in Sub-Saharan Africa (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Contemporary Art and the Global (15 credits)
- Diaspora Contexts and Visual Culture (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Museums, Anthropology and the Arts of Asia and Africa (15 credits)
- Photography and the Image in Africa (15 credits)
- Representing Conflict: A Cross-Cultural and Inter-Disciplinary Approach (15 credits)

List B - other modules in History of Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/macaaa/ for the full list of available modules:

- Arab Painting (15 credits)

- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Indian Temple (30 credits)

List C - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

MA History of Art and Archaeology of East Asia



Convenor: Professor Ashley Thompson

Archaeological evidence is essential to understanding many of East Asia's early societies. Whether you are looking to develop the material and technical insights into that area, or to broaden your knowledge at a higher level, this programme covers the full breadth and interconnectedness of the arts of China, Korea and Japan.

From Chinese archaeology to Japanese prints, to contemporary Korean installation works, you will be introduced to large areas of artistic practice. As well as equipping you with specialist knowledge, this programme will enhance your appreciation of the visual world and improve your ability to communicate more broadly.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology, at least 60 credits of which must be on the History of Art and Archaeology of East Asia (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List C) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on the History of Art and Archaeology of East Asia

List A - History of Art and Archaeology modules on History of Art and Archaeology of East Asia:

- Art and Archaeology of the Silk Road (30 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Painting and Visual Culture in China (30 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Visual Arts of Dynastic China (to 1800) (15 credits)

List B - other modules in History of Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/maaaea/ for the full list of available modules:

- Arab Painting (15 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List C - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA History of Art and Architecture of the Islamic Middle East

Convenor: Professor Ashley Thompson

The Islamic Middle East has given rise to an impressive material culture that permeates Islamic Spain through the Arab countries, from Turkey and Iran to Central Asia. This programme, the only one of its kind in the world, will allow you to delve into everything from archaeological issues distinctive to each area to trans-regional topics and cross-cultural relationships.

You can choose from a rare breadth of modules dealing with particular regions or categories of art such as Fatimid art and architecture, Arab, Persian, and Turkish painting, Mamluk architecture, and applied arts and architecture of Ottoman Egypt and Syria.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology, at least 60 credits of which must be on the History of Art and Architecture of the Islamic Middle East (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List C) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on the History of Art and Architecture of the Islamic Middle East

List A - History of Art and Archaeology modules on History of Art and Architecture of the Islamic Middle East

- Approaches to Critical Interpretation and Aesthetic Theories (30 credits)
- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th Centuries) (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Islamic Archaeology (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)



- Morocco and the Horizons of Visibility (15 credits)
- Persian Painting (15 credits)

List B - other modules in History of Art and Archaeology:

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/maaaim/ for the full list of available modules:

- Art and Archaeology of the Silk Road (30 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (since 1800) (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List C - recommended modules in other departments:

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

MA History of Art and Archaeology

Convenor: Professor Ashley Thompson

Choose this programme and you will find yourself enthralled by the extraordinarily diverse worlds of art, architecture and material culture that lend Africa and Asia their characteristic vibrancy.

Covering China, Japan, Korea the Islamic world, the Indian subcontinent, Southeast Asia, and Africa, this programme gives you the opportunity to explore the range and contexts of the regional arts, past and present.

You will be guided in how to structure your studies so that they complement and develop your specialisms in whichever area fascinates you most.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List B) or from other modules at SOAS if approved by the programme convenor. The dissertation will be written on the History of Art and Archaeology.

List A - modules in History of Art and Archaeology

- Approaches to Critical Interpretation and Aesthetic Theories
- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Arts of the Tamil Temple (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Contemporary Art and the Global (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Curating Cultures (15 credits)
- Diaspora Contexts and Visual Culture (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Islamic Archaeology (15 credits)
- Islamic Art and Architecture of Eastern Mediterranean of the Period of the Crusades (11th-14th Centuries) (15 credits)
- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Morocco and the Horizons of Visibility (15 credits)
- Museums, Anthropology and the Arts of Asia and Africa (15 credits)
- Photography and the Image in Africa (15 credits)
- Painting and Visual Culture in China (30 credits)
- Persian Painting (15 credits)

- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Arab Painting (15 credits)
- Architectural Boundaries and the Body (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Morocco and the Horizons of Visibility (15 credits)
- The Buddha Image: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Critical Themes in Tibetan Buddhist Art (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Visual Arts of Dynastic China (to 1800)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

MA Religious Arts of Asia

Convenor: Professor Ashley Thompson

This is the only history of art and archaeology degree in Europe focused on the great religious traditions of Asia. It includes within its scope diverse countries, regions and time periods from antiquity to the present, with a particular emphasis on Buddhism in South, Central and Southeast Asia, the Himalayas, China, Korea and Japan. Hinduism, Shinto and animistic and syncretic practices are also studied. Students consider iconography, ritual, faith and pilgrimage in their multiple regional and historical guises. They study temple buildings, statues and paintings, formal, informal and popular.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take a minimum of 75 credits from the Department of the History of Art and Archaeology, at least 60 credits of which must be on the Religious Arts of Asia (List A). Up to 45 credits may be taken from the list of recommended modules outside of the Department (List C) or from other modules at SOAS if approved

by the programme convenor. The dissertation will be written on the Religious Arts of Asia.

List A - History of Art and Archaeology modules on Religious Arts of Asia

- Art and Archaeology of the Silk Road (30 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Collecting and Curating Buddhist Art in the Museum (15 credits)
- Critical Themes in Tibetan Buddhist Art (15 credits)
- Illustrated Manuscript Cultures of Southeast Asia (15 credits)
- Monuments and Sculpture of Angkor (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- The Indian Temple (15 credits)
- Tibetan Buddhist Monuments in Context (15 credits)

List B - other modules in History of Art and Archaeology

Please see below for an indicative list of modules available. Please refer to www.soas.ac.uk/art/programmes/maraa for the full list of available modules:

- Arts of Koryo and Chosen Korea (15 credits)
- Arts of Modern and Contemporary China (Since 1800) (15 credits)
- Chinese Porcelain: Trade, Transfer and Reception (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Morocco and the Horizons of Visibility (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)

List C - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments

Postgraduate Diploma/Certificate in Asian Art

Director: Dr Heather Elgood

The Postgraduate Diploma is a unique programme with its combination of theoretical and practical study. This full time offering provides object-based study with the support and participation of SOAS academic staff, leading experts and museum curators. Students have direct access to the reserve collections at the British Museum and the



Victoria and Albert Museum. This programme will appeal to serious students of Asian art, collectors and those interested in a career in the art world. It is an ideal route into the world of curating and collecting as well as a pathway to a Master's degree and PhD for those with no background in the subject. The Programme Director, Tutors and lecturers provide students with continuity, academic guidance and close individual support.

Minimum entry requirements: Normally BA degree or equivalent. Other qualifications, for example published work or relevant professional experience, may be acceptable. Non-standard applications are considered on their merits, and applicants may be asked to submit written work for appraisal and/or attend an interview. No knowledge of the arts of Asia is necessary, but serious interest in the area is desirable. Applications from mature students are encouraged.

Structure

The timetable is made up of lectures, object study sessions and visits. Lectures are given by leading experts in our classroom in the Brunei Gallery. Object study sessions are at the British Museum, V&A museum and the British Library. All visits to galleries, museums, dealers and private collectors are guided. Academic tutors give weekly review sessions and one-to-one tutorials.

Start of programme: October, January or April

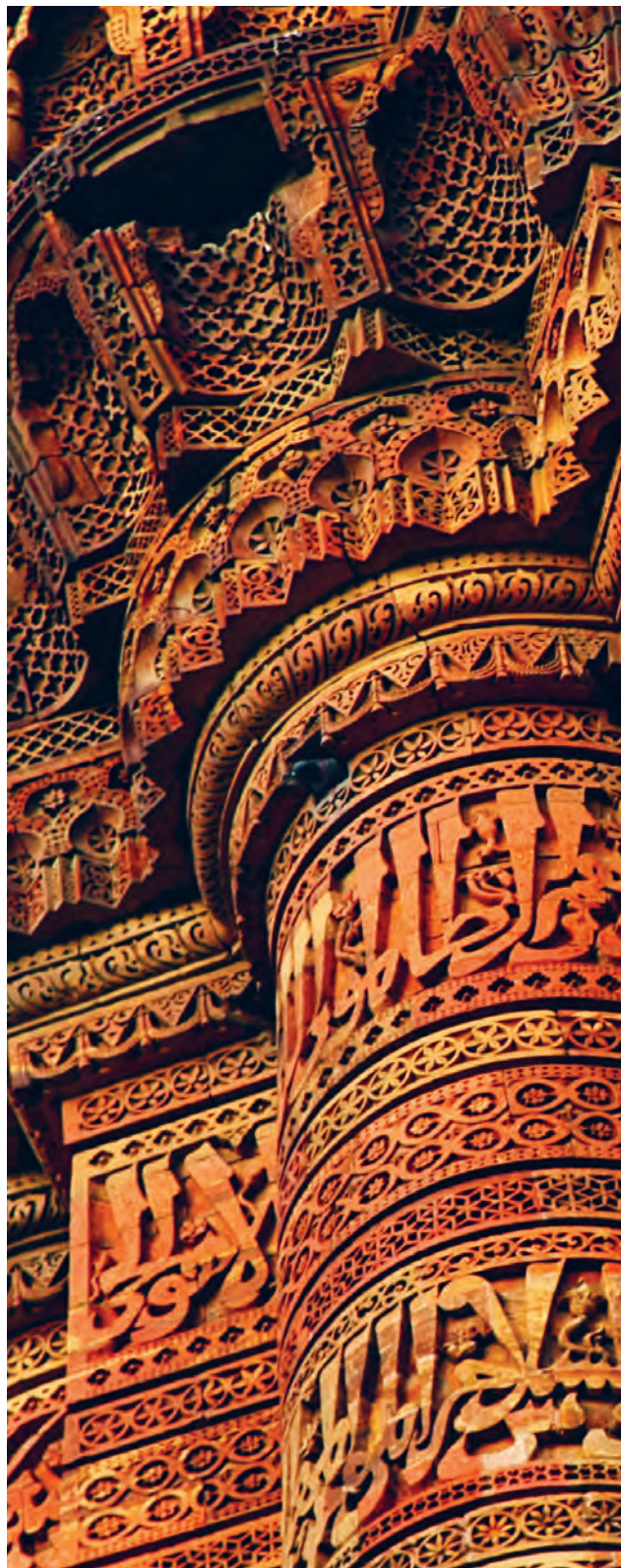
Duration

Students can take any number or combination of the six full time modules offered, each 12 weeks in length. Those who successfully complete a single module will be awarded a certificate. Students successfully completing any three modules will be awarded a SOAS University of London accredited Postgraduate Diploma in Asian Art.

Mode of attendance: Full-time

Modules

- Indian Art (October - December 2018)
- Chinese Art (January - March 2019)
- Islamic Art (April - July 2019)
- Southeast Asian Art (April - July 2019)
- Japanese and Korean Art (April - July 2020)
- Buddhist Art (April - July 2020)







International Studies and Diplomacy

Disarmament conferences at the United Nations building in New York, war crimes investigations with leading international scholars and study tours overseas – studying International Studies and Diplomacy at SOAS provides a gateway into the international arena that is shaping today's global relations.

As a student you will gain the highest level of cross-disciplinary training that brings together a theoretical understanding of key concepts and practical skills training. Our learning and teaching draws on SOAS' core strengths and broad portfolio of expertise covering Law, Politics, Economics, History, Development Studies and Religions & Philosophies. You will also benefit from the partnerships we have forged with key organisations and practitioners, both in the UK and overseas.

Effective communications and media skills are pivotal to the areas you will study and the forums within which you'll engage, at SOAS and in your future career, which is why we partner with current and former BBC staff to provide you with media training. There is the added opportunity to take up an internship with our social media enterprise and online station, SOAS Radio.

You might find yourself travelling to Brussels, Geneva or Paris as part of your degree, while gaining invaluable training in negotiation, speech writing and policy analysis – to prepare you for a career in global diplomacy.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

PGDip students do the same except the dissertation

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Global Diplomacy (Online and Distance Learning)
- MA Globalisation and Multinational Corporations
- MA/PGDip International Studies and Diplomacy
- MSc Global Corporations and Policy
- MSc Global Corporations and Policy (Online and Distance Learning)
- MSc Global Energy and Climate Policy
- MSc Global Energy and Climate Policy (Online and Distance Learning)



More Information

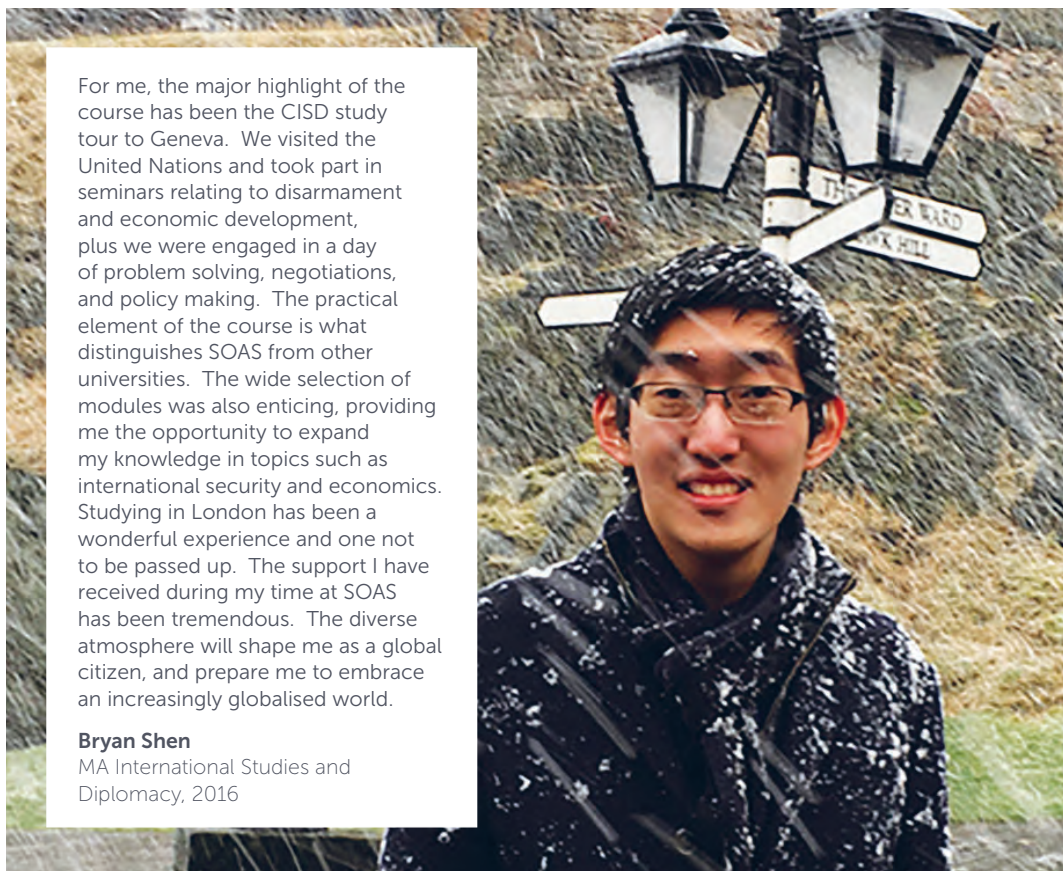
www.soas.ac.uk/CISD



For me, the major highlight of the course has been the CISD study tour to Geneva. We visited the United Nations and took part in seminars relating to disarmament and economic development, plus we were engaged in a day of problem solving, negotiations, and policy making. The practical element of the course is what distinguishes SOAS from other universities. The wide selection of modules was also enticing, providing me the opportunity to expand my knowledge in topics such as international security and economics. Studying in London has been a wonderful experience and one not to be passed up. The support I have received during my time at SOAS has been tremendous. The diverse atmosphere will shape me as a global citizen, and prepare me to embrace an increasingly globalised world.

Bryan Shen

MA International Studies and
Diplomacy, 2016



MA Global Diplomacy (Online and Distance Learning)

Convenor: Dr J. Simon Rofe

Established in 2013 and based on 20 years of experience within the Centre for International Studies and Diplomacy (CISD), this programme will allow you to deepen your understanding of international affairs and contemporary diplomatic practice. The programme brings together cutting-edge research in delivering an engaging and stimulating student experience in a dynamic field of study.

You will acquire the knowledge, understanding, and skills necessary to proceed to careers in a range of professional contexts where diplomacy is relevant, while also providing the learning opportunities to enable you to acquire the interdisciplinary knowledge to undertake further advanced studies and research in the area of global diplomacy.

This programme has its foundations in an established heritage of high-quality teaching and research within SOAS' CISD.

Fees

- £10,000

Structure

- Students take four modules comprising one core and three elective modules (30 credits each) and complete a dissertation (60 credits)

Core module

- The Art of Negotiation (30 credits)

Elective modules

- America and the World: US Foreign Policy (30 credits)
- Diplomatic Systems (30 credits)
- Global Diplomacy: Global Citizenship and Advocacy (30 credits)
- Global Energy and Climate Policy (30 credits)
- Global International Organisation: United Nations in the World (30 credits)
- Global Public Policy (30 credits)
- International Economics (30 credits)
- International History and International Relations (30 credits)
- International Security (30 credits)
- Muslim Minorities (30 credits)
- Sport and Diplomacy (30 credits)
- Strategic Studies (30 credits)

MA Global Diplomacy (MENA) (Online and Distance Learning)

Convenor: Dr J. Simon Rofe

Deepen your understanding of international affairs and contemporary diplomatic practice with a regional focus on Middle East & North Africa. This programme will give you a theoretically and historically informed understanding of the practice of international diplomacy, broadly conceived, and its applications in Middle East & North Africa.

Research is a key component of this programme upon completion will give students the skills to:

- think critically, with reference to theoretical and empirical (historical and/or contemporary) content about international studies, diplomacy, and political economy in Middle East & North Africa.
- develop and practice the ability to see – and to comment on – the strengths and the weaknesses of others' ideas and arguments.

Fees

- £10,000

Structure

- Students take four modules comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits)

Core module

- Economy, Politics and Society in Middle East & North Africa (30 credits)
- The Art of Negotiation (30 credits)

Elective modules

- Israel, The Arab World and Palestine (30 credits)
- Diplomatic Systems (30 credits)
- Iran: History, Culture and Politics (30 credits)
- Global Citizenship and Advocacy (30 credits)
- Arab Spring: The Context Causes and Consequences (30 credits)
- Global Public Policy (30 credits)
- Iraq since 1980 (30 credits)
- Global Media (30 credits)
- Issues in Contemporary North Africa (30 credits)
- International Economics (30 credits)
- Islam and Political Ideology (30 credits)
- International Relations and International History (30 credits)
- International Security (30 credits)
- Strategic Studies (30 credits)
- Religion and Politics (30 credits)
- Trade Diplomacy (30 credits)
- Economics, Politics and Society: Africa (30 credits)
- Economics, Politics and Society: South Asia (30 credits)

- Sport Diplomacy (30 credits)
- Global Energy and Climate Policy (30 credits)
- Global International Organisation: UN in the World (30 credits)

MA Global Diplomacy (South Asia) (Online and Distance Learning)

Convenor: Dr J. Simon Rofe

Deepen your understanding of international affairs and contemporary diplomatic practice with a regional focus on South Asia & Afghanistan. This programme will give you a theoretically and historically informed understanding of the practice of international diplomacy, broadly conceived, and its applications in South Asia.

Research is a key component of this programme upon completion will give students the skills to:

- think critically, with reference to theoretical and empirical (historical and/or contemporary) content about international studies, diplomacy, and political economy in South Asia
- develop and practice the ability to see – and to comment on – the strengths and the weaknesses of others' ideas and arguments..

Fees

- £10,000

Structure

- Students take four modules comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits)

Core module

- Economy, Politics and Society in South Asia (30 credits)
- The Art of Negotiation (30 credits)

Elective modules

- Diplomacy in a South Asian context (30 credits)
- Diplomatic Systems (30 credits)
- Governance and Political Economy of South Asia (30 credits)
- Global Citizenship and Advocacy (30 credits)
- South Asian Development in the 21st Century (30 credits)
- Global Public Policy (30 credits)
- The Political Economy of India (30 credits)
- Global Media (30 credits)
- India's Foreign and Security Policy (30 credits)
- International Economics (30 credits)
- Contemporary India: State, Society and Politics (30 credits)

- International Organisations: UN
- in the World (30 credits)
- Afghanistan: Strategic and Geopolitical Perspectives (30 credits)
- International Relations and International History (30 credits)
- Pakistan: Security, State and Religion (30 credits)
- International Security (30 credits)
- Political Islam in South Asia (30 credits)
- Strategic Studies (30 credits)

MSc Global Corporations and Policy

Convenors: Dr Pallavi Roy and Dr Sutha Nadarajah

Multinational corporations are powerful actors in global affairs. This unique programme equips you with a complete understanding of how large corporations impact on economic, political and legal choices, and thus key policy issues, the world over. If you aspire to a career in any aspect of international or national policy, whether in the corporate, NGO or government sector, this degree is the ideal preparation.

Combining the best academic research on global corporations with state-of-the-art analyses of their operations, this degree integrates perspectives from economics, law and policy studies. You also receive training in key skills – negotiation, advocacy, strategic communication and policy analysis, and apply these on the European study tour. Access to wide range of optional courses, the expertise of other SOAS departments – International Politics, Law and Economics – and a variety of languages allows you to tailor the degree to your specific interests.

Fees

- £16,315 (Home/EU)
- £21,725 (Overseas)

Structure

Core modules

- Global Public Policy (30 credits)
- Multinational Enterprises in a Globalising World: Economic and Legal Perspectives (30 credits)

Optional modules

Students choose options worth a further 60 credits from List A and/or B

List A – additional Modules Available Within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- History and the Future of the United Nations (15 credits)
- Global Advocacy (15 credits)

- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Global Energy and Climate Policy (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- Project Management (15 credits)

List B - optional modules taken in other departments

Please note that acceptance onto an elective module is subject to availability of places, timetabling and the approval of the convenor of that programme.

- China and International Politics (30 credits)
- Chinese Commercial Law (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Conflicts, Rights and Justice (30 credits)
- Economic Development of South East Asia (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- International Politics of East Asia (30 credits)
- Modern Chinese Law and Human Rights (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Corporate Finance (15 credits)
- Corporate Governance (15 credits)
- Economic Development of Modern Taiwan (15 credits)
- Finance in the Global Market (15 credits)
- Financial Law (15 credits)
- International Human Resource Management (15 credits)
- International Management (15 credits)
- International Marketing (15 credits)
- International Political Communication (15 credits)
- Islamic Banking and Finance (15 credits)
- Japanese Modernity 1 & 2 (15 credits)
- Legal Aspects of Corporate Finance (15 credits)
- Legal Aspects of International Finance (15 credits)
- Management in China 1: Domestic Perspectives (15 credits)
- Management in China 2: International Perspectives (15 credits)
- Management in Japan 1: Economic Development and Business Environment (15 credits)
- Management in Japan 2: Current Issues in Japanese Business and Management (15 credits)
- Research Methods in Management (15 credits)
- Risk Management (15 credits)
- The Making of the Contemporary World (15 credits)

MSc Global Corporations and Policy (Online and Distance Learning)

Convenors: Dr Pallavi Roy and Dr Sutha Nadarajah

This programme is designed for those engaged in, or aspiring to, professional careers in the public, corporate or not-for-profit sectors related to the political and economic management and regulation of multinational corporations.

This programme specifically addresses the requirements of those seeking a comprehensive theoretical and practical understanding of the role and dynamics of large corporations in the global economy and international affairs.

Fees

- £10,000

Structure

Students take four modules comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits)

Core modules

- Global Public Policy (30 credits)
- Multinational Enterprises in a Globalising World (30 credits)

Elective modules

- Diplomatic Systems (30 credits)
- Global Citizenship and Advocacy (30 credits)
- Global Energy and Climate Policy (30 credits)
- Global International Organisation: UN in the World (30 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Politics of Corporations (30 credits)
- The Art of Negotiation (30 credits)

MA/PGDip International Studies and Diplomacy

Convenor: Dr Dan Plesch

This programme is ideally suited for anyone wishing to pursue professional opportunities on the global stage, from government roles to NGOs, and from conflict resolution to international media. It also lays solid foundations if you wish to direct your skills in a research capacity, whether with a think-tank or risk analysis organisation.

Training is from an interdisciplinary framework, drawing on the strengths of SOAS departments in International Politics, Law and Economics and Area Studies, with particular reference to Asia, Africa and the Middle East.

To further develop your understanding of contemporary practice and international affairs, we offer media training and a European study tour.

Fees

- £16,315 (Home/EU)
- £21,725 (Overseas)

Structure

List A (a minimum of 30 credits MUST BE selected from this list; students are able to select the full 120 credits from this list)

- General Diplomatic Studies and Practice (30 credits)
- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- Global Advocacy (15 credits)
- History and the Future of the United Nations (15 credits)

List B - additional modules available within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- Global Energy and Climate Policy (30 credits)
- Multinational Enterprises in a Globalising World – Economic and Legal Perspectives (30 credits)

List C (a maximum of 30 credits may be selected from this list):

Please note that acceptance onto an optional module is subject to availability of places, timetabling, and the approval

of the convenor of that programme.

- China and International Politics (30 credits)
- Chinese Commercial Law (30 credits)
- Comparative Politics of the Middle East (30 credits)
- Economic Development of South East Asia (30 credits)
- Economic Dynamics of the Asia-Pacific Region (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- International Politics of East Asia (30 credits)
- Modern Chinese Law and Human Rights (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Theory, Policy and Practice of Development (30 credits)
- Economic Development of Modern Taiwan (15 credits)
- International Political Communication (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Power in World Politics (15 credits)
- The Making of the Contemporary World (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in the Chinese Economy (15 credits)

MSc Global Energy and Climate Policy

The use of energy – electricity generation, transportation, heating/cooling and industrial consumption – is the most important driver of climate change by far. Effectively addressing this urgent global challenge therefore requires transformational changes in the ways we produce, consume and govern energy.

More than two decades of political contestation have shown that a supportive policy environment – meaningful and consistent domestic laws and regulation underpinned by ambitious international treaties – is the only way to affect these changes, develop alternatives to emissions-intensive fossil fuels and transition

economies around the world onto a secure, low-carbon and climate-friendly footing.

The MSc addresses precisely these issues, treating climate and energy policy as inextricably linked. Cases drawn from both the Global North and South will form the basis of your studies as you examine how policy is made, advocated and implemented – or sometimes prevented – around the world. You will acquire theoretical knowledge of climate and energy policies as well as practical skills in risk analysis, policy analysis and strategic advocacy. The MSc is rounded out by negotiation and media training and a week-long study tour to key institutions in the energy and climate policy space in Brussels and Paris, such as the European Commission, various energy lobby groups, and the International Energy Agency (IEA).

The knowledge you gain on the MSc could lead you to high level academic or professional engagement in the public, private or non-profit sectors, including in public administration, international organisations, corporations, think tanks, public affairs & advocacy or any number of other arenas where climate and energy policies are shaped. .

Fees

- £16,315 (Home/EU)
- £21,725 (Overseas)

Structure

Core modules

- Applied Energy and Climate Studies (15 credits)
- Global Energy and Climate Policy (30 credits)
- Global Public Policy (30 credits)

Optional modules

Students choose options worth a further 45 credits from List B and/or C

List B - additional Modules Available Within CISD

- Energy Policy in the Asia-Pacific (15 credits)
- International Politics of Transitional Justice (15 credits)
- International Relations 1: Foundations of World Politics (15 credits)
- International Relations 2: Contemporary World Politics (15 credits)
- Foundations in International Law (15 credits)
- International Economics (30 credits)
- International Security (30 credits)
- Multinational Enterprises in a Globalising World – Economic and Legal Perspectives (30 credits)
- Sport and Diplomacy: "More Than a Game" (15 credits)
- History and the Future of the United Nations (15 credits)
- Global Advocacy (15 credits)

List C - optional modules taken in other departments

An optional module can be chosen from a wide variety available at SOAS dependent upon permission being granted by the course convenor and the student's prior academic qualifications.

- Climate Change Law and Policy (30 credits)
- Law and Natural Resources (30 credits)
- International Environmental Law (30 credits)
- Contesting Natural Resources, Rural Livelihoods and Globalisation (15 credits)
- Famine and Food Security (15 credits)
- Water Law: Justice and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)

MSc Global Energy and Climate Policy (Online and Distance Learning)

Convenor: Dr Harald Heubaum

The online and distance learning version of the successful campus degree of the same name will provide you with a detailed understanding of the transformative change in energy systems now under way around the world and equips you with the knowledge and skills needed to play a part in it. It treats energy and climate change policy as inextricably linked, taking an integrated approach to the study of the two fields. Case studies are drawn from around the world, accounting for different conditions in developed, newly-industrialised and developing country contexts.

The programmes focus is on policy and policymaking in the energy and climate space as the key to enabling change and creating the requisite legal and regulatory environment within which the low-carbon energy system of the future can develop and grow. It introduces students to the key energy sources, their economic and technical bases and how they are regulated. It further analyses energy and climate governance at the international level, and discusses the geopolitics of energy.

Fees

- £10,000

Structure

- Students take four modules comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits)

Core modules

- Global Energy and Climate Policy (30 credits)
- Global Public Policy (30 credits)

Elective modules

- The Art of Negotiation (30 credits)
- America and the World: US Foreign Policy (30 credits)
- Diplomatic Systems (30 credits)
- Finance, Sustainability and Climate Change (30 credits)
- Finance, Sustainability and Climate Change (30 credits)
- Global Environmental Law and Governance (30 credits)
- Global Environmental Law and Governance (30 credits)
- Global Diplomacy: Global Citizenship and Advocacy (30 credits)
- Global International Organisation: United Nations in the World (30 credits)
- International Economics (30 credits)
- International History and International Relations (30 credits)
- International Security (30 credits)
- Muslim Minorities in a Global Context (30 credits)
- Sport and Diplomacy (30 credits)
- Strategic Studies (30 credits)

Japan and Korea

As the home of the largest collection of Japan specialists outside of Japan, and with the biggest concentration of Korean specialists in Europe, SOAS really is the best choice for anyone seeking an opportunity to engage with this globally significant region.

Our expertise is grounded in research, covering classical and modern literature, social, economic and intellectual history, popular culture, film and media studies, translation theory, linguistics and applied linguistics. Combined with the partnerships we maintain with universities in Japan and Korea, this means that as a student you have access to a broad knowledge base as well as renowned scholars to guide you in your chosen specialism.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Japanese Studies
- MA Japanese Studies (Dual Degree Programme)
- MA Korean Studies



More Information

www.soas.ac.uk/japankorea



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



MA Japanese Studies



Also available as: MA Japanese Studies (Dual Degree Programme)

Convenor: Professor Stephen Dodd

This is the most comprehensive degree you will find of its kind anywhere in Europe. The unrivalled expertise and resources at SOAS cover the full range of the social and political sciences to the humanities across all historical periods, from the earliest to the present.

Our student cohort is made up of people from a multitude of geographical and academic backgrounds, with a common interest in understanding the cultural development of Japan. There is no Japanese language requirement, but you may find that studying a language helps to enrich your learning experience.

Your studies will be further complemented by access to SOAS' Japan Research Centre (JRC), and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) with the University of East Anglia.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

Anthropology and Sociology

- Culture and Society of Japan (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)

Available as a major only

- Economic Dynamics of the Asia-Pacific Region (30 credits)

History

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)

Language - available as a minor only

- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Japanese: Contemporary Topics (PG) (30 credits)
- Advanced Japanese: Readings in Modern Japanese History (30 credits)
- Advanced Practical Japanese (MA) (30 credits)
- Practical Translation: Japanese Into English (15 credits)

Linguistics

- Syntactic Structure of Japanese 1 (15 credits)
- Syntactic Structure of Japanese 2 (15 credits)

Literature

- Japanese Traditional Drama (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Readings in Pre-Modern Japanese Literature (MA) (30 credits)
- Readings in Modern Japanese Literature (30 credits)
- Management in Japan I (15 credits)
- Management in Japan II (15 credits)

Media

- Japanese Transnational Cinema: From Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Japanese Television Since 1953 (30 credits)

Music - available as a minor only

- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Politics

- International Politics of East Asia (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- Japan Unravelling (15 credits)

Religion

- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

Available as a minor only

- East Asian Buddhist Thought (15 credits)
- Readings in Japanese Religion (15 credits)

MA Korean Studies



Convenor: Dr Anders Karlsson

This programme explores the history, politics, art, music and literature of Korea, gaining a novel perspective thanks to a multidisciplinary structure that draws on the strengths of our Centre of Korean Studies, through a wide range of seminars, lectures and workshops.

You will explore the historical developments of the region, as well as contemporary perspectives. While there is no Korean language requirement, many students wish to study it to enrich their learning experience.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

List A (choice of options worth up to 120 credits may be selected from this list):

Majors or minors

- Topics in Modern Korean History (30 credits)
- Topics in the History of Traditional Korea (30 credits)
- Topics in the History and Structure of the Korean Language (30 credits)
- International Politics of East Asia (30 credits)
- Readings in Korean Literature (MA) (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Majors together/minors individually

These modules can be considered as majors only if both 15 credit courses are taken together. Separately they will be considered as minors.

A.

- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

B.

- Literary Traditions and Culture of Korea (MA) (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (MA) (15 credits)

C.

- Arts of Koryo and Chosen Korea (15 credits)
- Modern and Contemporary Korean Art (15 credits)

Majors together with Directed Readings module/minors individually

These modules can be considered as majors only if taken together with one of the Directed Reading modules in the minors-only list below. Separately they will be considered as minors.

- Years of Radical Change: South Korean Cinema from the 'New Wave' to the New Millennium (15 credits)
- North Korea Since 1945: The Rise and Decline of an East Asian Developmental State (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)

Minors only

- Korean Advanced (MA) (30 credits)
- Practical Translation from and Into Korean (30 credits)
- Korean Applied Linguistics and Language Pedagogy (15 credits)
- Directed Readings in Korean Studies A (15 credits)
- Directed Readings in Korean Studies B (15 credits)
- Korean Language Learning and Teaching (30 credits)

List B (choice of options worth up to 30 credits may be selected from this list)

- Basic Korean (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Introduction to Mixed Script Korean (PG) (30 credits)
- Higher Intermediate Readings in Korean (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Basic Japanese 1 (PG) (30 credits)

Law

From human rights to international trade and commerce, environmental law to development, we promise to enrich your understanding and prepare you for a career in a more integrated world.

At SOAS, you will join a community built on distinguished expertise and a passion for how the law can make a difference on the local, national and international stage. That is why our alumni include lawyers, judges, politicians, businessmen/ women and activists throughout the world.

Our research, which is of the highest calibre, focuses on legal systems and legal challenges in the Global South, covering Africa, Asia and the Middle East, English Law, Comparative Law, Regional and International Law. No matter what you are interested in, you will find unparalleled choice at SOAS.

Not only do we nurture the talents of those who go on to excel beyond academia, we are home to some of the best minds in the discipline. Our academics are also practitioners of law who routinely lend their expertise to governments, international organisations and non-governmental organisations (NGOs) and have professional experience as qualified lawyers and members of regulatory bodies.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- LLM programmes
- MA programmes

Other Programmes

- Senior Status LLB



More Information

www.soas.ac.uk/Law



Is Islamic Law compatible with human rights law?

Dr Mashood Baderin's research on the relationship between Islamic Law and international human rights challenges the predominant perception that the relationship is grounded in conflict and, ultimately, incompatible. Considering a wide array of country case studies, his work illustrates that while the two legal systems do operate differently in terms of scope and application, they

also share important commonalities that facilitate the fulfilment of human rights obligations in Muslim states.

Since 2008, Baderin's evolving body of work on this topic has resulted in international recognition of his expertise and its widespread uptake, notably through his appointment as an advisor to DFID and FCO in the UK and as a UN Independent Expert on the situation of human rights in the Sudan.



I currently live in Dar es Salaam, Tanzania, where I work as a self-employed consultant in aid monitoring and disaster risk reduction. During my studies, I was a volunteer in the German civil protection system and, after my undergraduate degree, the interest in working in civil protection and humanitarian aid took over. I took a volunteer assignment in Kenya in 1998, and never looked back: I have been working in international aid ever since. I went to SOAS to get a degree to further pursue this new career. Doing the degree gave me a very important opportunity to test my ability to understand and argue complex issues. It gave me the confidence to do what I do now, where I analyse issues and propose solutions..

Volker Hüls

Degree: MA International and Comparative Legal Studies, 2004

Job Title: Consultant in Aid Monitoring, Aid Systems and Disaster Risk Reduction

MA Law programmes

Convenor: Dr Makeen F Makeen

For professionals with non-law degrees, we offer a tailor-made education that can lead you to either a specialised area of the law profession, or a deeper understanding of legal issues in the working environment.

Many of our students come from international and government institutions or NGOs concerned with human rights, the environment or development issues. Others have backgrounds in corporate responsibility or dispute resolution. However, work experience is not necessary.

Students choose between an MA in International and Comparative Legal Studies or an MA in a specific legal area. Students without a prior law degree must attend an intensive two-week Introduction to Law and Legal Method module prior to registration.

Whether you wish to progress to a law conversion course, change direction in life, or simply want to develop your expertise, SOAS can help you get there.

Master of Laws (LLM)

Convenor: Dr Scott Newton

These programmes are designed for practising lawyers looking for an advanced qualification or an opportunity to refresh or engage with a specialist area.

The LLM combines new and traditional areas of research and practice in international, comparative and transnational law as it relates to the developing world. You might find yourself combining a specialist module in Islamic law or feminist legal history with banking or economic law. You also have the option of selecting one complementary subject or the equivalent from comparable a Masters programme, in substitution for either a full or a half-subject.

Modules on offer in the School of Law For LLM (Masters of Laws) or MA Legal Studies

Please see below for an indicative list of modules available on the MA/LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Alternative Dispute Resolution (30 credits)
- Banking Law (30 credits)
- Chinese Commercial Law (30 credits)
- Chinese Constitutionalism (15 credits)
- Climate Change and Energy Law and Policy (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Comparative Commercial Law (30 credits)
- Critical Jurisprudence in Islamic Law and Society (30 credits)
- EU Law in a Global Context (15 credits)
- Feminist Legal Theory (30 credits)
- Foundations of Comparative Law (15 credits)
- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights of Women (30 credits)
- Human Rights in The Developing World (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- International Criminal Law (15 credits)
- Law, Environmental and Sustainable Development in a Global Context (30 credits)
- International Human Rights Clinic (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Protection of Human Rights (30 credits)
- International Refugee and Migration Law (15 credits)
- International Trade Law (30 credits)
- Islamic Law (MA/LLM) (30 credits)
- Justice, Reconciliation and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Critique (15 credits)
- Law and Development in Africa (30 credits)
- Law and Human Rights in China (15 credits)
- Law and International in Equality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Law and Natural Resources (30 credits)

- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law and Society in South Asia (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Law of Islamic Finance (30 credits)
- Law of International Finance (30 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Migration, Gender and Law in South East Asia and Beyond (15 credits)
- Modern Chinese Law and Institutions (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Religion and Comparative Constitutionalism (15 credits)
- The Law of Armed Conflict (15 credits)
- Water Law: Justice and Governance (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)
- Water and Development: Conflict and Governance (15 credits)

Specialist LLM/ MA programmes LLM

LLM in Chinese Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Chinese Commercial Law (30 credits)
- Chinese Constitutionalism (15 credits)
- Foundations of Comparative Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Modern Chinese Law and Institutions (30 credits)

LLM in Dispute and Conflict Resolution

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Alternative Dispute Resolution (30 credits)
- EU Law in a Global Context (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Commercial and Investment Arbitration (30 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- The Law of Armed Conflict (15 credits)
- International Criminal Law (15 credits)

LLM in Environmental Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Climate Change and Energy Law and Policy (30 credits)
- Law, Environment and Sustainable Development in a Global Context (30 credits)
- Law and Natural Resources (30 credits)
- Global Energy and Climate Policy (30 credits)
- Energy Policy in the Asia-Pacific (15 credits)

- Water Law and Development: Conflicts, Governance and Justice (30 credits)
- Water Law: Justice and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)

LLM in Human Rights, Conflict and Justice

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Gender, Armed Conflict and International Law (15 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights in the Developing World (30 credits)
- Human Rights of Women (30 credits)
- International Human Rights Clinic (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Protection of Human Rights (30 credits)
- International Refugee and Migration Law (15 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Foundations of Comparative Law (15 credits)
- Foundations of International Law (15 credits)
- International Criminal Law (15 credits)
- International Labour Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Post-Colonial Theory (15 credits)
- Law and Society in Southeast Asia (15 credits)
- The Law of Armed Conflict (15 credits)

LLM in International and Comparative Commercial Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Banking Law (30 credits)
- Chinese Commercial Law (30 credits)
- Comparative Commercial Law (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- Multinational Enterprises and the Law (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Trade Law (30 credits)
- Law of International Finance (30 credits)
- Law of Islamic Finance (30 credits)
- EU Law in a Global Context (15 credits)
- Foundations of Comparative Law (15 credits)

LLM International Economic Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Banking Law (30 credits)
- Comparative Commercial Law (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)

- International and Comparative Corporate Law (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Trade Law (30 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy (30 credits)
- Law of International Finance (30 credits)
- Law of Islamic Finance (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Law and Natural Resources (30 credits)
- EU Law in a Global Context (15 credits)
- Foundations of Comparative Law (15 credits)

LLM in International Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Climate Change and Energy Law and Policy (30 credits)
- Human Rights in the Developing World (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- Law, Environment and Sustainable Development in a Global Context (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Protection of Human Rights (30 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Natural Resources (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)

- International Refugee and Migration Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law, Rights and Society in Taiwan (15 credits)
- The Law of Armed Conflict (15 credits)

LLM in Islamic Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Critical Jurisprudence in Islamic Law and Society (30 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Human Rights and Islamic Law (30 credits)
- Islamic Law (30 credits)
- Law of Islamic Finance (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Foundations of Comparative Law (15 credits)
- Religion and Comparative Constitutionalism (15 credits)

LLM in Law and Gender

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Feminist Legal Theory (30 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Human Rights of Women (30 credits)
- Law and Postcolonial Theory (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)

LLM in Law, Culture and Society

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Critical Jurisprudence in Islamic Law and Society (30 credits)
- Feminist Legal Theory (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International Labour Law and Equality Rights (30 credits)
- Islamic Law (30 credits)
- Law and Society in South Asia (30 credits)
- Law in the Middle East and North Africa (30 credits)
- Modern Chinese Law and Institutions (30 credits)
- Chinese Constitutionalism (15 credits)
- Comparative Commercial Law (15 credits)
- Foundations of Comparative Law (15 credits)

- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Law and Critique (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Religion and Comparative Constitutionalism (15 credits)
- Childhood, Politics and Law (15 credits)

LLM in Law, Development and Globalisation

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Comparative Commercial Law (30 credits)
- Human Rights in the Developing World (30 credits)
- Intellectual Property Rights and Development (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- Law, Environment and Sustainable Development in a Global Context (30 credits)
- International Labour Law and Equality Rights (30 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Law and Natural Resources (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Colonialism, Empire and International Law (15 credits)
- International Refugee and Migration Law (15 credits)
- EU Law in a Global Context (15 credits)
- Foundations of International Law (15 credits)

- Law and Human Rights in China (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)

LLM in Law in the Middle East and North Africa

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

LLM students choose as their dissertation topic one full 30 credit option from those listed below, and attend all teaching, then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

Please see below for an indicative list of modules available on the LLM title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information:

- Critical Jurisprudence in Islamic Law and Society (30 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Human Rights and Islamic Law (30 credits)
- Islamic Law (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Foundations of Comparative Law (15 credits)
- Religion and Comparative Constitutionalism (15 credits)

MA

Dissertation

Students undertaking any of the SOAS MA degrees in Law listed below will register on the Dissertation in Law module (60 credits) and receive regular workshops to help them choose topics, explore research methods, and then engage in supervision with an appropriate specialist academic to produce their dissertation for submission in September.

MA in Chinese Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Chinese Commercial Law (30 credits)
- Chinese Constitutionalism (15 credits)
- Foundations of Comparative Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Modern Chinese Law and Institutions (30 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Dispute and Conflict Resolution

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Alternative Dispute Resolution (30 credits)
- EU Law in a Global Context (15 credits)
- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Commercial and Investment Arbitration (30 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- The Law of Armed Conflict (15 credits)
- International Criminal Law (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Environmental Law and Sustainable Development

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Climate Change and Energy Law and Policy (30 credits)
- Law, Environment and Sustainable Development in a Global Context (30 credits)
- Law and Natural Resources (30 credits)
- Global Energy and Climate Policy (30 credits)
- Energy Policy in the Asia-Pacific (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)
- Water Law: Justice and Governance (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Human Rights Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Feminist Legal Theory (30 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights in the Developing World (30 credits)
- Human Rights of Women (30 credits)
- International Human Rights Clinic (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Protection of Human Rights (30 credits)
- International Refugee and Migration Law (15 credits)
- Justice, Reconciliation, and Reconstruction in Post-Conflict Societies (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Foundations of Comparative Law (15 credits)

- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law, Rights and Society in Taiwan (15 credits)
- Law and Post-Colonial Theory (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- The Law of Armed Conflict (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in International and Comparative Commercial Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Banking Law (30 credits)
- Chinese Commercial Law (30 credits)
- Comparative Commercial Law (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Commercial and Investment Arbitration (30 credits)
- International Labour Law and Equality Rights (30 credits)
- Law of International Finance (30 credits)
- Law of Islamic Finance (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Foundations of Comparative Law (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in International Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Climate Change and Energy Law and Policy (30 credits)
- Law, Environment and Sustainable Development in a Global Context (30 credits)
- International Labour Law and Equality Rights (30 credits)
- Law, Human Rights, and Peacebuilding: The Israeli-Palestinian Case (30 credits)
- Law of International Finance (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Law and Natural Resources (30 credits)
- International Protection of Human Rights (30 credits)
- Justice, Reconciliation and Reconstruction in Post-Conflict Societies (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Foundations of International Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- International Criminal Law (15 credits)
- International Refugee and Migration Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law, Rights and Society in Taiwan (15 credits)
- The Law of Armed Conflict (30 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Islamic Law

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Critical Jurisprudence in Islamic Law and Society (30 credits)
- Gender, Law and Society in the Middle East and North Africa (15 credits)
- Human Rights and Islamic Law (30 credits)
- Islamic Law (30 credits)
- Law of Islamic Finance (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Foundations of Comparative Law (15 credits)
- Religion and Comparative Constitutionalism (15 credits)

- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Law, Culture and Society

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information

- Alternative Dispute Resolution (30 credits)
- Critical Jurisprudence in Islamic Law and Society (30 credits)
- Feminist Legal Theory (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International Labour Law and Equality Rights (30 credits)
- Law and Development in Africa (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Chinese Constitutionalism (15 credits)
- Comparative Constitutional Law (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Law and Critique (15 credits)
- Law and Postcolonial Theory (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Religion and Comparative Constitutionalism (15 credits)
- Childhood, Politics and Law (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Dissertation in Law (60 Credits)

MA in Law, Development and Globalisation

Fees

- £14,585 (Home/EU)
- £20,450 (Overseas)

Please see below for an indicative list of modules available on the MA title. Please refer to www.soas.ac.uk/law/programmes for full programme structures and detailed module information



- Human Rights in the Developing World (30 credits)
- International and Comparative Copyright Law: Copyright in the Global Village (30 credits)
- International and Comparative Corporate Law (30 credits)
- International Labour Law and Equality Rights (30 credits)
- International Refugee and Migration Law (15 credits)
- Law and Development in Africa (30 credits)
- Law and International Inequality: Critical Legal Analysis of Political Economy from Colonialism to Globalisation (30 credits)
- Multinational Enterprises and the Law (30 credits)
- Colonialism, Empire and International Law (15 credits)
- Law and Human Rights in China (15 credits)
- Law and Postcolonial Theory (15 credits)
- Law and Society in Southeast Asia (15 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)
- Preliminary Law, Legal Reasoning and Legal Methods (0 credits)
- Water Law and Development: Conflicts, Governance and Justice (30 credits)
- Water Law: Justice and Governance (15 credits)
- Dissertation in Law (60 Credits)

Senior Status LLB

The two year LLB for advanced students (those with a degree in another discipline) is primarily designed for graduates who wish to obtain a Qualifying Law Degree (QLD) but will also be of interest to those non-law graduates who have an interest in reading law as a second academic degree. Unlike other institutions, the SOAS Senior Status LLB also provides students with an overview of legal systems in Africa and Asia to provide a truly global Senior Status LLB.

On this programme of study, 90% of students are either in work or studying six months after completion.

Entry requirements:

Senior Status LLB will be restricted to non-law graduates from recognised institutions with a GPA of 3.2 or its equivalent.

Fees

- TBC (Home/EU)
- £16,907 (Overseas)

Structure

Year 1 modules

- Introduction to Law and Legal Processes (2 Week Intensive Module) (0 credits)
- Criminal Law (30 credits)
- Law of Contracts (30 credits)
- Property One: Land Law (15 credits)
- Public Law: Constitutional Law (30 credits)
- EU Law (15 credits)

Year 2 modules

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Property Two: Equity and Trusts (15 credits)

Optional modules

Students choose options worth a further 60 credits

- Family Law (30 credits)
- Public International Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Islamic Law (30 credits)
- Independent Study Project (30 credits)
- Company Law (30 credits)
- Chinese Law (30 credits)
- Labour Law (30 credits)
- Intellectual Property Law (30 credits)
- Law of Islamic Finance (30 credits)
- Advanced Administrative Law (30 credits)
- Commercial Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Introduction to Global Commodities Law (15 credits)
- Law and Nature (15 credits)



Linguistics

Linguistic diversity constitutes one of the greatest treasures of humanity, representing as it does an enormous storehouse of our cumulative knowledge of our collective past. We are passionate about delving into this rich history of development to discover how our minds work and what it means to be human.

If you share this fascination, SOAS is a welcome and stimulating environment to become part of. Our community is diverse and international and you will undoubtedly find yourself connecting with people who challenge and inspire you.

Linguistics teaching at SOAS has a long and distinguished history – dating back to 1932 – when we became home to the first department of general linguistics in the UK. Not only are we the first, we are unique in our global scope because of the variety of languages studied here. These include the languages of Africa, the Near and Middle East, South Asia, South East Asia, Central Asia, Australia, the Pacific and Siberia.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Language Documentation and Description
- MA Linguistics
- MA Translation



More Information

www.soas.ac.uk/linguistics



Influencing language policy and learning

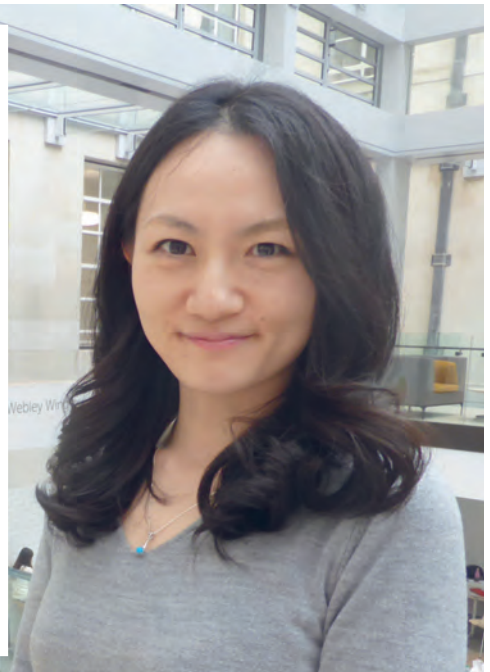
Dr Julia Sallabank's research into Guernsey's little-studied indigenous language, Guernesiais, has greatly informed language planning and policy on the island, particularly with regard to teaching methods and raising awareness of the language among the population. Moreover, her documentation of Guernesiais constitutes a significant contribution to the preservation of Guernsey's identity and cultural heritage. The research has been conducted in close collaboration with the Guernsey Language Commission, as well as with local NGOs such as the Comité d'la Culture Guernesiaise and La Société Guernesiaise.

Sallabank's wider expertise on endangered languages more broadly has also resulted in demand for her expertise by organisations unrelated to the Channel Islands. In 2011 she was invited to join a panel of experts on language diversity at UNESCO in Paris and in 2013 she addressed a ministerial meeting of the British-Irish Council on legislation in support of small languages.



Before coming to SOAS, I worked for several organisations in Japan, including the Ministry of Foreign Affairs, a Japanese airline and an international law firm. It was while working at the law firm that I first considered pursuing a career as a translator. I was drawn to the position because it allowed me to combine my interests in law and language. It is a field with many opportunities available, particularly for individuals with legal specialties, and it is a career that grants the flexibility to work from anywhere. The SOAS course has provided me with the practical foundation to help me excel as a translator. Our professors integrated various opportunities to discover the many aspects of translation, including arranging for us to work with BBC Radio 4's programme, "Shrinking Population: How Japan Fell Out of Love with Love." After graduation, I hope to gain some professional and international experience in London before returning to Japan to work as a legal translator.

Kozue Oguma
MA Translation, 2016



MA Language Documentation and Description

Convenor: Dr Noriko Iwasaki

With around 6,500 languages in the world and an expectation that over half of them will become extinct, this programme is a vital step towards lending much-needed expertise to the documentation and description of endangered languages.

The need for rigorous preservation lies at the heart of this degree, which means that as a student, you will be contributing to efforts to retain linguistic diversity around the world.

This programme is intended for students who wish to specialise in the documentation, description and revitalisation of languages, with a focus on minority and endangered languages. This specialist MA is characterised by an integrated core of subject offerings that are orientated around issues in language documentation and description, plus a series of options in linguistics, language planning and revitalisation, and language-related issues.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

This degree programme is formulated with two different pathways; one specialising in Language Support and Revitalisation (LSR) and the other specialising in Field Linguistics (FL).

Interview policy: Candidates with 'non-standard' qualifications usually invited to interview

Core modules - LSR

- Introduction to the Study of Language (30 credits)
- Applied Language Documentation and Description (15 credits)
- Language Support and Revitalisation (15 credits)

Core modules - FL

- Field Methods (30 credits)
- Applied Language Documentation and Description (15 credits)
- Descriptive Linguistics (15 credits)

Optional modules for both pathways

LSR/FL – students choose options worth a further 60 credits (at least 30 credits of which must go towards a PG linguistics module)

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Applied Language Documentation and Description (15 credits)

- Applied Linguistics and Language Pedagogy (30 credits)
- Arabic/English/Arabic Translation (15 credits)
- Concepts and Practice of Subtitling (15 credits)
- Descriptive Linguistics (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Field Methods (30 credits)
- Historical Linguistics (MA) (15 credits)
- Introduction to the Study of Language (30 credits)
- Issues in Semantics (MA) (15 credits)
- Korean Applied Linguistics and Language Pedagogy (15 credits)
- Language Planning and Policy (15 credits)
- Language Support and Revitalisation (15 credits)
- Language, Society and Communication (MA) (15 credits)
- Language Typology (MA) (15 credits)
- Phonetics (PG) (15 credits)
- Phonology (MA) (15 credits)
- Psychology of Language (MA) (15 credits)
- Research Methods in Translation Studies (15 credits)
- Second Language Acquisition and Bilingualism (15 credits)
- Syntax (MA) (15 credits)
- Topics in Lexical Semantics (MA) (15 credits)
- Topics in the Structure of Chinese (MA) (15 credits)
- Translation Technology (15 credits)
- Translation Theory (15 credits)
- Translation of Journalistic Texts from and Into Chinese (15 credits)

MA Linguistics

Convenor: Dr Noriko Iwasaki

Modern linguistics is the scientific study of all aspects of the world's languages from their sound systems and grammatical structure through to the interaction of language with culture, the study of the meaning in language and the use of language in modern technology.

Linguists try to establish what types of structures are shared by different languages and the extent to which languages may differ from each other. MA Linguistics at SOAS is a modular programme which combines the intensive study of the core areas of formal linguistics – phonology, morphology and syntax – with a choice of options in different areas of the discipline, such as psycholinguistics, historical linguistics, sociolinguistics and semantics.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Phonology (MA) (15 credits)
- Syntax (MA) (15 credits)

Compulsory module (choose one):

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Issues in Semantics (MA) (15 credits)

Optional modules

Students choose options worth a further 75 credits

- Advanced Phonology (15 credits)
- Advanced Syntax (MA) (15 credits)
- Applied Language Documentation and Description (15 credits)
- Applied Linguistics and Language Pedagogy
- Arabic/English/Arabic Translation (15 credits)
- Concepts and Practice of Subtitling (15 credits)
- Descriptive Linguistics (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Dynamic Syntax (MA) (15 credits)
- Field Methods
- Historical Linguistics (MA) (15 credits)
- Introduction to the Study of Language
- Issues in Semantics (MA) (15 credits)
- Korean Applied Linguistics and Language Pedagogy (15 credits)
- Language Planning and Policy (15 credits)
- Language Support and Revitalisation (15 credits)
- Language, Society and Communication (MA) (15 credits)
- Language Typology (MA) (15 credits)
- Phonetics (PG) (15 credits)
- Phonology (MA) (15 credits)
- Psychology of Language (MA) (15 credits)
- Research Methods in Translation Studies (15 credits)
- Second Language Acquisition and Bilingualism (15 credits)
- Syntax (MA) (15 credits)
- Topics in Lexical Semantics (MA) (15 credits)
- Topics in the Structure of Chinese (MA) (15 credits)
- Translation Technology (15 credits)
- Translation Theory (15 credits)
- Translation of Journalistic Texts from and Into Chinese (15 credits)

MA Linguistics and Intensive Language

Convenor: Dr Noriko Iwasaki

For anyone who is new to the field of linguistics, this programme presents an opportunity to build your knowledge in such a way that might lead you to a research degree or a superior working knowledge of Asian, Middle Eastern or African languages.

It combines rigorous training in linguistics with intensive study of a language of your choice. At the end of the degree, you will be well placed to pursue an academic or professional career in the discipline.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

- Students take 255 credits of taught modules over two years

Duration

Two calendar years (full-time only)

Interview policy

Candidates with 'non-standard' qualifications usually invited to interview

Year one

Core modules

- Language Component – Modules Tbc (60 credits)
- Phonology (MA) (15 credits)
- Syntax (15 credits)

Optional modules

Plus options worth a further 75 credits (45 credits – Study Abroad)

Year two

Core modules

- Language Component – Modules Tbc (60 credits)

Optional modules

Plus options worth a further 60 credits (at least 30 credits of which must go towards a PGT linguistics module)



MA Translation

Convenor: Dr Dongning Feng

Nowhere else will you find as comprehensive a range of Asian and African language specialisations as you will here at SOAS, where our links with University College London's School of Library, Archive and Information Studies (SLAIS) and Imperial College allow you to benefit from an enormous wealth of expertise and teaching resources.

The focus is on developing your methodological and practical skills in translation, by introducing you to state-of-the-art translation technology alongside major concepts and issues in translation theory. Whether you aspire to enter the profession as a translator or a specialised freelancer, this is the perfect training base. You will also gain an intellectual perspective on the discipline of translation studies, which could be the foundation for further MPhil/PhD research.

The renowned SOAS Library is on your doorstep, as is the University of London Library, the UCL Library, the British Library, as well as the BBC World Service and many others.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Translation Theory (15 credits)
- Translation Studies and Methodology (15 credits)

Optional modules

Students choose options worth a further 90 credits

List A (select options worth 60 credits from this list):

- Arabic/English/Arabic Translation (30 credits)
- Practical Translation: Chinese to English (15 credits)
- Practical Translation: English to Chinese (15 credits)
- Practical Translation: Japanese Into English (15 credits)
- Practical Translation: English Into Japanese (15 credits)
- Practical Translation from and Into Korean (30 credits)
- Practical Translation from and Into Persian (30 credits)
- Practical Translation from and Into Swahili (30 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)

- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Translating Cultures (30 credits)
- Translation of Journalistic Texts from and Into Chinese (30 credits)
- The Qur'an: Language, Style and Translation in English (30 credits)
- Translation Technology (15 credits)
- Concepts and Practice of Subtitling (30 credits)

List B (select options worth 30 credits from this list):

- Trajectories of Modernity in 20th Century Korean Literature (MA) (15 credits)
- Literary Traditions and Culture of Korea (MA) (15 credits)
- Translation of Journalistic Texts from and Into Chinese (15 credits)
- Language, Society and Communication (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Syntactic Structure of Japanese 1 (15 credits)
- Syntactic Structure of Japanese 2 (15 credits)
- Topics in the Structure of Chinese (MA) (15 credits)
- Modern Japanese Literature (MA) (15 credits)
- Morphology (MA) (15 credits)
- Issues in Semantics (MA) (15 credits)
- Historical Linguistics (MA) (15 credits)
- Directed Readings in Linguistics/the Structure of Language A (15 credits)
- Directed Readings in Linguistics/the Structure of Language B (15 credits)
- Research Methods in Translation Studies (15 credits)



Media Studies

We live in an age of rapid technological development, where every digital advance brings us closer to the creative practitioners on neighbouring continents. At SOAS, our focus is to examine the media in all its forms, old and new, challenging the Eurocentric view and encouraging you to think more dynamically about a myriad of perspectives.

In a reflection of the SOAS ethos, we are dedicated to widening horizons, fostering cross-cultural exchanges and critically engaging with urgent issues. Great emphasis is placed on critical theoretical skills, in-depth regional, linguistic and cultural knowledge of media and film forms and practices. Our teaching and research is grounded in the fact we live in a multi-platform and multi-centred media world. That is why our unique focus on the contemporary and historical trends across Asia, the Middle East and Africa is essential to anyone interested in the media.

Our central London location allows our students to connect directly with the one of the world's greatest concentration of media, from broadcast to international newspapers, film venues and libraries to radio industries – everything is right on our doorstep. We are also a member of the University of London Screen Studies Group and enjoy a close relationship with the International Association

for Media and Communication Research.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Critical Media and Cultural Studies
- MA Global Digital Cultures
- MA Global Media and Postnational Communication
- MA International Journalism
- MA Media and the Middle East
- MA Media in Development



More Information

www.soas.ac.uk/media-studies



Street art in Dubai by Paul Sharp



It was during the course of my masters degree that I was introduced to the world of African cinema and African film festivals. I am now pursuing this interest as a PhD student at SOAS. My fieldwork involves studying the work of the festival organisers and recording the event itself. In this way I become an unofficial videographer and photographer for the festival. Another aspect of my work involves archival research, as well as meeting with local scholars, actors and journalists, and contrasting other festivals with my main case study. In the future, my dream is to bring together universities, filmmakers and artists from the UK, Andalusia and Senegal in a cultural-academic project, as a real hub of exchange, creation and exhibition.

Estrella Sendra

Degree: MA Critical Media and Cultural Studies, 2013

Job title: PhD Candidate, Department of African Languages and Cultures, SOAS

MA Critical Media and Cultural Studies

Convenor: Dr Jaeho Kang

At SOAS we celebrate the fact that we live in a multi-centred world, which is why this is the only place you will find a programme that addresses the full complexity of the media in a truly global sense.

Asia, Africa and Latin America are home to some of the world's largest film, television, music and print industries. The teaching and research opportunities here will allow you to explore these through a critical analysis of various discourses, covering music, comparative literature, art and archaeology, and religion and gender.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. Students choose a minimum of 30 credits from options in Media Studies (List A). Up to 45 credits may be selected from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical and Contemporary Issues in Media and Cultural Studies (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Global Digital Cultures

Convenor: Dr Elisa Oreglia

The emergence of the internet and digital technologies has affected all societies, albeit unevenly. At SOAS, we are at the forefront of investigating those challenges and what they mean for the Global South.

Whether you are curious about how the Internet came to be and how it is now appropriated in the Global South, how Chinese instant messaging is creating a global grass-root commerce network, how digital technologies are used by states and by popular movements as a new, powerful political tool, this innovative programme will help you find the answers.

Through lectures, expert talks, hand-on experience, and field visits, you will learn the historical development of digital technologies and explore the impact and meaning of such technologies in different economic, political and cultural realms. Engaging with main theoretical debates around the Information Society, you will consider their adequacy for understanding the non-Western world, while developing knowledge of a range of research tools.

The MA is designed for those interested in the growing digital culture markets in the Global South, be it the private sector, NGOs and other organisations involved in new media and development; for policymakers curious about digital innovation; and for diplomats faced with new digital diplomacy.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Studies in Global Digital Cultures (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)

- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments:

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Global Media and Postnational Communication

Convenor: Dr Dina Matar

Whether you are a journalist eager to develop a critical perspective on the global impact of Western and non-Western media, or an NGO professional interested in how communications shape political, economic and social change, this programme is for you.

Our fundamental premise reflects the fact that the movement of peoples is intertwined with globalisation in all its guises, encompassing communications technologies as much as political, financial and cultural change. In particular, we examine the growing significance of Asia, Africa and the Middle East as the locations of new media players and new cultural genres, of complex audience involvements with mediated communication and as the sites of critical and creative responses to globalisation processes.

The degree offers a wide range of optional modules offered by experts within the Centre for Media Studies and outside, thus allowing you to tailor the programme to your specific needs, irrespective of whether you want to pursue further research or go into practice.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Global Media and Postnational Communication: Theoretical and Contemporary Issues (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA International Journalisms

Convenor: Dr Somnath Batabyal

Understanding journalism is crucial in today's mediated world. The spread of the Internet, social media and the advent of comparatively cheap communications technology holds out the promise of enabling a more diverse range of actors to shape journalism than ever before. However, widespread cost-cutting in mainstream journalism and the speeded-up journalistic practices used to service multiple-delivery platforms threaten to further entrench the norms and definitional advantages of the wealthy and powerful because of their greater ability to subsidise journalism through public relations material.

This programme examines how such tensions affect contemporary journalistic representations of the Global South and how they relate to different cultural, political, technological and historical contexts. It contrasts strongly with other Journalism MAs taught in the UK, which are usually constrained by the norms and priorities of British professional accreditation bodies.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical Approaches to International Journalisms (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules

List A - Media Studies

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)

- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Media and the Middle East

Convenor: Dr Dina Matar

The rapidly changing political and cultural landscape of the Middle East begs many questions, at the heart of which is the role of media in social and political change or in maintaining the status quo. This programme, however, takes a step back from media-centric and Eurocentric interpretations of current events in the Middle East and uses a blend of analytical empirical approaches to develop a deeper understanding of how communications blend with culture, politics and society, particularly during times of continuous flux and crises.

If you are interested in understanding these issues, in addressing how communication in its diverse forms is central to marginal and oppressed cultures and to powerful and oppressive forces in the contemporary Middle East, then this programme is for you.

This MA is designed for those interested in the growing digital culture markets in the global South, be it the private sector, NGOs and other organisations involved in new media and development; for policymakers curious about digital innovation; and for diplomats faced with new digital diplomacy.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Issues (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules**List A - Media Studies**

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments.

MA Media in Development

Convenor: Dr Somnath Batabyal

The media has long been used as a platform for social, political and economic development, employed by organisations and communities to different ends. This programme challenges the presuppositions about the power of the media, encouraging you to see how it can legitimise one opinion and exclude another.

Drawing on media theory, practical knowledge and experience, you will explore some of the contemporaneous debates about development practices, alongside critical issues in the media. You will also learn to apply theoretical skills to different types of media materials and practices, including within specific development fields, such as health, education and gender.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. They choose a minimum of 30 further credits from options in Media Studies (List A). Up to 45 credits may be taken from the list of recommended modules outside of Media Studies (List B) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Theoretical and Contemporary Issues in Media, Information Communication Technologies and Development (30 credits)
- Qualitative Research Methods (15 credits)

Optional modules**List A - Media Studies**

- International Political Communication (15 credits)
- Media Spectacle and Urban Space in East Asia (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Studies in Media, Information Communication Technologies and Development (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)
- Topics in Global Digital Cultures (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

List B - recommended modules in other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments



Music

Only at SOAS will you receive a musical education that is devoted to the full tapestry of world music.

Ours is a thriving community with expertise spanning the globe, from Africa to China, Indonesia to the Middle East and a myriad of cross-regional movements in between. Our expert scholars cover regional, instrumental, vocal, sacred, secular, pop and avant garde musics.

Many of our students are already talented performers when they arrive here, others hone their skills during their time at SOAS; but all benefit significantly from the tutelage they receive and go on to find fulfilling careers in the industry when they leave.

Our location, in the heart of a city famous for inspiring some of the biggest names in the business, ensures we offer music enthusiasts an unbeatable experience. Music venues, concert halls, record shops and festivals will all be on your doorstep. We also run a concert series and organise many performance ensembles. SOAS hosts its own radio station (SOAS Radio), sound recording studio and many active music societies. The SOAS Library, a world-class research archive, gives our students access to a major collection of literary and audio-visual materials on musics from around the world.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)

Please note: consideration is currently taking place to change the degree titles 'MA Music in Development', 'MMus Ethnomusicology' and 'MMus Performance' and to adjust the core module components of these degrees. Applicants should contact the convenors for clarification.



Taught Masters Programmes

- MA Music in Development
- MMus Ethnomusicology
- MMus Performance



More Information

www.soas.ac.uk/music



Securing a global stage for Malian artists and their music

Research by Lucy Durán has not only raised global awareness of the 'ngoni', which, dating from the 12th century or earlier, is the oldest of the West African lutes, but has also brought Malian musicians to world fame.

Her ethnomusicological research has underpinned the studio production of two internationally acclaimed albums, *Segu Blue*, winner of two BBC Radio 3 Music Awards for Best World Music Album and Best African Artist in 2008, and *I Speak Fula*, a 2010 Grammy nominee for Best Traditional World Music Album. Both have raised awareness amongst musicians and global audiences of Bamana musical traditions, including the ngoni, until *Segu Blue*, an instrument hardly known beyond West Africa.



My academic studies have happened back to front: in the 1970s I did fieldwork—as a teacher and oral historian of Mozambican music; now, late in life, I have found an academic course covering similar activities. From an early age I have been obsessed with the idea of social justice. It was this which took me to Mozambique, at a time when the country was celebrating independence and setting out to build socialism. I plan a return linked with my MA dissertation, in partnership with Mozambican colleagues. I would sum up my studies here as a white-knuckle intellectual adventure. It has opened doors not only in my mind, but in real life, especially in terms of people I have met.

Richard Gray

MA Music in Development, 2015

MA Music in Development

Convenor: Dr Angela Impey

Music is often a crucial medium through which marginalised people contest power, convey their needs and cultivate agency. This programme, which is inherently multidisciplinary, explores the role of music as a communication tool.

Our students are those with an interest in international development, music therapy, cultural research and policy where music can play an important role in promoting or challenging the way in which individuals and groups represent themselves and their needs.

You will examine ethnomusicology and related disciplines, research methodologies and applications, while also acquiring skills in proposal writing, research design, and project monitoring and evaluation.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 45 credits and write a dissertation on a relevant topic. Students choose 30 credits from List A and a further 15 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Theory and Method in Ethnomusicology (30 credits)
- Music in Development (15 credits)

List A - Music area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Central Asian Music (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Musical Traditions of East Asia (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Sacred Sound in South Asia (15 credits)
- Musical Traditions of East Asia (15 credits)
- Raga, Concept and Practice (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (30 credits)
- Central Asian Music (15 credits)
- Composition (15 credits)
- Gender and Music (15 credits)
- Music and Healing (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Musical Traditions of East Asia (15 credits)
- Performance (30 credits)
- Pop and Politics in East Asia (15 credits)
- The Music Business (15 credits)

List C - Music modules at King's College

Modules at King's College, University of London at MA/MMus level will vary each year, at the time of completing this prospectus, the following modules are available:

- Issues in Biography and Criticism (30 credits)
- Theories of Modernism and the Avant-Garde (30 credits)
- Issues in Historiography and Criticism (30 credits)
- Performance, Gesture and Meaning (30 credits)
- 21st-Century Bach (30 credits)
- Post-Tonal Music and Composition Theory (30 credits)
- Advanced Opera Study (30 credits)
- Advanced Studies in Musical Analysis and Criticism: Beethoven's Late Works (30 credits)

List D - recommended options from other departments

- Theory, Policy and Practice of Development (30 credits)
- Global Media and Postnational Communication: Theoretical and Contemporary Issues (30 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)
- Anthropology of Development (30 credits)
- Cultural Understandings of Health (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Perspectives on Development (15 credits)
- Therapy and Culture (15 credits)
- Gender Theory and the Study of Asia, Africa and the Middle East (30 credits)
- Gendering Migration and Diasporas (15 credits)
- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Studies in Global Digital Cultures (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- Theoretical Issues in Media and Cultural Studies (15 credits)

- Analytical Approaches to the Global Creative and Cultural Industries (30 credits)
- Digital Traditional Broadcasting Communication (15 credits)
- Sound Recording and Production (15 credits)

MMus Ethnomusicology

Convenor: Dr Rachel Harris

Theoretical and practical grounding in Ethnomusicology, as well as the opportunity to develop performance skill, regional expertise and a deeper understanding of global music – just some of what you can expect to develop on this programme.

This programme is tailored for musicians and musicologists, anthropologists, teachers and composers, as well as those dedicated to developing an in-depth knowledge of a specific music tradition.

You will explore selected musical traditions of Africa and Asia, the Middle East or the Jewish world, as well as pursuing theoretical and practical issues in ethnomusicology. Options include non-music courses and skills-focused courses in performance, composition, digital cultures and sound recording.

This degree will suit those looking for a springboard into further research or employment, and often serves as a conversion route for those trained predominantly in western music traditions.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students must take two core modules totalling 30 credits and write a dissertation on a relevant topic. Students choose 30 credits from List A and a further 30 credits from Lists A or B. The final 30 credits are chosen from Lists B, C or D.

Core modules

- Music in Global Perspective and Theory (15 credits)
- Method in Ethnomusicology (15 credits)

List A - Music area modules

- Aspects of Music and Religion in South East Asia (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Klezmer Music: Roots and Revival (15 credits)

- Musical Traditions of East Asia (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Music in Africa: Travelling on a Song (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Sacred Sound in South Asia (15 credits)
- Musical Traditions of East Asia (15 credits)
- Raga, Concept and Practice (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Composition (15 credits)
- Gender and Music (15 credits)
- Music, Place and Politics in Cuba (15 credits)
- Music in Africa: Travelling on a Song (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Musical Traditions of East Asia (15 credits)
- Performance (30 credits)
- Pop and Politics in East Asia (15 credits)
- Sound Recording and Production (15 credits)
- The Music Business (15 credits)

List C - Music modules at King's College

Modules at King's College, University of London at MA/MMus level will vary each year, see the KCL website for further details.

List D

Modules at SOAS from other departments in the Faculty of Arts and Humanities or MA Area Studies modules (including languages) in the Faculty of Languages and Cultures. Module choices are subject to the agreement of both the module convenor and the programme convenor. Modules will normally relate to the same geographical region chosen from List B module(s). See the SOAS website for further details.

MMus Performance

Convenor: Dr Nick Gray

The immense diversity of London provides the ideal backdrop for this programme, designed for practicing musicians who wish to improve their skills in a cultural and theoretical context.

You will be taught by staff who have experience and expertise in almost every type of Asian or African musical genre. The very nature of the degree means that not only will you enrich your appreciation of world music, you will leave with a set of communication skills valued by employers the world over.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

This programme has 60 credits of taught core modules and a compulsory Performance as Research (60 credits) element which is equivalent to a dissertation on the other Music programmes. Students choose 15 credits from List A and a further 15 credits from Lists A, B or C. The final 30 credits are taken from the list of recommended modules outside of the Music department (List D) or from other modules at SOAS if approved by the programme convenor.

Core modules

- Music in Global Perspective (15 credits)
- Performance (30 credits)
- Performance As Research (60 credits)

Optional modules

- Student must select modules to the value of 15 credits from List A
- Student must select modules to the value of 30 credits from list A, B or C
- Student must also select modules to the value of 30 credits from the list of recommended options.

List A - area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- Ethnicity, Religion and Gender in Middle Eastern Musical Cultures (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Music in Africa: Critical Listening (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Nation and Conflict in Jerusalem (15 credits)

- Music, Place and Politics in Cuba (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Sacred Sound in South Asia (15 credits)
- Musical Traditions of East Asia (15 credits)
- Raga, Concept and Practice (15 credits)

List B - additional Music modules

- Analysing World Music: Transcription and Analysis in Ethnomusicology (15 credits)
- Composition (15 credits)
- Gender and Music (15 credits)
- The Music Business (15 credits)
- Theory and Method in Ethnomusicology (15 credits)

List C - Music modules at King's College

Modules at King's College, University of London at MA/MMus level will vary each year, at the time of completing this prospectus, the following modules are available:

- Issues in Biography and Criticism (30 credits)
- Theories of Modernism and the Avant-Garde (30 credits)
- Issues in Historiography and Criticism (30 credits)
- Performance, Gesture and Meaning (30 credits)
- 21st-Century Bach (30 credits)
- Post-Tonal Music and Composition Theory (30 credits)
- Advanced Opera Study (30 credits)
- Advanced Studies in Musical Analysis and Criticism: Beethoven's Late Works (30 credits)

List D - recommended options from other departments

Please refer to the Programme page on the SOAS website for an up-to-date list of modules on offer from other departments





Near and Middle East

To say that we are pioneers in the field of Near and Middle Eastern Studies would be an understatement. We were the first to introduce Hittite – the oldest known Indo-European language – to our portfolio of taught programmes, the first to appoint a professor in Israeli Studies and the first to offer concurrent degrees in Israeli and Palestine Studies.

We have the highest concentration of world-class teaching and research related to one of the most historically, politically and economically significant regions in the world. Covering 5000 years of culture, our scholars have unrivalled expertise in the languages, literatures and cultures of the Ancient Near East, medieval and modern Iran, the Arab Middle East, Central Asia and the Caucasus and the Jewish and Islamic traditions.

From cuneiform and ziggurats to Arabic and Islamic revolution, there are a wealth of opportunities to explore the most ancient cradles of civilisation and the birth places of several of the world's most significant and widespread religions. We are one of only a handful of UK universities where you can study the Akkadian and Sumerian languages, or modern and classical Persian and Turkish language and literature at full degree level.

London is also host to a myriad of Middle Eastern diasporic communities, and the resources available at the nearby British Library and British Museum are unparalleled. If you want to be part of a vibrant community that challenges convention and celebrates difference, SOAS is the place for you.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA...and Intensive Language (Arabic)
- MA Ancient Near Eastern Languages
- MA Arabic Literature
- MA Iranian Studies
- MA Islamic Societies and Culture
- MA Islamic Studies
- MA Israeli Studies
- MA Near and Middle Eastern Studies
- MA Palestine Studies
- MA Turkish Studies



More Information

www.soas.ac.uk/nme



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)

- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters

I have always been interested in the theme of Identity, and in subjects relating to people: history; geography; anthropology. My first degree was in Latin American Studies and, when I saw that the government was offering loans for Masters, I decided to continue my studies. I was drawn towards learning about Israel, where there is the similar microcosm of place and history, which attracted me to Latin American Studies. SOAS has a reputation for being the best place to study the Middle East region, and I like the approach taken at SOAS: studying a subject from all aspects of the debate. My tutors have been inspiring, and I would love to carry on and complete a PhD, and either remain in academia or look to a career with the Foreign Office either here or in Israel.

Dean Beard

MA Israeli Studies, 2016



MA Ancient Near Eastern Languages

Convenor: Professor Andrew George

From the languages of Mesopotamia and Anatolia to the vast legacy of written documentation of the ancient Near East, this programme brings back to life a fascinating chapter in the world's political, social and intellectual history.

Specialising in Assyriology, this degree allows you to delve into cuneiform texts in Akkadian and Sumerian from the third millennium to the Parthian period. Notably, it is the only postgraduate degree available in the UK where you can study Hittite.

Not only will you develop a high-standard of research skills, you will learn to question what documents can and cannot tell us by analysing the merits of different interpretations of historic documents.

Duration: Two years (part-time only)

Entry requirements: Minimum upper second-class honours degree (or equivalent). Students without knowledge of Akkadian start at the introductory level. Those with experience begin with more advanced modules.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students either take 90 credits in Year 1 and 30 credits in Year 2, or 60 credits in each year. The dissertation (60 credits) will normally be written in Year 2.

Optional modules

- Introductory Akkadian (30 credits)
- Introductory Hittite (30 credits)
- Introductory Sumerian (30 credits)
- Mesopotamian Languages and Literature A: The Third Millennium BC (30 credits)
- Mesopotamian Languages and Literature B: The Second Millennium BC (30 credits)
- Mesopotamian Languages and Literature C: The First Millennium BC (30 credits)
- An Approved Module from the List of School-Wide Optional Modules

If qualified, students may take a module in one of the following topics from MA programmes run by University College London:

- Hebrew and Other North-West Semitic Languages (MA in Hebrew and Jewish Studies) (30 credits)

- Ancient History, Currently Change and Continuity in the Ancient Near East (MA in Ancient History, 91AHG003) (30 credits)
- Archaeology (MA in Archaeology of the Eastern Mediterranean and Middle East) (30 credits)

MA Arabic Literature

Convenor: Professor Wen-chin Ouyang

For an authentic and all-encompassing learning experience that exposes you to Arabic culture and literature at an advanced level, this programme is hard to beat.

Both past and present come into focus as you study the literary approaches of comparative literature. By the end of the degree, you will have familiarised yourself with literary theory, translation techniques, the sociology of literature, the social and political dimensions of modern Arabic literature, and different genres and themes of classical, medieval and modern Arabic literature.

Modules are taught in English but will also see you reading original Arabic texts.

Entry requirements: Minimum upper second-class honours degree or overseas equivalent in Arabic or another relevant subject, with good knowledge of Arabic

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

The major must be an Arabic literature module chosen from below. Of the other 90 credit taught modules, one must be chosen from the list that does not include the major.

- Theory and Techniques of Comparative Literature (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Early and Medieval Arabic Linguistic Thought: Scholarship and Literature (30 credits)
- A Modern Arabic Literary Genre: Themes and Techniques (30 credits)
- Arabic Poetry and Criticism (30 credits)
- Modern Palestinian Literature (PG) (30 credits)
- Classical Arabic Prose Literature and Adab (30 credits)
- Arabic Popular Literature: Themes, Genres and Theory (30 credits)

- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Arabic Critical Theory and Thought (30 credits)
- Culture, Society and Politics in Classical Arabic Literature (30 credits)

MA Iranian Studies

Convenors: Dr Nima Mina and Professor Arshin Adib-Moghaddam

Since its inception, the SOAS MA in Iranian Studies has built a global reputation and is now one of the biggest Iranian Studies programmes in the world.

Through a comprehensive and critical approach to Iranian society and culture, facilitated by the best scholars in Europe and North America, this programme will vastly enrich your understanding of Iran's complex make-up.

We reach beyond contemporary public debates so as to dig deeper into the religious and politico-cultural influences that have shaped Iran and the wider region. Informed by the contextual framework of the Middle East, you will explore issues of gender, politics, music and migration. Persian literature and language are also included.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Iran: History, Culture, Politics (30 credits)

Optional modules

Students choose options worth a further 90 credits (a minimum of 30 credits must be chosen from List A)

List A - Iran-specific modules (a maximum of 90 credits may be selected from this list)

- Persian Language 1 (30 credits)
- Persian Language 2 (PG) (30 credits)
- Persian Language 3 (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Elementary Persian Texts (PG) (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Text and Context in Zoroastrianism (30 credits)
- Iranian Media and Film (15 credits)
- Directed Readings in Persian Studies (30 credits)
- Classical Persian Poetry (MA) (30 credits)
- Avestan I (30 credits)
- Pahlavi Language (30 credits)

- Practical Translation from and Into Persian (30 credits)

List B - modules relating to the Middle East (a maximum of 60 credits may be selected from this list)

- Economic Development of the Middle East (30 credits)
- Modern Trends in Islam (30 credits)
- Gender in the Middle East (15 credits)
- International Politics of the Middle East (30 credits)
- Islam and Political Ideologies (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Central Asian Music (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)

MA Islamic Societies and Cultures



Law, art, modern politics and other religions lend an added dimension to understanding the Islamic tradition on this programme, where you will examine the Islamic world from its early development through to the present day.

The sociology and psychology of religion is also explored as you examine the problems and perspectives of Islam. Seminars, workshops, research and teaching are underpinned by the Centre of Islamic Studies and the London Middle East Institute.

Entry requirements: Minimum upper second class honours degree (or equivalent). Applicants are not required to have previous academic experience of this subject, although a strong interest in Islamic societies and cultures is of course expected. Students wishing to take certain options as their major will normally be expected to have their first degree in that discipline. This applies to those wishing to have their major in Economics, Politics (of the Middle East) or Law.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

Students select one major and two minor modules. The major must be in a different discipline to the minor options.

List A (major)

- Islamic Law (MA/LLM) (30 credits)
- Law and Society in the Middle East and North



Africa (30 credits)

- Modern Trends in Islam (30 credits)
- The Early Development of Islam: Emerging Identities and Contending Views (15 credits)
- The Origin of Islam: Sources and Perspectives (15 credits)

List B (minor)

- Early and Medieval Arabic Linguistic Thought: Scholarship and Literature (30 credits)
- Arabic Women's Writing: Theories and Practices (30 credits)
- Human Rights and Islamic Law (30 credits)
- Medieval Arabic Thought: The Philosophical and Theological Traditions (30 credits)
- Economic Development of the Middle East (30 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Gender in the Middle East (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Gender in the Middle East (15 credits)
- Comparative Politics of the Middle East (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Muslim Britain: Perspectives and Realities (30 credits)
- Islam In South Asia (15 credits)

Languages - only one language option can be chosen as a minor

N.B. all modules designated (PG) require the student to attend an extra series of lectures and to write an essay or, for more advanced modules, possibly prepare a translation with commentary to count for 30% of the overall mark for the module.

- Persian for Readers of Arabic Script (PG) (30 credits)
- Introduction to Standard Modern Arabic (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 2 (PG) (30 credits)
- Advanced Standard Modern Arabic (30 credits)
- Arabic 4 (PG) (30 credits)
- Swahili 1 (PG) (30 credits)
- Intermediate Swahili 2A (PG) (30 credits)
- Swahili 3 (PG) (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Urdu Language 2 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)

MA Islamic Studies

Convenor: Professor Abdel Haleem

Designed for academics, teachers of Islam and translators of Islamic material, this programme focuses on core texts such as the Qur'an and the Hadith.

Based on the texts in their original language and in translation, you will learn to identify and explain stylistic features, while also learning about methodologies for interpretation and authentication.

You will also develop an excellent understanding of current issues in Islamic thought and movements, in terms of their historic origins and contemporary situations.

Entry requirements: Minimum upper second-class honours degree or overseas equivalent in Arabic or Islamic Studies or any other subject, but there must be advanced knowledge of Arabic and an interest in Islamic Studies

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

Normally no more than two translation items may be taken.

List A (a minimum of 60 credits must be selected from this list – including the major)

- Early and Medieval Arabic Linguistic Thought: Scholarship and Literature (30 credits)
- Qur'an and Hadith Studies (30 credits)
- The Qur'an: Style and Translation (30 credits)
- Islamic Legal Texts in Arabic (30 credits)
- Islamic Texts (30 credits)
- Translation of Islamic Texts (a Project) (30 credits)
- Sufism (30 credits)
- Early and Classical Qur'anic Exegesis: Literature and Thought (30 credits)
- Medieval Arabic Thought: The Philosophical and Theological Traditions (30 credits)

List B (a maximum of 30 credits may be selected from this list)

- Modern Trends in Islam (30 credits)
- Islamic Law (MA/LLM) (30 credits)
- Art and Architecture of the Fatimids (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Christians and Muslims in Syriac Texts (30 credits)



MA Israeli Studies

Convenor: Dr Yair Wallach

From Zionism to the Israel-Palestine conflict and all the history, literature, politics, language and music in between, this interdisciplinary programme offers a multi-layered approach to understanding what has shaped modern Israel.

The flexible study programme and variety of subject options will improve your knowledge about the social, cultural and political legacy that is so critical to modern Israel and the surrounding region.

Entry requirements: The usual qualification for entry is a good first degree in a relevant field. However, we are keen to offer the course to those with a passion for the subject, who wish to develop a strong interest within an academic framework.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

Two Israeli Studies modules (one major and one minor) from:

- Zionist Ideology
- Israel and the Palestinians
- Land and language in Hebrew literature
- Jerusalem: Life in a Contested Place

AND either one further minor from the above list or one from the following:

- Religion, Nationhood and Ethnicity in Judaism
- The Holocaust in Theology, Literature and Art
- Family, Work, and Leisure in Ancient Judaism
- Judaism and Gender
- Elementary Hebrew
- Intermediate Hebrew
- Intensive Modern Hebrew
- Advanced Hebrew
- Arabic Language Courses (MA)
- African and Asian Diasporas in the Contemporary World
- Social and Political Dimensions of Modern Arabic Literature
- End of Empire in the Middle East and the Balkans
- Music, Nation and Conflict in Jerusalem
- Critical Perspectives on Palestine Studies I: History and Politics
- Critical Perspectives on Palestine Studies II: Culture and Society

MA Near and Middle Eastern Studies

Convenor: Dr Yorgos Dedes

The history, geography, politics, economics, culture and anthropology of this fascinating part of the world are explored on this programme as our experts help you to unravel its complex make-up.

You can tailor your own route by selecting modules that complement your interests, with the added option to study a language which will enable you to go deeper still into source material in Arabic, Hebrew, Persian and Turkish.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

The two minor modules can be taken from the same discipline (but different to that of the major) or two different ones. Some disciplines, such as politics, economics or social anthropology, require an appropriate qualification (such as all or part of a first degree) if any of their modules are to be taken as the major subject. Students who intend to register for the MA Near and Middle Eastern Studies programme, but choose 3 options also available in the MA Israeli Studies programme, will be required to apply for MA Israeli Studies.

Anthropology and Sociology - available as minors only

- Issues in the Anthropology of Gender (15 credits)
- Culture and Society of the Near and Middle East (15 credits)

Art and Archaeology - available as majors or minors

- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Arab Painting (15 credits)
- Art and Architecture of the Fatimids (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)

Development Studies – available as a major or minor

- Problems of Development in the Middle East and North Africa (15 credits)

Economics - available as a major or minor

- Economic Development of the Middle East (30 credits)

Gender - available as a minor only

- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)



History - available as majors or minors

N.B. the Modernity and Transformation modules can be taken together or individually, but ONLY as majors.

- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Encountering the Other: The Middle East During the Crusading Period (15 credits)
- Zionist Ideology (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Turkey: Continuity and Change (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Iran: History, Culture, Politics (30 credits)
- Modernity and the Transformation of the Middle East II (15 credits)

Language

- Introduction to Standard Modern Arabic (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 2 (PG) (30 credits)
- Arabic 4 (PG) (30 credits)
- Elementary Hebrew (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Elementary Written Turkish (30 credits)
- Intermediate Modern Turkish Language (PG) (30 credits)
- Intensive Turkish Language (PG) (30 credits)
- Advanced Translation (Turkish) (30 credits)
- Elementary Written Persian (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Persian Language 2 (PG) (30 credits)
- Practical Translation from and Into Persian (30 credits)
- Avestan I (30 credits)
- Arabic/English/Arabic Translation (30 credits)

Law - available as majors or minors

- Islamic Law (MA/LLM) (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Human Rights and Islamic Law (30 credits)
- Literature – Available As Majors Or Minors:
- Identity and Language in Hebrew Literature (30 credits)
- Modern Palestinian Literature (PG) (30 credits)

- Arabic Women's Writing: Theories and Practices (30 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Arabic Popular Literature: Themes, Genres and Theory (30 credits)
- Arabic Poetry and Criticism (30 credits)
- Modern Palestinian Literature (PG) (30 credits)
- Reading Classical Arabic Historians: Themes and Trends in Islamic Historiography (30 credits)
- Medieval Arabic Thought: The Philosophical and Theological Traditions (30 credits)
- Classical Persian Poetry (MA) (30 credits)
- Research Methods in Translation Studies (15 credits)
- Modern Arabic Literature and the West (30 credits)

Media - available as minors only

- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Film and Society in the Middle East (30 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits) (15 credits)
- Studies in Global Media and Post-National Communication (15 credits)
- International Political Communication (15 credits)
- Iranian Media and Film (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)

Politics - the two 15 credit options below together constitute the major option for Politics of the Middle East

- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)

Available as a minor only

- Comparative Politics of the Middle East (30 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)

Available as majors or minors

- Israel, the Arab World and the Palestinians (30 credits)
- Turkey: Continuity and Change (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Study of Religions - available as majors or minors

- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Christians and Muslims in Syriac Texts (30 credits)
- Critical Theory and the Study of Religions (30 credits)
- Modern Trends in Islam (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Zionist Ideology (30 credits)

Translation Studies - available as a minor only:

- Research Methods in Translation Studies (15 credits)

MA Palestine Studies

**Convenor: Professor Wen-chin Ouyang**

The Israeli-Palestine situation is one of the most protracted conflicts of our time, making it one of the most complex and urgent areas of study. By exploring the dynamics of colonisation, displacement, insecurity and security, this programme will enable you to understand the region's global significance.

Our world-leading experts will guide you through a variety of disciplinary approaches that illuminate the cultural, political and societal development of Palestine. This will advance your understanding of critical issues such as identity, conflict, economic relations and cultural politics.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure**Core modules**

- Critical Perspectives on Palestine Studies I: History; and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)

Optional modules

One or two modules can be chosen from the list of Palestine-specific modules (30 – 60 credits), or one from the list of Palestine-specific modules (30 credits) and another from relevant modules on the Middle East (30 credits).

List A - Palestine-specific modules

- Zionist Ideology (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Identity and Language in Hebrew Literature (30 credits)
- Modern Palestinian Literature (30 credits)

- Arab Cinemas (15 credits)
- Palestine and the Moving Image (15 credits)

List B - modules relating to the Middle East

- Introduction to Standard Modern Arabic (30 credits)
- Intermediate Standard Modern Arabic (30 credits)
- Advanced Standard Modern Arabic (30 credits)
- Arabic 300 (PG) (30 credits)
- Arabic 2 (PG) (30 credits)
- Arabic 4 (PG) (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Issues in the Anthropology of Gender (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Gender in the Middle East (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Economic Development of the Middle East (30 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Human Rights and Islamic Law (30 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)
- Comparative Politics of the Middle East (30 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Critical Theory and the Study of Religions (30 credits)
- Modern Trends in Islam (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Social and Political Dimensions of Modern Arabic Literature (30 credits)
- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 credits)
- Film and Society in the Middle East (30 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)



MA Turkish Studies

Convenor: Dr Yorgos Dedes

Whether you are interested in the art, literature, politics, music, film or law of Modern Turkey and/or Ottoman Empire, this programme allows you to deepen your knowledge in whichever area you choose.

Given the relevance of the Ottoman Empire and Turkey for the whole of the Middle East, and the importance of Islam (and therefore Persian and Arabic) for the Ottoman Empire and Turkey, your studies will be complemented by an understanding of the Middle Eastern context. There is a broad choice of modules to suit the academic needs of each student, including those contemplating advanced postgraduate research in Turkish.

Besides a wide array of seminars and events related to Turkey, students benefit from regular film resources screenings and the annual London Turkish Film festival, as well as from the proximity to London's vibrant Turkish-speaking community.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Optional modules

If the chosen major module is not a Turkish Studies module (see List A1), students may not take a minor module in the same subject as their major module. At least one minor module must be taken from List A1 or A3. No more than one minor module may be taken from List C. You may not take a module from List C if you are taking a module from List A3.

List A1 (major)

- Selected Topics in 20th Century Turkish Literature (30 credits)
- Classical Ottoman Literature (MA) (30 credits)
- Turkey: Continuity and Change (30 credits)
- The End of Empire in the Middle East and the Balkans (30 credits)

List A2 (minor)

- Islamic Art and Architecture of Medieval Anatolia and the South Caucasus (11-13th Centuries) (15 credits)
- Art and Architecture of the Early Ottomans and the Beyliks (13-15th Centuries) (15 credits)

List A3 (minor)

- Elementary Written Turkish (30 credits)
- Intensive Turkish Language (PG) (30 credits)
- Intermediate Modern Turkish Language (PG) (30 credits)
- Advanced Translation (Turkish) (30 credits)
- Ottoman Turkish Language (PG) (30 credits)

List B (minor)

- Issues in the Anthropology of Film (15 credits)
- Culture and Society of the Near and Middle East (15 credits)
- African and Asian Cultures in Britain (15 credits)
- Comparative Study of Islam: Anthropological Perspectives A (MA) (15 credits)
- Comparative Study of Islam: Anthropological Perspectives B (MA) (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Problems of Development in the Middle East and North Africa (15 credits)
- Gender in the Middle East (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Law and Society in the Middle East and North Africa (30 credits)
- Iranian Media and Film (15 credits)
- Central Asian Music (15 credits)
- Comparative Politics of the Middle East (30 credits)
- Political Society in the Middle East (15 credits)
- Political Violence (15 credits)
- Politics of Resistance in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)
- Islam and Political Ideologies (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Islam and Politics (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Christians and Muslims in Syriac Texts (30 credits)
- Eastern and Orthodox Christianity (30 credits)

List C (minor)

- Introduction to Standard Modern Arabic (30 credits)
- Arabic 300 (PG) (30 credits)
- Elementary Georgian (PG) (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Intermediate Hebrew (PG) (30 credits)
- Advanced Hebrew (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Persian for Readers of Arabic Script (PG) (30 credits)
- Elementary Persian Texts (PG) (30 credits)



Inside Sultanahmet Mosque' (SOAS Photo Competition 2014)



After retiring as a History teacher, I was keen to carry on studying. I have always been intrigued by the Israel/Palestine conflict and have spent time in Ramallah and Jerusalem, but I wanted to delve deeper, read more widely, learn from specialists and engage in debate and discussion with other students. SOAS was the obvious choice of place to study and the MA in Palestine Studies, taught by Palestinian, Israeli and British academics, fitted the bill.

I have opted to do the course part-time over two years. I have enjoyed the combination of lectures and seminars as well as the challenge of researching and writing half a dozen essays over the course of the year. The Library facilities are outstanding, the Library staff helpful and the quietness of the main study areas much appreciated.

Michael Scott-Baumann

MA Palestine Studies, 2016



Politics and International Studies

At SOAS, we are driven by a desire for a deeper and more profound understanding of the realities and developments that affect the lives of people in Africa, Asia and the Middle East. The high concentration of specialists in these regions, unmatched anywhere in the UK, means that our expertise is highly sought after by governments, international agencies, non-governmental organisations and the global mass media.

Our teaching and research is distinguished by a critical approach to the study of the politics of the Global South. As a student, you will engage in research that has a tangible effect on the real world by interacting with scholars who take a challenging and heterodox approach to important issues, including nationalism, urban politics, political violence, security, Islamic political and intellectual history, the politics of multiculturalism, international relations theory, gender, comparative political economy, human rights and the study of ideologies.

The learning environment extends beyond the institutional level, thanks to the networks and relationships we have with many key influencers, such as the UK Government's Department for International Development (DfID), the Foreign & Commonwealth Office (FCO) and the Royal Institute for International Affairs at Chatham House.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MSc African Politics
- MSc Asian Politics
- MSc Comparative Political Thought
- MSc International Politics
- MSc Middle East Politics
- MSc Politics of China
- MSc Politics of Conflict, Rights and Justice
- MSc State, Society and Development

Other Programmes

- Certificate in Political Studies



More Information

www.soas.ac.uk/politics



Advocating local justice systems after conflict

Dr Phil Clark has published widely on political, social and legal responses to genocide and mass crimes in Central Africa, particularly community-based approaches to accountability and reconciliation.

In relation to the Rwandan genocide of 1994, Clark championed the use of Gacaca Courts (a system which allowed for respected individuals elected by local populations to prosecute cases against suspected perpetrators), despite widespread international criticism of the courts legitimacy. Employing original empirical evidence and interviews with hundreds of international, national and community stakeholders, Clark counters this scepticism, arguing that, while not without problems, mass participation in "truth-telling" and accountability has greatly facilitated reconciliation in the country.



I received a Dalai Lama Trust scholarship to study at SOAS and I have been able to take modules on both China's foreign and domestic policies. The course has provided me with both a theoretical and a practical background to my academic subject, plus helped me to write essays, develop critical and original thinking, and improve my analytical skills.

Having originally come from Tibet, I am interested in China's policies of assimilation and integration towards its minority regions. My goal is to take a PhD and I would like to research the Sino-Indian relationship, particularly in relation to Tibet.

When I first arrived in London it was something of a culture shock. One of the biggest surprises was that it got dark so early in the wintertime: sometimes I would come out of lectures at 4:30PM and it was already dark outside! However, London in summer is great!

Palden Sonam

MSc Politics of China, 2016



MSc African Politics

Convenor: Dr Phil Clark

Focused independent study coupled with expertly guided investigations into power dynamics, governing ideologies and violence, make this the optimal qualification for those interested in international careers involving Africa issues.

Whether you already work in or aspire to move into risk assessment consultancy, NGO work, charities or the diplomatic service, this programme will help you gain a detailed understanding of the interplay between domestic and international politics.

By examining the theoretical approaches used to understand issues particular to Sub-Saharan Africa, such as varying cultural linkages and popular resistance, you will develop your own critical analysis.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Government and Politics in Africa (30 credits)

Optional modules

Students choose options worth a further 90 credits from Lists B, C and D below with no more than 30 credits coming from List D and no more than four 15 credit modules in total

List B

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- International Politics of Africa (30 credits)
- Islamic/Democratic Political Thought (30 credits)

List C

- Violence, Justice and the Politics of Memory (15 credits)
- Conflict, Rights and Justice (15 credits)
- International Migration and Diaspora Politics (15 credits)
- Security Governance (15 credits)
- Comparative International Political Thought (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)

List D

Modules from this section may only be taken with permission of the programme convenor and relevant course convenor:

- Economic Development in Africa (30 credits)
- Amharic 1 (PG) (30 credits)
- Amharic 2 (PG) (30 credits)
- Hausa 1 (PG) (30 credits)
- Hausa 2 (PG) (30 credits)
- Hausa 3 (PG) (30 credits)
- Somali 1 (PG) (30 credits)
- Somali 2 (PG) (30 credits)
- Swahili 1 (PG) (30 credits)
- Swahili 2 (PG) (30 credits)
- Swahili 3 (PG) (30 credits)
- Swahili 4 (PG) (30 credits)
- Intermediate Swahili 2A (PG) (30 credits)
- Yoruba 1 (PG) (30 credits)
- Yoruba 2 (PG) (30 credits)
- Zulu 1 (30 credits)
- Zulu 2 (30 credits)
- Practical Translation from and Into Swahili
- Literatures in African Languages
- Travelling Africa: Writing the Cape to Cairo
- Visual Cultures in South Africa: Past and Present
- Directed Readings in an African Language
- Advanced Somali: Formal Usage (PG)
- The Story of African Film: Narrative Screen Media in Africa (15 credits)
- Aspects of African Film and Video 2 (15 credits)
- African Philosophy (PG) (15 credits)
- Afrophone Philosophies (PG) (15 credits)
- Curating Africa: African Film and Video in the Age of Festivals (15 credits)
- The Structure of Bantu Languages (PG) (15 credits)
- Africa/Asian Cultures in Britain (15 credits)
- African/ Asian Diasporas in Modern World (15 credits)
- Culture and Society of East Africa (15 credits)
- Culture and Society of West Africa (15 credits)
- The Art of the African Diaspora (15 credits)
- Modern and Contemporary Arts in Africa (15 credits)
- Arts and Society in Sub-Saharan Africa (15 credits)
- Morocco and the Horizons of Visibility (15 credits)
- Museums, Anthropology and the Arts of Asia and Africa (15 credits)
- Photography and the Image in Africa (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Marxist Political Economy and Global Development (15 credits)
- Security (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Borders and Development (15 credits)

- Understanding Economic Migration: Theories, Patterns and Policies (15 credits)
- Natural Resources, Development AND Change: Putting Critical Analysis Into Practice (15 credits)
- The Working Poor and Development (15 credits)
- Gendering Migration and Diaspora (15 credits)
- Gender Armed Conflict and International Law (15 credits)
- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Social and Cultural Transformations in Southern Africa Since 1945 (15 credits)
- Slavery in West Africa in the 19th and 20th Centuries (15 credits)
- Historical Perspectives on Gender in Africa (15 credits)
- Warfare and the Military in Precolonial Africa (15 credits)
- Warfare and the Military in Modern Africa (15 credits)
- Law and Development in Africa (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Music in Selected Regions of Africa: Contexts and Structures (15 credits)
- Atlantic Africa: (P)Layers of Mediation in African Popular Music (PG) (15 credits)
- Christianity and Social Change in Sub-Saharan Africa (15 credits)
- Preaching Prayer and Politics: Independent Christians in Southern Africa (15 credits)
- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)

MSc Asian Politics

Convenor: Dr Dafydd Fell

Containing 60 percent of the world's population, Asia is the setting for many of the most important political issues in the world today. These issues include the rise of China and India, economic dynamism of the Asian-Pacific area, regional integration (ASEAN, SAARC, Shanghai Cooperation Organization), security hotspots (Korean Peninsula, Taiwan Straits, India-Pakistan, the 'global war on terror'), democratic transition and consolidation, the survival of non-democratic regimes, and identity conflicts of ethnicity, religion and language

Drawing on methods and concepts from political sociology and political economy, you will explore issues such as the economic dynamism of the Asian-Pacific area, regional integration and identity conflicts of ethnicity, religion and language.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Compulsory modules

List A (select options worth 90 credits from this list)

- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- International Politics of East Asia (30 credits)
- Japan Unravelling (15 credits)
- The Indian Ocean in World Politics (15 credits)

Optional modules

Students choose options worth a further 30 credits from Lists B/C/D

List B (a maximum of 30 credits may be selected from this list)

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Comparative International Political Thought (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Approaches to Comparative Political Thought (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Modern Chinese Law and Institutions (30 credits)
- Culture and Conflict in the Himalaya (30 credits)
- The Economic Development of South East Asia (30 credits)
- Economic Problems and Policies in Modern China (30 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnan), Taiwanese (PG) (30 credits)



- Special Course in Chinese 1 (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Basic Japanese 1 (PG) (30 credits)
- Elementary Korean (30 credits)
- Bengali Language 1 (PG) (30 credits)
- Hindi Language 1 (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)

MSc Comparative Political Thought

Convenor: Dr Matthew Nelson

This programme is invaluable for those seeking a fresh approach to political theory and political thought in Asia, Africa and the Middle East.

It is particularly suitable if you are seeking advanced graduate-level training in political theory with a focus on the non-Western.

The MSc in Comparative Political Thought will benefit those already working in, or aspiring to work in, government, advocacy, media, or any field where a detailed understanding of the conceptual and normative underpinnings of social order would be an asset.

Drawing on SOAS' unparalleled regional expertise, this programme reframes the study of political theory and political thought as a study of political ideas, norms, and practices. You will explore key approaches, debates, and questions in the emerging subfield of comparative political thought via a range of thinkers, traditions, texts, and empirical contexts.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- Approaches to Comparative Political Thought (15 credits)
- Comparative International Political Thought (15 credits)

Optional modules

Students choose options worth a further 90 credits from Lists B, C and D below; a minimum of 30 credits must come from List B and another 30 credits from List D

List B

- Islamic/Democratic Political Thought (30 credits)
- Islam and Political Ideologies (15 credits)
- Political Violence (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- African Political Thought (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Childhood, Politics and Law (15 credits)

List C

- Government and Politics of Modern South Asia (30 credits)
- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)

List D

- Non-Violence in Jain Scriptures, Philosophy and Law (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- Human Rights and Islamic Law (30 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Genders and Sexualities in South East Asian Film (15 credits)
- Amharic 1 (PG) (30 credits)
- Introduction to Standard Modern Arabic (30 credits)
- Basic Japanese 1 (30 credits)
- Bengali Language 1 (PG) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Hausa 1 (PG) (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Hindi Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Sanskrit Language 1 (PG) (30 credits)
- Somali 1 (PG) (30 credits)
- Swahili 1 (PG) (30 credits)

- Thai Language 1 (PG) (30 credits)
- Elementary Written Turkish (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Yoruba 1 (PG) (30 credits)
- Zulu 1 (PG) (30 credits)

MSc International Politics

Convenor: Dr Kerem Nisancioglu

While other degrees in this area take a singularly Western approach, a SOAS degree provides a much broader perspective, affording you a deeper learning experience and greater prospects.

Delivered with attention to its origins, and by world-leading experts, this programme provides rigorous training in political theory relating to Asia, Africa and the Middle East. Regional disciplines included in the programme include conflict, rights and justice, foreign policy analysis, and Islamic and democratic political thought.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core modules

- International Theory (15 credits)

Optional modules

Students choose options worth a further 105 credits from Lists B, C, D and E below; a minimum of 15 credits must come from List B

List B (a maximum of 45 credits may be selected from this list)

- International Relations 1: Foundations of World Politics (15 credits)
- Global Advocacy (15 credits)
- Conflict, Rights and Justice (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Political Society in the Middle East (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- Childhood, Politics and Law (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- Japan Unravelling (15 credits)

List C (a maximum of 90 credits may be selected from this list)

- International Relations 2: Contemporary World Politics (15 credits)
- International Politics of Transitional Justice (15 credits)
- Asian Security (15 credits)

- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Security Governance (15 credits)
- Comparative International Political Thought (15 credits)
- International Politics of Human Rights (15 credits)
- The Indian Ocean in World Politics (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Foreign Policy Analysis (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- State and Transformation in the Middle East (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- International Migration and Diaspora Politics (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)

List D (a maximum of 90 credits may be selected from this list)

- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- Islamic/Democratic Political Thought (30 credits)
- International Politics of Africa (30 credits)
- China and International Politics (30 credits)
- International Politics of the Middle East (30 credits)
- International Politics of East Asia (30 credits)
- International Economics (30 credits)
- Global Energy and Climate Policy (30 credits)

List E (a maximum of 30 credits may be selected from this list)

- Anthropology of Globalisation (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Marxist Political Economy and Global Development (15 credits)
- Security (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Borders and Development (15 credits)
- Gender Armed Conflict and International Law (15 credits)

- The Making of the Contemporary World (15 credits)
- The Law of Armed Conflict (15 credits)
- Colonialism, Empire and International Law (15 credits)
- International Political Communication (15 credits)
- Multinational Enterprises in a Globalising World - Economic and Legal Perspective (30 credits)
- Sport and Diplomacy: 'More Than a Game' (15 credits)
- History and Future of the United Nations (15 credits)
- Energy Policy in the Asia-Pacific (15 credits)
- Students Can Also Take Any Language Module Available As an Open Option.

MSc Middle East Politics

Convenor: TBC

Contentious legacies of imperial map-making, frontier disputes and the legitimacy of the territorial nation state, combined with the politics of national identity, make this a fascinating area of study.

Through political sociology, comparative politics, international politics and a myriad of disciplines in between, this programme will see you interacting with renowned experts to delve deeper into the cultures, ideologies and movements that shape the Middle East.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core module

- Political Society in the Middle East (Term 1) (15 credits)

List A:

Combined with one of the following 15 credit modules offered in Term2:

- State and Transformation in the Middle East (15 credits)
- Islam and Politics (15 credits)
- Islam and Political Ideologies (15 credits)

OR:

- State and Transformation in the Middle East (Term 2) (15 credits)

Combined with one of the following 15 credit modules offered in Term 1:

- Political Society in the Middle East (15 credits)
- Political Violence (15 credits)

- Politics of Resistance in the Middle East

List B (a minimum of 30 credits MUST BE selected from this list and no more 60 credits in total)

- International Politics of the Middle East (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)

The following may only be chosen if they have not already been chosen under List A:

- Political Violence (15 credits)
- Politics of Resistance in the Middle East (15 credits)
- Islam and Politics (15 credits)
- Islam and Political Ideologies (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Comparative International Political Thought (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Political Thought on the Just Rebellion (15 credits)
- The Indian Ocean in World Politics (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)

List D (a minimum of 30 credits MUST BE selected from this list)

Modules offered in other departments:

- Introduction to Standard Modern Arabic (30 credits)
- Elementary Georgian (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Elementary Hebrew (PG) (30 credits)
- Elementary Written Turkish (30 credits)

Modules focused on the Middle East in a cognate discipline:

- Turkey: Continuity and Change (30 credits)
- Islamic Law (MA/LLM) (30 credits)
- Economic Development of the Middle East (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Modernity and the Transformation of the Middle East I (15 credits)
- Modernity and the Transformation of the Middle East II (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)

- Gender in the Middle East (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Iran: History, Culture, Politics (30 credits)

MSc Politics of China

Convenor: Dr Yuka Kobayashi

With the world's biggest population and a rapidly growing economy, and with grand initiatives such as the 'Belt and Road', understanding China's origins and its position in the modern world is practically an essential requirement of the 21st century.

This programme gives you a fascinating opportunity to examine long standing questions of territory, border, identity and sovereignty from dynastic rule to the fall of the Qing through to the present day.

Through empirical and theoretical analysis, you will consider the government and politics of China, regional developments and the global political economy.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Compulsory modules

- China and International Politics (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)

Optional modules

Students choose options worth a further 30 credits from List B and/or C

List B - Politics modules

- International Politics of East Asia (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)
- State and Society in Asia and Africa (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Political Thought on the Just Rebellion (15 credits)

- Introduction to Quantitative Methods in Social Research (15 credits)
- Foreign Policy Analysis (15 credits)
- Infrastructures, Conflict and Struggle (15 credits)
- Government and Politics of Modern South Asia (30 credits)
- International Politics of the Middle East (30 credits)

List C - modules focussed on China in a cognate discipline

- Economic Problems and Policies in Modern China (30 credits)
- Culture and Society of China (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Chinese Commercial Law (30 credits)
- Modern Chinese Law and Institutions (30 credits)
- Culture and Conflict in the Himalaya (30 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)

MSc Politics of Conflict, Rights and Justice

Convenor: Dr Leslie Vinjamuri

This degree explores critical questions about the legitimacy and effectiveness of international interventions in conflict and post-conflict situations. It takes up questions of human rights, humanitarianism, civilian protection, weapons use, transitional justice, and more. It is suited to those with academic interests and also to those with a professional interest in diplomacy, non-governmental organisation (NGO) work, advocacy and the international human rights sector.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Core and compulsory modules

- Conflict, Rights and Justice (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)
- International Politics of Human Rights (15 credits)

Optional modules

Students choose options worth a further 75 credits



List B (a minimum of 45 credits MUST BE selected from this list)

- Foreign Policy Analysis (15 credits)
- International Migration and Diaspora Politics (15 credits)
- Security Governance (15 credits)
- Comparative International Political Thought (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Political Violence (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Transitional Justice in Asia (15 credits)
- International Laws on the Use of Force (15 credits)
- Security (15 credits)
- Islamic/Democratic Political Thought (30 credits)
- Approaches to Comparative Political Thought (15 credits)
- The Law and Politics of State Violence: An Interdisciplinary Perspective (30 credits)
- Childhood, Politics and Law (15 credits)
- Asian Security (15 credits)

List C (a maximum of 30 credits may be selected from this list)

- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- International Theory (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)
- Islam and Politics (15 credits)
- Japan Unravelled (15 credits)
- Political Society in the Middle East (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- State and Transformation in the Middle East (15 credits)
- Political Thought on the Just Rebellion (15 credits)
- Anthropology of Human Rights (15 credits)
- Anthropology of Development (30 credits)
- Anthropology of Globalisation (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Therapy and Culture (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- Representing Conflict: A Cross-Cultural and Interdisciplinary Approach (15 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- Gender Armed Conflict and International Law (15 credits)
- The Law of Armed Conflict (15 credits)
- Law and Policy of International Courts and Tribunals (15 credits)
- Law and Human Rights in China (15 credits)
- Human Rights and Islamic Law (30 credits)
- The Transnational News Environment: Production, Representation and Use (15 credits)

- Studies in Global Media and Post-National Communication (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)

MSc State, Society and Development

Convenor: Dr Tat Yan Kong

Guided by renowned experts, this programme will enable you to understand how the study of one region can illuminate comparable issues elsewhere, despite differing cultural contexts.

From state collapse and criminalisation in Africa, to cronyism in Southeast Asia and Latin America through to religious fundamentalism in South Asia the relationship between the Washington Institutions and the South, you will gain an advanced understanding of state-society relations across the region using comparative political sociology and international political economy.

This is an exciting opportunity to develop your knowledge of analytical perspectives such as historical institutionalism, rational choice theory and Marxism.

Fees

- £11,545 (Home/EU)
- £19,730 (Overseas)

Structure

Optional modules

List A (choose one or both of the following)

- State and Society in Asia and Africa (30 credits)
- Politics of Globalisation and Development in Asia and Africa (30 credits)

List B (a maximum of 60 credits may be selected from this list of regional Politics modules)

- Government and Politics in Africa (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- State and Society in the Chinese Political Process (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)
- Political Society in the Middle East (15 credits)
- State and Transformation in the Middle East (15 credits)

- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Japan Unravelling (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Asian Security (15 credits)

List C (a maximum of 60 credits may be selected from this list)

- Political Thought on the Just Rebellion (15 credits)
- Political Violence (15 credits)
- Approaches to Comparative Political Thought (15 credits)
- Introduction to Quantitative Methods in Social Research (15 credits)

List D

Plus options worth a further 30 credits from any option within Law and Social Sciences, with the convenor's approval

- States, People, and Power in Asia and Africa (30 credits)

Disciplinary units

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Regional units

- Government and Politics of China (30 credits)
- Government and Politics of the Middle East (30 credits)
- Government and Politics of South Asia (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Political and Economic Development (30 credits)

Certificate in Political Studies

Convenor: Dr Tat Yan Kong

Are you keen to study politics without committing to long-term study? If so, this programme is for you. Designed to provide an alternative for those who do not have a first degree but who nonetheless want a rigorous learning experience in a thriving environment, this programme could also lead to a further Master's degree if by the end, you wish to explore other opportunities at SOAS.

Fees

- £6,977 (Home/EU)
- £16,907 (Overseas)

Structure

Students take taught modules up to the value of 120 credits.

Duration

One year (full-time)

Start of programme

September intake only

Entry requirements: Minimum upper second-class honours degree (or equivalent) in an Asian or African language or related subject

Optional modules

Students normally choose two introductory units and one from the Disciplinary and Regional units. The following is a representative list of available modules (please note: not all modules will be available every year)

Introductory units

- Introduction to Political Theory (30 credits)



Religions and Philosophies

At SOAS we study religions and philosophies because they have been powerful and enduring forces in all societies at all times. A culture's religion and philosophical thought encapsulates its people's values and ideas, sets forward their role models and is integrally related to a sense of identity for many.

We offer the opportunity to study a wider range of religious and philosophical traditions in more depth than at any other UK higher education institution. With our highly diversified expertise, our comprehensive resources, and our interdisciplinary approach we offer a unique learning and research environment for a truly inter-cultural approach to systems of belief and thought in Africa, Asia and the Middle East.

The specialisms and interests of our academics informs our challenging and rigorous portfolio. And just as our staff come from many different backgrounds, so do our students, making SOAS a veritable melting pot of ideas, perspectives and cultures.

Study areas you can expect to encounter include: Buddhism; Japanese Tantric Buddhism; Christianity in Asia, Africa and the Middle East; Hinduism; Islam; Jainism; Judaism; Shinto; Taoism; Zoroastrianism as well as the religious cultures of Asia and Africa.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Buddhist Studies
- MA Muslim Minorities in a Global Context (Online and Distance Learning)
- MA Religion in Global Politics
- MA Religions of Asia and Africa
- MA Traditions of Yoga and Meditation



More Information

www.soas.ac.uk/religions-and-philosophies



Raising awareness of the persecution of religious minorities

The research of Dr Erica Hunter demonstrates the potentially far-reaching impact of individual scholarly endeavour. Dr Hunter's work on religious minorities in the Middle East, in particular the Mandaean, has influenced decision making with regard to members of that community seeking asylum in the UK. She has written expert witness reports on current conditions of Christians and Mandaeans in Iraq, Iran and Egypt; all such applications for asylum in the United Kingdom have been successful.

Hunter's fieldwork in Iraq (1989–2002), where she had extensive contact with the Mandaeans, together with her on-going communication with the largely diaspora community has enabled her to draw attention to and inform the Home Office about the current violent conditions. In recognition of her expertise and contribution, the Mandaean community invited Dr Hunter in 2012 to be President of Mandaean Crisis International, a group that lobbies internationally on behalf of the Mandaeans, with particular emphasis on human rights.



Intensive Language Option

SOAS offers a range of two-year Masters programmes (four years, part-time) that combine disciplinary knowledge with rigorous language scholarship.

The language pathway is directed at students who want to engage with Asia, Africa and the Near and Middle East on both a professional and academic level. The structure of the programme will enable you to reach a near proficient command of the language you are studying.

Structure (315 credits total):

- Language Modules (90 credits)
- Taught Modules (120 credits)
- Study Abroad (45 credits)
- Dissertation (60 credits)

*Students opting for the intensive language track will take a placement exam in the week before classes in order to determine if their language level is suitable.

Duration:

Two years full-time) four years part-time, daytime only (September intake only).

Entry requirements: Minimum upper second-class honours (or equivalent)

www.soas.ac.uk/2-year-masters



MA Buddhist Studies

Convenor: Dr Vincent Tournier

Buddhism has shaped the attitudes of people in Asia and beyond for over 2,000 years. This programme gives you the opportunity to deepen your understanding with an academic approach that is characterised both by its critical distance and by its empathy.

Whether you simply wish to broaden your knowledge or intend to embark on language-based research or fieldwork, you will be able to explore the myriads of texts, images and monuments that attest to the historical spread of the Buddhist tradition from its Indian homeland to its adaptation in modern Western discourse.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

This degree provides a study pathway characterised both by its coherence and by its flexibility. The core module, Critical Concepts in Buddhist Studies, co-taught by four staff whose expertise cover most of Buddhist Asia, will introduce you to key notions and methods in the study of Buddhism. All students must also complete 10,000 word dissertation (weighing 60 credits)..

Core module

- Critical Concepts in Buddhist Studies (15 credits)

Optional modules

Students choose options worth a further 105 credits

List A (a minimum of 30 credits MUST BE selected from this list; students are able to select the full 105 credits from this list)

- Buddhism in Tibet (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Chinese Buddhism in the Pre-Modern Period (15 credits)
- East Asian Buddhist Thought (15 credits)
- Features of Buddhist Monasticism (15 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)

- The Buddhist Conquest of Central Asia (15 credits)

List B (a maximum of 75 credits may be selected from this list)

- Basic Pali (PG) (30 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Pali: Intermediate Level (30 credits)
- The Great Tradition of Taoism (15 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

List C (a maximum of 60 credits may be selected from this list)

- Advanced Japanese: Contemporary Topics (PG) (30 credits)
- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Burmese Language 2 (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Intensive Elementary Tibetan (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Korean Advanced (MA) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Nepali Language 2 (PG) (30 credits)
- Prakrit Language 1 (PG) (30 credits)
- Readings in Pre-Modern Japanese Literature (MA) (30 credits)
- Sanskrit Language 1 (PG) (30 credits)
- Sanskrit Language 2 (PG) (30 credits)
- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)
- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Art and Archaeology of the Silk Road (30 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Critical Themes in Tibetan Art (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- The Indian Temple (30 credits)
- Tibetan Buddhist Monuments in Context (15 credits)
- Aspects of Music and Religion in South East Asia (15 credits)
- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)

MA Muslim Minorities in a Global Context (Online and Distance Learning)

Offered under the auspices of the Centre for International Studies and Diplomacy (CISD)

Convenor: Dr Sarah Stewart

Recent political shifts in Muslim majority countries have put Muslim minorities in the spotlight and impacted upon their relationship with their host societies. This new programme gives you an opportunity to consider Muslim minority communities comparatively, within both western and non-western contexts. You will explore key themes such as ethnicity, gender, and the varieties of religious interpretations and practices that have resulted in issues and challenges arising uniquely within different Muslim minority communities. The programme is highly interdisciplinary and offers a flexible combination of module choices including for example, law, history, international relations, and diplomacy.

You will acquire skills necessary to work in a wide range of professions that require an understanding of inter-cultural relations and policy-making at both local and national levels. You will also gain the expertise to evaluate materials from different sources such as the media, government reports and legal documents as well as academic research.

Fees

£10,000

Structure

Students take four modules comprising two core and two elective modules (30 credits each) and complete a dissertation (60 credits).

Core module

- Muslim Minorities in a Global Context (30 credits)

Optional modules

- Introduction to Islam (30 credits)
- Muslim Minorities and the State: Historical and Contemporary Perspectives (30 credits)
- Islamic Law in a Global Context (30 credits)
- Religions and Development (30 credits)
- The Art of Negotiation (30 credits)
- Global Public Policy (30 credits)
- International Security (30 credits)
- Strategic Studies (30 credits)
- Political Islam in South Asia (30 credits)
- Global Diplomacy: Citizenship and Advocacy (30 credits)
- Contemporary India, State, Society and Politics (30 credits)

MA Religion in Global Politics

Convenor: Dr Sian Hawthorne

That religion plays a powerful role in the geo-political make-up of the world is undeniable. Questions about what that means for historical and contemporary development of Asia, Africa and the Middle East are explored in this programme.

This is an opportunity to engage with some of the most complex and important issues in policy formation, inter-religious dialogue, conflict resolution, community development and diversity management. Doing so is the ideal preparation for a career or professional development in those sectors.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Religion in Global Politics: Theories and Themes (30 credits)

Optional modules

Students choose options worth a further 90 credits

- Christianity and Social Change in Sub Saharan Africa (30 Credits)
- Communication, Culture and Politics in the Middle East: Theoretical and Analytical Approaches (30 Credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 Credits)
- Critical Theory and the Study of Religions (30 Credits)
- Culture and Conflict in the Himalaya (30 credits)
- Death and Religion (30 credits)
- Eastern and Orthodox Christianity (30 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Human Rights and Islamic Law (30 credits)
- Human Rights in The Developing World (30 credits)
- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)
- Iran: History, Culture, Politics (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- Modern Trends in Islam (30 credits)



- Muslim Britain: Perspectives and Realities (30 credits)
- Mystical Traditions (30 credits)
- Non-Violence in Jain Scriptures, Philosophy and Law (30 credits)
- Origins and Development of Islam in the Middle East: Problems and Perspectives (30 credits)
- Religion in Britain: Faith Communities and Civil Society (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Text and Context in Classical Hinduism (30 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)
- Theory and Method in the Study of Religion (30 credits)
- World War II, Cold War, and the "War On Terror": The United States and South East Asia (30 credits)
- Zionist Ideology (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- African and Asian Cultures in Britain (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- Colonialism and Christian Missions in Africa: Readings from the Archives (15 credits)
- African Philosophy (PG) (15 credits)
- Afrophone Philosophies (PG) (15 credits)
- Anthropology of Globalisation (PG) (15 credits)
- Borders and Development (15 credits)
- Buddhism in Tibet (15 credits)
- Civil Society, Social Movements and the Development Process (15 credits)
- Colonial Conquest and Social Change in Southern Africa (15 credits)
- Colonialism, Empire and International Law (15 credits)
- Comparative International Political Thought (15 credits)
- Conflict, Rights and Justice (15 credits)
- Critical Perspectives on Palestine Studies I: History and Politics (15 credits)
- Critical Perspectives on Palestine Studies II: Culture and Society (15 credits)
- Diaspora Contexts and Visual Culture (15 credits)
- East Asian Buddhist Thought (15 credits)
- Encountering the Other: The Middle East During the Crusading Period (15 credits)
- Gender in the Middle East (15 credits)
- Gender, Armed Conflict and International Law (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)
- Gendering Migration and Diasporas (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- International Political Communication (15 credits)
- Islam and the West: Artistic and Cultural Contacts (15 credits)
- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Judaism and Gender (15 credits)
- Law and Critique (15 credits)
- Law and Postcolonial Theory (15 credits)
- Mediated Culture in the Middle East: Politics and Communications (15 credits)
- Migration and Policy (15 credits)
- Outsiders in Medieval Middle Eastern Societies: Minorities, Social Outcasts and Foreigners (15 credits)
- Political Economy of Institutions (15 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- Religions and Development (15 credits)
- Religions on the Move: New Currents and Emerging Trends in Global Religion (15 credits)
- Representing Conflict: A Cross-Cultural and Inter Disciplinary Approach (15 credits)
- Security (15 credits)
- The Body and the Making of Colonial Difference in British India (15 credits)
- The Great Tradition of Taoism (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)
- The Making of the Contemporary World (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity, Identity (15 credits)
- Violence, Justice and the Politics of Memory (15 credits)

MA Religions of Asia and Africa



Convenor: Dr Peter Flügel

If you have a thirst for knowledge and are seeking a cosmopolitan community, embedded in London's enviable cultural scene, this programme will provide you with all that and more.

This programme blends an exciting range of SOAS' expertise. It offers premier postgraduate training in the history and contemporary practices of religious traditions, from Buddhism to Judaism

and Islam, Shinto to Christianity and Hinduism, Jainism to Zoroastrianism and Chinese Religions. Examining advanced philosophical and theoretical approaches and methodologies, you will undertake thematic analysis of mysticism, death, gender and mythology, and address broader issues such as religious pluralism and multi-culturalism.

Degree programmes at SOAS - including this one - can include language modules in more than forty African and Asian languages. It is SOAS students' command of an African or Asian language which sets SOAS apart from other universities. SOAS has the most international student body in the UK and is renowned for its vibrant academic culture.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Dissertation

- Dissertation in Buddhist Studies (60 credits)
- Dissertation in Gender Studies and Religion (60 credits)
- Dissertation in Indian Religions (60 credits)
- Dissertation in Japanese Religions (60 credits)
- Dissertation in the Christianities of Asia and Africa (60 credits)
- Dissertation in the Study of Islam (60 credits)
- Dissertation in the Study of Religions (60 credits)

Optional modules (select modules worth 120 credits in total; language module also available)

Buddhism

- Basic Pali (PG) (30 credits)
- Buddhism in Tibet (15 credits)
- Buddhism: Theravadin Traditions (15 credits)
- Buddhist Arts in Context (15 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- Buddhist Rituals (15 credits)
- Conflict in Compliance: About the Lives of Buddhist Monks in Ancient India (15 credits)
- East Asian Buddhist Thought (15 credits)
- Features of Buddhist Monasticism (15 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Pali: Intermediate Level (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- The Buddhist Conquest of Central Asia (15 credits)
- Theravada Buddhism Among the Shan (15 credits)
- Women in Buddhism (15 credits)

Chinese Religions

- Buddhist Rituals (15 credits)
- Chinese Buddhism in the Pre-Modern Period (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- The Great Tradition of Taoism (15 credits)
- Women in Buddhism (15 credits)

Christianity

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- Christianity and Social Change in Sub Saharan Africa (30 credits)
- Eastern and Orthodox Christianity (30 credits)
- Eastern Christian Texts on Martyrs and Monks (30 credits)
- Gender and Christianity (15 credits)
- Preaching, Prayer and Politics: Independent Christians in Southern Africa (15 credits)
- Christians and Muslims in Syriac Texts (30 credits)

East Asian Religions

- Buddhist Rituals (15 credits)
- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- Women in Buddhism (15 credits)

Gender and Religions

- Critical Theory and the Study of Religions (30 credits)
- Gender and Christianity (15 credits)
- Judaism and Gender (15 credits)
- Women in Buddhism (15 credits)

Indian Religions

- Avestan I (30 credits)
- Conflict in Compliance: About the Lives of Buddhist Monks in Ancient India (15 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Non-Violence in Jain Scriptures, Philosophy and Law (30 credits)
- Religious and Philosophical Ideas of Ancient and Medieval India (30 credits)
- Text and Context in Classical Hinduism (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)
- Vedic Interpretations (30 credits)
- Women in Buddhism (15 credits)



- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)
- Islam: Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- Modern Muslim Thinkers of South Asia (30 credits)
- Modern Trends in Islam (30 credits)
- Muslim Britain: Perspectives and Realities (30 credits)

Japanese Religions

- Buddhist Rituals (15 credits)
- East Asian Buddhist Thought (15 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- Women in Buddhism (15 credits)

Judaism

- Family, Work and Leisure in Ancient Judaism (15 credits)
- Jewishness on Screen (15 credits)
- Judaism and Gender (15 credits)
- Judaism in the Hellenistic and Roman Period (30 credits)
- Religion, Nationhood and Ethnicity in Judaism (15 credits)
- The Holocaust in Theology, Literature and Art (15 credits)

Multi-religious/comparative modules

- Death and Religion (30 credits)
- Mystical Traditions (30 credits)
- Myth and Mythmaking (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Religion in Britain: Faith Communities and Civil Society (30 credits)
- Religions and Development (15 credits)

Mysticism

- Mystical Traditions (30 credits)

Religion in Africa

- Colonial and Christian Missions in Africa: Readings from the Archives (15 credits)
- Christianity and Social Change in Sub Saharan Africa (30 credits)
- Preaching, Prayer and Politics: Independent Christians in Southern Africa (15 credits)

Theoretical Approaches

- Critical Theory and the Study of Religions (30 credits)
- Myth and Mythmaking (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Theory and Method in the Study of Religion (30 credits)

Zoroastrianism

- Avestan I (30 credits)
- Pahlavi Language (30 credits)
- Zoroastrianism: Historical and Contemporary Perspectives (30 credits)

Module(s) in other departments

- Religions on the Move: New Currents and Emerging Trends in Global Religion (15 credits)

MA Traditions of Yoga and Meditation

Convenor: Dr Ulrich Pagel

This degree explores the origins and historical development of yoga and meditation in India and Tibet, from ancient times to the modern world. It would suit yoga/meditation teachers, practitioners, students of religion as well as those with a background in psychology interested in mindfulness therapy.

We explore the nature of spiritual experience that arises from yoga and meditation through a cross-cultural, inter-regional perspective. Whether you want to deepen your knowledge for personal, professional or practical reasons, this degree will be an invaluable experience.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core modules

- Buddhist Meditation in India and Tibet (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)
- The Religions of Ancient India (15 credits)
- Yoga and Meditation: Perspectives, Context and Methodologies (15 credits)

Optional modules

Plus options worth a further 30 credits – see website for more details on available modules



South Asia

The study of language gives unique access to the culture of a region, to its contemporary life and its historical civilization. That is why, at SOAS, we take it as the starting point in our collective bid to improve how we understand the depth, beauty and complexity of the Indian subcontinent.

Within Europe, we offer the widest coverage of research and teaching related to this significant region, which means you gain access to an inestimable level of knowledge on the languages, literatures and cultures of India, Pakistan, Bangladesh, Sri Lanka and Nepal.

By choosing to come to SOAS you will also be gaining unprecedented access to the SOAS South Asia Institute, which represents the largest multi-disciplinary community of scholars working on South Asia of any university in Europe.

Our central London location affords the additional advantage of placing us in the centre of a virtual microcosm of South Asia, with an enviable array of festivals, events, galleries and resources. As a student you will find many new experiences are right on your doorstep, including the Bharatiya Vidya Bhavan, a major venue for Indian performance arts; the Oriental and India Office Collection of the British Library; the Nehru Centre and the cultural wing of the High Commission of India.

We encourage an interdisciplinary approach to research, our areas of interest include: Indian cinema and popular culture; diaspora studies; postcolonial literature; literary and linguistic studies associated particularly with Hindi, Urdu, Bengali, Nepali, Gujarati, Tamil, Sanskrit; classical Hinduism; feminism; representations of Islam; the politics of Nepal and Bhutan; and literary translation.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Anthropological Research Methods and Nepali
- MA Intensive South Asian Studies
- MA South Asian Area Studies
- MA in the Study of Contemporary Pakistan
- MSc Contemporary India Studies



More Information

www.soas.ac.uk/southasia



A Sadhu (holy man), Pashupatinath Temple, Kathmandu, Nepal



The course at SOAS has more than lived up to my expectations: it has covered a lot and challenged me and I have learned a lot. Making progress quickly has made me feel more confident. I have made good friends on the course and we have formed a study group to help each other. It is fantastic to be studying in central London: my hobby is photography and so I carry a camera and take photographs wherever I go. I would like to take a PhD, but I also think that I need other experiences other than just studying. During my time at SOAS, I have learned Burmese, and I may take a gap year to do volunteer work in Burma. I guess that it is one of those things that I won't know if I'll like it until I try it!

Yangminglang Guan

MA Southeast Asian Studies, 2016

MA Anthropological Research Methods and Nepali

Convenors: Dr Catherine Dolan (Anthropology) and Professor Michael J Hutt (Languages and Cultures of South Asia)

This is the only Master's-level programme offered anywhere in the world that will equip you with the disciplinary, linguistic and methodological skills to undertake anthropological research in Nepal. It is the ideal stepping stone for those hoping to conduct doctoral research in Nepal, or people working in or hoping to enter the civil or corporate sector, or the NGO world. You will learn Nepali to a level suitable for field research, while exploring the history, society and culture of Nepal.

Fees

- £9,225 per year (Home/EU)
- £18,980 per year (Overseas)

Structure

Duration

Two years (full-time)

Year 1

Core modules

- Nepali Language 1 Or 2 (30 credits)
- Culture and Conflict in the Himalaya (30 credits)
- Theoretical Approaches in Social Anthropology (or Other Anthropology Options for Students with Equivalent Anthropology Training) (30 credits)
- Media Production Skills (15 credits)

Optional modules

Plus options worth a further 15 credits

Year 2

Core modules

- Nepali for Researchers (60 credits)
- Research Methods in Anthropology (30 credits)
- Research Report (30 credits)
- Dissertation (60 credits)

Applicants also need to produce documented evidence of language learning ability (a language A-level or equivalent, or successful completion of an undergraduate language module)

Optional modules

- African and Asian Cultures in Britain (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)
- Anthropology of Travel and Tourism A (15 credits)
- Anthropology of Travel and Tourism B (15 credits)
- Anthropology of Urban Space, Place and Architecture (15 credits)
- Approaches to the Other in Horror and Science Fiction Films (15 credits)

- Comparative Study of Islam: Anthropological Perspectives A (15 credits)
- Comparative Study of Islam: Anthropological Perspectives B (15 credits)
- Directed Practical Study in the Anthropology of Food (15 credits)
- Anthropological Approaches to Agriculture, Food and Nutrition (15 credits)
- Food, Body And Society (15 credits)
- Food, Development and the Global Economy (15 credits)
- Issues in Psychoanalysis and Anthropology (15 credits)
- Issues in the Anthropology of Film (15 credits)
- Issues in the Anthropology of Gender (15 credits)
- Perspectives On Development (15 credits)
- Therapy and Culture (15 credits)

MA Intensive South Asian Studies

Convenor: Professor Michael J Hutt

This is an exciting opportunity to develop an understanding of South Asia that is of the greatest possible depth and sophistication, and is based upon cultural and linguistic fluency as well as advanced training in an academic discipline.

Students study a South Asian language and a relevant discipline and spend a semester at a partner university in a South Asian country. Such a potent combination of linguistic, cultural and disciplinary skills cannot be acquired in any UK university other than SOAS.

The skills developed on this programme will equip students for professional work in or on South Asia, or for research at a doctoral level, under the expert supervision of one of our sixty South Asia-focused academics.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Students take 120 credits worth of modules in London during the first year of which a language course (in Bengali, Hindi, Nepali or Urdu), and the module The Politics of Culture in Contemporary South Asia are compulsory. During their second year, students spend a semester at a partner university in a South Asian country before returning to write a 20,000 word dissertation.

Duration

Two years (full-time)

Start of programme

September intake only

Entry requirements

Minimum upper second honours degree (or equivalent) in a social science or humanities discipline.

Optional modules**Anthropology (minor only)**

- Culture and Society of South Asia (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)

Art and Archaeology

- The Indian Temple (30 credits)

Cinema

- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)

Culture

- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- Contemporary Punjab: Society and Culture Across Borders (30 credits)
- Culture and Conflict in the Himalaya (30 credits)

Economics

- Economic Development of South Asia a) the Macroeconomy (15 credits)
- Economic Development of South Asia b) Major Sectors and the International (15 credits)

History

- Environmental History of Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)

Language

- Bengali Language 1 (PG) (30 credits)
- Bengali Language 2 (PG) (30 credits)
- Hindi Language 1 (PG) (30 credits)
- Hindi Language 2 (PG) (30 credits)
- Hindi Language 3 (PG) (30 credits)
- Hindi Language 4 (PG) (30 credits)
- Readings in Contemporary Hindi (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Nepali Language 2 (PG) (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Urdu Language 2 (PG) (30 credits)
- Urdu Literacy (PG) (30 credits)

Law

- Law and Society in South Asia (MA/LLM) (30 credits)

Literature

- Literatures of South Asia (30 credits)
- Postcolonial Theory and Practice (30 credits)

- Theory and Techniques of Comparative Literature (30 credits)
- Sanskrit Literature (30 credits)
- Directed Readings in the Literature of a Modern South Asian Language (30 credits)
- Sanskrit Texts from the Hindu Tradition (30 credits)
- Literature and Colonialism in North India (MA) (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (MA) (15 credits)

Music

- Raga: Concept and Practice (PG) (15 credits)
- Sacred Sound in South Asia (15 credits)

Politics

- Government and Politics of Modern South Asia (30 credits)

Study of Religions

- Religions and Development (15 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Religious and Philosophical Ideas of Ancient and Medieval India (30 credits)
- Classical Hindu Texts in Translation: Epics and Puranas (30 credits)
- Buddhism in Tibet (15 credits)
- Imag(in)ing Buddhahood in South Asia (1) (15 credits)
- Imag(in)ing Buddhahood in South Asia (2) (15 credits)
- The Buddhist Conquest of Central Asia (15 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Buddhist Rituals (15 credits)
- Basic Pali (PG) (30 credits)
- Pali: Intermediate Level (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Features of Buddhist Monasticism (15 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

MA South Asian Area Studies

Convenor: Dr Francesca Orsini

A diverse student community coupled with unrivalled quality and quantity of specialist resources makes this programme the ideal choice for anyone keen to study one of the world's most diverse and important regions.

Depending on how you choose to direct your studies, you can gain an exceptional insight into the politics, economics, anthropology, law and history of the South Asian Countries.

Covering the pre-modern and modern era, this might see you engaging with the issues of India, Bangladesh, Pakistan, Nepal, Bhutan or Sri Lanka.

The SOAS South Asia Institute, a dedicated research centre, underpins student study. So too does SOAS' central London location with its vibrant calendar of festivals, events and activities.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- For students opting to take two language acquisition modules, only one of these can be at introductory level

Optional modules

Anthropology

- Culture and Society of South Asia (15 credits)
- African and Asian Diasporas in the Modern World (15 credits)

Art and Archaeology

- The Indian Temple (30 credits)

Cinema

- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)

Culture

- Contemporary Punjab: Society and Culture Across Borders (30 credits)
- Modern Bengal: The Evolution of Bengali Culture and Society from 1690 to the Present Day (MA) (30 credits)
- Culture and Conflict in the Himalaya (30 credits)
- The Politics of Culture in Contemporary South Asia (30 credits)

History

- Environmental History of Asia (15 credits)
- Gender, Law and the Family in the History of Modern South Asia (15 credits)

Languages – one option as a minor only

- Bengali Language 1 (PG) (30 credits)
- Bengali Language 2 (PG) (30 credits)
- Hindi Language 1 (PG) (30 credits)
- Hindi Language 2 (PG) (30 credits)
- Hindi Language 3 (PG) (30 credits)

- Hindi Language 4 (PG) (30 credits)
- Readings in Contemporary Hindi (PG) (30 credits)
- Nepali Language 1 (PG) (30 credits)
- Nepali Language 2 (PG) (30 credits)
- Basic Pali (PG) (30 credits)
- Pali: Intermediate Level (30 credits)
- Prakrit Language 1 (PG) (30 credits)
- Sanskrit Language 1 (PG) (30 credits)
- Sanskrit Language 2 (PG) (30 credits)
- Punjabi Language 1 (30 credits)
- Urdu Language 1 (PG) (30 credits)
- Urdu Language 2 (PG) (30 credits)
- Urdu Literacy (PG) (30 credits)
- Elementary Written Persian (30 credits)
- Persian Language 1 (30 credits)
- Persian Language 2 (30 credits)
- Persian Language 3 (30 credits)
- Introduction to Classical Literary Tibetan (MA) (30 credits)

Law

- Law and Society in South Asia (MA/LLM) (30 credits)

Literature

- Literatures of South Asia (30 credits)
- Postcolonial Theory and Practice (30 credits)
- Theory and Techniques of Comparative Literature (30 credits)
- Sanskrit Literature (30 credits)
- Directed Readings in the Literature of a Modern South Asian Language (30 credits)
- Sanskrit Texts from the Hindu Tradition (30 credits)
- Literature and Colonialism in North India (MA) (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (MA) (15 credits)

Music

- Raga: Concept and Practice (PG) (15 credits)
- Indian Vocal Music: Styles and Histories (15 credits)
- Sacred Sound in South Asia (15 credits)

Politics

- Government and Politics of Modern South Asia (30 credits)

Religions

- Imag(in)ing Buddhahood in South Asia 1 (15 credits)
- Imag(in)ing Buddhahood in South Asia 2 (15 credits)
- Religions and Development (15 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- History and Doctrines of Indian Buddhism (30 credits)
- Religious and Philosophical Ideas of Ancient and Medieval India (30 credits)

- Classical Hindu Texts in Translation: Epics and Puranas (30 credits)
- Buddhism in Tibet (15 credits)
- The Buddhist Conquest of Central Asia (15 credits)
- Buddhist Rituals (15 credits)
- Jainism: History, Doctrine and the Contemporary World (30 credits)
- Oriental Religions in European Academia and Imagination, 1815-1945 (30 credits)
- Features of Buddhist Monasticism (15 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- Buddhist Meditation in India and Tibet (30 credits)
- The Origins and Development of Yoga in Ancient India (30 credits)

MA in the Study of Contemporary Pakistan

Convenor: Dr Amina Yaqin

Do you want to enhance your understanding of the cultural, political and economic history of one of the most reported on countries of the world? If so, this programme will guide you through a comprehensive and critical approach to exploring Pakistan's vibrant culture, politics, economics, law, religious history and current trends.

SOAS hosts one of the biggest concentration of research and teaching staff who specialise on Pakistan related topics. You will have the chance to learn directly from them as you develop your understanding the latest research topics, methods and debates in the field. For students aspiring to a research degree, there is the added opportunity to study a language.

Underpinning the learning environment is the Research Centre dedicated to the Study of Pakistan.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Imagining Pakistan: Culture, Politics, Gender (MA) (30 credits)

Optional modules

Students choose options worth a further 90 credits

- Urdu Language 1 (PG) (30 credits)
- Urdu Language 2 (PG) (30 credits)
- Urdu Literacy (PG) (30 credits)
- Punjabi Language 1 (30 credits)
- Directed Readings in the Literature of a Modern

- South Asian Language (30 credits)
- Government and Politics of Modern South Asia (30 credits)
- Queer Politics in Asia, Africa and the Middle East (15 credits)
- State and Society in Central Asia and the Caucasus (15 credits)
- Geopolitics and Security in Central Asia and the Caucasus (15 credits)

Department of the Languages and Cultures of the Near and Middle East

- Modern Trends in Islam (30 credits)
- Israel, the Arab World and the Palestinians (30 credits)
- Law and Society in South Asia (MA/LLM) (30 credits)
- Modern Muslim Thinkers from South Asia (30 credits)
- Contemporary Islamism in South Asia: Readings in Sayyid Abu Al-A'la Mawdudi (30 credits)
- Borders and Development (15 credits)
- Migration and Policy (15 credits)
- Political Economy of Violence, Conflict and Development (30 credits)
- Gendering Migration and Diasporas (15 credits)

Also available

- Colonialism and Nationalism in South Asia (15 credits)
- Water Law: Justice and Governance (15 credits)
- Water and Development: Conflict and Governance (15 credits)

MSc Contemporary India Studies

Convenor: Dr Navtej Purewal

Whether you are looking to develop a career in a diverse range of fields or go onto further research, this programme provides comprehensive understanding of contemporary India as well as extensive social science and analytical skills training.

The programme will introduce you to recent challenges, issues and debates in the study of India at an advanced level as well as provide intensive research methods and optional language training. This programme would suit those who are engaged, or wish to be engaged, with India in the context of their work, including individuals working in business and industry, government departments or non-governmental organisations (NGOs).

The dissertation will include the option of undertaking a 2-4 week internship during the summer months either arranged by students to be approved by the course director or



through the Careers Office, who maintain a database of organisations offering internship positions in India as well as the UK.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

Core module

- Contemporary India: Issues, Methods and Approaches (30 credits)

Optional modules

Students choose options worth a further 90 credits

- Indian Cinema: Its History and Social Context (15 credits)
- Indian Cinema: Key Issues (15 credits)
- Literature and Colonialism in North India (30 credits)
- Modern Bengal: The Evolution Of Bengali Culture and Society From 1960 To The Present Day (30 credits)
- Contemporary Punjab: Society and Culture Across Borders (30 credits)
- Narratives Of Mobility in Contemporary Hindi Literature (15 credits)
- South Asian Cinema and The Diaspora (30 credits)
- Neoliberalism, Democracy and Global Development (15 credits)
- The Working Poor and Development (15 credits)
- Understanding Economic Migration: Theories, Patterns and Policies (15 credits)
- Global Health and Development (15 credits)
- Environment, Governance and Development (15 credits)
- Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Gender and Development (15 credits)
- Agrarian Development, Food Policy and Rural Poverty (15 credits)
- Development Practice (15 credits)
- Aid and Development (15 credits)
- Borders and Development (15 credits)
- Civil Society, Social Movements and The Development Process (15 credits)
- Contested Natural Resources, Rural Livelihoods and Globalisation (15 credits)
- Issues in Forced Migration (15 credits)
- Migration and Policy (15 credits)
- Water and Development: Conflict and Governance (15 credits)
- Human Rights in The Developing World (15 credits)
- The Indian Ocean in World Politics (15 credits)
- Government and Politics Of Modern South Asia (30 credits)
- Islam in South Asia (30 credits)

- Colonialism and Nationalism in South Asia (30 credits)
- Gender, Law and The Family in The History Of Modern South Asia (15 credits)
- Modern Bengali Texts (30 credits)
- Religions and Development (15 credits)
- Religions On The Move: New Currents and Emerging Trends in Global Religion (15 credits)
- Transnational Communities and Diasporic Media: Networking, Connectivity and Identity (15 credits)

Students may select not more than 30 credits of language, including, but not limited, to the following, depending on students' level of proficiency at entry:

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Tamil Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Punjabi Language 1 (30 credits)
- Nepali Language 1 (30 credits)



South East Asia

South East Asia is a diverse region with a fascinating mix of cultures, languages, religions and traditions. It is also a dynamic, fast developing region that is assuming an increasingly important strategic role in global affairs.

We believe firmly that nothing can match the intensity and depth of engagement with a different culture than that achieved through knowledge of a local language and we are committed to delivering specialist language-based scholarship in combination with regional focus and disciplinary skills.

Our main focus is on the Burmese, Malay, Indonesian, Thai, Vietnamese and Khmer languages and our expertise is complemented by that of the partner universities across South East Asia with whom we collaborate.

Alongside the wealth of resources available in the SOAS Library's South East Asia Collection, our central London location means we are ideally placed to access other notable collections, such as the Royal Asiatic Society, V&A and the British Library.

Structure and assessment

Students take taught modules to the value of 120 credits and complete a dissertation (60 credits) – unless stated otherwise

Entry requirements

Minimum upper second-class honours degree (or equivalent) – unless stated otherwise

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

One calendar year (full-time); two, three years (part-time, daytime only)



Taught Masters Programmes

- MA Pacific Asian Studies
- MA South East Asian Studies



More Information

www.soas.ac.uk/sea



Framing Muslims

Dr Amina Yaqin's research on Muslim women's stereotyping and self-image has heavily informed discussions regarding the representation of Muslims in the media and how it shapes public perception of the Muslim community and Islam more broadly.

Through active engagement with the media and the public, her research findings have impacted on a wide

audience, increasing awareness and understanding of how negative portrayals of Muslims are created and, more importantly, how they can be countered. Her signature work, the co-authored book *Framing Muslims*, has been used to inform the work of ENGAGE, a not-for-profit company founded in 2008 with the aim of challenging Islamophobia in the UK and improving Muslim participation in media and politics.



I first heard of SOAS while travelling in Hong Kong in the 1970s, and it was only a short time later that I was fortunate enough to be studying Anthropology and Thai here under Professor E. H. S. Simmonds, who first gained his knowledge of Thai as a prisoner of war working on the infamous Burma Railway. Forty years on and I have returned to SOAS in order to continue my studies. I am now studying for an MA in South East Asian Studies, plan to take an additional course on Indonesian language, and am thinking about applying for a possible doctorate on Indonesian Politics of the 1960s, by which time I will be aged 71.

Magda Biran Taylor

MA South East Asian Studies, 2015

MA Pacific Asian Studies

Convenor: TBA

With more expertise and resources covering this part of the world than any other institution in Western Europe, SOAS offers an outstanding opportunity to take Chinese, Japanese, South East Asian and Korean Studies in one programme.

The way the degree is structured gives you control over what you want to study and in what way – whether that is looking more closely at the economics of a particular region, or its cultural history or anthropological make-up.

Coupled with the multi-cultural community on SOAS' doorstep, this is an exciting opportunity to embed your learning in a diverse and vibrant community.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- The modules chosen must cover all four regions (China and Taiwan, Japan, Korea and South East Asia)
- For this programme, only 30 credits can be from language acquisition

Optional modules

Anthropology

- Culture and Society of China (15 credits)
- Culture and Society of Japan (15 credits)
- Culture and Society of South East Asia (15 credits)
- Society and Culture in Taiwan (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)
- Ceramics in Chinese Culture: 10th - 18th Centuries (15 credits)
- Popular Practice in the Edo Period Arts (15 credits)
- Shogunal Iconography in the Edo Period (15 credits)
- (En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference (15 credits)
- Issues in Contemporary Southeast Asian Art (15 credits)
- Monuments and Sculpture of Angkor (15 credits)

- Southeast Asia's Art Histories (15 credits)
- Modern and Contemporary Korean Art (15 credits)
- Arts of Koryo and Chosen Korea (15 credits)
- Sacred Art and Architecture of Ancient Korea (15 credits)
- Southeast Asia's Art Histories (15 credits)

Cinema

- Genders and Sexualities in South East Asian Film (15 credits)
- Modern Chinese Film and Theatre (MA) (15 credits)
- Modern Film from Taiwan and the Chinese Diaspora (15 credits)
- Japanese Transnational Cinema: from Kurosawa to Asia Extreme and Studio Ghibli (15 credits)
- Cinema, Nation and the Transcultural (30 credits)
- Japanese Post-War Film Genres and the Avant-Garde (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Japanese Television Since 1953 (30 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics (Available as a Minor Only)

- Economic Problems and Policies in Modern China (30 credits)
- Economic Development of the Asia Pacific Region 1 (15 credits)
- Economic Development of the Asia Pacific region 2 (15 credits)
- China and World Development (15 credits)
- China's Economic Transformation (15 credits)
- Economic Development of Japan (15 credits)

History

- Japanese Modernity I (15 credits)
- Japanese Modernity II (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- Nationhood and Competing Identities in Modern China (15 credits)
- Knowledge and Power in Early Modern China (15 credits)
- Topics in Modern Korean History (30 credits)
- North Korea Since 1945: the Rise and Decline of an East Asian Developmental State (15 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Special Course in Chinese 1 (PG) (30 credits)
- Special Course in Chinese 2 (PG) (30 credits)

- Special Course in Chinese 3 (PG) (30 credits)
- Special Course in Chinese 4 (PG) (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (PG) (30 credits)
- Elementary Spoken Cantonese (PG) (30 credits)
- Basic Korean (PG) (30 credits)
- Elementary Korean (PG) (30 credits)
- Intermediate Korean (PG) (30 credits)
- Korean Advanced (MA) (30 credits)
- Basic Japanese 1 (PG) (30 credits)
- Basic Japanese 2 (PG) (30 credits)
- Intermediate Japanese 1 (PG) (30 credits)
- Intermediate Japanese 2 (PG) (30 credits)
- Advanced Practical Japanese (MA) (30 credits)
- Burmese Language 1 (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)
- Advanced Chinese for Business (15 credits)
- Chinese for Business and Management (30 credits)
- Intermediate Modern Chinese Language: Grammar and Writing (15 credits)
- Advanced Modern Chinese Language: Listening and Speaking (15 credits)
- Styles of Modern Chinese Literary Language (30 credits)
- Higher Intermediate Readings in Korean (30 credits)
- Introduction to Mixed Script Korean (30 credits)
- Topics in the History and Structure of the Korean Language (30 credits)
- Advanced Japanese: Readings in Modern Japanese History (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)
- Directed Readings in a South East Asian Language (15 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Modern Chinese Law and Institutions (30 credits)

- Chinese Commercial Law (30 credits)
- Islamic Law (MA/LLM) (30 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)
- Modern Chinese Literature in Translation (30 credits)
- Japanese Traditional Drama (15 credits)
- Modern Japanese Literature (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Literary Traditions and Culture of Korea (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (minor Only) (15 credits)
- Classical Documentary Texts (30 credits)
- Special Course in Chinese: Reading Classical and Literary Chinese (30 credits)
- Readings in Korean Literature (30 credits)
- Directed Readings in Korean Studies (15 credits)

Music (minor only)

- Aspects of Music and Religion in South East Asia (15 credits)
- Pop and Politics in East Asia (MA) (15 credits)
- Musical Traditions of East Asia (MA) (15 credits)

Politics

- State and Society in the Chinese Political Process (30 credits)
- China and International Politics (30 credits)
- International Politics of East Asia (30 credits)
- Government and Politics of Modern South East Asia (30 credits)
- Taiwan's Politics and Cross-Strait Relations (30 credits)
- Northeast Asian Politics: Japan, Korea and Taiwan (30 credits)

Religions and Philosophies

- Chinese Buddhism in Pre-Modern Period (15 credits)
- Chinese Religious Texts: A Reading Seminar (15 credits)
- Religious Practice in Japan: Texts, Rituals and Believers (30 credits)
- East Asian Buddhist Thought (15 credits)

MA South East Asian Studies

Convenor: Dr Mulaika Hijjas

Whether you want to explore the economics, cultural history or anthropological make-up of this diverse and globally significant region, this programme allows you to direct your studies however you choose.

It represents an exceptional opportunity to draw on SOAS' extensive resources while advancing your understanding through a structured, analytical framework.

Language skills are not a prerequisite but students are required to take language acquisition modules worth 30 credits. Languages may be acquired from the beginning, with no prior experience necessary.

Fees

- £9,225 (Home/EU)
- £18,980 (Overseas)

Structure

- Select options worth 120 credits in total
- A maximum of 60 credits may be taken in any one discipline
- A minimum of three disciplines MUST BE covered
- Language acquisition courses worth 30 credits are a requirement
- For students opting to take two language acquisition modules, only one of these can be at introductory level

Optional modules

Anthropology

- Culture and Society of South East Asia (15 credits)

Art and Archaeology

- The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History (15 credits)
- Buddhist and Hindu Art of the Maritime Silk Route (15 credits)
- Illustrated Manuscript Cultures of South East Asia (15 credits)

Cinema

- Genders and Sexualities in South East Asian Film (15 credits)
- (Post) Colonialism and Otherness in South East Asia on Screen (15 credits)
- Post-Crisis Thai Cinema, 1997-2007 (15 credits)
- Vietnam on Screen (PG) (15 credits)
- Indonesia on Screen (PG) (15 credits)

Economics

- Economic Dynamics of the Asia-Pacific Region (major Only) (30 credits)

History

- Histories of Ethnicity and Conflict in South East Asia 1 - Making States and Building Nations (15 credits)
- Histories of Ethnicity and Conflict in South East Asia 2 - Non-National Perspectives (15 credits)
- Asian Wars: World War II and the End of Empire, 1942-1960 (15 credits)
- World War II, Cold War, and the "War On Terror": The United States and South East Asia (30 credits)

International Studies and Diplomacy

- Energy Policy in the Asia-Pacific (15 credits)

Language

- Burmese Language 1 (PG) (30 credits)
- Burmese Language 2 (PG) (30 credits)
- Burmese Language and Texts (PG) (30 credits)
- Indonesian Language 1 (PG) (30 credits)
- Indonesian Language 2 (PG) (30 credits)
- Indonesian Language 3 (PG) (30 credits)
- Indonesian Language 4 (PG) (30 credits)
- Khmer (Cambodian) Language 1 (PG) (30 credits)
- Thai Language 1 (PG) (30 credits)
- Thai Language 2 (PG) (30 credits)
- Thai Language 3 (PG) (30 credits)
- Vietnamese Language 1 (PG) (30 credits)
- Vietnamese Language 2 (PG) (30 credits)

Law (minor only)

- Law and Society in South East Asia (15 credits)
- Islamic Law (MA/LLM) (30 credits)
- Migration, Gender and the Law in South East Asia and Beyond (15 credits)

Literature (appropriate language skills required)

- Jawi and the Malay Manuscript Tradition (MA) (15 credits)
- Directed Readings in a South East Asian Language (15 credits)

Literature (no language requirement)

- The Urban/Rural Divide in South East Asian Literature (15 credits)
- War, Revolution and Independence in South East Asia Literatures in Translation (MA) (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (PG) (15 credits)

Music

- Aspects of Music and Religion in South East Asia (15 credits)
- Popular and Fusion Music in South East Asia (PG) (15 credits)

Politics

- Government and Politics of Modern South East Asia (30 credits)





Research Degrees

SOAS offers a number of specialised doctoral research programmes. If you choose to come here to further your study you will join a vibrant body of around 750 doctoral researchers.

What we offer:

- (MPhil/PhD) in African Studies
- (MPhil/PhD) in Anthropology and Sociology
- (MPhil/PhD) in Chinese and Inner Asian Studies
- (MPhil/PhD) in Cultural, Literary and Postcolonial Studies
- MPhil/PhD in Development Economics
- MPhil/PhD in Economics
- (MPhil/PhD) in Film Studies
- PhD in Finance and Management
- (MPhil/PhD) in Gender Studies
- PhD in Global Studies
- (MPhil/PhD) in History
- (MPhil/PhD) in History of Art and/or Archaeology
- MPhil/PhD in International Development
- (MPhil/PhD) in Japanese and Korean Studies
- (MPhil/PhD) in Law
- (MPhil/PhD) in Linguistics
- PhD in Media Studies
- (MPhil/PhD) in Music
- (MPhil/PhD) in Near and Middle Eastern Studies
- (MPhil/PhD) in Politics and International Studies
- (MPhil/PhD) in Religions and Philosophies
- (MPhil/PhD) in South Asian Studies
- (MPhil/PhD) in South East Asian Studies







What you need to know



How to apply

Online application

You can apply for the following degrees through our online application system, which you can access on each of our course webpages or by going to www.soas.ac.uk/admissions/pg/howtoapply

- Postgraduate Taught Programmes
- Postgraduate Research Programmes
- Graduate Diploma in Economics
- Certificate Programmes
- Visiting Research Students

Your information is transmitted through a secure server and is kept confidential until you submit your application. Applications for the forthcoming academic year will be accepted from November onwards. Upon submission, your application will be available for review by our admissions staff. We assess applications as a whole and take into consideration academic achievements, references, supporting statement and relevant experience before reaching a decision.

Please note: applications will not be considered unless they are complete, with all necessary supporting documentation, including academic transcripts, degree certificate (if you have graduated), supporting statement, CV and two references.

English language requirements

If your first language is not English, you must provide evidence of your English language ability before admission to SOAS. Although in some circumstances other evidence may be acceptable, normally language competence is demonstrated by success in one or more of a range of English tests. You can find further information on all our English Language requirements at: www.soas.ac.uk/admissions/international/englishrequirement

For applicants whose scores fall below these requirements or who feel they need academic and study/research skills preparation, the International Foundation Courses and English Language Studies (IFCELS) department offers the FDPS Pre-Master's Diploma as well as shorter programmes focusing on English language and academic skills. Applications for Pre-Master's and English language programmes should be made directly to IFCELS at SOAS. Application forms and further details are available at www.soas.ac.uk/ifcels

Supporting documentary evidence

As part of your application, you will need to provide evidence of your eligibility to study the programme you have applied for. All applicants should provide evidence of their first degree. Applicants who have graduated should upload a scanned original of their degree certificate to their online application. If it is necessary for documents to be translated, please send a certified copy of the original document as well as a certified translation from a legally-approved translator. A transcript is a detailed mark sheet which confirms the award of your qualification and lists all subjects studied and grades obtained. If you have not completed your degree at the time of applying, you should send a current transcript of your marks so far. Documents submitted must be in English. All documentation attached to the application should be scanned colour originals or original copies certified by the issuing university.

References

We require two references as part of your application. References must be academic unless you graduated more than 5 years prior to application, in which case we will accept professional references. References must be submitted directly by the referee via an institutional email address. We do not accept references sent from Gmail, Hotmail, Yahoo or similar accounts unless they are written on letter-headed paper, dated and signed by the referee. We may still require the hard copies before a decision can be made. References submitted directly by applicants or family members or friends are not acceptable.

Applying for Postgraduate Taught/ Masters Degrees

Each application is carefully considered and we aim to make a decision within five weeks. At some times of the year processing of applications may take longer. We encourage you to complete your application as early as possible.

Minimum entry requirements

Applicants should have an upper second class honours Bachelor's degree from a UK university, or equivalent, in a subject appropriate to the programme they are applying to. Applicants without a Bachelor's degree in an appropriate field may be required to complete a qualifying year or a one-year diploma before entering the Master's programme. Relevant work experience may also be taken into consideration. Individual courses may have specific entry requirements, so please check individual

degree entries on pages in this prospectus or online for further information. More information about equivalent qualifications for international students can be found on our website.

www.soas.ac.uk/admissions/pg/howtoapply

Important dates

Postgraduate studies start in September each year. The recommended deadline to submit applications is 30 June. Late applications can be considered if places are available. If you are applying for scholarships or grants from SOAS, you should submit your application as early as possible and no later than six weeks before the scholarships deadlines.

The deadline for most SOAS scholarships is www.soas.ac.uk/registry/scholarships/masters

If you have any further queries about applying please take a look at our FAQs on:

www.soas.ac.uk/admissions/pg/faqs/applying

Applying for Postgraduate Research Degrees

Each application is carefully considered and we aim to make a decision within five weeks. At some times of the year processing of applications may take longer. We encourage you to complete your application as early as possible.

Research students at SOAS are initially registered for an MPhil and, usually by the end of June in the first full time year, are transferred to PhD registration if their progress is satisfactory. See also:

www.soas.ac.uk/admissions/pg/research/howtoapply

Minimum entry requirements

Applicants should have a UK Master's degree or equivalent recognised by SOAS. The Master's degree should normally be in the same discipline as the proposed research and have been completed with a high grade. An offer of a place to study at SOAS will depend upon an assessment of the applicant's academic qualifications and background, references from academics, a short proposal outlining the intended research, and the level of English language competence as indicated in the application. Applicants may also be interviewed.

Visiting Research Students (VRS)

We welcome applications from Visiting Research Students. Applications can be made through our online application system. There are no specific entry qualifications to fulfil but similar considerations apply to VRS applications as to research student applications.

Applying for other programmes

Erasmus and Associate Students

We welcome Erasmus and Associate Students. For further information please visit

www.soas.ac.uk/admissions/pg/associate-students

Diploma and Certificate in Asian Art

For information on this programme and to download an application form, please see:

www.soas.ac.uk/art/programmes/dipasart

Language Centre Diplomas and Certificates

Please download an application form from

www.soas.ac.uk/languagecentre

Distance Learning

For further programme details, information on application procedures and entry requirements, please see our website:

www.soas.ac.uk/admissions/distance

School policies

Admissions Policy

The nature of the School places diversity at the centre of life at SOAS. As such we are committed to providing high-quality education to all, regardless of age, disability, ethnicity, nationality or national origin, gender, religion or belief, sexual identity, sexual orientation, or any other factor not relevant to academic achievement.

You can find our full admissions policy for postgraduate programmes at:

www.soas.ac.uk/admin/governance/policies

Equality and Diversity

SOAS University of London is committed to the pursuit and dissemination of knowledge.

This can only be conducted effectively in an atmosphere of open enquiry, mutual tolerance and intellectual freedom. In practice this means that we acknowledge the paramount importance of freedom of expression. Freedom of expression may not be exercised to threaten the safety or freedom of expression of others. In making this assertion, the School endorses the principles of the Universal Declaration of Human Rights and related international covenants.

For the full text of the School's Equality and Diversity statement please see:






www.soas.ac.uk/equalitydiversity/statement

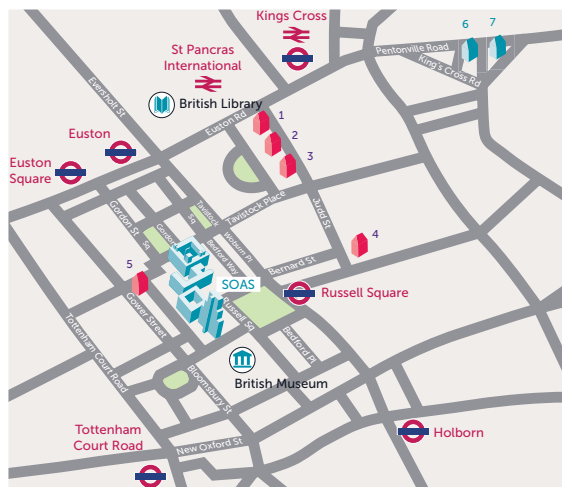
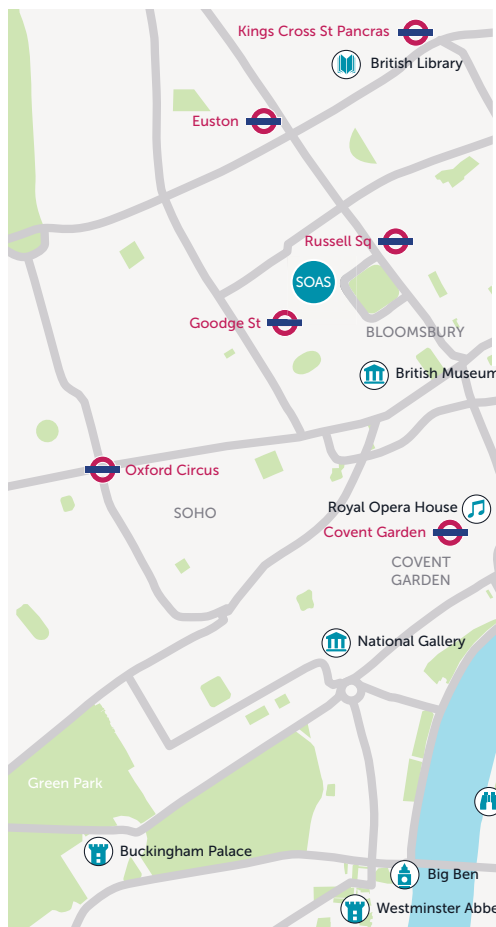
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Campus map

-  Point of interest
-  Tube Station
-  Rail Link
-  SOAS Campus and halls of residence
-  University of London halls of residence



- | | | |
|----------------------|-----------------------|-----------------------|
| 1. Hughes Parry Hall | 4. International Hall | 6. Dinwiddie House |
| 2. Canterbury Hall | 5. College Hall | 7. Paul Robeson House |
| 3. Commonwealth Hall | | |

Useful contacts

Student Recruitment Office/ International Office

For all enquiries prior to submission of an application and for advice on studying at SOAS, including available programmes and modules, entry requirements, application procedures, housing, living costs etc.

T: +44 (0) 20 7898 4700
E: study@soas.ac.uk

Postgraduate Admissions Office

For queries following submission of your application:

T: +44 (0) 20 7898 4300
E: mastersadmissions@soas.ac.uk



Disclaimer

Every effort is made to ensure that the information in this prospectus is accurate and up-to-date. However, some changes, for example to programmes, modules or fees, may become necessary due to legitimate administrative, financial, regulatory or academic reasons. SOAS endeavours to keep any changes to a minimum.

For the most up-to-date information, or if applicants require further information or confirmation on any matter, please contact the Student Admissions Office:

mastersadmissions@soas.ac.uk or visit the SOAS website:

www.soas.ac.uk/admissions/pg

The cover artwork is an original composite of images taken within SOAS, as well as stock images.

Visit us at one of our open events

15 November 2017

27 January 2018

17 March 2018

31 May 2018

www.soas.ac.uk/pgevents

Or join us online

www.soas.ac.uk/pgwebinars

Study at SOAS

www.soas.ac.uk/postgraduate

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