



LIVERPOOL
HOPE
UNIVERSITY

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Liverpool Hope University Study Abroad and Exchange Course Catalogue 2018/19





Welcome from the Associate Dean (International)

Welcome to Liverpool Hope's Study Abroad and Exchange Course listings. I am the Head of the International Hub, where you will find a warm welcome on arrival.

This document lists the courses available if you are planning to study with us in the academic year 2018/19. We have an exciting range of courses at what we call 'Undergraduate' level, which is equal to the Freshman to Senior levels in American universities.

Please read the Study Abroad and Exchange Guide before choosing your courses. This document can be downloaded from the website at www.hope.ac.uk/international/partnershipstudyabroadexchange and explains everything you need to know about studying at Liverpool Hope.

We hope you find the course listings clear and easy to understand, but please do not hesitate to contact us at internationalhub@hope.ac.uk if you have any questions.

Please read the instructions on the next page before proceeding to the listings.

Dr Wendy Bignold
Associate Dean (International)



How to use this document

- a guide to selecting your courses

There are four easy stages to complete:

1. Decide which semester you will be studying in and look **only** at the courses available for that period
2. Select which courses you would like to study, plus a few back-up choices
3. Check your course selections with the Study Abroad or Exchange Co-ordinator at your home university
4. Enter the agreed course selections on the Course Selections Form and send it to internationalhub@hope.ac.uk

Guidance notes:

- **Semester 1** is September to December; **Semester 2** is January to May; **Full Year** is September to May
- If you will be studying for one semester only, you should choose courses which add up to a total of 60 Liverpool Hope credits
- If you will be studying for a full year you have two options:
 - i. choose 60 credits worth of courses for each of your two semesters from the listings (total 120 credits)
 - ii. join our undergraduate students for a full year of study in a single or dual-subject course with a full assessment and exam at the end of the course (contact internationalhub@hope.ac.uk for further information)
- You can choose exactly how to make up the required 60 credits (for each semester) from any combination of 15 and 30 credit courses
- Courses are available at all three undergraduate levels - Level C, I and H.
 - Level C means it is a first year course, you can think of this as a Freshman year course
 - Level I means it is a second year course, you can think of this as a Sophomore or Junior year course
 - Level H means it is a third year course, you can think of this as a Senior year course
- Year 1 courses have more taught classes and will have a slightly easier assessment, whereas Year 2 and 3 courses may have less contact time, more emphasis on personal research and more challenging assessments
- Year 3 courses are delivered at a high academic level and often require some expertise in the subject – these are highlighted as ‘*Prior Learning Required’. In Semester 2, Year 3 classes will include an element of revision and exam preparation for the UK students
- All courses are subject to an end of course assessment which will be a practical, a presentation, an essay or a portfolio or journal (if you are not required to take an assessment for your courses, please ask your Study Abroad or Exchange Co-ordinator to confirm this with the International Unit at internationalhub@hope.ac.uk)

- Make sure that we can meet your needs from the courses listed here, as we are not able to create new courses for you after arrival. Having said that, we sometimes have a few last-minute additions to the listings, so it is worth asking if you require a course which is not listed here – we are always happy to check for you
- We will work with you to create a programme of study which is suitable for your needs – this is a lot of work for us, so once the programme has been confirmed, we do not expect you to change it unless there is a really good academic reason. If you do ask for a course change, we may ask for confirmation from your Study Abroad or Exchange Co-ordinator
- As explained above, we offer courses at three levels of study, which means that there is potential for timetable clashes. We will check this for you after you send in your choices. As this process takes some time, we appreciate you sending us your Course Selections Form as early as possible. If there is a timetable clash we will contact you to offer an alternative course from your back-up choices

Submitting your course selections

Please complete the Course Selections form, which will be sent to you with the Offer Letter and return it to internationalhub@hope.ac.uk within two weeks of receiving your offer of a place on the Study Abroad or Exchange Programme.

We will check your course timetables and contact you to discuss any issues. We will confirm your programme of study before you travel to the UK, although this may be after your college has closed for the summer.

Good luck with your choices – we hope you enjoy browsing through the listings. Just email us if you have any questions.

Using the listings

All the courses listed here are all part of a full undergraduate degree, so you will be studying in classes alongside Liverpool Hope degree students. In the UK, students study only one or two subjects throughout their three year degree. There is no general education or elective classes, so students here are learning to be specialists in their chosen subject. You will be studying a small part of those degrees in up to four different subjects.

Please see the Study Abroad and International Exchange Guide for information about the different teaching methods in the UK.

The courses available in this document are listed under the name of the undergraduate degree from which the course is taken. There may be several courses available under each degree.

The degrees are listed in alphabetical order.

The courses are listed in ascending study level order – therefore you may see two courses with the same name, but they will be offered at different study levels.

Semester 1

Courses

Art and Design History

Faculty of Arts and Humanities

TITLE OF COURSE: Historical and Contemporary Practices (ADHC007)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This Art and Design History course involves a series of weekly tutor-led lectures and peer-led seminars and workshop sessions (two hours per week). These will be supplemented by guided and independent study visits as well as guided and self-directed research. The lectures, seminars, workshops and visits will address Art and Design in relation to the development of the industrial and post-industrial city, with particular reference to Liverpool and the North West of England. We will look at industrial, commercial and domestic architecture and design, take into account the impact of industry on the making and consumption of art and design and consider the consequences of design and subsequent regeneration. The course will also address contemporary practice across the range of Fine Art and Design through a series of contributions from practitioners, theorists and historians. It will in addition, through study visits, consider how both historical and contemporary practices are displayed in the context of the museum and gallery, e.g. the Walker Art Gallery, Museum of Liverpool, Open Eye Gallery, Bluecoat Gallery, Tate Liverpool and FACT.

ASSESSMENT: Essay (1,500 words).

TITLE OF COURSE: Themes and Issues in Art and Design History (ADHC012)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will be the first part of our thematic overview, starting in Antiquity and moving up to Renaissance Art at the end of the fifteenth century. The course structure will consist of two lectures and one seminar per week.

ASSESSMENT: Student Portfolio (1,500 words). No previous knowledge of art and design history is required.

NB. Full year students can continue this course in Semester 2 for a further 15 credits (ADHC012)

TITLE OF COURSE: Themes and Issues in Art and Design History (ADHC012)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This Art and Design History course is the last part of our thematic overview, starting with the early twentieth century and ending with contemporary art. The course structure consists of one lecture and one seminar per week. For more information, please contact the course tutor at yeatesa@hope.ac.uk

ASSESSMENT: Essay (1,500 words).

Biology

Faculty of Science

TITLE OF COURSE: Advanced Studies in Biology 1 (BILH012)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: You will study Biology and Applied Ecology. Firstly, you will investigate the role of insects as agricultural pests, biological control agents of pests, pollinators and other beneficial roles. You will critically evaluate the biology and toxicology of pest control, and explore reasons why control may fail, such as the evolution of pesticide resistance. You will evaluate the environmental, economic and ethical costs of control leading to an understanding of how we can develop an integrated and sustainable approach to pest and environmental management based upon ecological principals, including the microbial control of pests. Topical themes will include developments and controversies in crop biotechnology and global environmental threats to pollinators. Secondly, you will study the application of stable isotopes in ecology, focusing on the light isotopes and their use as remote biological markers used in a wide variety of organisms for studies of trophic relationships, migration and movement. You will also consider the value of regionally predictable patterns of isotopes, including the powerful icescape models produced for terrestrial and marine environments, and how these may be applied to solve forensic, global, environmental and conservation challenges.

ASSESSMENT: You will produce an ecological critique and case study based upon recent research literature on a contemporary topic, such as the global loss of pollinators.

* *Prior Learning Required*

Business

Faculty of Arts and Humanities (Liverpool Hope Business School)

TITLE OF COURSE: Introduction to Business Management 1 (BMAC003)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: Over the term, you will be introduced to underlying principles in the field of business management. This will equip you with an understanding of fundamental business theory and practice. Throughout the term, you will engage with real life scenarios and develop academic, professional and practical skills required for managing and working within organisations. Full details of the curriculum will be available from March 2017.

ASSESSMENT: 1) A report related to a curriculum topic (2,500 words), 2) A portfolio based on three elements:

- Individual Tutorial presentations along with leading discussion for one tutorial during the term (30%)
- Personal engagement in the weekly student-led tutorial sessions, assessed by the Tutor (50%)
- Reflective piece (approx. 500 words) (20%)

TITLE OF COURSE: Explorations in Business Management 1 (BMAI012)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: You will explore in detail concepts in the field of business management. This course aims to allow you the opportunity to consider business management theory in real life business context. You will develop the necessary academic and practical skills required for the world of work. Full details of the curriculum will be available from March 2017

ASSESSMENT: 1) A report related to a curriculum topic (2,500 words), 2) A portfolio based on three elements:

- Individual Tutorial presentations along with leading discussion for one tutorial during the term (30%)
- Personal engagement in the weekly student-led tutorial sessions, assessed by the Tutor (50%)
- Reflective piece (approx. 500 words) (20%)

TITLE OF COURSE: Advanced Studies in Business Management 1 (BMAH018)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: You will consider strategic aspects of business management and key concepts which will allow you an in depth insight into various organisational challenges. The curriculum will bring theory and practice together in a way that equips you with the critical insight and skills to appreciate the holistic nature of organisations. Full details of the curriculum will be available from March 2017.

ASSESSMENT: 1) A report related to a curriculum topic (2,500 words), 2) A written task related to a curriculum topic (2,500 words) (50% each).

Computer Science

Faculty of Science

TITLE OF COURSE: Programming in C and C++ (CSCI004)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Introduction to:

- Computer Systems, Programming and Problem Solving
- C++ Variables, Flow Control and Style
- Boolean Expressions and More Flow Control
- Procedural Abstraction and Functions that return a Value
- Functions to handle subtasks
- IO Streams as an Introduction to Objects and Classes
- Data Structures – Arrays and Multidimensional Arrays
- Character Strings, Strings and Vectors
- Pointers and Dynamic Arrays
- Structures and Classes

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Databases Technology (CSCI005)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Introduction to:

- Databases
- Scenario Requirements Analysis
- Business Rules and Business Operations
- Conceptual Design
- Logical Design

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Website Development 1 (CSCI007)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Includes:

- Introduction to Website Development
- Website Development Design Principles
- HTML – Elements, Attributes, Headings, Links, Images, Tables, Lists, Blocks, File Path
- CSS – Syntax, Colors, Background, Borders, Box Model, Text, Height/Width, Links, Lists, Position,
- Navigation Bar
- Javascript – Syntax, Statements, Variables, Operators, Arithmetic, Data Types, Functions, Math, Dates

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

* *Prior Learning of html and CSS required.*

TITLE OF COURSE: Computer Network 1 (CSCI001)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The indicative content for this course is as follows:

- Introduction to Data Communications and Networking for Today's Enterprise
- Bus and Star Topologies

- LAN Protocol Architecture
- Bridges
- Hubs and Switches
- Virtual LANs
- Traditional Ethernet
- High-Speed Ethernet
- Wireless LANs: Overview, Architecture and Services
- IEEE 802.11 Medium Access Control
- IEEE 802.11 Physical Layer

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Data Communications (CSCH001)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The indicative content for this course is as follows:

- Data Communications, Data Networks, and the Internet
- Protocol Architecture, TCP/IP, and Internet-Based Applications
- Data Transmission
- Transmission Media
- Signal Encoding Techniques
- Error Detection and Correction
- Data Link Control Protocols
- Multiplexing
- WAN Technology and Protocols
- Cellular Wireless Networks
- The Internet Protocol
- Transport Protocols

ASSESSMENT: Coursework/essay 100%

* *Prior Learning of computer networks required*

Creative and Performing Arts

Faculty of Arts and Humanities

TITLE OF COURSE: Exploring the Arts (CREH011)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: The course cultivates explorations in studio practice, with you choosing to specialise in two of the three disciplines (Drama, Dance, and Music). It aims to draw together the threads of innovative performance practice into a project-based structure which enables you to look 'across' the course in order to gain an understanding of the essential links between disciplines. A one hour lecture in each discipline is followed by a three hour seminar/workshop, during which you will prepare work which will contribute to the 'project week' performances at the end of term. These will include interdisciplinary text-based projects. To facilitate this, each term will have a discrete theme which may include Re-presenting Shakespeare, Defining the Psychedelic, Identity and Community or Media and Mediatisation. All lecture, seminar and workshop material will focus on that theme, both critically and practically.

ASSESSMENT: Please email the tutor for assessment details.

* *Prior Learning Required*

TITLE OF COURSE: Creative and Performing Arts (CREH012)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This course cultivates explorations in studio practice, with you choosing to specialise in two of three disciplines (Drama, Dance, and Music). It aims to draw together the threads of innovative performance practice into a project-based structure which enables you to look 'across' the course in order to gain an understanding of the essential links between disciplines. The focus of this course will be re-presenting Shakespeare, which will explore themes of revisionism and cultural representation from the canonical works of William Shakespeare. This course will offer a thorough examination of some of the wider themes in Shakespeare's plays such as feminism, post colonialism and psychoanalysis. Accompanying practical seminars will support the themes of the lecture series and will integrate mixed mode performance techniques such as embodied voice work, rhythmic training and multimedia production. A one hour lecture in each discipline is followed by a three hour seminar/workshop, during which you will prepare work which will contribute to the 'project week' performances at the end of term.

ASSESSMENT: 15 minute composition and 3,000 word essay.

* *Prior Learning Required*

Criminology

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Criminology (CRMC002)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This course gives you an overview of development of criminology and criminal justice. It also introduces theories of crime and critically examines concepts of crime. You will engage in discussions around questions such as 'What is crime?', 'Is crime rising or falling?' and 'What is the relationship between policy and crime?'. You will also be encouraged to compare and comment on sociological, biological and psychological theories of crime. The lectures, seminars and tutorials are closely linked each week, which provides an in-depth understanding of each topic and gives you the opportunity to apply your knowledge in class discussions.

ASSESSMENT: Two pieces of coursework.

Dance

Faculty of Arts and Humanities

TITLE OF COURSE: Dance and Cultural Identity (DANI012)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course maps dance as a discipline across different geographic, material and social sites. It explores how the discipline might relate to wider political and environmental issues by examining the impact of society on dance and reflecting on how certain discourse surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. The course aims to locate your individual signature as both a choreographer and dancer and to identify new styles of dance through integrating different traditional and contemporary dance

forms, exploring how dance cultures are expressed and interpreted in different performance contexts. You will follow a weekly studio-seminar in 'Dance and Cultural Identity', where you will have the opportunity to engage in an investigation of your own dance practices and how these might relate and combine with other cultural dance practices. Supporting these seminars will be a weekly lecture series in 'Dance and Culture' which will expand on key theoretical aspects surrounding cross-cultural dance practice, as well as engaging in masterclasses in non-western dance traditions to include Bharatanatyam classical Indian dance, Philippine folk dance and Japanese Butoh dance. You will be expected to interrogate these and other movement approaches and develop your critical awareness of the historical background of global migration to include concepts such as Orientalism, Globalisation and Colonialism/Post-Colonialism.

ASSESSMENT: a group research seminar (15 minutes).

TITLE OF COURSE: Dance and Cultural Identity (DANI024)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course maps dance as a discipline across different geographic, material and social sites. It explores how the discipline might relate to wider political and environmental issues by examining the impact of society on dance and reflecting on how certain discourses surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. The course aims to locate your individual signature as both a choreographer and dancer and to identify new styles of dance through integrating different traditional and contemporary dance forms, exploring how dance cultures are expressed and interpreted in different performance contexts. You will follow a weekly studio-seminar in 'Dance and Cultural Identity', where you will have the opportunity to engage in an investigation of your own dance practices and how these might relate and combine with other cultural dance practices. Supporting these seminars will be a weekly lecture series in 'Dance and Culture' which will expand on key theoretical aspects surrounding cross-cultural dance practice, as well as engaging in masterclasses in non-western dance traditions to include Bharatanatyam classical Indian dance, Philippine folk dance and Japanese Butoh dance. You will be expected to interrogate these and other movement approaches and develop your critical awareness of the historical background of global migration to include concepts such as Orientalism, Globalisation and Colonialism/Post-Colonialism.

ASSESSMENT: The seminar/lecture series will be assessed on a group research seminar, plus an accompanying essay (3,000 words).

Design

Faculty of Arts and Humanities

TITLE OF COURSE: Explorations in Ceramic Practice (DESI021)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. You are guided by technical and skills-based

input through workshops, which might include construction building methods, plaster mould making or wheel throwing processes; these are underpinned by inductions in health and safety procedures. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for you to bring your own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 3D. You will have a three hour studio practice session and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Ceramics (DESI005)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. You are guided by technical and skills-based input through workshops, which might include hand-building methods, plaster mould making or wheel throwing processes – these are underpinned by inductions in health and safety procedures. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for you to bring your own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and work in 3D. You will have two three hour studio practice sessions and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.

TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design (DESI022)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. You are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: polishing and finishing techniques and developing soldering skills. Alongside project-led work, there is also an emphasis on you to be self-directed and have the opportunity to experiment freely with techniques under supervision. Outcomes will build upon these explorations both practically and intellectually. Your work will be

supported by contextual underpinning, drawn from Liverpool and further afield. It is helpful for you to bring your own sketchbooks and supporting research if available. Work will be assessed as collection and will include sketchbook, contextual journal, visual research, design development ideas and work in 2D/3D. You will have a three hour studio practice session and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design (DESI008)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. You are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include etching, raising, patination and enamelling. There is an emphasis on you to be self-directed and have the opportunity to experiment freely with techniques under supervision. Outcomes will build upon these explorations both practically and intellectually. Your work will be supported by contextual underpinning, drawn from Liverpool and surrounding areas. It is helpful for you to bring your own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook, contextual journal, visual research, design development ideas and work in both 2D/3D. You will have two three hour studio practice sessions and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Textiles (DESI009)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. A brief is set and the themes change annually. Often, you work to a live brief or a collaborative project with National Museums Merseyside, working with curators from the decorative arts department alongside academic staff. You are encouraged to work creatively and individually within set guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards textile design. Alongside relevant health and safety input, you are supported by technical-based skills through workshops in textile processes and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for you to bring your own sketchbooks and supporting research if available. You will have a three hour studio practice session and a one hour small group tutorial each week. Work will be assessed as a collection and will include sketchbook/contextual journal, visual research, design development ideas and samples.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

TITLE OF COURSE: Explorations in Practice: Textiles (DESI010)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. A brief is set and the themes change annually. Often, you work to a live brief or a collaborative project with National Museums Merseyside, working with curators from the decorative arts department alongside academic staff. You are encouraged to work creatively and individually within set guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards textile design. Alongside relevant health and safety input, you are supported by technical-based skills through workshops in textile processes and will culminate in the creation of an individual collection of work. A range of textile techniques will be explored, from hand-rendered techniques to the use of digital technologies. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning, drawn from Liverpool and further afield. It is helpful for you to bring your own sketchbooks and supporting research if available. Work will be assessed as a collection and will include sketchbook, contextual journal, visual research, design development ideas and work in 2D/3D. You will have two three hour studio practice sessions and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a range of 2D and 3D experiments supported by project-led drawings and a contextual journal/sketchbook.

Disability and Education

Faculty of Education

The Faculty of Education at Liverpool Hope University has a strong commitment to promoting equity in education and social justice. Your chosen course of study (SEN), honours this commitment by promoting critical enquiry into the relationship between disability and education.

TITLE OF COURSE: Introduction to Disability Studies (DSEC001)
[Short course Oct-Nov]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course in Disability Studies in Education is designed to enable you to apply insights from the field of disability studies to education. It is distinctive in enabling you to recognise and value the role that disabled people play in shaping and informing pedagogical approaches. The course brings the relatively new and rapidly growing academic discipline of disability studies to bear on educational contexts. You will be introduced to the emergence of Disability Studies as an academic discipline and explore ways in which it has been put to work in education. You will develop an understanding of the historical and social context for disability studies in the UK and beyond and be encouraged to explore this in light of your own experience and background. The assessment offers an opportunity for you to research the development of disability studies in your home context. This course will enable you to develop

the skills to read and research key texts in this area and to work with others through discussion and practical activities in tutorials and seminars.

ASSESSMENT: Research how Disability Studies has emerged in your home country and produce an annotated bibliography of five pieces of seminal work in the field (2,000 words).

TITLE OF COURSE: Introduction to DSE – Disability and the Life Course (DSEC002) [Short course Oct-Nov]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Throughout this course you will examine how disability is constructed across the life course and consider contemporary issues relating to childhood, youth, adulthood and ageing. The course is designed to offer an introduction to key ideas that have emerged in disability studies in relation to the life-cycle but pays particular attention to the relevance of these ideas and the ways in which these shape our thinking about the possibilities of and for education.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Case Study 2,000 words.

TITLE OF COURSE: Introduction to SEN – Disability History (SENC003) [Short course Oct-Nov]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Your chosen course of study (SEN) honours this commitment by promoting critical enquiry into the relationship between disability and education. This course will enable you to examine the historical context for the emergence of certain attitudes and beliefs about disability, and we expect you to consider the influence that these can have on education. You will be encouraged to question the ways in which disability is represented and understood in wider society, and you will develop a wider theoretical understanding of this through your reading but also via discussion with other students. Throughout this course you will study key events in British history that have influenced the way that we conceptualise disability today. While the focus is on British history, many of the events have occurred in other countries across the world. The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Essay (2,000 words).

TITLE OF COURSE: Introduction to SEN – Disability and Culture (SENC004) [Short course Oct-Nov]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will enable you to examine the role of the media and culture in the development of attitudes and beliefs about disability. We expect you to consider the influence that these can have on education. You will be encouraged to question the ways in which disability is represented and understood in wider society and you will develop a wider theoretical understanding of this through your reading but also via discussion with other students. Throughout this course you will explore how disability is represented in the media and the influence that this can have on how we conceptualise disability. You will examine in particular representations of disability in the news, in literature, film, comedy and advertising.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Media Text Analysis 2,000 words.

TITLE OF COURSE: Explorations in SEN: A Social Theory of Disability (SENI011) [Short course Oct-Nov]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course will enable you to examine current legislation relating to the identification of and provision for children with so-called special educational needs. You will be introduced to medical and social models of disability and will reflect on your understanding of these models in relation to current policy and legislation. This course draws more specifically on aspects of cognition and learning as one of the broad areas of need from the SEN Code of Practice in order to explore dominant modes of thinking about impairment and the implications for learners. This course will enable you to explore Special Educational Needs in the UK and offers an opportunity for you to make comparisons with your home context.

ASSESSMENT: Select one of the broad areas of need from the SEN Code of Practice. Use the social model of disability to examine this key definition. You should refer to key readings from the course to support your discussion (2,000 words).

TITLE OF COURSE: Explorations in SEN: Exploring Diversity, Disability and Education (SENI012) [Short course Nov-Dec]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This 15-credit course in SEN will enable you examine current legislation relating to the identification of and provision for children with so-called special educational needs. You will be introduced to medical and social models of disability and will reflect on your understanding of these models in relation to current policy and legislation.

This course will enable you to explore key themes of diversity and inclusion from UK and international perspectives. It encourages you to explore the ways in which we conceptualise difference through the identification and use of labelling and interventions for children. This course encourages you to explore recent and relevant literature in order to explore the relationship between disability and education in the UK and beyond. This course will enable you to explore Special Educational Needs in the UK and offers an opportunity for you to make comparisons with your home context through group discussion and participation in seminars.

ASSESSMENT: Annotated bibliography based on 5 key texts from the course (2,000 words).

TITLE OF COURSE: Explorations in Special Educational Needs (SENI010)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: You will build an understanding of the social and medical models of disability to explore the relationship between impairment and educational provision. You will develop an awareness of a range of diagnostic labels, applied to learners who are identified as having a special educational need and/or disability. This exploratory stage in the programme will be structured as the study of two of the following areas:

- Physical and sensory impairment (e.g. sensory impairment and sensory integration, physical and sensory impairment, sensory integration and coordination, comparing and contrasting research based knowledge in the context of SEN and disability)
- Cognition and learning (e.g. Profound and Multiple Learning Difficulties (PMLD), Moderate Learning Difficulties (MLD), cognition and temporality, Specific Learning Difficulties (SLD)-dyslexia/dyspraxia/dyscalculia)

- Communication and interaction (e.g. Communication in educational processes, speech language and interaction, dyslexia, literacy, language and learning, Neurodiversity, Autism and Asperger's Syndrome, social and cultural norms of language and learning)
- Emotional behavioural and social difficulties (e.g. historical perspectives, maladjustment, communication and behaviour, ADD, ADHD, perspectives on mental health, media representations of abnormal behaviour and mental health, race, gender, class and behavioural norms, criminality and mental health).

ASSESSMENT: A portfolio including an annotated bibliography and acritical analysis of a journal article.

TITLE OF COURSE: Advanced Study of Special Educational Needs (SENH001)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: The advanced study of SEN requires you to build on your conceptual understanding of medical and social models of disability and your knowledge and understanding of impairment. It requires you to apply this to a critical examination of contemporary educational practices in order to consider their influence on SEN provision. This level of study encourages you to compare and contrast individualised interventions for 'the personal predicament' (e.g. particular therapeutic approaches) with design for inclusive learning, understanding the provision for SEN/D as part of the broader educational context. An examination of what constitutes 'expert knowledge' and the importance of user-led and 'person first' 'approaches to education and advocacy will provide an important focus for your understanding of research and practice. You will build on your knowledge of a range of approaches to research with a particular focus at this level on the importance of reflection and reflexivity in SEN and disability research and practice.

ASSESSMENT: You will do two pieces of coursework to satisfy the requirements of the 30-credit course, including an essay.

Early Childhood

Faculty of Education

TITLE OF COURSE: Introduction to Early Childhood (EACC007) [6 week course Nov-Dec]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: You will explore the broad construct of childhood, globally and nationally, from historical, sociological and philosophical perspectives. You will begin to study early childhood pioneers and their legacies. The idea of play as a central part of child development is examined. You will begin to acquire subject-specific skills at this level, which match the ECS benchmarks. For instance, you will be able to see multiple perspectives in relation to early childhood and start to analyse the relationship between them. Key topics may include: perceptions of childhood, socio-cultural constructs of childhood, early childhood pioneers.

ASSESSMENT: e-portfolio 2,000 words.

TITLE OF COURSE: Introduction to Early Childhood (EACC006)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This course supports you to explore the broad concept of childhood, both globally and nationally, from historical sociological and philosophical perspectives. What it is to be a child today is investigated and the implications of this experience are debated. This course covers significant pioneers and figures within the field of early childhood, for example Rousseau, Froebel, Steiner, and Montessori. Their work is explored emphasising their long-lasting legacies in practice today. You are also introduced to child-development, drawing upon a disciplined, as well as holistic, focus on children's psychological, health and social growth. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Constructs of Childhood; The Early Childhood Pioneers; Child Development; Attachment Theory; The Value of Play; The Role of the Key Person; Researching and Working with Children.

ASSESSMENT: Two pieces of coursework: Portfolio of Reflective Engagement 2,000 words (50%) and Reflective Essay 2,000 words (50%).

TITLE OF COURSE: Explorations in Early Childhood (EACI010)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Students will study infancy and child development, including consideration of environmental factors and socio-cultural factors impacting upon development, through theories such as Bronfenbrenner. Key topics may include: learning theories; constructivism; social constructivism and behaviourism; culture and learning; barriers to learning; aspects of learning and development.

ASSESSMENT: Annotated Bibliography – a literature survey 2,000 words.

TITLE OF COURSE: Explorations in Early Childhood (EACI008)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course supports you to closely examine the educational, cultural, psychological and social theories of learning. You will consider how these relate to creativity and intellectual development. The lessons learned from neuroscience in relation to children's learning will be investigated and applied. You will be provided with the opportunity to explore various theories that seek to explain children's learning and thus will be provided with the opportunity to develop investigative, explorative and problem-solving skills. You will use your developing knowledge as a basis to critique policy guidelines and practice in the UK and internationally. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Key Learning Theorists; Theory of Mind; Creativity; Holistic Development; Identity; Language Development; Risk; Researching Children.

ASSESSMENT: Two pieces of coursework: Critical Reflection 2,000 words (50%) and Essay 2,000 words (50%).

TITLE OF COURSE: Advanced Studies of Early Childhood (EACH003)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: You explore social, historical, cultural and global development of attitudes, policies, legislation and practices in the field of early childhood. There is a particular focus on the evolution of

social policy in the UK. The interdisciplinary nature of work with children and their families is central to study. You have an opportunity to select an area of social policy of your choice. Key topics may include: poverty, historical and political development of constructs of childhood, historical and social development of policy and legislation, global contexts for the child and family, interdisciplinary workforce.

ASSESSMENT: Exploratory Essay 2,000 words.

TITLE OF COURSE: Advanced Study of Early Childhood (EACH002)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This course supports you to examine the historical, social, political, cultural and global development of attitudes to children and childhood. The evolution of policy, legislation and practice related to early childhood and families is explored. Specific issues, such as gender, poverty, race and abuse, are examined through engagement with case study situations and related policy and legislation is critiqued and applied. The interdisciplinary nature of work with children is central to this course, and aspects of leadership in early years' settings, such as communication, multi-agency working and boundary management are studied. This is in keeping with the QAA benchmarks for Early Childhood Studies subject knowledge. Key topics of the course may include: Development of Constructs of Childhood; Development of Policy and Legislation; Global Understandings of Childhood; High-Profile Case Studies; Issues Affecting Children in their Early Years; Interdisciplinary Workforce; Leading in an Early Years' Environment.

ASSESSMENT: Two Pieces of coursework: Explorative Essay 2,000 words (50%) and Reflective Essay 2,000 words (50%).

* *Prior Learning Required*

Education

Faculty of Education

TITLE OF COURSE: Introduction to the Philosophy of Education (EDAC008) [Short course Nov-Dec]

SOURCE CODE:

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Foundations in the Philosophy of Education introduces the relevance of philosophy to educational policy and practice anywhere in the world. It aims to show you how the practice of philosophy can be educational in itself. You will explore foundational thinkers from the Western philosophical canon such as Plato, Kant, and Rousseau, critical thinkers such as Freire and Foucault, and recent research within the field that investigates with political and technological changes to educational policy and practice. The course offers you the opportunity to engage with these texts in relation to fundamental but recurring questions: What does it mean to be an educated person? What are schools for? What is the relationship between power and education? At Hope, we understand education in a broad sense, not simply as schooling. Our understanding of the transformational potential of education guides both our teaching and research in the Philosophy of Education. We aim to foster a love of learning for its own sake, and the desire to pursue these ideas in your development as future educators. Foundations in Philosophy of Education will introduce you both to the relationship of philosophy to the development of educational thought and to philosophy's relevance to contemporary educational challenges.

ASSESSMENT: 2,000 word Essay.

TITLE OF COURSE: Introduction to the Sociology of Education (EDAC006) [Short course Oct-Nov]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Foundations in the Sociology of Education explores education as a social institution and its relationship with social inequity and social structures in contemporary societies. We seek to better understand the role that education plays in our society, including what society expects of those they consider to be "educated". In addition to considering the role of education from Marxist, functionalist and interactionist perspectives, you will examine the relationship between the social dimensions of race, class and gender and educational attainment. The course offers you the opportunity to study the individual, social and political forces that shape education, no matter where it is found or how it is delivered. If you are interested in the role of education in society, or whether education can contribute to social justice, then you will find our Sociology Education course challenging and thought-provoking in equal measure. After studying with us, you may never see the education process in the same way again. We aim to foster a love of learning for its own sake, and a desire to develop your potential as a future educator. We will help you develop a critical perspective on the fundamental questions concerning the aims and values of education and its relationship to societies in the UK and overseas.

ASSESSMENT: 2,000 word Essay.

TITLE OF COURSE: Education Studies (EDA1015)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course involves the exploration of key educational issues from disciplinary perspectives. Two out of the four disciplinary perspectives will be covered in this term. At the moment, two disciplines being offered in this term are History and Philosophy, although this can change. In particular, the disciplines will not only involve analysing education (learning and teaching) in the context of English schools and universities, and those in other countries, but a much broader interpretation of the term to include, for example, lifelong learning and non-formal education as well. In parallel with exploring two of the four key disciplines, you will take part in a collaborative research project directed by an Educational Studies tutor, which will run throughout the academic year. Based in groups of 10, you will learn and explore key research skills, methodologies and ethical issues while gaining practical experiences as part of a research team. This is intended to provide a valuable and engaging preparation for education-based research. You will be introduced to various research methodologies and provided with an opportunity to explore methods used in education research, through engaging with the specialist research interests of the teaching team. A range of research designs and data collection techniques and their appropriateness for particular scenarios within education research will be introduced. The Why, What, Where and How of research, and a focus on different methods and approaches to researching in education will be explored, employing a Community of Practice approach to introduce you to research through direct involvement in a faculty member's research team. This course is ideal for any students interested in pursuing a career in education, training, personal development or community work. This includes those who are aiming to become school teachers, but it is not limited to that one career path. Whatever school, business, cause or activity you see as your future, if an important part of that future will be helping, training or guiding other people then we see you as future educator. The study of education with us will help open your eyes to the challenges, the difficulties and the opportunities that you will face

and give you the skills, knowledge and the confidence to Succeed.

ASSESSMENT: Coursework of two essays linked to the disciplines and a research portfolio.

TITLE OF COURSE: Advanced Education Studies (EDAH004)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: On this course, you will develop your understanding of the disciplines of Education, (Philosophy, Psychology, Sociology and History) to an advanced level. This is done through a combination of lectures and seminars. Each week there is an interdisciplinary lecture, which looks at a number of different themes and issues in education combining perspectives from all disciplines. Alongside these interdisciplinary lectures, there are discipline lectures and seminars in each of the four disciplines of education. All students are required to select two of the four disciplines. This allows you to personalise your studies by selecting disciplines that relate to your particular interests and expertise. You will then attend a combination of lectures and seminars in each of your two chosen disciplines every week. The lectures will offer a more general exploration of the issues in that discipline, while the seminars explore the disciplines in more depth through discussion and activity. You will benefit from having some prior knowledge in the two disciplines of education that you choose to study with us. This course is ideal for any students interested in pursuing a career in education, training, personal development or community work. This includes those who are aiming to become school teachers but it is not limited to that one career path. Whatever school, business, cause or activity you see as your future, if an important part of that future will be helping, training or guiding other people, then we see you as a future educator. The study of education with us will help open your eyes to the challenges, the difficulties and the opportunities that you will face and give you the skills, knowledge and the confidence to succeed.

ASSESSMENT: Two essays, one for each of the two disciplines chosen.

English Language

Faculty of Arts and Humanities

TITLE OF COURSE: Multilingualism (ENLH025)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This English Language course will examine a wide range of questions presented by the multilingual nature of the modern world. Over the semester, you will study a variety of issues including: growing up in monolingual/multilingual environments; multilingualism in Britain; multilingualism in the developed and developing worlds; multilingualism in education and public settings; multilingual identities; multilingualism in popular culture and the internet; and multilingual language policy.

ASSESSMENT: An essay.

NB. Study Abroad/Exchange students have an earlier submission date [December] than CORE students.

English Literature

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Poetry (ELIC015)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: While this course can change year to year, the course focuses on poetry in relation to historical developments and different critical perspectives, from a range of different time periods up to the present day. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: One 2,000 word essay (80%) and one 500 word analysis (20%).

TITLE OF COURSE: Introduction to Textual Legacies Part 1 (ELIC016) [Short course]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: One 2,000 word essay (80%) and one 500 word analysis (20%).

TITLE OF COURSE: Textual Legacies Part 1 (ELIC010)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: One 2,500 word essay and one 500 word analysis.

TITLE OF COURSE: Introduction to Literature in English part 1 (ELIC009)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: While this course can change year to year, the course focuses on British poetry and nonfiction prose in relation to historical developments and different critical perspectives from a range of different time periods up to the present day. The seminars are

supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: One 2,500 word essay and one 500 word analysis.

TITLE OF COURSE: Major Authors and Archival Research (ELI1043)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: In small tutorial groups, this course focuses upon one major author of the literary canon. In the past, this course has focused on Shakespeare and has examined a range of Shakespearean plays with reference to the historical moments of their original production and in the light of current theoretical and theatrical reinterpretations. In addition, you will obtain training on the use of archival resources and exposure to issues related to the production, publication, and reception of texts.

ASSESSMENT: Two 1,500 word essays.

TITLE OF COURSE: Medieval to Early Modern Literature (ELI1034)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This English Literature course examines the poetry, prose and drama of the late medieval and early modern periods, interrogating the traditional historiographical and critical divisions between medieval and Renaissance periodisation through an analysis of both the ruptures and the continuities, which are encountered as we progress from the literature of the fourteenth to the early seventeenth century. Through a comparative examination of authors such as Chaucer, the Gawain-poet, John Lydgate, Margery Kempe, Ben Jonson, Edmund Spenser, John Donne and Shakespeare, the course acknowledges the debts, which early modern poetry and drama owe to their late medieval counterparts, and in doing so reassesses what we understand by the term Renaissance.

ASSESSMENT: You will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Restoration to Early Romantic Literature (ELI1031)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This English Literature course will explore the long eighteenth century as a period of intellectual and literary transformation, beginning in the years following the Glorious Revolution, and ending with the French Revolution and the emergence of Romanticism. Considering poetry and prose works by both canonical and less canonical authors, it will trace significant aspects of eighteenth-century thought, for example concerning the nature of reality and truth, and the poetic imagination. The rise of the novel will be explored from its origins in the late seventeenth-century writings of authors such as Aphra Behn, and emphasis will be placed upon the diversity and complexity of poetic forms being used, revised and re-created by poets such as John Dryden, Jonathan Swift and Alexander Pope in the early decades of the period through to the work of Charlotte Smith, William Wordsworth and Samuel Taylor Coleridge in the early years of Romanticism. The literary and

philosophical ideas in evidence within the primary texts will be considered against the backdrop of changing social and political attitudes towards, for example, individual and national identity, and the nature of liberty.

ASSESSMENT: You will do two pieces of coursework to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Modernism (ELIH039)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This English Literature course will examine the enormous impact of modernism in literature and related arts through a range of modernist texts from the first half of the twentieth century, including British and American primary texts in different genres. In addition, you will be introduced to relevant critical and theoretical ideas. The component aims to develop specific skills in close-reading, bibliographic research, and in applied critical and theoretical interpretations of modernism. Selected texts will vary each year, but have included Franz Kafka, *Metamorphosis*; James Joyce, *Dubliners*; Virginia Woolf, *Mrs Dalloway*; and F. Scott Fitzgerald, *Tender is the Night*. You will explore key features of modernism through different literary genres and national contexts. A parallel lecture series will foreground historical, scientific, aesthetic, and intellectual aspects of modernism and modernity. Seminars will examine the work of key modernist authors in addition, explore major critical issues and theoretical debates.

ASSESSMENT: You will do two pieces of coursework to satisfy the requirements of the 30 credit course.

Environmental Science

Faculty of Science

TITLE OF COURSE: Earth Materials (EVSC001)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will investigate the nature, formation and significance of selected geological materials such as the common rock-forming minerals and rocks (igneous, metamorphic and sedimentary). The course is delivered through a combination of lectures and workshops/laboratory practicals. The lectures will provide the necessary background information that is required to undertake the practical investigation of the geological materials within the workshops/laboratory practicals. The lectures will outline the major rock-forming mineral groups and minerals before considering the interrelationships between the internal and external processes of the Earth (including the role of plate tectonics) that give rise to the three major rock groups. Each rock group will be explored in turn in relation to their formation processes, locations, key features/characteristics and classifications of individual rock types. The practicals are designed around the acquisition and development of the skills and techniques required to be able to classify rocks according to the three major groups of rock (igneous, metamorphic or sedimentary). This will include the ability to determine their mode of formation (process or product); where they are typically located or occur (setting or environment); and, identify individual rocks types based on their mineral composition and other diagnostic features (texture etc.). A short field visit is proposed to the World Museum in Liverpool city centre to investigate their geological collections (minerals, rocks and fossils). The assessment will comprise of two components: a written assignment and a

practical class test. The written assignment (essay) will demonstrate knowledge and understanding of the processes involved in the formation of the geological materials; and, the practical test will assess the ability to identify a selection of rocks based on the interpretation of the key diagnostic features of the individual rocks.

ASSESSMENT: Essay 2,000 words (50%) and practical class test 1.5 hours (50%).

Fine Art

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Fine Art Practice (ARTC006)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This is a studio-based and project-led course that employs a variety of approaches to contemporary art practice in two and three dimensions. Inductions in the safe use of workshop equipment allow you to explore your ideas in a variety of media within the disciplines of painting, drawing, printmaking and sculpture. Drawing is central to all activities and life-drawing classes are offered as an additional option. Contextual research and regular gallery visits to venues in Liverpool provide a broader level of understanding of the subject. The cultural venues in the city offer an exciting learning environment, particularly to international students, as Liverpool has more museums and galleries than any other UK city outside of London. You are encouraged to bring examples of previous work (in photographic form). Course delivery is a three hour studio practical session and a one hour group tutorial each week.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.

TITLE OF COURSE: Introduction to Fine Art Practice (ARTC007)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This is a studio-based and project-led course, which leads you through a variety of approaches to contemporary art practice in two and three dimensions. The projects draw on a choice of activities, with emphasis upon drawing being present from the outset of the course. Tutor-led drawing from a life model is an optional activity for all students within this year group. There is a requirement to research both contemporary and historical Fine Art practice, which will be documented in a contextual journal. This journal will also record the evaluation of study and gallery visits undertaken within Liverpool or other venues in the UK. There is scope within this course for experimentation with a range of materials and processes in order for experiential learning to contribute to the forming of a personal visual language. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. Other skills developed include:

- Contextual awareness and critical thinking
- Personal organisation and time management
- Autonomy and motivation
- Visual, verbal and written communication skills
- Ability to identify the need for and seek appropriate advice

Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of

the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development, supported by the contextual journal. Course delivery is two three hour studio practical sessions and a one hour group tutorial each week.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal, equivalent to 30 credits worth of study.

TITLE OF COURSE: Explorations in Fine Art Practice (ARTI027)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course begins with a studio-based drawing project and extends into a range of options to develop ideas in two and/or three dimensions. You are encouraged to develop a personal line of enquiry through writing an independent project brief with support from studio lecturers who are experts across a range of disciplines including painting, printing, sculpture, installation and digital media. International students who take a Fine Art course at this level often use the city of Liverpool, its architecture, geographic location and cultural venues to inform your studio work. You keep a sketchbook, contextual journal and personal journal to record and critically reflect upon your progress and cultural experiences. Making skills are developed through access to a range of materials and processes including print, painting, sculpture, installation and digital media, supported by skilled technicians. Studio lecturers provide regular tutorial support to assist with the development of ideas along with peer/group critiques and presentations. Delivery is via a three-hour studio session and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a portfolio of drawings and work in two and/or three dimensions, along with supporting materials, including contextual and personal journal and sketchbooks.

TITLE OF COURSE: Explorations in Fine Art Practice (ARTI024)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course of study is initially project-led with you being encouraged and guided by tutors towards an eventual self-directed thematic choice and area of study within contemporary Fine Art. The first project is an engaging and broad-based brief, which is open to a wide scope of interpretation and is intended to serve as a starting point for the forming of a student-led thematic approach to practice. There is scope within this term for experimentation with methods and materials in order to aid the development of a personal visual language. You will be encouraged to establish and develop an autonomous method of inquiry and practice. Activities will include the visual research of ideas and methodologies in a choice of either painting, sculpture, print, drawing, photography, video or any other relevant media. There is a requirement to research both contemporary and historical fine art practice which will be documented in a contextual and personal journal format. This journal will also record the evaluation of gallery visits within Liverpool or any other venues in the UK. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. Other skills developed include:

- Contextual awareness and critical thinking
- Personal organisation and time management
- Autonomy and motivation

- Visual, verbal and written communication skills
- Ability to identify the need for and seek appropriate advice.

An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. You will be supported by tutors in the development of an informed practical and theoretical stance in relation to Fine Art Practice. Delivery is via two three-hour studio sessions and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a portfolio of developmental drawings, experimentation with materials and processes with outcomes in two and/or three dimensions with supporting contextual and personal journal and sketchbooks.

TITLE OF COURSE: Advanced Fine Art Practice (ARTH016)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This is an Advanced Fine Art level of study and it is therefore expected that students opting for this module will have experience within the discipline of Fine Art Practice. The content of individual proposals of study are negotiated and agreed between tutor and student, taking into account your individual interests and area of artistic practice. Learning is structured through formal and informal tutorials with peer group presentations and regular evaluations. The course requires an amount of contextual research, which is documented by you in a journal. You are also expected to explore ideas within painting, drawing, sculpture or time-based media through the use of appropriate materials, processes and methodologies. Both the contextual research and practice-based aspects of the course are guided by regular contact time with tutors of the related disciplines. A sketchbook will also be produced and should include the documentation of ideas, processes and studio development.

Other skills developed during the course include:

- Contextual awareness and critical thinking
- Advanced development of a personal visual language, practice based methods and technical expertise
- Personal organisation and time management
- Autonomy, self-confidence and motivation
- Visual, verbal and written communication skills.

You will be supported by tutors in the development of uninformed practical and theoretical stance in relation to contemporary Fine Art Practice. This knowledge should reflect within your artistic practice, resulting in an autonomous, confident and well-informed practitioner who is well placed to consider a career within Fine Art and related cultural industries. Delivery is via two three-hour weekly practical studio sessions and a one hour small group tutorial each week.

ASSESSMENT: Coursework – a portfolio of advanced drawing and material experimentation leading to resolved outcomes in two and/or three dimensions, together with supporting contextual and personal journal and sketchbooks.

Geography

Faculty of Science

TITLE OF COURSE: Contemporary Human Geographies (GEOI019)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course explores the social and cultural dimensions of the contemporary world. You look at how the landscape around us is constantly changing. Critically evaluating social changes in Liverpool and focussing on key fundamental changes and developing an understanding of these transformations, this course incorporates key sociocultural changes and issues in society, engaging you with the bigger picture. This course includes some residential fieldwork.

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Earth Surface Processes (GEOI021)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course considers the processes that shape and modify the surface of the Earth. You will be able to outline and evaluate the geological and geomorphological factors that influence the development of fluvial landforms and landscapes. You will also learn how to outline and evaluate the coastal geomorphological factors and processes that influence/have influenced the development of the landscape of the North Wirral Coast.

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Introduction to GIS and Spatial Analysis (GEOI022)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course introduces you to Geographical Information Systems (GIS). GIS is a system designed to capture, manipulate, present and analyse different types of geographical data, in particular, spatial analysis will be considered. In a world that is becoming overcrowded with environmental disasters, as well as energy security becoming a key concern, GIS looks at how that data may be gathered and presented. Using the latest state-of-the-art software in our computer laboratories, you will gain invaluable practical experience and engage in data analysis and presentation.

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Earth's Changing Environments (GEOH016)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores the Earth's changing dynamic environments, such as glacial or coastal environments. Liverpool provides an excellent base for you to study the nearby sand dunes on the Sefton Coast. You will also have the chance to access the sand dunes, examining the changing environment close up with academics who are experts in this area. The course combines theoretical and practical study. For a more detailed outline of the course, please contact the course tutor.

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Transforming Human Geographies (GEOH013)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores the transformation and change in human geographies, with a particular focus on changing urban landscapes and environments. You will look at the urban landscape in Liverpool and analyse the changes it is undergoing, both socio-culturally, economically and physically through re-branding. Using local case studies, you will be taught by tutors who have expertise in the rebranding and urban regeneration of the city of Liverpool. For a more detailed outline of the course, please contact the course tutor.

ASSESSMENT: 1,500 word essay and 1,500 word report.

History

Faculty of Arts and Humanities

TITLE OF COURSE: Continental European History c.1648-1945 (HIS1036)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: The Continental Europe seminar series examines the complex and torturous relationship between several European countries over the past four hundred years (1600s-2000s). From the European Enlightenment and the French Revolution, to Revolutionary Europe of the nineteenth century and two world wars of the twentieth century, this course offers you an exciting overview of relations between several European countries, including Britain, France, Russia and Germany. Through lectures, seminars and tutorials, you are introduced to primary source materials and important secondary works in order to provide you with a wider appreciation of the complexities of European history and society.

ASSESSMENT: Two 2,000 word coursework pieces.

TITLE OF COURSE: Witchcraft and Witch Beliefs in Early Modern England and North America (HIS1035)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This History course explores the development of witch beliefs and witch hunting in early modern England and North America, ranging across the period from c.1540 to 1720. Lectures will introduce you to key topics covering the medieval background and the spread of witchcraft beliefs in Europe, paying specific attention to the English experience and its transfer to North America. Themes to be addressed include the role of gender and community fears in fuelling the spread of witchcraft.

ASSESSMENT: Two 2,000 word coursework pieces.

Human Biology

Faculty of Science

TITLE OF COURSE: Human Metabolism (HUBI014) [Short course Oct – Nov: 4 weeks]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This short course provides insight into metabolic control in the human system, with particular application in carbohydrate metabolism. You will study the role of allosteric

enzymes, covalent modification and cell signalling within this context.

ASSESSMENT: Laboratory Diary - you will be required to complete an assignment, which links directly to the material from lectures, tutorials and seminars in a written piece equivalent to 1,500 words.

TITLE OF COURSE: Principles of Epidemiology (HUBI015) [Short course Oct-mid Nov]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This short course provides insight into the principles of epidemiology within the context of both chronic and acute disease states. The material is applied in interesting contexts of significance to human populations.

ASSESSMENT: Case Study. You will be required to complete an assignment, which links directly the material from lectures, tutorials and seminars in a written piece equivalent to 1,500 words.

International Relations

Faculty of Arts and Humanities

TITLE OF COURSE: Security, Peace and Conflict (INRH002)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This International Relations course has three main themes. These are:

- Theoretical approaches to security, peace and conflict, (e.g. conflict resolution theory, liberalism and peacebuilding)
- Key issues in contemporary conflict, (e.g. warlords, failed states, peacekeeping)
- Social challenges in conflicts, (e.g. women and conflict, child soldiers)

ASSESSMENT: 2,000 word essay or a 2,000 word report.

Law

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to the English Legal System (LAWC005)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: The course aims to enable you to develop a broad knowledge and understanding of the legislation and case law, policies, doctrine and practice that underpins and affects the English Legal System. The course also aims to provide you with the means to appreciate the social and political environment within which the English Legal System operates and affects change. You will also obtain the ability to recognise and distil issues from factual and legal information and how to prioritise them in terms of their relevance and importance. You will be introduced to the subject of Human Rights within the context of Public Law. As you explore the legal foundation of our system of law, you will be equipped with the foundational tools to enable you to find, analyse, distil and communicate accurate, relevant and up-to-date legal information to a variety of audiences. The course will provide you with specific guidance on statutory interpretation techniques, as well as practical help on how to research, read and analyse legislation.

ASSESSMENT: Individual PowerPoint presentation and an essay.

TITLE OF COURSE: Foundations in Criminal Law (LAWC008)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will explore, both critically and practically, various aspects of the British Criminal Law System by analysing the principles, theory, doctrine and philosophy which underlie the liability conditions of a person's responsibility under Criminal Law. It will also explore the circumstances in which persons may be absolved of responsibility. This course aims to strengthen your ability to construct sustained and consistent arguments and discussion concerning a person's liability under the criminal law. It also aims to assist you to offer a critical evaluation of how particular policy frameworks fit particular factual situations within the Criminal Justice world. On completion of this course, you should be able to demonstrate an understanding and evaluation of the rationale and application of relevant theories and concepts of liability under Criminal Law; the different ways in which criminal offences are structured; an understanding and evaluation of the different ways in which Criminal offences are structured; and the interplay between law, society, justice, ethics and morality.

ASSESSMENT: Individual PowerPoint presentation and an essay.

TITLE OF COURSE: Legal Praxis (International Students) (LAWC009)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This is a legal skills course. In essence, the word 'praxis' describes the process by which a theory, lesson, or skill is enacted, embodied, or realised. 'Praxis' may also refer to the act of engaging, applying, exercising, realising, or practising ideas. It therefore involves putting the theory of legal skills into practice by doing exercises that are designed to develop those skills. On this course, for international students, we will focus on two of these skills:

- The skill of negotiation
- Legal writing and drafting

The second of these two topics has two components; but each component is different. For example, 'legal writing' would include writing an advice (in either a letter or a more formal legal document such as a barrister's 'Opinion'). Under this heading, we will show you how to write essays and answers to 'problem questions'. 'Drafting', on the other hand, describes the process of constructing a formal legal document, such as a Trust Deed, Will, Conveyance, Lease, etc. It also describes the process of writing what are known as 'pleadings', which are statements of a litigant's case that need to be filed with the court in the course of a set of legal proceedings. The assessments on this course, for international students, will be assessments in negotiation, and drafting. In addition to the above, the course will look at the principles and rules relating to ADR – 'alternative dispute resolution'. You may believe that being a lawyer is all about fighting your case in court. If you do, you are mistaken. More than 98% of civil cases settle (i.e. are compromised by agreement) before they ever reach the stage of trial. These claims are settled by negotiation and/or by mediation, and the lawyers then draft the final agreement that disposes of the claim. Being an effective lawyer therefore demands that you have good negotiation skills and good drafting skills.

ASSESSMENT: Portfolio of written assessments.

TITLE OF COURSE: Environmental Law (LAWI011) [Short course Sept – Dec]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The aim of the course is to introduce you to environmental law. Specifically, the course will examine the main issues involved in the legal aspects of environmental protection at international, European and UK level. The module also intends to introduce you to the main sources and principles of environmental law. You will be able to demonstrate a good understanding of the main environmental problems and the different legal systems applicable. You will be pulling together research to allow you to answer the seminar questions; the tutor will facilitate discussions and answer queries from your read. The module also has the objective of developing the following skills, which will be useful in the workplace:

- Ability to produce a substantially accurate synthesis of relevant doctrinal and policy issues:
 - in producing answers to seminar questions and the essay you should develop these skills
 - you will be asked in some seminars to apply the knowledge you have gained to practical examples
- Ability to make a critical judgement of the merits of particular arguments:
 - this is key to analysis, which is in turn key to doing well on this module
- Ability to act independently and with minimal guidance in planning and undertaking tasks (study on this course is based on independent reading):
 - In addition, during the tutorials you and your peers must produce answers without discussion with the tutor – feedback will be provided
- Ability to undertake independent research with minimal guidance:
 - as above
- Ability to understand and make proficient use of the English language orally and in writing in relation to legal matters
 - You will have practice in using written skills in submitting written answers and the essay – feedback will be provided on these pieces of work. You will be expected to contribute to seminar discussions, which will help develop your oral argument skills
- Ability to present knowledge or a sustained argument orally and in writing in a way which is comprehensible to others:
 - as above
- Ability to read and discuss legal materials, which are written in technical and complex language:
 - These skills will be developed in seminars and written work with an emphasis on translating complex and technical language and issues into plain English, as this is a key skill of practising solicitors and advisors of all kinds.

ASSESSMENT: Essay (100%).

TITLE OF COURSE: European Union Law (LAWI009)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Explorations in European Law aims to investigate the foundations and internal mechanisms of the European Union by exploring the rights and freedoms that European Union Law affords the citizens of Europe from a European constitutional perspective. In particular, you will gain an understanding of the legal framework within which European Union law operates and the various political,

economic and social aspects which drive the creation of these laws. The course aims to enable you to identify, comprehend and critically analyse the key concepts and principles relating to EU Law and to familiarise yourself with the legal, economic and social factors which led to the development of the internal market and the EU. You will be introduced to the basic legal framework within which the EU operates and will explore in some depth the actions that can be taken against both Member States and the Institutions for infringement of EU law. Further, you will be encouraged to evaluate the key factors in the formulation, implementation and enforcement of EU Law at both national and European levels.

ASSESSMENT: Individual PowerPoint presentation and essay.

TITLE OF COURSE: Law of Obligations: Tort (Negligence) (LAWH007)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The course encourages a critical approach by engaging in an examination of controversial decisions, particularly those involving policy issues that impinge directly or indirectly on law making with particular emphasis on the principles, cases and legislation in the tort of negligence. After an introduction that centres on the historical development negligence (primarily on the importance of *Donoghue v Stevenson*), we concentrate on the four main topics that make up this area of law-duty of care, breach of duty, causation and remoteness. These areas are studied by placing them in a relevant, practical and economic context whilst at the same time determining the policy considerations that underpin the judges approach to negligence. The other topics that are studied include defences, occupiers' liability and employers' liability. The seminars and tutorials concentrate on such related topics as medical negligence and the duties owed to the public by the authorities such as the police, the ambulance service and the fire brigade. You explore how these matters relate to our present society as the judiciary respond to the changing standards and attitudes of a modern world.

ASSESSMENT: Individual PowerPoint presentation and a portfolio or essay.

Marketing

Faculty of Arts and Humanities (Liverpool Hope Business School)

TITLE OF COURSE: Introduction to Marketing (MARC002)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: You will be introduced to the underlying principles of the marketing field. Fundamental to an understanding of marketing is a clear understanding of the relationship between marketing and the global markets. As the global markets change and the wants and needs change with these markets, marketers need to be able to contextualise marketing theory and practice within a broad timeframe that encompasses past, present and future. In order to achieve this, the course focuses on the role of marketing in relation to customers, consumers and the micro and macro environments.

ASSESSMENT: A report related to introducing a new product/good/service to a specific target market.

TITLE OF COURSE: Integrated Marketing Communications (MARI005) [Short course Nov-Dec]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course will give you an in-depth understanding of the marketing communication mix both from a theoretical and practical perspective. It will explore how companies can effectively blend a number of different forms of communication to strengthen their market position. The course will also acknowledge the development of the new media by which organisations may communicate with stakeholders and how such communications affect business and society. Topics covered will include:

- Advertising
- Direct marketing
- Digital and interactive media
- Sales promotion, merchandising and point of sale
- Public relations and corporate identity
- Sponsorship
- Personal selling and sales management

ASSESSMENT: A report setting out an Integrated Marketing Communications plan for a company of your choosing.

TITLE OF COURSE: Social Marketing and Social Media (MARI006) [Short course Oct-Nov]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course will give you an in-depth understanding of how social media can be utilised by marketers both from a theoretical and practical perspective. It will explore how companies can utilise different zones of social media and the vehicles therein. The course will also acknowledge how technological advancements are shaping the use of social media amongst customers. The course will also cover social marketing, which although is based in traditional marketing, focuses solely on behavioural change. Theories, models and frameworks of behavioural change will be explored in relation to both existing and pre-existing social marketing campaigns. Topics covered will include:

- Social Publishing
- Social Community
- Social Entertainment
- Social Commerce
- The Horizontal Revolution
- Behavioural Objectives
- Barriers
- Behaviour Change
- Developing a Plan for Monitoring and Evaluation
- Creating an Implementation Plan

ASSESSMENT: A report relating to evaluating a social marketing campaign through the lens of the four zones of marketing and suggesting improvements.

TITLE OF COURSE: Explorations in Marketing (MARI004)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This intermediate level Marketing course examines the changing role of marketing within different organisations over time and takes a particular look at the place of social media. At the end of the course, you will be able to analyse the development of marketing and its changing role within a variety of organisations, and build and

run an integrated communication campaign.

ASSESSMENT: 3,000 word essay on social media use in marketing and 3,000 word essay on Integrated Communication Campaign Data Analysis.

TITLE OF COURSE: Advanced Studies in Marketing (MARH005)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This advanced level Marketing course will explore the importance of customer value and satisfaction in marketing. At the end of the course, you will be able to critically examine the process of defining customer value, plan, undertake and critically analyse the effectiveness of a marketing research project and critically analyse the marketing planning process.

ASSESSMENT: 3,000 word marketing research project.

* *Prior Learning Required*

Mathematics

Faculty of Science

TITLE OF COURSE: Introduction to Engineering Mathematics (MATC005)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: The course is an introduction to Engineering maths which covers basic algebraic skills, vectors, complex numbers and their relationship to rotations, a crash course on Calculus aiming on applications of derivatives and integrals, Fourier series. The course also covers Boolean Algebra and circuits. Part of the course is an introduction to MATLAB.

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Multivariable Calculus (MATI006)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Multivariable calculus is an essential tool in Applied Mathematics. Many real world systems can be modelled mathematically, and due to the many variables usually present in such models, then multivariable calculus can help in not only constructing such models, but also analysing them. This course builds on the students basic calculus learned from a year one university mathematics courses. It is assumed that the student understands basic calculus such as functions, set theory, limits and basic differentiation and integration. The course will introduce the student to more advanced topics such as functions of several variables, partial differentiation, and integration over several variables. The course will conclude with applications to modelling and will introduce the student to more advanced topics in ordinary differential equations (ODE's) and the basics of partial differential equations (PDE's), including construction of ODE's and PDE's, and analysis of such equations.

ASSESSMENT: Class test (one hour) 50% and a Portfolio 50%

TITLE OF COURSE: Discrete Mathematics 1 (MATI007)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The course is an introduction to Graph Theory, Number Theory, and the mathematical side of Cryptography. The course is aiming for both theoretical understanding and implementation of

main ideas of Graph Theory, Networks Theory and Cryptography. The course introduces R to students.

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

Media and Communication

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Radio Production (MACC002)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This module practically examines the principles and practice of producing radio programming to appeal to a specific audience segment. The formatted radio broadcast will integrate various production technologies in the devising, planning, production and presenting of live output, meeting the stylistic and content-related requirements of the University radio station, THIS radio. You will be introduced to broadcast journalism, news reporting, creative scripting and presentational skills development within the context of entertaining and informing the station's target audience. In producing an interview feature, you will research, prepare and script questions to frame a narrative process in the creation of a radio infotainment format.

ASSESSMENT: Practical task.

TITLE OF COURSE: Media: Identities and Industries (MACI020)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The study abroad course gives you the opportunity to examine in-depth the practices, structures, business models and influence of contemporary media industries. It also equips you with a critical awareness of the persuasion framework and identity formation underpinning much advanced media communication. In particular, the course will cover the following topics: Persuasion, Psychology of the crowd, Identity, Stereotypes and Subcultures, Music Industry, Format Television, Social Media, Global Advertising Agencies, Copyright/Creative Commons, Book Publishing.

ASSESSMENT: Essay 2,000 words.

TITLE OF COURSE: European Cinemas in the Interwar Years (MACI018)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This Study Abroad course offers a comprehensive exploration of major cinematic movements in the interwar years. We will address key moments for selected European cinemas, from post WWI silent film to sound, with a central focus on the relationship between key aesthetic innovations and the socio-political context in which films existed. Areas covered in this course will include the avant-gardes, montage theory, and realism, with case studies from German, French, and Soviet cinema.

ASSESSMENT: Essay 2,500 words.

TITLE OF COURSE: Photography Practice (MACI017)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: You will gain practical understanding and application of the following photographic skills: DSLR settings, depth of field, shutter speed, portraiture, lighting, still life, and studio shooting. Throughout, you will place your practical experience in the context of theoretical concepts, and reflect on the progress of your work.

ASSESSMENT: Practical portfolio containing: one photographic portfolio; one detailed scrapbook; one contextual journal no less than 2,000 words.

* *Prior Learning Required*

TITLE OF COURSE: Advanced Photographic Practice (MACH019)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: You will produce a portfolio of visual practice material and a personal contextual journal that examines the work's relationship to theory and professional practice. Applied skills will be gained during workshops that will lead to the production of original photographic work, supported by self-reflective study of the creative and professional process.

ASSESSMENT: Practical portfolio containing: one photographic portfolio; one detailed scrapbook; one contextual journal no less than 2,000 words.

* *Prior Learning Required*

TITLE OF COURSE: Advanced Studies in Branding (MACH020)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course examines the practice of brand marketing within a variety of industry contexts, exploring its role as part of the overall strategy of a business. The module will enable you to assess a range of business scenarios and develop material to support subsequent strategic brand campaign objectives.

ASSESSMENT: 2 hour controlled assessment.

* *Prior Learning Required*

TITLE OF COURSE: The New Hollywood 1967-1980: Its Origins and Legacy (MACH017)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This study abroad course will look at the origins of the New Hollywood, or the Hollywood Renaissance, including overseas influences, post-WWII American independent filmmaking, and exploitation cinema. It will then make close year-by-year scrutiny of America, and where relevant, international filmmaking from 1967-1980. The focus throughout will be on 'new cinema', placing filmmaking into its cultural, economic, political and industry context and examining why radical filmmaking burst forth in 1967, but had been eclipsed by 1980.

ASSESSMENT: Essay 2,500 words.

TITLE OF COURSE: Radio Production (MACH018)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The aim of the course is to equip you with the skills required to devise, write and produce audio programming for radio (including magazine programmes, news bulletins, documentaries, live music programmes) and cross platform consumption (360 delivery). It will develop existing skills in relation to the entire production process, from the development of new programming, news broadcasts, outside broadcasts, podcasts, idents and web publishing. It will build upon creative, administrative, technical and interpersonal skills. With live broadcasts on THIS Radio (<http://thisradio.co.uk>) you will generate a portfolio of your own unique productions.

ASSESSMENT: Coursework - Broadcast Production.

* *Prior Learning Required*

Music

Faculty of Arts and Humanities

TITLE OF COURSE: Montage/Studio Composition (MUSC028)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: On this course, you will learn a variety of studio compositional techniques and tools. Using the iMac computer labs, industry-standard software and recording technology, you will create an original montage composition using provided sound libraries, and will contextualise your work within the historical emergence of music technology and Musique Concrète. For more information on this course, please contact the course tutor Dr Manuella Blackburn at blackbm@hope.ac.uk

ASSESSMENT: Montage composition accompanying documentation detailing the methods, choice of sounds, structuring and any thematic influences should accompany your submission, and an essay on the topic of the emergence of Musique Concrète in the 1940s.

TITLE OF COURSE: Song writing (MUSI020)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: On this course, as a songwriter you explore a range of collaborative and individual creative song writing methods informed by specific song writing briefs (e.g. ballad, riff-based song) which are complemented by an introduction to Logic Pro X and Pro Tools 9 in the University's recording studio. The first project is collaborative, and is designed to familiarise you with the resources and the assessment process, and also to establish a sense of teamwork within the group whose musical skills are a resource for use in future arrangements. From a choice of briefs, you select the second project introduced in the lectures, and the final project is a 'free choice', negotiated with the tutor. The curriculum content is informed by Philip Tagg's method of semiotic analysis, which is used to support the feedback sessions at which you perform your songs, receiving peer and tutor feedback. The written coursework for each brief consists of a lead sheet and an evidenced account of the 'journey' and context of the song achieved through a semiotic analysis using Tagg's model, with reference to the feedback received. Public performance opportunities at the University are available as part of the course. You should be able to write lead-sheet notation and also be able play a chord instrument, and be prepared to sing; exceptions to the ability to play a chord instrument may be possible if you can demonstrate sufficient skills in music technology prior to applying.

ASSESSMENT: Collaboration coursework (song recording of 3-5 minutes), Solo Project coursework (song recording of 3-5 minutes).

TITLE OF COURSE: Advanced Song Writing (MUSH022)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The goal of the Advanced Song Writing course for international students is to write, record and produce a Digital Single Bundle, consistent with the definition provided by the UK's Official Charts Company (April 2013). This will take the form of one song (selected from two written on the course) and a remix of the

submitted song, lasting no more than 12 minutes in total. The curriculum supports this through the exploration of a range of creative song writing and production methods, making use of the University's resources, which include Logic Pro X and Pro Tools 9, as well as a recording studio and post-production facilities. The first task is a Digital Single performance task, in which you identify a Digital Single by an artist which you feel is relevant to your song writing and production practice, and learn the songs so that you can perform it live to the class, which also enables the significance of the record's production to be practically demonstrated and discussed. You also present a context for the CD single to identify the career point at which the single was released, and the response to the single by the media (professional and fan-based). You go on to write two songs, which are evaluated in a live context through in-class peer and tutor review. The feedback and analytical content of the course is informed by Philip Tagg's method of semiotic analysis, and is the theoretical underpinning for the written coursework, which identifies relevant music industry contexts for the Digital Single and how it may be promoted, including the opportunity offered by the remix (remixes are often used to open up 'new audiences' for songs, and the remix should demonstrably aim for this). Public performance opportunities at the University are available as part of the course. An evidenced working knowledge of writing and recording songs is necessary to be accepted onto this course.

ASSESSMENT: Performance (up to 10 minutes and equivalent to 1,000 words), Digital Single Project 1 coursework (song recording of 3 to 5 minutes), Digital Single project 2 coursework (song recording of 3 to 5 minutes), coursework written element (2,500 words).

TITLE OF COURSE: Creative Acoustic Composition (International) (MUSI029)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course looks at the practicalities, concepts, philosophies and practice of acoustic score composition in the twenty-first century. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Ian Percy at percyi@hope.ac.uk

ASSESSMENT: You are required to perform a composition portfolio composing an original duet, compose an original duet for Bb clarinet and piano and compose an original trio for Bb clarinet, piano and violoncello. The portfolio of scored compositions should be a minimum of 6 minutes and a maximum of 8 minutes in total.

TITLE OF COURSE: Advanced Acoustic Composition (International) (MUSI016)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course provides an advanced perspective of the practicalities and practice of composition in the twenty-first century and the eclectic resources contemporary composers utilise. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Ian Percy at percyi@hope.ac.uk

ASSESSMENT: You are required to complete a composition portfolio of two assignments. Compose an original work for violin, bass clarinet, and percussion and compose an original work for

string quartet (2 violins, viola and violoncello). The portfolio of scored compositions should be a minimum of 6 minutes and a maximum of 10 minutes in total.

TITLE OF COURSE: Interactive Computer Music 1 (MUSI030)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: You will be introduced to the concept of interactive music for instruments and electronics. The fundamentals of using Max/MSP software will be taught and will lead to the formation of two études utilising this software. In creating these études, you will learn about music/sound installation art in addition to music for instruments and real-time electronics/fixed media. For more information on this course, please contact the course tutor Dr Manuella Blackburn at blackbm@hope.ac.uk

ASSESSMENT: You are required to complete two Max/MSP études (one automated and one interactive) each outputting sound/music between 2-3 minutes in length.

TITLE OF COURSE: Orchestration and Arrangement (MUSI031)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course has two practical projects. Firstly, it considers issues in the orchestration of music from the Classical period originally written for piano. You work on two pieces – one for strings, the other for wind. For the second project, you take a song of your own choice and arrange it in two versions – one for string quartet and the other for a Capella vocal ensemble.

ASSESSMENT: A portfolio of orchestrations and arrangements.

TITLE OF COURSE: Ensemble Performance (MUSI026)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical, as well as the performative practical standpoint, is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. He or she will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You will sit one exam (Ensemble recital) lasting 10 minutes.

TITLE OF COURSE: Advanced Ensemble Performance (MUSH015)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical, as well as the performative practical standpoint, is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. You will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You are required to complete an exam (Ensemble recital) lasting 15 minutes.

TITLE OF COURSE: Popular Music Histories and Genres (MUSI024)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Popular Music Histories and Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music, does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation, this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture. For more information on this course, please contact the course tutor Dr Veronica Skrimsvj  at skrimsv@hope.ac.uk

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Early Modern Music History (MUSI037)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Early Modern Music History is a course in historical musicology that disregards the traditional periodisation of European musical cultures between the early sixteenth and the late eighteenth centuries – Renaissance, Baroque and Classical – and attempts instead to account for the musical practices of the time in terms which would have been understood by contemporary musicians and their audience. The course is in two parts: part one focuses on church music, part two deals with instrumental chamber music. The course makes extensive use of primary source material, both musical and non-musical.

ASSESSMENT: Essay 2,000 words.

TITLE OF COURSE: Solo Performance (MUSI025)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: You follow weekly performance classes, which covers a range of performance issues (such as historical performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a programme of your own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook (made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, you are required to perform a series of technical exercises according to your individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggio, intervals,  tudes, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

ASSESSMENT: You are required to complete a practical recital (including technical work, as detailed above) and written assignment.

TITLE OF COURSE: Advanced Solo Performance (MUSH013)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: You follow weekly performance classes, which cover a range of performance issues (such as historical performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to analyse each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a coherent programme based on a theme or topic of your own choice and lasting approximately 30 minutes. The programme should be submitted to the class tutor (Dr Sanna) for approval, prior to the examination. In addition, you are required to submit an essay of approximately 1,500 words, including foot/endnotes but excluding bibliography and appendices. The essay should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

ASSESSMENT: You are required to complete an exam (Ensemble recital) lasting 15 minutes and an essay which should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

TITLE OF COURSE: Topics in Historical and Cultural Musicology (MUSI023)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores.

ASSESSMENT: You are required to complete an essay critically examining the issues covered by the topics studied throughout the course.

TITLE OF COURSE: Advanced Topics in Historical and Cultural Musicology (MUSH017)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores.

ASSESSMENT: An essay critically examining the issues covered by the topics studied throughout the course.

Nutrition

Faculty of Science

TITLE OF COURSE: Nutrition in the Lifecycle (NUT1009)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The course studies applied nutrition in the lifecycle of nutrition. The course will focus on critical discussion of nutrition requirements in relation to physiological changes and specific health outcomes at key stages during early ages, childhood, adolescence, pregnancy, lactation and old age. You will gain and understanding of the interactions between nutritional status and physiological, social, psychological and lifestyle factors. Overall, the context of applied nutrition will be delivered in a research, evidence-informed approach, that is, research and evidence-based practice in nutrition will be explored, including development of understanding of the rigour of evidence in the process of decision-making in relation to nutrition. In addition to a range of pedagogical approaches for teaching and learning, the development of independent learning for students draws particular attention. The theoretical perspectives will be delivered through two one hour lectures. The weekly two hour seminar will provide an opportunity for putting the theory into practice. You can actively learn and practice via taking part in laboratory practicals. Other seminars provide case studies and scenarios focusing on the relationship between nutrition, physiology and lifecycle. The weekly tutorials, delivered in small groups, will focus on the development of Research and Evidence-Based-Practice (EBP) skills necessary for problem solving in nutrition. Regular formative assessments will be introduced based on the accumulative learning to date, but, to a limited frequency in order to enable you to further develop your independent learning.

ASSESSMENT: 2000 word lifecycle nutrition essay.

TITLE OF COURSE: Applied Nutrition (NUT1008)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: The course aims to increase knowledge, understanding and subject skills of human nutrition, progressing to the application of these principles in different settings and contexts. The course is combination of two key areas in applied nutrition: assessment of nutritional status and lifecycle nutrition. The course will therefore begin by covering assessment of nutritional status (including anthropometry, dietary, clinical and laboratory assessments) and considerations of nutritional deficiencies and toxicities, moving on to

the nutrition and lifecycle with focus on the nutrition in early ages, adolescence, pregnancy, lactation and old age.

ASSESSMENT: A 3,000 word essay (75%) plus a practical assessment in VIVA format (25%).

Politics

Faculty of Arts and Humanities

TITLE OF COURSE: Debating Democracy (PLII020)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This Politics course will examine Democratic theory, from Athens to Rousseau. It then considers new democratic theories today (e.g. party democracy, pluralism and participative democracy). It finishes by exploring challenges to democracy (e.g. Communism, fascism, fundamentalism).

ASSESSMENT: 2,000 word essay or a 2,000 word report.

TITLE OF COURSE: Democracy in Europe (PLII010)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course focuses on Institutions of British Politics such as Parliament, Government and Devolution. You will study elections and parties in the UK and gain an understanding of the British political system. Using academic literature and through lectures and seminars, you will also engage with the social and economic dimensions such as the role of media, role of public opinion and role of interest groups. For more information, please contact holmesm@hope.ac.uk

ASSESSMENT: Essay and report.

Psychology

Faculty of Science

TITLE OF COURSE: Clinical and Health Psychology (PSY1035)*
[Short course weeks 4-10]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Health psychology emphasises the role of psychological factors in the cause, progression and consequences of health and illness. Clinical psychology aims to reduce psychological distress and to enhance psychological well-being. This course incorporates a holistic approach by studying chronic illness, neurological and psychiatric disorder from both health and clinical psychological perspectives. The following disorders and illnesses will be explored in detail from both a clinical and health perspective: Mental health (Schizophrenia, Eating Disorders); neurological disorder (Epilepsy, Parkinson's disease); chronic illness (chronic pain, cancer). These will be considered in light of psychosocial consequences of living with chronic illness, neurological and psychiatric disorder, quality of life, stress, health and well-being, treatment intervention, complementary and alternative therapies, and the role of the psychologist.

ASSESSMENT: Report in Clinical and Health Psychology 2,000 words.

* *Prior Learning Required*

TITLE OF COURSE: Developmental Psychology (PSYH041)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores issues related to cognitive development, biological development, language development, psychosexual development and moral development. The course will contrast and explore a variety of approaches to human development, while illustrating research methods and historical advancements particular to developmental psychology. Development will focus on child and adolescent development in the main, but development and decline over the lifespan will also be explored. You will be encouraged to consider how different approaches can be applied to different life periods through your assessed work.

ASSESSMENT: Essay.

* Prior Learning Required

TITLE OF COURSE: Psychology of Education (PSYH049)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The course links educational theory to practice within the school classroom and the professional area of educational psychology. Topics will include typical child development and achievement on curriculum-based subjects such as reading, writing, speaking and listening and mathematics as well as atypical development including dyslexia, dyspraxia and ADD. There will be timetabled opportunities to discuss notions of inclusion. The course will also focus on the social, emotional and behavioural difficulties (e.g. autism, bullying and school phobia) that children face and which can impede their academic progress.

ASSESSMENT: Portfolio plan and portfolio.

* Prior Learning Required.

TITLE OF COURSE: Developmental Psychology (PSYH041)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores issues related to cognitive development, biological development, language development, psychosexual development and moral development. The course will contrast and explore a variety of approaches to human development, while illustrating research methods and historical advancements particular to developmental psychology. Development will focus on child and adolescent development in the main, but development and decline over the lifespan will also be explored. You will be encouraged to consider how different approaches can be applied to different life periods through your assessed work.

ASSESSMENT: Essay.

* Prior Learning Required.

musculo-skeletal anatomy and biomechanics, including kinematics, kinetics and projectile motion as a basis for further study in sport and exercise science. You will consolidate your learning of subject specific issues by undertaking laboratory and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.

ASSESSMENT: Essay 1,500 words (50%) and a Scientific Report 1,500 words (50%).

TITLE OF COURSE: Human Exercise Physiology (SESI004) [Short course Oct-Nov]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The purpose of this course is to examine the physiology underpinning human exercise, with particular reference to cardiovascular and respiratory physiology and muscle metabolism. You will study the functional and regulatory aspects of these physiological and metabolic systems during exercise and methods of testing their maximal capacity and functional limitations. Laboratory classes support lectures where you have the opportunity to undertake physiological testing of your peers at rest, submaximal and maximal exercise. Weekly tutorials support learning via the examination of the primary literature and case studies in order to encourage independent learning.

ASSESSMENT: Essay.

TITLE OF COURSE: Explorations in Sport and Exercise Science (SESI003)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course takes an interdisciplinary approach to the study of exercise and health, with a focus on sports psychology, muscle metabolism and sports nutrition. You will study psychological concepts such as aggression, leadership and inter-personal relationships alongside the metabolic effects of carbohydrate supplementation. You will consolidate your learning of subject-specific issues within student-led tutorials whilst developing skills in data analysis and the scientific process.

ASSESSMENT: A 1,500 word essay and another 1,500 word case study.

TITLE OF COURSE: Advanced Studies in Sport and Exercise Science 1 (SESH001)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: On this course, you will study advanced issues in sport and exercise science, taking primarily a single-discipline perspective. Hence, you will focus on sport and exercise physiology, psychology or biomechanics in an area related to staff research interests. Prospective students should contact the department for information regarding the specific content of the coming term.

ASSESSMENT: A 3,000 word case study.

* Prior Learning Required

Sport and Exercise Science

Faculty of Science

TITLE OF COURSE: Human Movement Science (SESC004)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This module takes an interdisciplinary approach to the study of human movement, incorporating fundamental anatomy and biomechanical principles. You will study fundamental aspects of

Sport and Physical Education

Faculty of Science

TITLE OF COURSE: Introduction to Theories and Concepts in Sport (SPHC003)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: The curriculum builds on foundation knowledge of Sport and Physical education. You will study foundations of theories and concepts in sport, in line with the level of study. Here, topics will cover a range of contemporary and historical issues and you will be introduced to the use of secondary sources to support your ideas. The next theme will be Foundations of Participation and Well-being and will focus on participation trends and the benefits of engaging in physical activity at all ages. Further, specific focus on physical activity within a youth population (including within a coaching/school environment) will be covered.

ASSESSMENT: A 1,500 word essay in Theories and Concepts in Sport and a 1,500 word Portfolio of evidence.

TITLE OF COURSE: Foundations of Theories and Concepts in Sport (Intermediate) (SPHI019)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: The curriculum will focus on the theme of Explorations in Participation and Well-being and will provide an integrated approach to the enhancement of mass participation, including lectures on exercise behaviours, promotion of exercise adherence and issues surrounding body image. This theme ensures you understand how sport impacts on health, in line with the contemporary construct of health and well-being and exercise psychology. The curriculum will then move on to the exploration of theories and concepts in sport. Here, you will address the implication of implementation and analysis of policy and government strategy on sporting communities, with particular reference to the part played by the media in interpretation of these policies. Along with the theory of policies, you will consider how this will affect business in the sports arena and the ethics associated. It is also a chance for you to link the psychosocial, including social improvement and peacekeeping, as well as aggression, attribution and psychometric testing.

ASSESSMENT: A 1,500 word Literature Review and a 1,500 word portfolio of evidence.

TITLE OF COURSE: Explorations in Participation and Well-being (SPHI001)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: The curriculum will focus on the theme of Explorations in Participation and Well-being and will provide an integrated approach to the enhancement of mass participation, including lectures on exercise behaviours, promotion of exercise adherence and issues surrounding body image. This theme ensures you understand how sport impacts on health, in-line with the contemporary construct of health and well-being and exercise psychology. The curriculum will then move on to the exploration of theories and concepts in sport. Here, you will address the implication of implementation and analysis of policy and government strategy on sporting communities, with particular reference to the part played by the media in interpretation of these policies. Along with the theory of policies, you will consider how this impact on business in the sports arena and the ethics associated. It is also a chance for you to link the

psychosocial, including social improvement and peacekeeping, as well as aggression, attribution and psychometric testing.

ASSESSMENT: Literature Review 1,500 words (50%), and a Portfolio of Evidence 1,500 words (50%).

Theology

Faculty of Arts and Humanities

TITLE OF COURSE: Contemporary Jewish and Christian Religious Ethics (THEI037)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course allows you to engage with approaches to ethical issues across a diversity of religions. This course explores the complexity of different religious mentalities, practices and aesthetic responses. You will gain an understanding of the relationship between religion and context and religion and culture. You will develop the ability to read and evaluate sacred texts, and to assess their importance to lived religion. You will be taught how to evaluate and use a variety of primary and secondary texts.

ASSESSMENT: 3,000 word essay.

TITLE OF COURSE: The Protestant Reformation (THOI003)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course studies the developments in Christian theology during the Protestant Reformation. We start with an overview of the late mediaeval scholastic theologies and the Renaissance Humanism of Erasmus of Rotterdam which creates the background for the understanding of the theologies of the Protestant Reformers, among others that of Martin Luther, Huldrych Zwingli and John Calvin. During the seminars, we analyse primary source readings from the era. We also make use of the rich material in the Special Collections of the Library.

ASSESSMENT: Essay (100%).

Tourism

Faculty of Science

TITLE OF COURSE: Dynamic Tourism (TORI001)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This Tourism course explores the dynamic nature of tourism including some of the latest themes, trends, developments and thinking. Examples of possible areas of study are gastro-tourism, heritage tourism and dark tourism. The UK tourism market is worth £127 billion, employing 3 million people; with one of the fastest growing tourism markets, Liverpool is fast becoming a tourist hotspot. The course will present excellent case studies for you to investigate. With major hotel chains and a UNESCO world heritage site in the city, as well as being a major contributor to popular culture, e.g. as home to the Beatles, you will explore these dynamics in a setting which provides first-class examples.

ASSESSMENT: 1,500 word essay and 1,500 word report.

* *Prior Learning Required*

Courses available for full year students only

English Literature

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Literature in English (ELIC011)

LEVEL: C

CREDIT VALUE: 60 (Full Year)

SYNOPSIS: This course considers literary texts in relation to generic traditions, historical developments and different critical perspectives. The course focuses on British and American literature, interrogating the formal features of poetry, prose and drama from a range of times up to the present day. The seminars are supported by lecture strands that focus on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: Two 2,500 word essays and two 500 word analyses.

TITLE OF COURSE: Textual Legacies (ELIC012)

LEVEL: C

CREDIT VALUE: 60 (Full Year)

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts, from Ancient Greece to the present day with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: Two 2,500 word essays and two 500 word close analysis.

Music

Faculty of Arts and Humanities

TITLE OF COURSE: Extended Creative Acoustic Composition (MUSI032)

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: This year-long course looks at the practicalities and practice of composition in the 21st century. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Ian Percy at percyi@hope.ac.uk

ASSESSMENT: You are required to compose an original duet for clarinet and piano, compose an original trio for Bb clarinet, piano and violoncello, compose an original work for string quartet (2 violins, viola and violoncello) and compose an original work for voices (SATB). The portfolio of scored compositions should be a minimum of 12 minutes and a maximum of 18 minutes in total.

TITLE OF COURSE: Extended Ensemble Performance (MUSI033)

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. You will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You will sit one exam (Ensemble recital) lasting 20 minutes.

TITLE OF COURSE: Extended Popular Music Histories and Genres (MUSI034)

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: Popular Music Histories and Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation, this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture.

ASSESSMENT: You will do two pieces of coursework, one exam and one essay to satisfy the requirements of the 30 credit course.

TITLE OF COURSE: Extended Solo Performance (MUSI035)

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: You follow weekly performance classes, which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a programme of your own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook

(made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, you are required to perform a series of technical exercises according to your individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, études, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

ASSESSMENT: You are required to complete a Practical Recital (including technical work, as detailed above) and written assignment.

TITLE OF COURSE: Extended Topics in Historical and Cultural Musicology (MUSI036)

LEVEL: I

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Alberto Sanna at sannaa@hope.ac.uk

ASSESSMENT: You are required to complete an essay critically examining the issues covered by the topics studied throughout term one. An exam covering the issues covered by the topics studied throughout term two.

TITLE OF COURSE: Extended Advanced Acoustic Composition (International) (MUSH018)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This course provides an advanced perspective of the practicalities and practice of composition in the twenty-first century and the eclectic resources contemporary composers utilise. The course is taught through a series of lectures, seminars, group discussions, tutorials and performance workshops. Professional musicians from the Royal Liverpool Philharmonic Orchestra will perform the compositions you produce on this course in a series of workshop performances. For more information on this course, please contact the course tutor Dr Ian Percy at percyi@hope.ac.uk

ASSESSMENT: You are required to complete a composition portfolio composing an original work for violin, bass clarinet and percussion and compose an original work for string quartet (2 violins, viola and violoncello). You will also compose an original work for voices (SATB) and compose an original work for a free choice of ensemble. The portfolio of scored compositions should be a minimum of 12 minutes and a maximum of 20 minutes in total.

TITLE OF COURSE: Advanced Extended Ensemble Performance (MUSH019)

LEVEL: H

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with

these repertoires from the historical-theoretical as well as the performative practical standpoint is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. You will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You are required to complete an exam (Ensemble recital) lasting 30 minutes.

TITLE OF COURSE: Advanced Extended Solo Performance (MUSH020)

LEVEL: H

CREDIT VALUE: 30 (Semester 1 and 2 combined)

SYNOPSIS: You follow weekly performance classes, which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a coherent programme based on a theme or topic of your own choice and lasting approximately 30 minutes. The programme should be submitted to the class tutor (Dr Sanna) for approval, prior to the examination. In addition, you are required to submit an essay of approximately 1,500 words, including foot/endnotes but excluding bibliography and appendices. The essay should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

ASSESSMENT: You are required to complete an exam (Ensemble recital) lasting 30 minutes, and an essay which should discuss in some detail a particular aspect of the programme performed from a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

TITLE OF COURSE: Extended Advanced Topics in Historical and Cultural Musicology (MUSH021)

LEVEL: H

CREDIT VALUE:

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: You are required to complete an essay critically examining the issues covered by topics studied throughout term one. You will also complete an exam covering the issues covered by the topics studied throughout term two.

Semester 2

Courses

Art & Design History

Faculty of Arts and Humanities

TITLE OF COURSE: Historical and Contemporary Practices (ADHC007)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will examine art and design in relation to the development of the industrial and post-industrial city, with particular reference to Liverpool and the North West of England. You will look at industrial, commercial and domestic architecture and design, take into account the impact of industry on the making and consumption of art and design and also consider the consequences of design and subsequent regeneration. The course will also address contemporary practice across the range of Fine Art and Design through a series of contributions from practitioners, theorists and historians. It will, in addition through study visits, consider how both historical and contemporary practices are displayed in the context of the museum and gallery, e.g. the Walker Art Gallery, Museum of Liverpool, Open Eye Gallery, Bluecoat Gallery, Tate Liverpool and FACT.

ASSESSMENT: Essay (1,500 words).

TITLE OF COURSE: Themes and Issues in Art and Design History (ADHC012)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This second semester thematic overview starts with the late Renaissance and moves up to the end of the nineteenth century. It is aimed at students who have some previous knowledge of art and design history but could also be taken by a beginner. The cultural venues in the city offer an exciting learning environment, particularly to international students, as Liverpool has more museums and galleries than any other UK city outside of London. For more information, please contact the course tutor.

ASSESSMENT: Student portfolio equivalent to 1,500 words.

Biology

Faculty of Science

TITLE OF COURSE: Explorations in Biology 2 (BILI016)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: You will study fundamental issues in ecology and how these can be applied to a changing world. Topics include ecosystem services, niche theory and life history characteristics, dispersal, migration and population modelling. You will consider how these topics can be applied to finding sustainable solutions for the conservation of endangered species and the control and management of pests and invasive species of animals and plants. You will also visit nationally important nature reserves and meet leading practitioners in conservation management and biological recording, as well as have an opportunity to carry out practical work in habitat managements. The course covers key themes and questions facing the modern world, particularly with a growing human population, and presents case studies and practical solutions to conserving biodiversity. You will study advanced metabolism. This is the organic chemistry of metabolic pathways and includes; membrane transport, understanding organic structures, functional groups and spectroscopy, and NMR reactivity.

ASSESSMENT: Assessment 1 (15 credits): You will research and produce an individual species action plan for a chosen non-native invasive species. Assessment 2 (15 credits): You will produce a field and laboratory diary consisting of a portfolio of work arising from field trips and practicals, including visits to nature reserves and seminars in advanced metabolism.

TITLE OF COURSE: Advanced Studies in Biology 2 (BILH011)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: You will study bioinformatics. This exciting course will cover some modern Bioinformatic applications. You will learn how to create phylogenetic trees using software such as Mesquite and MacClade and create, manipulate and interrogate character matrices using Mesquite and Matlab. You will work in the zoology department of the renowned World Museum Liverpool, where you will collect morphological data. You will use comparative methods and learn how to map characters onto phylogenetic trees and reconstruct ancestral states and study how phenotype has evolved in a specific group of animals.

ASSESSMENT: 30 credits. You will produce a bioinformatics poster based upon the comparative analysis of specific morphological features of a chosen group of animals.

* *Prior Learning Required*

Business Management

Faculty of Arts and Humanities (Liverpool Hope Business School)

TITLE OF COURSE: Introduction to Business Management 2 (BMAC004)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: Over the term, you will be introduced to underlying principles in the field of business management. This will equip you with an understanding of fundamental business theory and practice. Throughout the term, you will engage with real life scenarios and develop academic, professional and practical skills required for managing and working within organisations. Full details of the curriculum will be available from March 2017.

ASSESSMENT: This course has two assessments as follows:

1. A report (50%) related to a topic studied (1,750 words)
2. A portfolio (50%) based on three elements:
 - Individual tutorial presentations along with leading discussion for one tutorial during the term (30% of portfolio)
 - Personal engagement in the weekly student-led tutorial sessions, assessed by the tutor (50% of the portfolio)
 - Industry visit task activity and reflective piece, approx. 500 words (20% of the Portfolio)

TITLE OF COURSE: Explorations in Business Management 2 (BMAI013)

LEVEL: I

CREDIT VALUE: (30)

SYNOPSIS: You will explore in detail, concepts in the field of business management. This course aims to allow you the opportunity to consider business management theory in real life business context. You will develop the necessary academic and practical skills required for the world of work. Full details of the curriculum will be available.

ASSESSMENT: This course has two assessments as follows:

1. A Report (50%) related to a topic studied (2,500 words)
2. A Portfolio (50%) based on three elements:
 - Individual Tutorial presentations along with leading discussion for ONE tutorial during the term (30% of Portfolio)
 - Personal engagement in the weekly student-led tutorial sessions, assessed by the Tutor (50% of the Portfolio)
 - Industry visit task activity and reflective piece, approx. 500 words (20% of the Portfolio).

TITLE OF COURSE: Advanced Studies in Business Management 2 (BMAH019)

LEVEL: H

CREDIT VALUE: (30)

SYNOPSIS: You will consider strategic aspects of business management and key concepts which will allow you an in depth insight into various organisational challenges. The curriculum will bring theory and practice together in a way that equips you with the critical insight and skills to appreciate the holistic nature of organisations. Full details of the curriculum will be made available from March 2017.

ASSESSMENT:

This course has two assessments as follows:

1. 2,500 word report related to a curriculum topic (50%)
2. 2,500 word written task related to a curriculum topic (50%)

Computer Science

Faculty of Science

TITLE OF COURSE: Object Oriented Programming (CSCI003)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: To take this course, you should already have some understanding of Computer Systems, Programming and Problem Solving, Variables, Flow Control and Style, Boolean Expressions, Procedural Abstraction and Functions that return a Value, IO Streams, Data Structures – Arrays and Multidimensional Arrays, Character Strings, Strings and Vectors, Pointers and Dynamic Arrays, and Structures.

This course builds on the prerequisites and covers the following areas:

- Structures, Classes and ADTs
- C++, Overloaded Operators, and Arrays in Classes
- Separate Compilation and Namespaces
- Pointers and Linked Lists
- Recursive Functions
- Inheritance and Polymorphism
- Exception Handling
- Templates
- The standard template library

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Databases Technology II (CSCI006)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: To take this course, you should already have some understanding of awareness of database design. This course builds on the prerequisites and covers the following areas:

- Normalisation
- Physical Design
- MySQL Creating a Database
- MySQL User Administration
- MySQL Advanced SELECT
- Testing a Database
- User Interface Design

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Website Development II (CSCI008)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course covers:

- PHP – Introduction and Variables
- PHP – Dealing with Input (Forms and Files)
- PHP – Functions
- PHP – Arrays and Objects

- PHP – MySQL (CREATE and INSERT)
- PHP – Strings / Error Handling
- PHP – MySQL (SELECT WHERE and ORDERBY)
- PHP – Dynamic Webpages
- PHP – Uploading Resources
- PHP – Creating an online quiz
- PHP – Authentication

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

TITLE OF COURSE: Computer Network II (CSCI002)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The indicative content for this course is as follows:

- Introduction to Networks Part 2
- IEEE 802.11n Physical Layer
- IEEE 802.11 Gigabit Wi-Fi
- Principles of Internetworking File
- The Internet Protocol File
- Connection-Oriented Transport Protocol Mechanisms
- Firewalls
- Active Directory
- DNS
- Internet Directory Service and World Wide Web
- Internet Applications - Multimedia
- Sockets: A Programmer's Introduction

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%.

TITLE OF COURSE: Network Security (CSCH002)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The indicative content for this course is as follows:

- Introduction to Computer Security
- Symmetric Encryption and Message Confidentiality
- Public-Key Cryptography and Message Authentication
- Key Distribution and User Authentication
- Network Access Control and Cloud Security
- Transport-Level Security
- Wireless Network Security
- Electronic Mail Security
- IP Security
- Malicious Software
- Intruders
- Firewalls
- Network Management Security

ASSESSMENT: Coursework/essay 50% and a Portfolio 50%

* *Prior Learning of Computer Networks Required*

Creative and Performing Arts

Faculty of Arts and Humanities

TITLE OF COURSE: Exploring the Arts (CREH011)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: The course cultivates explorations in studio practice, with you choosing to specialise in two of the three disciplines (Drama, Dance, and Music). It aims to draw together the threads of innovative performance practice into a project-based structure which enables you to look 'across' the course in order to gain an understanding of the essential links between disciplines. A one hour lecture in each discipline is followed by a three hour seminar/workshop, during which you will prepare work which will contribute to the 'project week' performances at the end of term. These will include interdisciplinary text-based projects. To facilitate this, each term will have a discrete theme which may include 'Re-presenting Shakespeare', 'Defining the Psychedelic', 'Identity and Community' or 'Media and Mediatiation'. All lecture, seminar and workshop material will focus on that theme, both critically and practically.

ASSESSMENT: Performance - please email the tutor for assessment details.

* *Prior Learning Required*

Criminology

Faculty of Arts and Humanities

TITLE OF COURSE: Criminal Justice in England and Wales (CRMC003)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This course examines the responses to crime in England and Wales. You are introduced to the different types of punishment and criminal justice policies, and their effects on offenders and society. Examples of topics that will be addressed are: policing, crime prevention, sentencing, community penalties, imprisonment, victims, youth justice and restorative justice. You will be discussing each topic in-depth and critically examining the advantages, disadvantages and consequences of various approaches to dealing with crime. The course combines an overview of theories of crime and crime prevention with empirical evaluations. It will also incorporate the newest developments in criminal justice, such as the changing nature of probation services.

ASSESSMENT: Two pieces of coursework.

Dance

Faculty of Arts and Humanities

TITLE OF COURSE: Explorations in Dance Practice (DANI025)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course maps dance as a discipline across different geographic, material and social sites, exploring how the discipline might relate to wider political and environmental issues by examining the impact of society on dance and reflecting on how certain

discourses surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. The course aims to locate your individual signature as both a choreographer and dancer and to identify new styles of dance through integrating different traditional and contemporary dance forms, exploring how dance cultures are expressed and interpreted in different performance contexts. You will follow a weekly studio-seminar in 'Mapping Mobile Bodies', where you will have the opportunity to engage in an investigation of your own choreographic practices and how these might be challenged in relation to delivering composition that explicitly engages in site specific practice.

ASSESSMENT: The seminar/lecture series will be assessed on a group performance (15mins) and accompanying viva.

TITLE OF COURSE: Explorations in Dance (DANI022)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course maps dance as a discipline across different geographic, material and social sites, exploring how the discipline might relate to wider political and environmental issues by examining the impact of society on dance and reflecting on how certain discourses surrounding dance might in turn shape societal values, attitudes and perceptions of the body in contemporary society. The course aims to locate each student's individual signature as both a choreographer and dancer and to identify new styles of dance through integrating different traditional and contemporary dance forms, exploring how dance cultures are expressed and interpreted, in different performance contexts. International students taking dance will follow a weekly studio-seminar in 'Mapping Mobile Bodies', where they will have the opportunity to engage in an investigation of their own choreographic practices and how these might be challenged in relation to delivering composition that explicitly engages in site specific practice.

ASSESSMENT: The seminar/lecture series will be assessed on a group performance (15mins) and accompanying viva plus an essay (3,000 words).

Design

Faculty of Arts and Humanities

TITLE OF COURSE: Explorations in Ceramic Practice (DESI021)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this, you are encouraged to develop your own individual interests and style. You will be encouraged to start to establish self-directed development outside of the taught sessions. This will include visual research and the development of ideas towards ceramic design, making and experimentation. You are supported by technical and skills-based input through various workshops. Outcomes will build upon these explorations both practically and intellectually. Your work will be supported by contextual underpinning drawn from Liverpool and further afield.

ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: : Explorations in Practice: Ceramics (DESI005)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards ceramic design. Development of ideas will be expressed through the production of design sheets and creative moodboards to establish a portfolio. You are supported by technical and skills-based input through workshops which might include hand building methods, plaster mould making and ceramic printmaking techniques. The introduction of choice encourages individuality and will culminate in the creation of an individual collection of work. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning drawn from Liverpool and further afield.

ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design (DESI022)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this you are encouraged to develop your own individual interests and style. You will be encouraged to start a self-directed approach outside of the taught sessions. This will include visual research, design development and the exploration of ideas towards metal and jewellery design, followed by making and further experimentation. You are supported by skills-based workshops utilising various metal techniques and the application of these skills to create an individual collection of work. Design development will be formally taught exploring how to communicate ideas from drawings to resolved outcomes. Your work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.

ASSESSMENT: Portfolio of work and supporting materials.

TITLE OF COURSE: Explorations in Practice: Silversmithing and Jewellery Design (DESI008)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. This will include visual research (drawing, photography) and the development of ideas towards metal design. You are supported by skills-based workshops in various metal techniques and the application of these skills to create an individual collection of work. These skills may include: etching, raising, patination and enamelling. There is an emphasis on you to be self-directed and have the opportunity to experiment freely with techniques under supervision. Design development will be formally taught exploring how to communicate ideas from drawings to resolved outcomes. The opportunity to use digital media and specialised equipment to aid the development and making will be

introduced, including the laser cutter and the 3D printer. Outcomes will build upon these explorations both practically and intellectually. Your work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.

ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Explorations in Practice: Textiles (DESI018)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This is a project-led line of enquiry. Broad themes are provided for the overall topic and within this you are encouraged to develop your own individual interests and style. You will be encouraged to start to establish self-directed development outside of the taught sessions. Visual research, drawing exploration and design development will underpin the body of work encouraging individual ideas to be formulated. You are supported by technical and skills-based input through workshops these will include various print processes and exploration of surface pattern. The application of these skills will aim to create an individual experimental collection of work. Outcomes will build upon these explorations both practically and intellectually. Your work will be supported by contextual underpinning drawn from Liverpool and surrounding areas.

ASSESSMENT: Portfolio of work and supporting material.

TITLE OF COURSE: Explorations in Practice: Textiles (DESI019)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This is a project-led line of enquiry. Themes are set within a project brief and you are encouraged to work creatively and individually within these guidelines. You will be encouraged to develop your own interests and style and to establish self-directed development outside of the formal taught sessions. The project will encourage visual research (drawing, photography) and the development of ideas towards print and constructed textile design outcomes. You are supported by technical and skill-based input through workshops. These include construction methods, print processes and the exploration of surface pattern. Various workshops will be formally introduced including screen making inductions and the application and use of a range of textile print methods. The digital printer and the dyeing facilities will also be formally presented to aid design ideas and development. The application of these skills will aim to create an individual experimental collection of work identifying the relationship from paperwork to fabric and surface. Outcomes will build upon these explorations both practically and intellectually. You will be encouraged to support your work by contextual underpinning drawn from Liverpool and further afield.

ASSESSMENT: Portfolio of 2D work and supporting materials. Practical experimentation and research.

TITLE OF COURSE: Special Topic Design (DESI020)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The Special Topics are designed by tutors to reflect their teaching interests and research activity and they change yearly. Past topics have included: Propaganda Art, 1789-today (Fine Art) and Design and the Built Environment (Design). You are expected to have previous knowledge of either Art or Design History, depending on which Special Topic they wish to choose. For more information, please contact the course tutor.

ASSESSMENT: One hour exam/text.

Disability and Education

Faculty of Education

The Faculty of Education at Liverpool Hope University has a strong commitment to promoting equity in education and social justice. Your chosen course of study (SEN), honours this commitment by promoting critical enquiry into the relationship between disability and education.

TITLE OF COURSE: Introduction to DSE – Disability and Independence (DSEC004)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Dependence and independence have been central concern for disabled people and their advocates. Aims to promote independence with and on behalf of disabled people has been a central aim for the disabled people's movement. However, the current emphasis on independence in education and beyond can create tensions. Throughout this course you will examine ideas that help produce the myth of the stable, independent, autonomous self. You will explore how studying disability enables us to challenge such conceptions and construct alternatives.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Coursework/Reading Review 2,000 words.

TITLE OF COURSE: Introduction to DSE – Disability and Access (DSEC003)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Throughout this course you will examine different aspects of access for disabled people including access to compulsory education, post-compulsory education, employment, health and leisure. The issue of access will encompass ideas around the physical as well as attitudinal considerations pertinent to education.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Coursework/Access Report 2,000 words.

TITLE OF COURSE: Introduction to SEN – Disability and Prejudice (SENC006)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course will enable you to examine the ways in which natural human variations are potentially stigmatised by educational practices. You will explore the rationale for identification and categorisation of so-called special educational needs. You will be encouraged to question the ways in which disability is represented through such practices in education and the influence of wider society on practice. You will develop a wider theoretical understanding of this through your reading but also via discussion with other students. Throughout this course you will explore how prejudice can manifest through ideas such as normalcy and practices such as labelling. The course will run for 5 weeks, each week consisting of 3 lectures.

ASSESSMENT: Coursework/anti-Ableism Leaflet 2,000 words.

TITLE OF COURSE: Introduction to SEN – Exploring Diversity (SENC005)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Throughout this course you will examine contemporary issues for people who are conceptualised as inhabiting non-normative bodies and minds. These will include ideas around body diversity, sensory diversity, cognitive diversity and madness.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

ASSESSMENT: Disability Podcast.

TITLE OF COURSE: Explorations in SEN - Exploring Professional Values and Attitudes (SENI013)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course will enable you to examine the relationship between disability and education with a particular focus on the role of professional values and professional practice.

You will explore the relationship between professional roles and responsibilities and the potential tensions inherent in the power relationships between disabled children/young people, parents/carers, educators and other professionals.

The importance of voice, advocacy and expectation will be explored during lectures, seminars as well as in small group tutorials where you will also be encouraged to reflect on your academic development including your ability to read, write and think critically. You will have the opportunity to access the university's extensive collection of texts relating to disability and education in order to extend your understanding of the relationship between disability and education.

ASSESSMENT: Resource Development 1,500 words.

TITLE OF COURSE: Explorations in SEN – Researching Disability (SENI014)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course offers an introduction to researching disability. You will develop an understanding of the relationship between disability and research with particular reference to the importance of ethical approaches to researching disability and education. You will explore the purposes of disability research, and the importance of politics, power and voice in researching disability.

You will benefit from presentations by faculty members in the department of Disability and Education who will share their perspectives on research and their most current publications. Of particular interest in this module is the role of ethics for researchers in disability studies.

You will be encouraged to access our extensive collection of research-informed text in the library and will be welcome to attend any events hosted by

ASSESSMENT: Research Proposal including ethics form.

TITLE OF COURSE: Special Educational Needs (SENI010)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: You will build on your understanding of the social and medical models of disability to explore the relationship between impairment and educational provision. You will develop an awareness of a range of diagnostic labels, applied to learners who are identified as having a special educational need and/or disability. This

exploratory stage in the programme will be structured as the study of two of the following areas:

- Physical and Sensory impairment
- Cognition and Learning
- Communication and Interaction
- Emotional, Behavioural and Social Difficulties

You will consider research and practice in relation to a chosen aspect of SEN and deepen your understanding of theory and practice in relation to aspects of study that have a particular interest to you. An important aspect of study at Level I is a developing awareness of the range of approaches to research in relation to SEN/D and the significance of ideological and methodological differences. Particular attention will be paid to the complexities of researching with 'vulnerable' groups and the importance of participatory approaches to research and practice. You will begin to develop your knowledge and understanding of how to carry out research that will inform theoretical understanding and professional practice in relation to SEN/D.

ASSESSMENT: Two pieces of coursework: Information Pack (2,500 words) and Reflection (800 words).

Early Childhood

Faculty of Education

TITLE OF COURSE: Introduction to Early Childhood (EACC007)
[Short course Feb-Mar]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Students will explore the broad construct of childhood, globally and nationally, from historical, sociological and philosophical perspectives. They will begin to study early childhood pioneers and their legacies. The idea of play as a central part of child development is examined. Students will begin to acquire subject specific skills at this level which match the ECS benchmarks. For instance, they will be able to see multiple perspectives in relation to early childhood and start to analyse the relationship between them. Key topics may include: perceptions of childhood, socio-cultural constructs of childhood, Early Childhood pioneer

ASSESSMENT: e-portfolio 2,000 words.

TITLE OF COURSE: Introduction to Early Childhood (EACC006)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: Students will explore the broad concept of childhood, globally and nationally, from historical, sociological and philosophical perspectives. They will begin to study child development and the nature of both disciplined and holistic approaches to this. They will begin to look at all aspects of development which will draw on health, social and psychological disciplines. The idea of play as a central part of child development is examined. They will begin to appreciate research into children and families and associated ethical issues. In particular they will learn the difference in use of observations for planning provision and observations for research purposes. This is in keeping with the QAA benchmarks for ECS subject knowledge.

Students will begin to acquire subject specific skills at this level which match the ECS benchmarks. For instance they will be able to see multiple perspectives in relation to early childhood and start to analyse the relationship between them. They will develop the ability to plan for effective provision for children and families. They will learn how to conduct observations for planning provision.

Key topics may include:

- Valuing critical reflection
- Socio-cultural constructs of childhood
- Value of outdoor play
- Role of key persons
- Child friendly cities
- Attachment theory

In this term the reflective approach is developed in relation to attachment theory, and the child's holistic development and learning.

ASSESSMENT: Two pieces of coursework: Portfolio of Reflective Engagement 2,000 words (50%) and Reflective Essay 2,000 words (50%).

TITLE OF COURSE: Explorations in Early Childhood (EACI011)
[Short course Feb-Mar]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Students will examine the educational, cultural, psychological and social theories of learning. The impact of physical, emotional and mental health and wellbeing on learning and development are part of this study.

They will use their developing knowledge as a basis to critique policy guidelines and practice in the UK and internationally. Key topics may include: creativity and science, aspects of wellbeing, Mosaic approach, Theories of Dweck, Laevers and Csikszentimihalyi, international early childhood educational provisions.

ASSESSMENT: Reflective Essay 2,000 words.

TITLE OF COURSE: Explorations in Early Childhood (EACI009)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course closely examines the educational, cultural, psychological and social theories of learning. The impact of physical, emotional and mental health and wellbeing on learning and development are significant this term. You study environmental factors, opportunities to develop investigative, inventive, and explorative and problem solving skills, and how these relate to creativity and intellectual development. You study various international approaches to providing care and education for young children.

ASSESSMENT: Two pieces of coursework: Reflective Essay 2,000 words (50%) and Comparative Essay 2,000 words (50%).

Education

Faculty of Education

TITLE OF COURSE: Foundations in the History of Education (EDAC007) [Short Course Feb-Mar]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Foundations in the History of Education explores the key ideas and concepts of history of education, both internationally and in particular national contexts. The course looks at the history (from c. 1750) and future of education from three main angles.

Firstly, we look at the cultural attitudes outside of education that determined how people experienced it in Britain. We draw on the impact of ideas of charity, race, class, gender, and religion on

education. Secondly, we look at the fine detail of educational experiences. This means looking at who creates change in the education system, and how teachers, parents, and students experience education differently and influence educational change over time. Finally, the course analyses Britain in international context. We look at British education in the Empire, from India through to Africa. We also draw comparisons between educational systems in Britain and America at different points in time, with consideration of race-relations in both countries in the 1950s. The course offers you the opportunity to study the individual, social and political forces that shape education, no matter where it is found or how it is delivered. This is an exciting and eclectic course that will increase your understanding of what education is and has been, and where education may go in the future. After studying with us you may never see the education process in the same way again. We aim to foster a love of learning for its own sake, and a desire to develop your potential as a future educator. We will help you develop a critical perspective on the fundamental questions concerning the aims and values of education and its relationship to societies in the UK and overseas.

ASSESSMENT: 2,000 word essay.

TITLE OF COURSE: Foundations in the Psychology of Education (EDAC005) [Short course Nov - Dec]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Foundations in the History of Psychology introduces you to the science of psychology, including the use and purpose of the scientific method. You will primarily be exploring the field of Developmental Psychology, which seeks to understand human development; changes in human behaviours, habits, thinking, memory, learning and even our identity at different life stages.

Ultimately, by studying the ideas and discoveries of key developmental psychologists, you will come to see the impact and relevance of human development on education and how we can't hope to understand one without the other. The course offers you the opportunity to study the individual, social, and psychological forces that shape education, no matter where it is found or how it is delivered. If you are interested in how we think and how we learn, or how we relate to each other and what motivates us to learn, then you will find our Psychology of Education course challenging and thought-provoking in equal measure. After studying with us, you may never see the education process in the same way again. We aim to foster a love of learning for its own sake, and a desire to develop your potential as a future educator. We will set you on the path to developing a broad and balanced knowledge and understanding of the principal features of education in a wide range of contexts, both formal and non-formal and how to research these.

ASSESSMENT: 2,000 word essay.

TITLE OF COURSE: Education Studies (EDA1012)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course involves the exploration of key educational issues from disciplinary perspectives. Two out of the four disciplinary perspectives, Sociology and Psychology (tentative), will be covered in this term. In particular, the disciplines will not only involve analysing education (learning and teaching) in the context of English schools and universities, and those in other countries, but a much broader interpretation of the term to include, for example, lifelong learning and non-formal education as well. In parallel with exploring the two key disciplines, you will take part in a collaborative research project directed by an Educational Studies tutor. Based in groups of

10, you will learn and explore key research skills, methodologies and ethical issues while gaining practical experience as part of a research team. You will be introduced to various research methodologies and provided with an opportunity to explore methods used in education research, through engaging with the specialist research interests of the teaching team. A range of research designs and data collection techniques and their appropriateness for particular scenarios within education research will be introduced.

The Why, What, Where and How of research and focus on different methods and approaches to researching in education will be explored, employing a Community of Practice approach to introduce you to research through direct involvement in a faculty member's research team.

ASSESSMENT: Exam and research portfolio.

English Language

Faculty of Arts and Humanities

TITLE OF COURSE: Language and Gender Term 2 (ENLH022)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: In seminars for this English Language course, we will trace the way in which research has developed since the 1970s and more importantly, consider the interpretations placed on those findings. We will begin with accounts of sexist and heterosexist language and consider the different kinds of struggles that have taken place over discourse practices. We will also examine research on differences and asymmetries in conversational interaction. In the latter part of the course element, we will look at more recent work on discourse and the construction of gender and heterosexual identities through genres such as advertising and magazines.

ASSESSMENT: 3,000 word essay.

* *Prior Learning Required*

TITLE OF COURSE: TESOL Term 2 (ENLH023)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This English Language course studies the nature of English as a foreign language in a range of micro and macro contexts, and develops the ability to critically apply theoretically-based teaching methods for Teaching English to Speakers of Other Languages (TESOL). The course analyses and evaluates approaches and methods to language teaching and develops your awareness of learners' needs and of teaching and learning environments. Please note that the course does not lead to accreditation but it will provide an excellent foundation for a CELTA course.

ASSESSMENT: 3,000 word portfolio.

* *Prior Learning Required*

TITLE OF COURSE: Language and Culture (ENLH024)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: Language and Culture introduces you to a range of contemporary issues in English language related to the ways in which language and identity affect and are affected by particular cultural contexts. Topics of study include: the role of language in ethnic, cultural and religious identity construction; linguistic and cultural imperialism and nationalism; language and culture in a global perspective; language and power; multiculturalism, religion and

secularism in Britain and Europe; the media, cultural diversity and political correctness; and language, culture and politics.

ASSESSMENT: Essay.

* *Prior Learning Required*

English Literature

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Drama (ELIC017) [Short course March –May]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: While this course can change year to year, the course focuses on Renaissance and twentieth century play in relation to historical developments and different critical perspectives from a range of different time periods. Although subject to change each year, in the past this course has focused upon texts such as *King Lear*, *Twelfth Night*, *Waiting for Godot*, *The Dumb Waiter* and *Look Back in Anger*. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: A 500 word analysis and a 2,000 word essay.

TITLE OF COURSE: Introduction to Prose Fiction (ELIC018) [Short course Jan - Feb]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: While this course can change year to year, the course focuses on British and American novels, novellas and short stories in relation to historical developments and different critical perspectives from a range of different time periods. Although subject to change each year, in the past this course has focused upon texts such as *Great Expectations*, *Doctor Jekyll and Mr Hyde*, *Heart of Darkness* and *The Prime of Jean Brodie*. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: A 500 word analysis and a 2,000 word essay.

TITLE OF COURSE: Introduction to Textual Legacies Part 2 (ELIC019) [Short course Jan-Feb]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in

the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: A 500 word analysis and a 2,000 word essay.

TITLE OF COURSE: Introduction to Textual Legacies Part 3 (ELIC020) [Short course Mar-May]

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: A 500 word analysis and a 2,000 word essay.

TITLE OF COURSE: Introduction to Literature in English, part 2 (ELIC013)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: While this course can change year to year, the course focuses on British and American novels, novellas, short stories and drama in relation to historical developments and different critical perspectives from a range of different time periods up to the present day. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

ASSESSMENT: One 2,500 word essay and one 500 word analysis.

TITLE OF COURSE: Textual Legacies, (ELIC014)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

ASSESSMENT: One 2,500 word essay and one 500 word analysis.

TITLE OF COURSE: From Romantic to Victorian Literature (ELII045) [Short course Jan-Feb]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course provides you with the opportunity to

engage in the careful study of selected canonical Romantic and Victorian literary texts. Lectures will provide information on the historical, intellectual and cultural contexts within which texts were written. In seminars, you will have the opportunity to engage in close textual analysis and discussion of key texts of the late eighteenth to the mid-nineteenth century, and to explore thematic and formal developments against the historical backdrop of the era. Emphasis will be placed on how political reform in Britain and abroad became a central thematic concern in literature of the era with a particular focus on innovations in literary form and concerns with the role of a readership that was acquiring increasing political power.

ASSESSMENT: 500 word analysis and 2,000 word essay.

TITLE OF COURSE: The Fin de Siècle (ELII046) [Short course March – May]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course provides you with the opportunity to engage in the careful study of literature and society in Britain at the end of the nineteenth century and in the first years of the twentieth. Lectures will provide information on the historical, intellectual and cultural contexts within which texts were written. In seminars you will have the opportunity to engage in close textual analysis and discussion of key texts. Some critics view this as a period of cultural crisis, of the break-up of the Victorian order; others point to efforts in the era to consolidate a sense of identity and stability with a view to continued progress. On this course, we will look at a variety of texts in relation to contemporary issues and consider the exact nature of the fin de siècle 'crisis' and we will discuss Irish and Anglo-Irish literature alongside British literature. Topics to be covered may include empire, gender and degeneration.

ASSESSMENT: 500 word analysis and 2,000 word essay.

TITLE OF COURSE: Major Authors and Publishing History (ELII044)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: In small tutorial groups, this course focuses upon one major author of the literary canon. This course provides you with the opportunity to engage in the careful study of selected texts to enhance an understanding of the historical, intellectual and cultural contexts within which texts were written. In addition, the course will also provide tutorials about publishing history. In the past, the course involved an analysis of both early reviews and recent critical perspectives on the set texts and allowed students to explore publishing practices in historical context from various sources. Also, students examined issues related to the production, publication, and reception of texts, examining the demands of serialised publication and their effects on form and narrative structure, editorial interventions, the reception of instalments as they were published and the subsequent reception of the text under analysis.

ASSESSMENT: Two 1,500 word essays.

TITLE OF COURSE: Nineteenth-Century Literature (ELII042)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This core module will examine literature of the nineteenth century, focusing on writing of the late Romantic period, the Victorian era and finally the shift toward Modernism in the literature of the fin de siècle. The nineteenth century was a time of profound social, cultural and intellectual changes. Drawing on relevant critical and theoretical approaches, we will examine how these changes impacted on the poetry, prose and drama of the

period. Lectures will present you with a range of contextual and theoretical interpretive approaches to nineteenth century literature, which will be further explored in seminars. A focus will be on the primary texts for this component. There will be a focus on reading primary texts in this course.

ASSESSMENT: Annotated bibliography and essay.

TITLE OF COURSE: American Literature (ELII033)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course is an introduction to American literature from its foundational period in the nineteenth century – the era of Hawthorne, Melville, Emerson, Thoreau, Poe, Whitman, and Dickinson. Slave narratives will also be explored, along with pre-modernist writers such as Henry James and Edith Wharton. The selection of reading material is designed to give you a thorough grounding in the study of American literature through its 'classic' texts and fundamental ideas. You will engage with a unique and vibrant range of prose and some poetry and will develop a solid understanding of the literature through close reading and practical criticism, an awareness of literary theory, and the application of major social and historical contexts. The course also provides opportunities for you to improve your writing, discussion, and teamwork skills.

ASSESSMENT: Essay and annotated bibliography.

TITLE OF COURSE: Historicising Literature (ELIH048)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This English Literature course is designed to provide you with an opportunity to understand the historical moments upon which literary texts are predicated. It will focus on the theoretical and methodological issues involved in reading literary texts within their historical context. Issues explored will include the use and misuse of primary and archival resources, the problematic nature of master narratives of history, and the necessarily partial and distorted nature of any context constructed for the interpretative framing of a text.

ASSESSMENT: Project plan and essay.

* Prior Learning Required.

TITLE OF COURSE: Contemporary Issues in Criticism (ELIH049)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: In the second part of the twentieth century, writers from all over the world experimented with prose forms. These included novels told backwards, short stories that you play like a game, texts which have been cut up and re-assembled in a random order, and stories in which the main character is you. On this English Literature course, the classroom will be a literature laboratory in which we experiment with different reading methods and critical and theoretical approaches to making sense of these texts, and learn about the contexts, movements and manifestoes behind their creation. Content will vary from year to year.

ASSESSMENT: Project plan and essay.

* Prior Learning Required)

Fine Art

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Fine Art Practice (ARTC006)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This is a studio-based and project-led course which leads you through a variety of approaches to contemporary art practice in two and three dimensions. Inductions in the use of workshop equipment allows you to explore your ideas in a variety of media within the disciplines of painting, drawing, printmaking and sculpture. Drawing is central to all activities and life drawing classes are offered as an additional option. Opportunities to work on a collaborative installation project as well as a 'live' project in a public space are offered during this term. Contextual research and regular gallery visits to venues in Liverpool provide a broader level of understanding of the subject. The cultural venues in the city offer an exciting learning environment, particularly to international students as Liverpool has more museums and galleries than any other UK city outside of London.

ASSESSMENT: Coursework – a portfolio of project-led drawings and related experiments in 2D and 3D, along with a contextual journal.

TITLE OF COURSE: Introduction to Fine Art (International) (ARTC007)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This is a project-led course. The projects draw on a choice of activities which include painting, sculpture, installation, sound and collage. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. There is a requirement to research both contemporary and historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of study and gallery visits undertaken within Liverpool or other venues in the UK. There is scope within this course for experimentation with a range of materials and processes in order for experiential learning to contribute to the forming of a personal visual language. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development.

ASSESSMENT: A portfolio of project-led drawings with evidence of material experimentation and outcomes in two and/or three dimensions, together with contextual research and sketchbooks.

TITLE OF COURSE: Explorations in Fine Art (International) (ARTI025)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course begins with a studio-based drawing project and extends into a range of options to develop ideas in two and/or three dimensions. You are encouraged to develop a personal line of enquiry through writing an independent project brief with support from studio lecturers who are experts across a range of disciplines including painting, printing, sculpture, installation and digital media. International students who take a Fine Art course at this level often use the city of Liverpool, its architecture, geographic location and cultural venues to inform their studio work. You keep a sketchbook,

contextual journal and a personal journal to record and critically reflect upon your progress and cultural experiences.

ASSESSMENT: A portfolio of drawings and work in 2D/3D along with supporting materials, including contextual journals and sketchbooks.

TITLE OF COURSE: Explorations in Fine Art Practice (ARTI024)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course of study is initially project-led with you being encouraged and guided by tutors towards an eventual self-directed thematic choice and area of study within contemporary Fine Art. The first project is an engaging and broad-based brief which is open to a wide scope of interpretation and is intended to serve as a starting point for the forming of a student-led thematic approach to practice. There is scope within this term for experimentation with methods and materials in order to aid the development of a personal visual language. You will be encouraged to establish and develop an autonomous method of inquiry and practice. Activities will include the visual research of ideas and methodologies in a choice of either painting, sculpture, print, drawing, photography, video or any other relevant media. There is a requirement to research both contemporary and art historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of gallery visits within Liverpool or any other venues in the UK. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development. Inductions will be offered in areas such as wood, metal, print, plaster and laser cutting. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. You will be supported by tutors in the development of an informed practical and theoretical stance in relation to Fine Art practice.

ASSESSMENT: Coursework – a portfolio of developmental drawings, experimentation with materials and processes with outcomes in 2D/3D dimensions with supporting contextual journals and sketchbooks.

TITLE OF COURSE: Advanced Fine Art Practice (ARTH016)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This is an Advanced Fine Art level of study and it is therefore expected that students opting for this module will have experience within the discipline of Fine Art Practice. The content of individual proposals of study are negotiated and agreed between tutor and student taking into account their individual interests and area of artistic practice. This content is arranged in consultation with a Fine Art Studio Lecturer. Learning is structured through formal and informal tutorials with peer group presentations and regular evaluations.

The course requires an amount of contextual research which is documented by the student in a journal.

Students are also expected to explore ideas within painting, drawing, sculpture or time based media through the use of appropriate materials, processes and methodologies. Both the contextual research and practice based aspects of the course are guided by regular contact time with tutors of the related disciplines. A sketchbook will also be produced and should include the documentation of ideas, processes and studio development. Skills developed during the course:

- Contextual awareness and critical thinking
- Advanced development of personal visual language, practice-based methods and technical expertise
- Personal organisation and time management
- Autonomy, self-confidence and motivation
- Visual, verbal and written communication skills

Students will be supported by tutors in the development of an informed practical and theoretical stance in relation to contemporary Fine Art Practice. This knowledge should reflect within their artistic practice resulting in an autonomous, confident and well informed practitioner who is well placed to consider a career within Fine Art and related cultural industries.

ASSESSMENT: A portfolio of outcomes in 2 and/or 3 dimensions, along with supporting materials, visual explorations in sketchbooks Contextual and Personal Journals containing visual imagery and written analysis of work from primary and secondary sources

* *Prior Learning Required*

TITLE OF COURSE: Special Topic Fine Art (ARTI026)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The Special Topics are designed by tutors to reflect their teaching interests and research activity and they change yearly. Previous Special Topics have included, 1789-today (Fine Art) and Design and the Built Environment (Design). You are expected to have previous knowledge of either Art or Design History, depending on which Special Topic you wish to choose. For more information, please contact the course tutor.

ASSESSMENT: One hour exam/text.

Geography

Faculty of Science

TITLE OF COURSE: Contemporary Human Geographies (GEOI019)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course explores social and cultural dimensions of the contemporary world. You look at how the landscape around us is changing constantly. Critically evaluating the social changes of Liverpool and focusing on key fundamental changes such as feminism and other cultural shifts, this course incorporates key socio-cultural changes and issues in society, engaging you with the bigger picture. You will be given the opportunity to undertake non-residential fieldwork in Liverpool. For a more detailed outline of the course, please contact speakej@hope.ac.uk

ASSESSMENT: Essay and report.

TITLE OF COURSE: Earth Surface Processes (GEOI021)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course focuses on the processes that shape and modify the surface of the earth. You will study these processes by examining local case studies, such as the geologically active Peak District National Park. Academics in the Department are active researchers in this field and will help you to engage with cutting-edge research. For a more detailed outline of the course, please contact speakej@hope.ac.uk

ASSESSMENT: Essay and report.

TITLE OF COURSE: Earth's Changing Environments (GEOH016)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores the Earth's changing dynamic environments, such as glacial or coastal environments. Liverpool provides an excellent base for you to study the nearby sand dunes on the Sefton Coast. You will have the chance to access the sand dunes, examining the changing environment close up with academics who are experts in this area. This course combines theoretical and practical study. For a more detailed outline of the course, please contact the course tutor speakej@hope.ac.uk

ASSESSMENT: Essay and report.

* *Prior Learning Required*

TITLE OF COURSE: Transforming Human Geographies (GEOH013)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course explores the transformation and change in human geographies, with a particular focus on changing urban landscapes and environments. You will look at the urban landscape in Liverpool and analyse the changes it is undergoing both socio-culturally, economically and physically through re-branding. Using local case studies, you will be taught by academics who are advising on the rebranding and urban regeneration of the City of Liverpool. For more information, please contact speakej@hope.ac.uk

ASSESSMENT: Essay and report.

* *Prior Learning Required*

Health and Well-being

Department of Social Work, Care and Justice

COURSE: Health and Well-being (HWBH001)

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This Health and Well-being course gives you the opportunity to extend your knowledge concerning physical activity, health and fitness. This will involve a review of the contemporary literature relating to physical activity and health improvement and how this relates to the deferment of chronic disease across the lifespan. Areas focused on will be diabetes, cardiovascular disease and obesity. For more information, please contact finnega@hope.ac.uk

ASSESSMENT: Two essays and a report.

History

Faculty of Arts and Humanities

TITLE OF COURSE: Modern Britain and Ireland (HISI034)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This History course enables you to gain a comprehensive knowledge of the history of Britain and Ireland from circa 1789 to the modern day. Outlining the key intellectual, political, economic and social forces that underpinned the emergence of the United Kingdom, it goes on to explore the key national and cultural differences between the nations therein. Providing an overview of

key events in the last two centuries, the course finishes by carefully scrutinising the independent path taken by Ireland over the last 100 years, assessing what this has achieved and whether there is a future in the United Kingdom.

ASSESSMENT: Two essays.

Human Biology

Faculty of Science

TITLE OF COURSE: The Determinants of Human Disease (HUBI013) [Short course Jan-Mar]

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: In this Human Biology course, you will study the key disciplines in order to gain a deeper understanding of the processes of the human body. A sound understanding of the human organ systems and their integrated function is required for the more detailed study of the human body through physiology, metabolic biochemistry, cellular biology and human genetics. To facilitate a deeper understanding of the determinants of health of disease, you will also study the key concepts of epidemiology and population science.

ASSESSMENT: 3,000 word laboratory diary and 3,000 word case study.

International Relations

Faculty of Arts and Humanities

TITLE OF COURSE: Economic Crisis and Political Conflict in the EU (INRH005)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: Students taking this Politics course will study the political economy of the EU, looking at EMU, ECB and the Lisbon Agenda. You will also look at the eurozone crisis focusing on financial crashes, bail out programmes and austerity. You will also engage and study political reactions such as technocratic government, rise of far right, rise of far left and street protests. For more information, please contact holmesm@hope.ac.uk

ASSESSMENT: Essay and report.

* *Prior Learning Required. Please check for availability.*

TITLE OF COURSE: Analysing Concepts of International Relations (INRH003)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: Students taking this course will study research methods within the field of international relations. Using research methods, you will engage in new approaches such as participatory methods and ethical issues. During this course, you will be expected to study academic literature and focus on the emerging challenges and debates currently taking place within this field. For more information, please contact montoyc@hope.ac.uk

ASSESSMENT: Essay and a research methods plan.

* *Prior Learning Required.*

Law

Faculty of Arts and Humanities

TITLE OF COURSE: Criminal Justice Process and Legal Methods (LAWC006)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: Following this course, you will develop research and presentation/communication skills and an understanding of how lawyers reason, prepare and present, i.e. how law works (law in action) and the skills necessary in the professional use of case law and legislation. Further, you will obtain the ability to recognise and distil issues from factual and legal information and how to prioritise them in terms of their relevance and importance. Finally, you will encounter some useful legal theories which will provide you with a principled overview of law – its purpose and 'job' – as a whole. This course examines the criminal justice process as a set of decision points involving the relevant agencies operating in this area, and provides you with the opportunity to explore the nature, objectives, functioning, linkages and accountabilities of key players in the criminal justice process. You will encounter the Criminal Procedure Rules and relevant Practice Directions which determine the way a criminal case is managed as it progresses through the criminal courts in England and Wales. It also provides an introduction to the latest policy and practice changes and transformations in the field and will give you an opportunity to reflect upon questions such as whether "in an age of austerity, access to justice is a luxury".

ASSESSMENT: Individual PowerPoint presentation, portfolio, essay.

TITLE OF COURSE: International Law (LAWI012) TBC [Short course Jan-Mar]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The aim of the course is to introduce you to international (public and private) law. Specifically, the course will examine the main issues involved in the legal aspects of environmental protection at international, European and UK level. The module also intends to introduce you to the main sources and principles of environmental law. You will be able demonstrate a good understanding of the main environmental problems and the different legal systems applicable. You will be pulling together research to allow you to answer the seminar questions; the tutor will facilitate discussions and answer queries from your read. After completing this course you should be able to:

- analyse the foundational principles, sources and the tools and techniques of legal reasoning in international law;
- acquire a clear understanding of the relationship between international law and domestic law;
- form your own view about the international legal implications of current events;
- critically evaluate the main international legal institutions;
- understand how the system of international law works and the different roles played by the subjects of international law
- develop workplace skills as follows:
 - apply knowledge and analysis in a legal context;
 - communicate both orally and in writing (and where appropriate, by the use of electronic means) using English accurately and using language proficiently in relation to legal matters;
 - to work effectively as a group and as an individual;

- to extract, analyse and apply information from various sources;
- think critically and make critical judgments on the relative and absolute merits of particular arguments and solutions;
- to develop independent critical thought and legal research and writing skills through the preparation and presentation of written arguments.

ASSESSMENT: practical, portfolio, or essay.

Marketing

Faculty of Arts and Humanities (Liverpool Hope Business School)

TITLE OF COURSE: Marketing Research (MARI007) [Short course Feb-Mar]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The objective of this course is to equip you with different research tools and notions needed by marketers in setting their research plan, such as, the type of data to be collected; the research approach to be followed; the research instrument to be handled; the sampling plan to be implemented; the contact method to be adopted; and the data collection technique to be used.

ASSESSMENT: A report depicting the components of a marketing research plan in detail.

TITLE OF COURSE: Explorations in Marketing (MARI004)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS:

Week 1 - Integrated Marketing Communication

Week 2 - Store Layout

Week 3 - Marketing Research

Week 4 - Philosophy/Res Design

Week 5 - Philosophy/Res Design/Lit Review

Week 6 - Qualitative

Week 7 - Quantitative

Week 9 - Sampling

Week 8 - Measurement

Week 9 - Questions / Questionnaire Design.

ASSESSMENT: Two Pieces of coursework: Retail Plan/Report 3,000 words (50%) and Marketing Research Report 3,000 words (50%).

TITLE OF COURSE: Advanced Studies in Marketing (MARH004)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: This Marketing course will explore some key areas of Marketing. Through the use of case studies, you will examine topics such as Sales Management, Personal Selling, Experiential Marketing and Neuro-Marketing. At the end of the course, you will be able to critically evaluate a wide range of marketing theories, some of which are at the forefront of the discipline. In addition, you will be able to critically examine the process of defining customer value and critically analyse the marketing planning process.

ASSESSMENT: 3,000 word sales project and 3,000 words about Neuro-Science use in Marketing.

* *Prior Learning Required*

Mathematics

Faculty of Science

TITLE OF COURSE: Introduction to Calculus (MATC003)

LEVEL: C

CREDIT VALUE: (15)

SYNOPSIS: The course is an introduction to single variable calculus, looking at differentiation, integration, differential equations, sequences and series. We will look at some applications of calculus to geometry and optimization, Taylor's expansions, limits. During the seminars, MATLAB will be used to illustrate course material.

ASSESSMENT: Portfolio.

TITLE OF COURSE: Data Handling (MATC004)

LEVEL: C

CREDIT VALUE: (15)

SYNOPSIS: The course is the basic introduction to data analysis, including counting methods, Probability, Conditional probability, Random Variables, Probability Distributions, Linear Algebra and 3D geometry. During the seminars, MATLAB will be used to illustrate course material.

ASSESSMENT: Portfolio.

TITLE OF COURSE: Introduction to Numerical and Statistical Methods (MATC006)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: The course is an introduction to Numerical and Statistical Methods, will include numerical analysis, introductory statistics and financial mathematics. Part of the course is an introduction to SPSS and C.

ASSESSMENT: Coursework and a Portfolio.

TITLE OF COURSE: Discrete Mathematics II (MATI008)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The course is an introduction to Information Theory, and Game Theory. The students will learn about the entropy and the relationship between statistical thermodynamics and information theory and will then expand the knowledge of applications of information theory. We revisit Bayesian probability and discuss the importance of prior knowledge on making decisions. We touch the basics of Bayesian network and machine learning. The course then moves to Game Theory, looking at matrix game, Nash equilibria, mixed and pure solutions; mixed strategies Nash Equilibria, Pareto optimal solution, sequential games and Bayesian games.

ASSESSMENT: Portfolio

* *Prior Learning Required*

Media and Communications

Faculty of Arts and Humanities

TITLE OF COURSE: Social Comment Cinema, Britain, America, Europe (MACI022)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course offers an exploration of major cinematic movements from post-World War II until the 1990s. We will address key moments from selected British, American and European cinemas, from post WWI silent film to sound, with a central focus on the relationship between key aesthetic innovations and the socio-political context in which films existed. Areas covered in this course will include the British and French New Waves, British and American film of the 1960s and 1970s and filmmaking during Thatcher's Britain.

ASSESSMENT: Essay 2,500 words plus tutorial work 500 words.

TITLE OF COURSE: Practical Filmmaking: News Bulletin Production (MACI021)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Students on the course will create an original 5 minute TV News Bulletin from concept to completion. This will involve scriptwriting and interview techniques, camera and lighting skills, sound and interview recoding, the logistics of making a bulletin, such as gaining permissions, and location shooting. Practical skills will be underpinned by scholarly understanding of the medium and self-reflection on the creative process.

ASSESSMENT: Portfolio containing three elements: News Bulletin show-reel, Scrapbook/Production Log and Contextual Journal.

* *Prior Learning Required.*

TITLE OF COURSE: Gender, Sexuality and Social Issues in Global Cinemas (MACH021)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course offers an advanced perspective on global cinemas after the 1950s. We will address representations of identity in relation to advanced key concepts in film studies, considering European, Arab, Latin American, and Asian cinemas after the 1950s. There will be an added focus on the relationship between representations of gender, sexuality, and social issues, and the socio-political context in which cinema becomes a national (and often transnational) cultural form.

ASSESSMENT: Essay in Global Cinemas 4,000 words, plus seminar work 1,000 words equivalent.

* *Prior Learning Required.*

TITLE OF COURSE: Advanced News Media (MACH013)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course allows you to gain the ability to interrogate and analyse media and communication across a range of forms and industries; the ability to create original media practice, informed by academic rigour; an understanding of key subject matters underpinning media communication such as conflict, national identity, religion and politics; an understanding of the ethical contexts and constraints posed within contemporary spheres of media and communication; a sound grasp of the historical development and

impact of media industries from their beginnings to the global era.

ASSESSMENT: 5,000 word portfolio.

** Prior Learning Required - only available to students with strong skills in Design and prior knowledge of ADOBE software.*

TITLE OF COURSE: Advanced Studies in Branding (MACH020)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course examines the practice of brand marketing within a variety of industry contexts, exploring its role as part of the overall strategy of a business. The module will enable you to assess a range of business scenarios and develop material to support subsequent strategic brand campaign objectives.

ASSESSMENT: Marketing Project 5,000 words.

** Prior Learning Required.*

Music

Faculty of Arts and Humanities

TITLE OF COURSE: Sound Design – Composing for Animation (MUSC005)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: In this course, principles of sound design composition will be introduced from the perspective of sonic arts. The role of the sound designer will be profiled and theories of linking sound with moving visuals will be investigated through a practical project involving the creation of a foley library. For more information on this course, please contact the course tutor Dr Manuella Blackburn at blackbm@hope.ac.uk

ASSESSMENT: A sound design composition to a 2-3 minute segment from a provided animated video. Accompanying documentation detailing the practical use of the sound materials, transformation processes and creative decision making employed in the assessment.

TITLE OF COURSE: Music Theory and Analysis (MUSC007)*

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: This course consolidates essential knowledge of music theory by applying it in a range of settings: lectures will introduce you to fundamental analytical approaches to a wide range of forms and genres and equip you with the necessary skills and vocabulary to identify and verbalise musical structures; in parallel, the seminars will help you to internalise theoretical concepts through a series of aural exercises, including melodic, rhythmic, and harmonic dictations as well as the realisation of complex rhythmic patterns at sight. The examination will consist of two parts: in part one, you will notate dictations; in part two, you will answer a set of analytical questions relating to a given score. You are expected to arrive with a sound working knowledge of basic music theory (notation, intervals, triads, seventh chords, key signatures, cadences, Roman numeral analysis, and figured bass).

ASSESSMENT: Essay.

** Prior Learning Required.*

TITLE OF COURSE: Popular Music Histories and Genres (MUSI024)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Popular Music Histories and Genres is a course designed to accommodate the undergraduate who, while having both knowledge and interest in the study of popular music does not perhaps, from an academic perspective, know where to begin. By discussing the dual roles of genre analysis and historical investigation, this course addresses the question 'what are we talking about when we talk about popular music?' It attempts to map competing perspectives and key terms in the ongoing debates surrounding meanings within popular music and culture. For more information on this course, please contact the course tutor Dr.

Veronica Skrimsvj at skrimsv@hope.ac.uk

ASSESSMENT: You will do one piece of coursework to satisfy the requirements of the 15 credit course.

TITLE OF COURSE: Early Modern Music History (MUSI037)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Early Modern Music History is a course in historical musicology that disregards the traditional periodisation of European musical cultures between the early sixteenth and the late eighteenth centuries – Renaissance, Baroque and Classical – and attempts instead to account for the musical practices of the time in terms which would have been understood by contemporary musicians and their audience. The course is in two parts: Part 1 focuses on vocal chamber music and Part 2 focuses on theatre music. The course makes extensive use of primary source material, both musical and non-musical.

ASSESSMENT: Essay 2,000 words.

TITLE OF COURSE: Topics in Historical and Cultural Musicology (MUSI023)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: You are required to complete an essay critically examining the issues covered by the topics studied throughout the course.

TITLE OF COURSE: Advanced Topics in Historical and Cultural Musicology (MUSH017)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course examines a range of classical music genres and topics from both their historical and cultural contexts. You will develop the ability to place musical practices within their wider contemporary social, cultural, political, economic, and religious/spiritual contexts. This course will include in-depth engagement with and analysis of musical scores. For more information on this course, please contact the course tutor Dr Laura Hamer at hamerl@hope.ac.uk

ASSESSMENT: You are required to complete an essay critically examining the issues covered by the topics studied throughout the course.

** Prior Learning Required*

TITLE OF COURSE: Interactive Computer Music 2 (MUSI030)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The course will build upon the knowledge of interactive systems and will culminate in the creation of an instrument and electronics work with your choice of instrumentation. Theories of interaction between instruments and technology will be expanded upon through close investigation of relevant repertoire. Aspects of score writing, graphic representation of sound and media and performance practices with the electroacoustic music area will also be covered in class. For more information on this course, please contact the course tutor Dr Manuella Blackburn at blackbm@hope.ac.uk

ASSESSMENT: You are required to complete a composition for instrument and electronics of 3-4 minutes in length. Accompanying documentation detailing the methods, choice of sounds, structuring, contextualisation and any thematic influences should accompany your submission.

** Prior Learning Required*

TITLE OF COURSE: Ensemble Performance (MUSI026)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical, as well as the performative-practical standpoint, is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. You will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You will sit one exam (Ensemble recital) lasting 10 minutes.

** Prior Learning Required*

TITLE OF COURSE: Advanced Ensemble Performance (MUSH015)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries. Ensemble music is loosely defined as one-to-a-part repertoires for two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making. Such composers as Monteverdi, Mozart and Schumann have

contributed to this particular tradition in such genres as the madrigal, the string quartet and the Lied. For these reasons, a familiarity with these repertoires from the historical-theoretical, as well as the performative practical standpoint, is crucial to your development as a well-rounded musician – whether as a practitioner or as a teacher. This class gives you the opportunity to form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop the following skills: physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation skills and the ability to select a programme of music suitable to the performance context, displaying stylistic awareness and versatility as appropriate. You will also develop feedback skills essential to performers and teachers.

ASSESSMENT: You are required to complete an exam (Ensemble recital) lasting 15 minutes and a written assignment of 750 words.

** Prior Learning Required*

TITLE OF COURSE: Solo Performance (MUSI025)*

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: You follow weekly performance classes which cover a range of performance issues (such as historical performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a programme of your own choice, including a variety of contrasting pieces. The programme may include compositions from the lists of instrumental and vocal syllabi specified in the Department's Music Performance Handbook (made available to all students following this course) or compositions of comparable difficulty. The programme must not include compositions performed at previous examinations. The programme should be submitted to the class tutor for approval prior to the examination. In addition, you are required to perform a series of technical exercises according to your individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, études, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

ASSESSMENT: You are required to complete a practical recital lasting 10 minutes (including technical work, as detailed above) and a written assignment of 750 words.

** Prior Learning Required*

TITLE OF COURSE: Advanced Solo Performance (MUSH013)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: You follow weekly performance classes which cover a range of performance issues (such as historical-performance conventions, choosing an edition, writing programme notes). As well as receiving coaching from the class tutor, you also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument) by one of the Department's Visiting Performance Tutors. You are required to perform a coherent programme based on a theme or topic of your own choice and lasting approximately 15 minutes.

ASSESSMENT: You are required to complete an exam (Solo recital) lasting 15 minutes and an essay of 750 words which should discuss in some detail a particular aspect of the programme performed from

a historical, compositional, analytical, sociological, performative or interdisciplinary perspective.

* *Prior Learning Required*

Politics

Faculty of Arts and Humanities

TITLE OF COURSE: Democracy in Europe (PLII010)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: In Democracy in Europe, you will study various aspects of politics in Europe. In particular, the course will explore democratisation in Western Europe (e.g. Germany, France, Spain, Greece). Alongside this will be the investigation of post-communist democratisation with examples from central and Western Europe and Russia. The democratic deficit of the European Union will also be explored.

ASSESSMENT: Essay and report.

TITLE OF COURSE: Challenges of Democracy (PLII024)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: Students wanting to take this course will focus on the democratisation in theory and practice. You will also engage with issues of democracy in the USA and the challenges of democratisation in Europe. For more information, please contact busbyr@hope.ac.uk

ASSESSMENT: Essay and report.

Psychology

Faculty of Science

TITLE OF COURSE: Forensic Psychology (PSYI044)* [Short course weeks 13-17]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS:

1. Introduction to forensic psychology
2. Theories of crime
3. Profiling
4. Victimology
5. Eye witness testimony
6. Evidence of serial crime
7. Developmental factors in the ontology of serial killers
8. Theories of serial killers
9. Evolutionary perspective on crime
10. Preventing crime
11. Criminogenic societies.

ASSESSMENT: Essay 2,000 words

* *Prior Learning Required*

TITLE OF COURSE: Health Promotion (PSYI045)* [Short course weeks 20-26]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The course provides an authoritative introduction to the field of Health Psychology, with a specific focus on Health Promotion. Dr Cousins presents a series of teaching sessions that provide a critical overview of the field, its theories and applications. The programme includes contemporary examples, including her own research on the development of Management Standards for work-related stress. Whilst Health Promotion is a 'stand-alone' course, it is strongly recommended that students should have taken an 'Introductory Psychology' course.

ASSESSMENT: Essay in Health Promotion 2,500 words.

* *Prior Learning Required*.

TITLE OF COURSE: Psychology of Peace and Conflict (PSYH042)

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: This course will explore how psychologists have contributed both conceptually and empirically to the understanding of war, peace and conflict resolution. In addition, students will be introduced to a range of peace-making strategies, and given the opportunity to apply these to conflict situations. The course will cover a number of broad themes. The topics listed are given as examples of likely areas of study: Intra-Individual Explanations of Conflict (Authoritarian Personality, aggression, human wickedness, religious beliefs, personality factors, hate etc.); Inter-Group Explanations of Conflict (enemy images, Realistic Conflict Theory, Social Identity Theory, Relative Deprivation Theory, Groupthink.); Social Psychological Approaches to Peace Building (Intergroup Contact, Superordinate Goals); Theories of Conflict Resolution (Principled Negotiation, Deutsch's Productive Conflict Resolution, intergroup forgiveness).

ASSESSMENT: Two essays, 1,500 words each (50% /50%).

TITLE OF COURSE: Cognitive Neuroscience (PSYH050)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: Cognitive Neuroscience, the new and rapidly developing discipline on the crossroads of Cognitive Psychology and Neuroscience, draws conceptual and technical elements from both these traditional disciplines. This course will equip you with a good grounding in theory and latest experimental developments in Cognitive Neuroscience, and educate you on the links between psychological phenomena and functional neuroanatomy, for better understanding complex human brain functions. You will learn about neural substrates of key cognitive functions, among which are perception, memory, motor action, emotion, and social cognition.

ASSESSMENT: Essay 4,000 words.

* *Prior Learning Required*.

TITLE OF COURSE: Psychology of Religion (PSYH046)*

LEVEL: H

CREDIT VALUE: 15

SYNOPSIS: The course will offer a critical scientific approach to the study of the psychology of religion, including the origins of religious belief, religious dimensions and orientations, the relationship between religion and physical and mental well-being, religion as a mechanism for coping with stress and trauma, and the relationship between religion and political violence/terrorism. You will consider

the application of a variety of psychological theories to the area of religion. The syllabus will cover a number of broad themes. The topics are intended to be indicative: problems with researching and defining religion (including early empirical approaches to the psychology of religion, limitations of past and current definitions, and the implication of definitions for research); the origins and functions of religious belief (including religious orientations/dimensions, theories proposed by James, Freud, Jung, etc., intrinsic/extrinsic/quest religious orientations, locus of control issues); religion and physical and psychological well-being (including associations between religion and mortality, incidences of terminal illness, psychological well-being e.g. mental health correlates, religion as an active and as a passive coping mechanism, its role in adjustment and the effectiveness of religion as a coping mechanism); religion and death (including death anxiety, immortality, suicide and euthanasia and the role of religion in the processes of grief and bereavement); the psychology of religious organisations (including religious participation, ritual, and cult behaviour); religion and political violence/terrorism (including religion as a catalyst for conflict, the role of religion in the process of radicalisation, extremism and fundamentalism).

ASSESSMENT: Essay and group presentation.

* *Prior Learning Required.*

Sport and Exercise Science

Faculty of Science

TITLE OF COURSE: Sports Psychology 1 (SESC005)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This course examines fundamental aspects of sports psychology and skill acquisition. You will study issues such as motivation, personality, anxiety and skill acquisition as a basis for further study in sport and exercise science. You will consolidate your learning of subject-specific issues by undertaking laboratory and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.

ASSESSMENT: A 1,500 word essay and a 1,500 word scientific report.

TITLE OF COURSE: Optimising Sports Performance 1 (SESC003)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: This course takes an interdisciplinary approach to the study of human performance. You will study fundamental aspects of sport and exercise physiology, psychology and biomechanics related to the optimisation of sports performance as a basis for further study in sport and exercise science. You will consolidate your learning of subject-specific issues by undertaking laboratory and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.

ASSESSMENT: A 1,500 word essay and a 1,500 word scientific report.

TITLE OF COURSE: Exercise and Health (SESI005) [Short course Feb-Mar]

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: The purpose of this course is to examine the physiology underpinning the relationship between exercise and health in humans, with particular reference to obesity and cardio-metabolic disease. You will study the epidemiological evidence linking exercise with health and key physiological risk factors. Lectures are supported by laboratory classes where you have the opportunity to undertake physiological testing in relation to disease risk. Weekly tutorials support learning via the examination of the primary literature and case-studies in order to encourage independent learning.

ASSESSMENT: Essay.

TITLE OF COURSE: Explorations in Sport and Exercise Science 2 (SESI002)

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: This course takes an interdisciplinary approach to the study of sport and exercise science, with a focus on sports psychology and human performance. You will study motor behaviour alongside the physiology of anaerobic performance and environmental physiology. You will consolidate your learning of subject-specific issues by undertaking laboratory-based activities and subject-specific seminars, whilst developing skills in data analysis and the scientific process within student-led tutorials.

ASSESSMENT: A 1,500 word essay and a 1,500 word scientific report.

TITLE OF COURSE: Advanced Studies in Sport and Exercise Science 2 (SESH002)*

LEVEL: H

CREDIT VALUE: 30

SYNOPSIS: On this course, you will study advanced issues in sport and exercise science, taking primarily a single-discipline perspective. You will focus on sport and exercise physiology, psychology or biomechanics in an area related to staff research interests. You should contact the Department for information regarding the specific content of the coming term.

ASSESSMENT: A 1,500 word essay and a 1,500 word case study.

* *Prior Learning Required.*

Sport and Physical Education

Faculty of Science

TITLE OF COURSE: Foundations in Sport Performance and Individual Differences (SPHC001)

LEVEL: C

CREDIT VALUE: 30

SYNOPSIS: The curriculum will focus on sport performance and will examine a number of factors that can determine or predict sporting performance. These will include anxiety, personality and confidence, and you will focus both on performance at a participatory recreational level, up to elite sport. The focus will then move to individual differences, which will again integrate the disciplines to examine individual differences that occur in sport performers, spanning issues of race and gender across to examination of how individuals differ in their skill-learning capacities.

ASSESSMENT: Essay and portfolio.

TITLE OF COURSE: Explorations of Sport Performance (SPHI004)
TBC

LEVEL: I

CREDIT VALUE: 30

SYNOPSIS: The curriculum will centre on explorations of sport performance and you will focus on communication, leadership and coaching principals/philosophy. Furthermore, you will have the opportunity to examine the regulatory basis and evolution of elite sports, broadcasting and fan conduct. Following this, material will focus on working with participants from different populations (children, disabled athletes etc.). This will extend to cover individual differences in information processing and examine individual responses to feedback and skill practise.

ASSESSMENT: a 1,500 word essay and a 1,500 word portfolio of evidence (50% each).

Theology

Faculty of Arts and Humanities

TITLE OF COURSE: Introduction to Biblical Languages (THOC001)

LEVEL: C

CREDIT VALUE: 15

SYNOPSIS: During these session students will learn the Hebrew and Greek alphabets in an interactive way and will do reading exercises. They will also acquire an initial vocabulary of key words in Hebrew and Greek. By the end of this module you will understand the principles of language inflection, the main differences between English, Biblical Hebrew and Ancient Greek, and recognize the letters of Hebrew and Greek alphabets.

ASSESSMENT: In Class Test (2 hours).

TITLE OF COURSE: Christianity Encounters in the Modern World (THOI001)

LEVEL: I

CREDIT VALUE: 15

SYNOPSIS: This course examines theological responses to challenges facing Christianity with the rise of modernity. In particular, the course will focus on theological engagement with the Enlightenment and the apparent tensions between Faith and Reason. You will examine such themes as arguments for the existence of God, the turn to Romanticism, the Atheism controversies, the Jesus of History/Christ of Faith debate, and the apparent conflicts between Science, Philosophy, and Religion.

ASSESSMENT: 2,500-3,000 word essay.

Tourism

Faculty of Science

TITLE OF COURSE: Dynamic Tourism (TORI001)*

LEVEL: I

CREDIT VALUE: 15

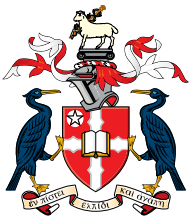
SYNOPSIS: This Tourism course explores the dynamic nature of tourism including some of the latest themes, trends, developments and thinking. Examples of possible areas of study are gastro-tourism, heritage tourism and dark tourism. The UK tourism market is worth £127 billion, employing 3 million people. With one of the fastest growing tourism markets, Liverpool is fast becoming a tourist hotspot. The course will present excellent case studies for you to investigate. With major hotel chains and a UNESCO world heritage site in the city, as well as being a major contributor to popular culture, e.g. as home to the Beatles, you will explore these dynamics in a setting which provides first class examples.

ASSESSMENT: 1,500 word essay and 1,500 word report.

* *Prior Learning Required*







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