

Study Abroad Prospectus

2018/19

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Why Goldsmiths?

Our highly regarded courses in the arts, design, social sciences, humanities, management and computing are taught by top lecturers in outstanding facilities. We will encourage you to engage with your subjects creatively, and develop your global outlook. Studying at Goldsmiths will be an unforgettable experience, mixing with pioneering students and renowned academics on one central campus.

This guide is just a sample of what is on offer for Study Abroad students at Goldsmiths. For a full list of modules, please visit our website: gold.ac.uk/studyabroad

STUDY ABROAD WITH US

Our Study Abroad programme gives you the chance to live, learn and socialise with Goldsmiths students for half or a full academic year, and gain academic credits from a British university.



"We make sure you can live just a short walk from the campus so you immediately feel safe and settled here."



Welcome from Charley Robinson, Head of International Recruitment and Student Mobility

"It is fantastic that you're considering joining us as a Study Abroad student. For over 40 years students have been coming to Goldsmiths for a few months or a year, quickly becoming full members of the community and returning home with experience, insights and personal connections that they take with them throughout their lives.

We want to give you the chance to learn about all the things we teach and research here. We are unusual in this respect, making almost all our degree modules available, so that you have equal access to the intellectual soul of the University. And if you ever wish to return for further study, we include you in our alumni award scheme, giving you a generous discount on postgraduate tuition fees.

As a Study Abroad student, we want you to feel well supported and fully integrated into student life. You will live and study alongside degree students, and have access to all the same study, social and creative facilities, as well as excellent support services.

We make sure you can live just a short walk from the campus so you immediately feel safe and settled here. And we have lots of orientation events planned for when you arrive to help you settle in and make friends. New Cross is a brilliant place to study, with an arty and multicultural character and a huge array of social activities and events going on. My colleagues and I look forward to welcoming you to London and to Goldsmiths so you can discover these things for yourself."









How long can I study at Goldsmiths?

The academic year is nine months of study, from September to mid June. If you are unable to study abroad for a full academic year, you can join us for a shorter time, either from September to December (Autumn Term) or from January to June (Spring Term).

Teaching occurs from September until March. After Easter break, students spend their time on independent study (eg writing essays, revising) and taking their exams in May and June.

If you are only with us for the Autumn Term you complete assessments before departing in December or submit online in January.

Full Year	24 September – 21 June 2018	
Autumn Term	24 September – 14 December 2018	
Spring Term	14 January – 21 June 2018	

How do I choose my modules?

You can build your study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single major discipline.

You are expected to undertake a full module load for your period of study. You choose modules - from one or more departments - that run during the terms you are at Goldsmiths and add up to the correct number of credits for your period of study. You must choose modules that add up to, but do not exceed, the number of credits in the table below:

Full year	September – June	120 credits
Autumn Term	September – December	60 credits
Spring Term	January – June	60 credits

Please note: the modules in this prospectus are listed under the year they are taught in a degree. You are free to choose modules from all three years if you meet the pre-requisite(s) listed in the module description; however, you should be aware that Goldsmiths undergraduate students in Year 2 and Year 3 of their degree have already taken a significant number of modules in that department.

You should check with your home university first about which modules taken at Goldsmiths will provide you with credit. We ask you to provide both first and second choices on the application form. This is because it is not always possible to offer you your first-choice modules due to limits on numbers or timetable clashes.

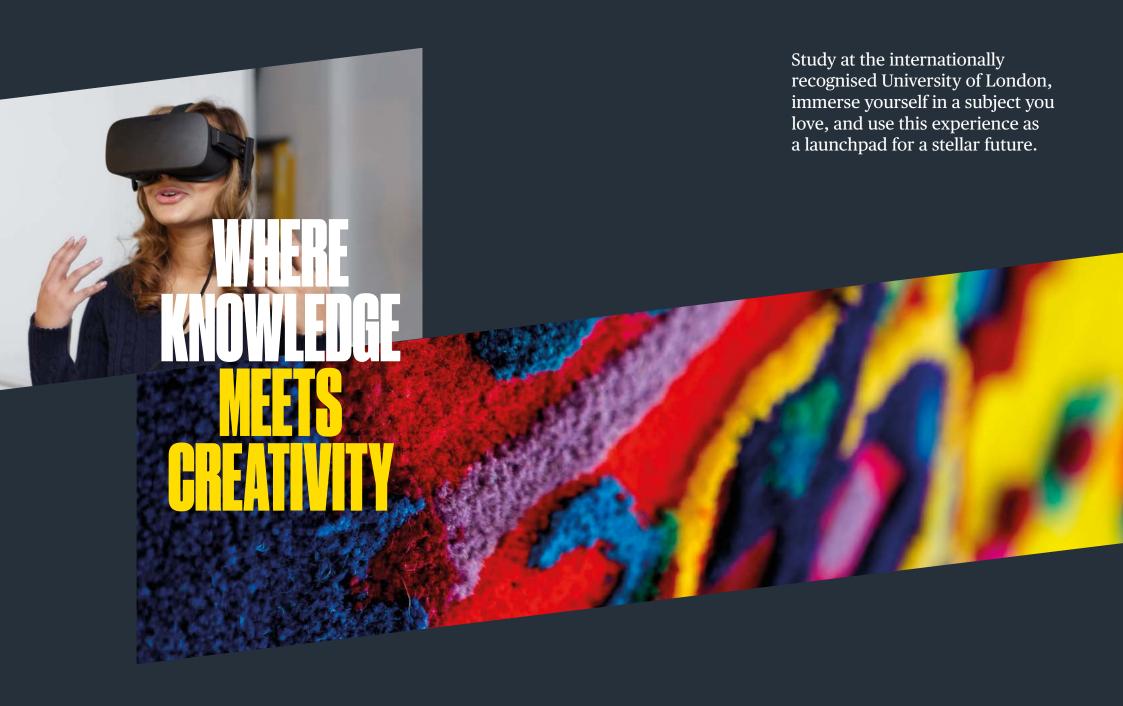
We examine or assess your performance on each module, and award you a grade under the British grading system. We issue you with a Goldsmiths transcript that includes the number of credits you have taken, but your home university or college may interpret these in different ways. There are set requirements for each module that you will be expected to meet. No modules can be taken by audit.

Options for graduates/Masters-level students

You can join us as a graduate/ Masters-level student. Modules are available in:

- Anthropology
- Arts Management
- History
- Management
- Media and Communications
- Sociology
- Visual Cultures

For details of the modules on offer, see the department section (pages 36-73) or gold.ac.uk/studyabroad/module-options



With a world-class reputation for creativity and innovation, Goldsmiths provides a unique intellectual environment. We champion courses that provoke thought, stretch your imagination and tap into tomorrow's world.



Goldsmiths is part of the prestigious University of London, which has educated four monarchs. 74 Nobel laureates, six Grammy winners and three Olympic champions

Introducing Goldsmiths

Goldsmiths has a distinct kind of energy. It's one that stimulates, and it's one that stirs. We're a close campus community but we have a global reach, and we bring your learning to life through personal contact with the best and the brightest in their fields.

Pioneering ethos

We'll teach you the fundamentals of your subject, but we won't expect you to accept what you're taught without question. On the contrary, we'll encourage you to come up with your own ideas. We'll inspire you to explore your areas of interest and develop fresh approaches to your subject. We also ask the questions that really matter in subjects as diverse as the arts and humanities, social sciences, economics, computing, and entrepreneurial business and management. Find out more about our subject areas on pages 36-73.

Academic heritage and creativity

We blend academic rigour with creative insight. Founded in 1891, and part of the University of London since 1904, we're known for our rich academic history and our inventive approach. In fact, Which? University 2016 recognised us as one of the UK's top creative universities.

Our former students' creative spirit is clear through the Goldsmiths alumni who are shaping the socio-cultural landscape on a global scale. This is a great place to make your mark.

Teaching at Goldsmiths

Our high-quality teaching (recently rated with five stars by QS World University Rankings) is through a variety of methods and styles, with lively modules that encourage you to participate. Your modules will probably include a mixture of lectures, tutorials, seminars and team activities, so that you have opportunities to have time with your tutor and small-group work, as well as talks from experts.

If you are studying modules with the creative departments, your practical work will allow you to explore issues through a range of media appropriate to your subject specialism. In scientific and technological subjects, conducting tests and experiments will help you to develop and practise skills, as well as test propositions.







GOLDSMITHS By Numbers

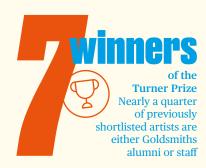
Among the most creative universities in Britain¹

Students from 140 countries

available through the Goldsmiths Students' Union, ranging from cricket to Tai Chi



















in our on-site cinema, showing films on weekday evenings and all day at weekends



advice sessions for students per year with our Careers Service









Where knowledge meets creativity



GOLDSMITHS – Where People Come Together

Goldsmiths is a meeting point for the brightest minds. And with students and staff from so many different countries and backgrounds, it makes for a fascinating mix of people. "It's great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions."

Eiko and Ting-Tong: met just after Eiko's graduation, and are still working together

Eiko Honda and Ting-Tong Chang first worked together when Eiko was co-producing her first group show after graduating from Goldsmiths. It was also one of Ting-Tong's first exhibitions. "I still remember how Ting-Tong and I excitedly discussed one of his ideas for an artwork. It's great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions."

Eiko, who studied History of Art at Goldsmiths, has worked in arts management for six years while developing exhibitions and events in her own time. She is the Curatorial Fellow of Japan's Agency for Cultural Affairs, which involves working on cross-cultural curatorial projects.

Taiwanese artist Ting-Tong, who has an MFA in Fine Art from Goldsmiths, creates large-scale installation works that analyse the relationship between science, technology and society. He has exhibited around the world, including in Taipei, Warsaw, Moscow and London, and he has received a number of awards internationally.

"Goldsmiths nurtured us to think beyond the conventional 'art' context and be open to work with professionals from other disciplines.

www.eikohonda.com www.tingtongchang.co.uk

Andrea and Sondre: met in class and set up Gold Ventures

"Whether you want to make an app, or start your own drama class and take it out across London, you can develop almost anything. From a small enterprise to a multi-millionpound business," says Sondre.

Although they come from opposite ends of Europe, when they met at Goldsmiths, Sondre and Andrea realised they had the same way of seeing the world. The Management and Entrepreneurship students - from Norway and Italy respectively - saw there was a wealth of activity happening around campus, but thought it could benefit from an entrepreneurial point of view.

"There are so many exciting, creative projects happening here but we wanted to help student take them outside Goldsmiths and spread the word," says Sondre. "We thought that the best way to utilise this creativity was to set up a student society and work together." And so Gold Ventures was born.

The society hosts events and workshops, invites in guest speakers, and helps students from all over Goldsmiths develop their ideas by advising on things like market research.

Sondre and Andrea want the society to be a meeting place for all students, from Anthropology to Visual Cultures, to come together to develop both profit and non-prof business ideas.

"When we talk to people outside Goldsmiths about what we are doing with Gold Ventures they really get excited," says Andrea. "It demonstrates to them that we would really like to get something out of our studies."

Their aim is that the competencies from all these different fields can help make a real change in the community, and empower everyone until, and beyond, graduation.

Find out more about Gold Ventures on facebook.com/Goldsmithsventures

"There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word."





JOIN THE GOLDSMITHS COMMUNITY

When you leave us, your relationship with the University does not end. You are joined with over 60,000 former students, spanning 150 countries, by your common experience of learning, living and growing at Goldsmiths.

Benefits for alumni

Whether it's online or in person, Goldsmiths aims to keep the alumni community connected so you can be involved wherever you are and in any capacity. The Development and Alumni Office offers a range of services and benefits available exclusively to Goldsmiths alumni.

Discounts on lifelong learning

Goldsmiths offers a discount off taught Masters fees to those who have graduated from one of our degree programmes and those who have come to Goldsmiths as a Study Abroad student. The discount is 30% of the 'Home' fees (please note the amount of discount is the same if you pay 'International' fees). Alumni also receive a 15% discount on our new short courses.

A world of contacts

Alumni Ambassadors are the primary point of contact between our graduates around the world and Goldsmiths. Through an international network of alumni groups, they organise events and communications helping us to foster a community of local alumni who offer advice and share expertise with each other.

International events

We get together in person with alumni each year through our award-winning series 'Around the World in 7 Days', which happens for one week in May. The series is organised and hosted by your Alumni Ambassadors and provides graduates with an opportunity to come together, network and learn about the exciting news, research and projects coming out of Goldsmiths.



Find out more

Some fascinating people have been students at Goldsmiths. Read more at gold.ac.uk/our-people



Find out more

Go to gold.ac.uk/alumni/ benefits to read more about what's available for our alumni



Mentoring and advice

We run an e-mentoring platform, Goldsmiths Connect, that gives you continued access to the alumni community so you can learn from the extensive knowledge and experience contained within it. It is a global place where you can ask former students for careers advice, develop collaborations, become a mentor or find a mentor to help guide you through professional life.

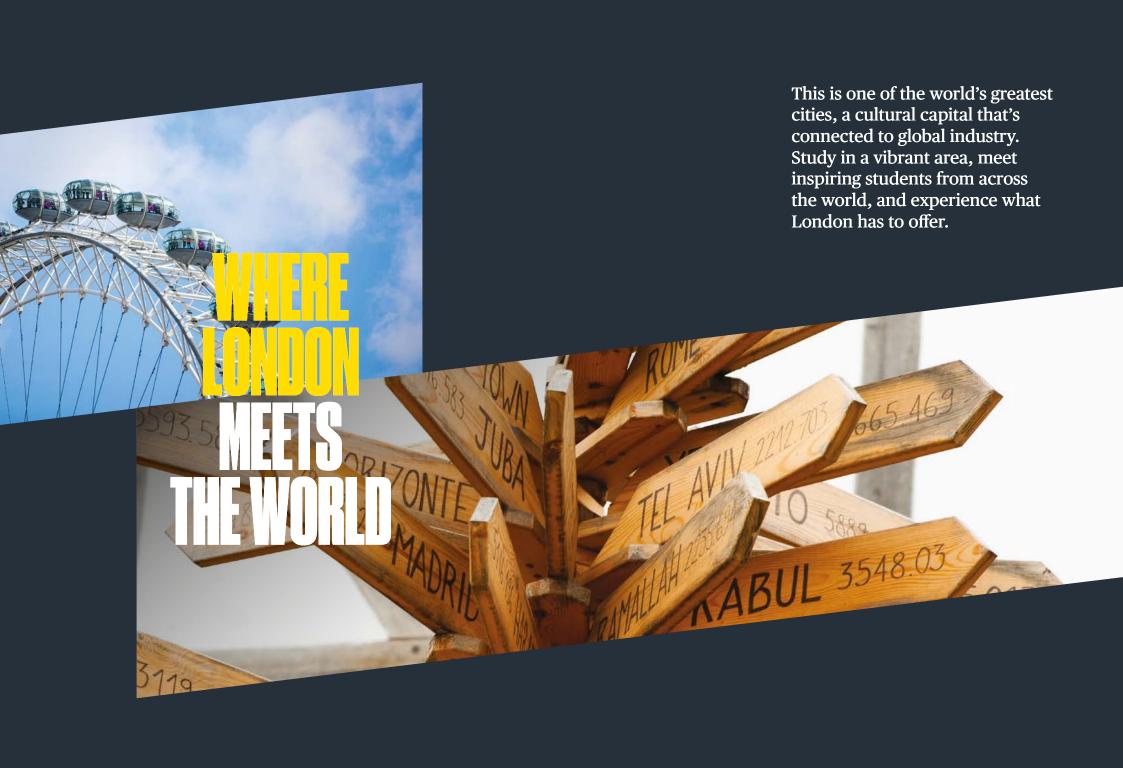
When you leave Goldsmiths and you're looking to reconnect but not sure how, please get in touch with the Development and Alumni Office: gold.ac.uk/alumni



Following greatness

Our alumni community includes leaders in the creative industries, pioneers in teaching and social work, and award-winning artists, musicians and filmmakers. For example, Steve McQueen (above), Turner Prize winning artist and filmmaker, made his first films at Goldsmiths, graduating from the BA Fine Art in 1993. He went on to become the first black director to win a Best Picture Oscar for his film '12 Years A Slave'. The film also earned a BAFTA for Best Film and a Golden Globe for Best Motion Picture.

The frontman of the Grammy nominated folk rock band Lumineers, Wesley Schultz, came to Goldsmiths as a Study Abroad student. In an interview with the Evening Standard newspaper he said spending time in the city changed him. "I was studying at Goldsmiths and would play anywhere people would let me. It was very different to the States where everyone dressed the same and looked the same."



LONDON LIFE

London is an exciting place to be a student. No wonder it's been voted one of the top three places in the world to go to university.* Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you have never eaten before, there's always something new to explore.



There are lots of universities in London, but not many with Goldsmiths' special combination of a single campus with a thriving student community, so close to the centre of the city.







Find out more You can find out lots more about the city on our website at gold.ac.uk/local

excellent access to the heart of London. We are in Travelcard Zone 2, and you can travel around by bus, train and London Overground, including a good network of reliable night buses.

Goldsmiths is in New Cross, which has

Goldsmiths is about seven minutes by train from London Bridge, where you can visit:

- Tower Bridge and the Tower of London
- Bermondsey Street, full of great restaurants and bars
- Borough Market a foodie's paradise
- Plenty of traditional British pubs
- The Shard, the tallest building in Britain

And it's less than 20 minutes by public transport to Waterloo, an easy way to get to:

- The London Eye
- Great walks along the river Thames to the Tate Modern
- Big Ben and the Houses of Parliament
- · Trafalgar Square and the National Gallery
- The Southbank Centre, for exhibitions, concerts and riverside drinks

Approximate journey times to New Cross from London airports on public transport:

- 90 minutes from Heathrow Airport (LHR)
- 90 minutes from Stansted Airport (STN)
- 20 minutes from City Airport (LCY)
- 70 minutes from Luton Airport (LTN)
- 60 minutes from Gatwick Airport (LGW)

London on a budget

You don't have to spend a fortune to enjoy the best of the capital. There are lots of places to visit for free, such as the Design Museum, National Gallery and the Victoria and Albert Museum. Goldsmiths, like many other London universities, runs free events, talks and lectures (gold.ac.uk/events). To find more great ideas for enjoying London on a budget, visit timeout.com/london/things-to-do/free-london

Staying safe

As in any city in the world, it's important that you look after yourself and your belongings when you're out and about. Areas like New Cross have much lower rates of crime than central London. But we want you to feel safe while studying here, so our halls of residence are supported by Resident Assistants and security staff 24 hours a day, seven days a week.

We have lots of tips for staying safe on our website at gold.ac.uk/student/stay-safe

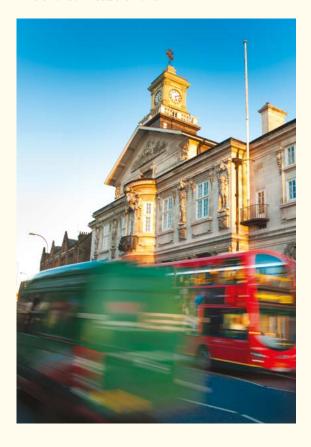


* QS Best Student Cities 2017



NEW CROSS AND NEARBY

Goldsmiths is based on one campus in New Cross, in South-East London. Having all our classes and social activities in one location gives the campus a strong feeling of community. And New Cross is close enough to the centre of the city to make it easy to explore, but with lots of local gems to enjoy in the surrounding areas.



New Cross

We're in New Cross, which is in travelcard Zone 2 and seven minutes by train from London Bridge. So you're not far from the heart of the city and all the world-renowned museums, theatres and galleries it holds. It's the perfect place to have a unique London experience - close enough to easily access the landmarks and nightlife of the bustling city thanks to fantastic transport links, but with a strong community spirit that you won't find just anywhere.

New Cross has its own rich tradition of creativity, home to emerging musicians, artists and community leaders, as well as a thriving student population, and there's plenty to do to keep you entertained when you're not studying.



Deptford

A 10-minute walk from Goldsmiths, Deptford Market holds all the wonders of the world's cuisine, and some treats for bargain lovers. There's a strong creative community, with many galleries and filmmakers working in the area. You can see some of the best at the Deptford X arts festival - www.deptfordx.org

Greenwich

Home of the Cutty Sark ship (right) and Henry VIII's favourite London residence, Greenwich is a jewel of South-East London. There are markets, cinemas, restaurants, comedy nights, the National Maritime Museum and a huge Royal Park for you to enjoy. And when you get tired of all that, you can take a stroll along the Thames.

Brockley

Nearby Brockley is home to many students and young professionals, with lots of independent bars and shops. There's a fantastic farmer's market every Saturday and one of London's best fringe theatres, Brockley Jack.





Peckham

The fact the local newspaper is called 'The Peckham Peculiar' says a lot about this 'in vogue' area. You'll find street food, a bargain cinema, late-night bars, boutiques and pound shops. So you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

Camberwell

Just beyond Peckham is 'high-rise and historic' Camberwell, with a good mix of student-friendly bars popular with many Goldsmiths students. The South London Gallery with its cosy café is well worth a visit, and within a square kilometre you can find restaurants offering food from Italy to Ethiopia.

Brixton

Also worth exploring is Brixton. From the small independent bars and eateries of Brixton Village to well-loved venues like Dogstar, the O2 Academy (left) and Plan B, the whole area is relatively free from high street chains, and guarantees a night out that's a bit different.



Find out more
Watch our South-East
London film to discover
more about the local
area – <u>vimeo.com/</u>
goldsmiths/london





OUR CAMPUS AND FACILITIES

Our single-site campus means you won't have to walk far to get to some impressive facilities - from open-access computers with the latest software to a library you can work in 24 hours a day.



One friendly campus

We're lucky to have all lectures, tutorials, Students' Union and even a cinema on our one campus in New Cross. Many of our halls of residence (pages 32-33) are within walking distance, so it's easy to meet friends and enjoy the close-knit student community. You get the best of London and a great single-campus experience.

The campus is a fascinating mix of the old and the new, from the 19th-century Deptford Town Hall Building to the modern Ben Pimlott Building (pictured above), which is topped by a metal squiggle that has become a local landmark. The campus is a great metaphor for Goldsmiths itself - diverse, curious and inventive.

Facilities

Our campus facilities has recently been rated as five-star by the QS World University Rankings.

Library

Our library is open 24 hours a day during term time, and has lots of space for individual and group study. As a Goldsmiths student, you can also borrow books from the University of London Library, Senate House, and from other institutions within the University of London.

Computers and equipment

We have PCs and Macs for you to use around the campus, and you can access your college email and shared files remotely using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors from our Media Equipment Centre. Our Digital Media Suite provides video and audio editing software and sound-proof editing booths.

We also have an in-house print room, which offers digital printing and finishing services - perfect for producing things like colour portfolios and other creative work.





Department facilities

Many of our academic departments have their own facilities and access to materials, including:

- Art: studio space and research labs for casting, constructed textiles, fine art printmaking, media research, metal, photography, print and dye, stitch and fabric, and woodwork.
- Computing: labs with the latest technologies and software, including 3D printers, solder stations and hacking equipment, a motioncapture suite, and games lab.
- Design: workshops with the latest digital equipment, computing suites and studio space.
- Media and Communications: photography, radio and TV studios, as well as the latest digital video and audio editing equipment, ENPS (essential news production system) facilities, animation (above) and image manipulation software and hardware.
- Music: pioneering sound studios (including the Electronic Music Studio), a commercialstandard recording studio, and numerous performance opportunities and activities.
- Psychology: research laboratories including electroencephalogram (EEG) and
 brain stimulation labs for neuroscience
 research, an infant lab, and a visual
 perception and attention laboratory.
- Theatre and Performance: a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores.





STUDENT SUPPORT

We're here to help ease you into life at Goldsmiths, so you'll soon feel at home. And once you are settled in we have dedicated staff to give you any guidance and support you need - from writing an essay to finding a doctor.

Our Study Abroad Coordinator is here for you at all stages of your Goldsmiths journey - from helping you with your application to when you leave. The main contact if you have any issues or feedback, as well as communicating with your home institution, is our International Mobility Manager. As well as the people in the International Mobility Team, there are dozens of support staff in place to plan events and help you get the most out of your Goldsmiths experience.

Arriving at Goldsmiths

Starting a new experience can be daunting, but as a Study Abroad student you'll be welcomed with a specially designed orientation programme to familiarise you with your new study and living environment. Whether you start in September or January, during your first week at Goldsmiths we'll introduce you to our campus facilities as well as the local area. We'll give you general advice about living in the UK, alongside information on the financial, health and social services available to you. All students are expected to attend the orientation programme.

We will also be running a free airport pick-up service on specific days. Please check the website for dates - gold.ac.uk/study-abroad-support

Welcome

Each September, to welcome all the new students, we host a week packed full of events, from official inductions to campus tours and a Freshers' Fayre. You can meet other students and get to know the campus and everything Goldsmiths has to offer. For information, visit gold.ac.uk/welcome

Social eventsThe Coldsmiths Inter

The Goldsmiths International Mobility Team plans an array of activities for Study Abroad students. Beginning with orientation, we hold social events a few weeks into the term, halfway through the term around Reading Week and again before you leave. Our goal is to both integrate you with the British and international students, and provide a supportive environment for your specific needs as a Study Abroad student. We have an open-door policy, so please feel free to stop by our office to talk to us if you have any questions.

Academic support

We provide you with a personal tutor/ International Liaison Officer (ILO) who will act as an academic advisor in each department. There are also Departmental Student Coordinators - fellow students who are in place to represent you on academic issues.

English language and academic writing support

We run sessions on academic literacy, study skills, and language development to support you with your academic writing if required.
See page 76 for details of our Pre-sessional English courses.

Other support

Careers Service

The Careers Service offers more than 120 one-to-one appointments per week, where you can discuss your plans for the future with a careers consultant, get feedback on your CV or portfolio, and make the most of practice interviews. Appointments are available to all students, and up to three years after graduation.

Chaplaincy and places of worship

Goldsmiths has a multi-faith prayer room and a Chaplaincy Centre that's open to everyone regardless of what your beliefs and practices may or may not be. There are lots of places of worship in New Cross and the surrounding areas - to find out more visit gold.ac.uk/chaplaincy

Health

If you live in halls of residence or close to campus you can register at one of several nearby doctors' surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're studying for more than six months, you'll be entitled to treatment from the NHS. Find out more at <a href="https://www.ukc.ncb.nlm.ncb.ncb.nlm.ncb.ncb.nlm.ncb.n

Welfare

From checking your housing contract and helping with budgeting, to giving support if you're struggling with essay deadlines, the Students' Union can provide confidential advice on lots of things. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

The Student Centre

At the Goldsmiths Student Centre you can access a wide range of services and support in one location. Their specialist staff can assist you with any problems, and they run events and activities to help you make the most out of your time at Goldsmiths, such as relaxation and mindfulness sessions. If you have any questions, get in touch and they'll point you in the right direction.







Key fact

As a student here you automatically join the Goldsmiths Students' Union



Key fact

Once enrolled, you get free membership of Student Central, the University of London union, and will be able to access the social and sports facilities there, too



SOCIAL LIFE

Your life outside classes really can be anything you want it to be - whether you love music, sport, trying new activities or simply hanging out with friends. And when you are tired of relaxing, our packed events calendar means the campus is always buzzing with activity, to keep you engaged and entertained.



Find out more gold.ac.uk/life-on-campus

Eating, meeting and entertainment

On campus

Goldsmiths has a friendly, relaxed feel, and students meet up across the campus. On a warm day, there will be picnics and football games on the 'back field', a large oasis of lawn away from the bustle of the London streets.

The Students' Union is a hub of activity night or day. During the day the common room offers a comfortable place to relax. During the evening, the focus switches to the Stretch - the Union's bar and venue. With a combined capacity of 1,000, the Stretch is fully equipped with the latest sound and lighting equipment, making it a great venue for gigs, club nights or anything else that takes your fancy.

The University also boasts Loafer's Café and Thirty Five café, and food-hall-style eating in The Refectory. And there are many eclectic independent cafés locally for you to explore.

We have our own Curzon cinema on campus, showing the latest Hollywood releases and independent films. Students get a large discount on ticket prices.

Each term Goldsmiths hosts a varied selection of lively events, from thought-provoking talks and workshops to recitals and film screenings. Most of these events are completely free to attend. To view our calendar of events visit gold.ac.uk/events



New Cross is the home of the renowned Venue club, which has bands on most weekends. The nearby Amersham Arms hosts stand-up comedy on Mondays and club night 'Whip It' every Friday. And there are a number of 'underground' club nights happening nearby.

A short journey on the London Overground gives you access to venues in East London. Renowned as much for cutting-edge fashions as the music scene, areas like Shoreditch and Dalston play host to a number of club nights boasting up-and-coming bands and DJs. Or hop on a bus to Peckham or Brixton (see page 23).

The Rivoli Ballroom in Brockley is one of the few remaining original dance halls and it is worth a visit just to have a look at the old style ballroom. The Rivoli holds various events from club nights to Latin and ballroom dancing.

Clubs and societies

Joining a society is a great way to meet like-minded people, or try new things. We have 77 societies on offer, plus a lot of sports clubs, and they are run by current students. They range from religious to social. There are also academic societies, which are run as a social and educational space for you to get to know students in your department.

Sports clubs range from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead the sessions.

The range of clubs and societies include:

- · Acting and Filming Society
- · African Caribbean Society
- · Chess Society
- Comedy Society
- · Craft Beer Society
- Debating
- · Drama Society
- Football
- Gaming Society
- Hacksmiths
- · International Student Society
- · Islamic Society
- · Iewish Society
- Model United Nations
- Rugby
- Taekwondo

To see the full list, go to goldsmithssu.org/activities/societies/list









As a Study Abroad student you are guaranteed a room in halls – just get your application in on time and you will be in secure and convenient accommodation.

ACCOMMODATION

As you'll soon find out, there's more to being at Goldsmiths than lectures, essays and assessments. Living in halls of residence gives you a great opportunity to really immerse yourself in life here at Goldsmiths.





Find out more gold.ac.uk/accommodation/halls

Goldsmiths has almost 1,400 spaces in its halls of residence, spread over nine sites. As a Study Abroad student, as long as you meet the application deadline, you will be housed in Goldsmiths accommodation.

Most of our halls are a short walk or commute to the main campus, so you won't spend hours travelling between your accommodation and classes. You will have your own bedroom (some have en-suite bathroom facilities), and will share a kitchen with the other students in the flat/apartment. You will be in halls with regular undergraduates to help you gain a broader picture of British university life and to meet students from different degrees.

Each hall has access to 24-hour security, and a team of Campus Support Officers is available seven days a week. The experienced team works in the early evening and overnight to provide out-of-hours pastoral care and support to residents, and to engage with the student community.

If you are coming with family then our Accommodation Office can give you information on places to live in the local area through the University of London Housing Service (ULHS), housing.london.ac.uk. There's plenty of accommodation available in South-East London, much of it close to Goldsmiths (an added bonus is that South London is one of the best value areas in the city to rent). Privately rented rooms range from around £100 to £250 per week, not including bills.

Costs for halls

Accommodation fees include all the costs of heating, lighting, basic possession insurance, security and internet, meaning that budgeting becomes relatively simple.

Variable fees apply for Study Abroad students if you will be only joining Goldsmiths for one term. You can find the 2017-18 fees, and details of how to apply for halls at gold.ac.uk/accommodation/study-abroad





ANTHROPOLOGY

Understand society and our place in it by studying anthropology in a department that's been ranked first in the UK for effective teaching*. We've been instrumental in developing new fields and directions in the discipline, including visual anthropology and the anthropology of media.

Student insight

"Just like any international student I was enthusiastic yet apprehensive about everything: the academic structure, faculty and living in halls. But believe it or not, I fell absolutely in love with Goldsmiths' atmosphere two weeks into the academic year."

Ayesha, Pakistan



Year 1 modules

- Anthropology Today
- Ethnographic Film
- · Introduction to Social Anthropology
- Anthropological Methods
- · Anthropology in London
- Ethnnography of a Selected Region 1: The Caribbean

Year 2 modules

- Anthropology and the Visual 1
- · Anthropology of Religion
- Ethnography of a Selected Region 2: South Asia
- General Principles of Social Anthropology
- Politics, Economics and Social Change
- Ethnography of a Selected Region 2: Highland Latin America

Year 3 modules

- Anthropology and the Environment 1
- Anthropology and the Visual 2
- Anthropology of Art 1
- · The Anthropology of Development
- Anthropology of Rights
- The Anthropology of Violence
- Anthropological Approaches to History
- Material Culture
- Anthropology of Human-Animal Relations
- Anthropology of Health 1
- Psychological Perspectives in Anthropology
- Borders and Migration
- Learning from Social Movements
- · Anthropology and the Visual: Production Module

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see <a href="mailto:goldren:goldre



See also

Educational Studies, page 48 Sociology, page 66



Key fact

You'll have the opportunity to investigate anthropology in relation to politics, religion, philosophy and psychology, and investigate universal issues in societies throughout the world

Example modules

Anthropology in London

London, with its complex past and thriving multicultural present, offers a unique vantage point from which to study important historical and contemporary issues alongside the production of anthropology. Learn about issues such as the international slave trade, globalisation, cosmopolitanism, post-colonialism, migration, commemoration, identity politics and transformations through visiting museums, galleries, streets and markets in a module that combines readings in anthropology with field trips in the city.

Borders and Migration

During this module we will consider the border politics involved in the making of 'transnational', 'diasporic', and 'local' communities. We will theorise the border as a material, political, cultural and linguistic boundary that is increasingly defining social life as well as engage with the experiences of those who cross borders. Throughout the five week module we will read academic texts as well as engage with films and literature that focus on migrant lives and border crossings to develop a theoretical and practical knowledge of border politics in relationship to migratory flows.

Anthropology of Art

You'll study key issues in the anthropology of art. The module includes: conflicting definitions of art and aesthetics; modes of seeing within and across cultures; creativity, inspiration and the category of the artist; the body as art; issues of gender and ideology; the politics of the ownership and display of non-Western art works; imaging nationality and ethnicity through art; primitivism and the construction of the other.



Postgraduate modules

- Anthropology of Art 1
- · Anthropology and Gender Theory
- · Anthropology of Health and Medicine
- Psychology and Anthropology
- Critical Voices in Development
- Environmental Anthropology 2
- Ethnographic Film and Cinema Studies
- Anthropology of Human-Animal Relations
- · Anthropology of Rights
- Anthropological Approaches to History
- Anthropology of Religion
- · Economic and Political Anthropology 1
- Economic and Political Anthropology 2
- Anthropology of Rights 1
- Anthropology of Rights 2
- · Intercultural Film
- Photography and Sound
- Anthropology and the Visual 2
- Anthropology and the Visual: Production module
- Borders and Migration
- · Learning from Social Movements





The Department of Art
has an international reputation
for excellence, and is an
inspiring and dynamic place
in which to study and develop
your artistic practice. Our
extensive facilities enable you
to work in metal, casting, wood,
fine art printmaking, digital
media, photography, video,
stitch and fabric, constructed
textiles and print and dye.

Student insight

"The experience of attending Goldsmiths and having a studio in the Laurie Grove Baths is still tinged with the surreal - I am constantly surprised by the dedication and talent of my peers, the commitment to political integrity and radical research, and the drive to find fresh cultural articulations."

Abri, South Africa



Module

Fine Art (September - June, 5 days per week, 120 credits)

Fine Art is taught as a full course-load subject, allowing you to fully immerse yourself in the subject for the time you are at Goldsmiths, and make the most of your dedicated studio space.

All the staff on the module are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to and challenges the critical debates that exist in the study area and beyond. You will be taught through individual tutorials in your studio, group tutorials, and studio practice presentations.

The Studio Practice element of the module enables you to develop your own art work through exploring selected media and approaches, including: drawing, painting, film, installation, performance, photography, printed and constructed textiles, printmaking, sculpture, and video.

Studio teaching is enhanced by technical support, which introduces you to techniques relevant to the practical development of your work. While studying with us you will be fully integrated with the degree students on the BA in Fine Art.

The parallel Critical Studies element of the module is designed to support your practical work in the studios. The lectures and seminars introduce and develop key issues that inform diverse art practices, and encourage you to extend your critical faculties and develop your ability to discuss, write about, analyse and judge contemporary art. This element utilises the huge range of opportunities London offers for direct engagement with art in museums and galleries.

It is delivered through a combination of tutor-led visits to relevant museums, galleries and temporary exhibitions - reflecting developments in contemporary art practice as they occur - together with lectures and seminars offering you a space for exploring and examining the historical and critical context in which art is made, seen and understood.



Key fact

Since 1990 our alumni have been shortlisted for the prestigious Turner Prize on more than 30 occasions, and have won the prize seven times



See also

Read art graduate Ting Tong's story about his work with former Goldsmiths curating student, page 12



See also

Visual Cultures, page 72 Design, page 44





ARTS MANAGEMENT

Learn how to manage and run arts and creative organisations, from micro-businesses through to major international arts institutions. These modules are taught by our Institute for Creative and Cultural Entrepreneurship.

Student insight

"The good thing about my Goldsmiths experience is the diversity of cultures and backgrounds of the people in my class. It's amazing how I can share my ideas and get feedback from different corners of the world, all grouped together in one class. It really opens doors to endless networking opportunities."

Samah, Egypt



Year 1 modules

- Introduction to Arts and Cultural Theory
- · Cultural Policy: Contexts and Models

Year 2 modules

- Contemporary Arts and Cultural Theory
- Managing Arts Organisations and Cultural Businesses
- · Cultural Policy: Global Challenges
- How do you Create? From Creative Thought to Action and Impact
- Creative and Social Enterprises: Business Models, Value and Planning

Year 3 modules

- Museums and Galleries as Creative Entrepreneurs
- Museums and Galleries as Cultural Entrepreneurs

Postgraduate modules

- Museums and Galleries as Creative Entrepreneurs
- Cultural Policy and Practice
- Entrepreneurial Modelling

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/icce for the most up-to-date list.



Key fact

We work with external partners from the creative industries to develop our curriculum, to ensure our modules are up to date and meet the needs of the sector



See also

Management Studies, page 54

Example modules

Museums and Galleries as Creative Entrepreneurs This module looks closely at examples of large national and smaller independent galleries to examine how they manage sponsorship and marketing, media and audience development, regeneration and partnerships and commerce and merchandise. We will explore: marketing, sponsorship and press, audience and the visitor experience, friends and loyalty schemes, web-based media, regeneration and partnerships and commerce and merchandise.

Managing Arts Organisations and Cultural Businesses

The module covers practical understandings of organisations, including organisational behaviour, organisational culture, strategic management, and entrepreneurship in organisational settings. These topics, drawn from the management literature, will help develop skills that will allow you to work more effectively in organisational settings, and to gain tools that are useful in the management of art and culture that is set in non-profit organisations or for-profit businesses. The module will use a case-study approach, allowing you to apply knowledge from research on organisations to real-world situations.

Cultural Policy and Practice

We will discuss the relationship between cultural production and policy, and deal with issues of 'what is culture' in different cultural contexts and countries. The module has two distinct elements: the first will deal with postwar arts policy and practice within the UK, exploring the main developments that have contributed to the evolution of current policy. The second section of the module will introduce cultural policy models and cultural policies in other European countries, and the structures and priorities that govern arts support.







We're third in London for computing, and offer a creative and pioneering approach to the subject. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

Student insight

"I first found out about Goldsmiths while browsing a list of British universities available for my exchange program. It was the best decision I could have taken. In the year I've been here I've met great people, studied a great variety of different subjects and finally found out what I want to work with. Goldsmiths was the place for me."

Ana, Brazil



Year 1 modules

- · Mathematical Modelling for Problem Solving
- · Numerical Mathematics
- Introduction to Programming
- Fundamentals of Computer Science
- · Business Enterprise in the Digital Era
- Introduction to Games Development
- Year 1 Creative Projects
- · Audio-Visual Computing
- · Web Development
- · Web Programming
- · Designing Digital Interactions
- · Problem Solving for Computer Science
- Introduction to Computational Arts Practice
- · Sound and Signal
- Graphics
- · Generative Drawing

Year 2 modules

- · Software Projects
- Games Development Group Project
- Perception and Multimedia Computing
- Data. Networks and the Web
- Principles and Applications of Programming
- Creative Projects
- · Algorithms and Data Structures
- · Social Media, Crowdsourcing and Citizen Sensing
- · Data Journalism and Visualisation

Year 3 modules

- · Neural Networks
- · Computer Security
- Digital Venture Creation
- Data Mining
- · Artificial Intelligence
- Physical Computing
- 3D Virtual Environments and Animation
- · Interaction Design
- · Advanced Audio-visual Processing
- · Data Visualisation and the Web
- · Game Al Programming

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/computing for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.



We regularly invite industry experts to deliver lectures and talks, including people from the BBC, mainstream games companies, and high profile computer artists and filmmakers

Example modules

Software Projects

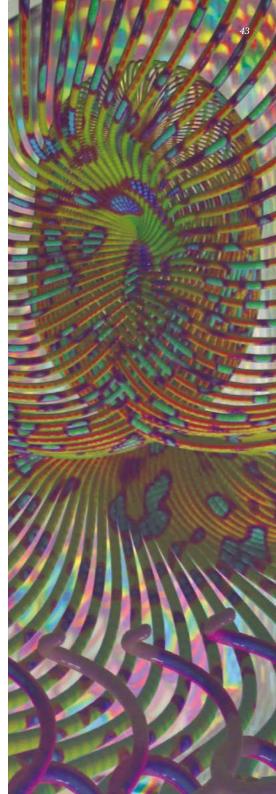
This module gives you the opportunity to work in a group on a substantial software project, including technical, social and creative aspects of that project. This module will take you through the entire software production process, from user-centred design, to proposal development and implementation. This will re-enforce abilities in project management, planning, critical awareness and design that you need to develop in order to create better software.

Interaction Design

This module will give you an understanding of the theoretical and methodological issues that can be applied to the design and evaluation of interactive computer-based systems. You will learn about the characteristics of interaction, design approaches and methods, and the tools and techniques that support interaction development.

Neural Networks

This module covers the principles of neurocomputing with artificial neural networks widely used for addressing real-world problems such as classification, regression, pattern recognition, data mining, and time-series prediction. We study supervised learning using linear perceptrons, and non-linear models such as probabilistic neural networks, multilayer perceptrons, and radial-basis function networks. Unsupervised learning is studied using Kohonen networks. We provide contemporary training techniques for all these neural networks, and knowledge and tools for the specification, design, and practical implementation of neural networks.



DESIGN

Study at the best design department in the UK, where you'll have the opportunity to explore your creative focus, and to question and critique the status quo. Through design, we'll encourage you to bring about change, propose new visions of the future and engage with sustainability.

Graduate insight

"When you study at Goldsmiths there is no going back, you learn it's ok to question, challenge and critique life, art, politics and knowledge. It changes your perspective for life."

Terry Dendy



Joining Goldsmiths as a Study Abroad student will give you a unique opportunity to experience our highly respected Design degree, work alongside its students and have your own dedicated studio space. You take only Design classes, meaning you fully immerse yourself in the subject. You have the option to come for a full year or half a year.

We offer a unique combination of knowledge and skills including interdisciplinary design, design futures, eco-design and design education in schools. We have a suite of general manufacturing workshops for modelling and making, in a broad range of rigid, flexible and mouldable materials (including a laser cutter and a starch modeller). There is a dedicated computing suite enabling 2D, 3D, media, multimedia and CAD/CAM design works.

Year 1 modules

- Contextual Studies: Design and Meaning
- · Contextual Studies: Histories and Theories
- Contextual Studies: Ecology and Design
- · Studio Practice
- · Methods and Processes/Technical Studies

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/design for the most up-to-date list.





Example modules

Contextual Studies: Design and Meaning You study Semiotics and Psychology, which examine ideas of the self and develop issues of cognitive and creative development while exploring concepts of the individual. Through a series of lectures and practical exercises you are encouraged to explore the ways in which semiotics can play a critical role in your work.

Contextual Studies: Histories and Theories This module provides a thematic outline of the development of design from the 19th to 21st centuries. You study the history of design in terms of its changing principles, foundations, ideas and context for design. You consider the major theories that have been advanced in order to explain the development of design practice.

Methods and Processes/Technical Studies You examine whether and what methods and processes exist in your work. You also question whether the analysis of creative processes is necessary in developing yourself as a designer and, if it is, how, and in what way, may different methods and processes be used to produce shifts in design outcomes. By responding to studio briefs and using these methods and processes, you should gain a critical reflection of the value of these for their individual design practices. During a series of technical workshops, covering a broad base of skills you will encounter traditional 3D materials and technologies, and advanced computer-aided design and manufacturing. Technical workshops also cover image production, manipulation and film making, as well as fundamental aspects of typography and graphic layout.





Economics at Goldsmiths is taught in a progressive, inter-disciplinary manner. While we offer modules in the core areas of micro- and macroeconomics, we also specialise in political economy, the study of the links between political, social and economic processes.

Student insight

"The Economics course at Goldsmiths takes a very modern and imaginative approach to a traditional subject, which gives a much broader view of the subject and its application in the real world. Hard economic theory is studied within a social and business context. In addition to providing perspective, this enhances a student's understanding of the subject."

Hana



Year 1 modules

- · Introductory Economics
- · Economic Reasoning
- · Mathematics for Economics and Business
- · Finance and Accounting
- Introduction to Political Economy
- · Introduction to Economic Policy
- · Issues in Political and Cultural Economy
- · Principles of Economy

Year 2 modules

- · Political Economy
- · International Trade
- · International Monetary Economics

Year 3 modules

- · New Radical Political Economy
- · Finance and the Global Political Economy
- The Ethics and Economics of Environmental Protection

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/economics for the most up-todate list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.



These economics modules are taught through the Institute of Management Studies and the Department Relations, page 62 of Politics & International Relations, which has specialists in the politics of China, India, Japan, and Africa



Management Studies, page 54 Politics & International

Example modules

Introductory Economics

An introductory economics course that introduces key concepts, theories, and models that shape our understanding of important economic problems of modern society. Key economic ideas like inflation, unemployment, inequality and poverty, production, consumption and resource depletion, welfare policies and the economic role of the government are evaluated as theoretical ideas and real-world problems.

Mathematics and Statistics for Economics and Business

This module focuses on economics examples, and how mathematics and statistics are used in microeconomic theory. You will study the logic behind microeconomic and macroeconomic analysis, and learn to use computer programs to do basic statistical operations. Mathematics topics covered are linear and non-linear equations, differentiation, and unconstrained and constrained optimisation. Basic concepts in statistics such as averages, mean, and standard deviation will also be introduced.

Economic Reasoning

The module introduces key questions in the philosophy of science that are used to discuss the nature of economics. It considers competing definitions of economics, different levels of analysis, and the methodological issues associated with them. The divide between general principles and historical contingency, and between economic theory and economic history is investigated. The module also considers rationality and the problem of determinism and freedom, discussing possible ways to overcome existing limitations.





EDUCATIONAL STUDIES

Understanding the way we learn is much more than understanding teaching, which is why we are interested in the relationship between society, culture and identity. In fact, we see education as something with the power to define who we are and how we live.

Student insight

"I have been in touch with people from all over the world and this diversity is amazing. And London is a fantastic city, with so much to do, to see, with easy access to any part of the UK. My favourite city in the world."

Daniela, Brazil



Year 1 modules

- · Culture and Identity
- The Curriculum: Historical and Philosophical Perspectives
- Learning and Thinking

Year 2 modules

- Critical Multilingualism and Multiculturalism in Education
- · Body, Gender and Culture
- · Introduction to Social and Cultural Research
- Studies in Inclusion and Exclusion
- New Media Technologies and Learning
- · Culture and the Construction of Identity
- · Early Childhood in a Diverse Society
- Language and Literacy in the Early Years
- Arts Practice in Education and Community Settings
- · Knowledge and Power
- Children's Cultures: School and Community Contexts
- Introduction to Teaching English as a Foreign Language to Adults
- Sound and Music in the Arts, Communities and Education

Year 3 modules

- · Children's Literature and Controversy
- · Youth Cultures
- Race and Representation in Popular Culture
- · Language, Creativity and Communication
- Learning in the Community
- Debates in Primary Education
- Theoretical and Practical Aspects of SEN: Global
- Policy and Practice in Early Childhood Education
- · Critical Arts Practice
- · Re-imagining Social Class and Education
- Explorations in Gender, Culture and Schooling
- Comparative Education

Please note that the modules listed are subject to change due to staff availability and timetabling.
Please see gold.ac.uk/studyabroad/educationalstudies for the most up-to-date list.



Example modules

The Curriculum: Historical and Philosophical Perspectives

You examine how the curriculum is a means to educating the type of person society deems desirable. It explores how this has changed over time and how it varies in different societies today. The philosophical issues underpinning these differences are explored. You are encouraged to reflect on what education is and what it means to be educated in a democratic society.

Body, Gender and Culture

This module is concerned with theorising the body and gender in an interdisciplinary way. Models discussed include: scientific understandings of the body; cultural understandings of the body; and the social construction of gender and sexuality. Specific areas considered may include: body beauty; cosmetic and other surgeries; age and ageing; and illness, disability and eating disorders.

Theoretical and Practical Aspects of Special Educational Needs (SEN): Global This module addresses culture and identity. challenging the deficit model and the inevitability of deprivation, the discourse of 'need', cultural capital, and docile bodies. It draws on the theories of Thomas and Loxley, Foucault, Bourdieu, and Montessori, The module introduces you to a range of SEN, including Asperger's Syndrome, dyslexia, hearing impairment and Tourette's Syndrome. Appropriate supportive resources for each SEN are also investigated as part of this section. The remainder of the module focuses on SEN in global cultural contexts, drawing on approaches found in Kenya, Turkey and China.



Key fac

The department is one of the largest in the University, and plays a major part in life at Goldsmiths. A significant number of its staff have international reputations in their field



Key fact

At Goldsmiths, we specialise in drawing together a wide variety of subjects. These are focused around the study of society and culture, including sociology, media and communications, politics, and education



See also

Anthropology, page 36 Sociology, page 66



ENGLISH & COMPARATIVE LITERATURE

At Goldsmiths, English is critical and creative, and covers everything from classical literature and linguistics to contemporary fiction. Our modules will develop your analytical and imaginative skills, and familiarise you with literary and cultural studies.

Student insight

"A short afternoon stroll through Goldsmiths campus is enough to show what a perfect multi-countenance diversity with no ruling majority or eccentric minority looks and feels like. I am proud to be a part of this outstanding academic institution where my opinions are taken seriously and my plans seem more than ever attainable."

Maisam, Palestine



Year 1 modules

- · Approaches to Text
- · Explorations in Literature
- · Literature of the Victorian Period
- Introduction to Literature of the Victorian Period
- Engaging Poetry
- Introduction to Poetry

Year 2 modules

- · Drama and Transgression: From Prometheus to Faust
- · European Cinema
- Inventing the Nation: American Literature in the mid-19th Century
- · Language Learning and Teaching
- Literary London
- · Literature of the English Renaissance
- · Literature of the Later Middle-Ages
- Moderns
- Old English
- Post-Victorian English Literature
- · Restoration and 18th-Century Literature
- · Sensibility and Romanticism
- · Shakespeare
- · Varieties of English
- · Contemporary Arab Migrant Writing
- Hollywood Cinema: Filming the Nation (1925-1945)
- Hollywood Cinema: Filming the Nation: 1945 to the Present Day
- Digital Media Discourse

Year 3 modules

- Caribbean Women Writers
- Decadence
- · Detective Story to Crime Fiction
- Greek Tragedy: the Political Theatre of Classical Athens
- · Language and Gender
- Modern American Fiction
- · Professional Communication
- Modernism & Drama (1880-1930)
- · Narratives of the Great War (1916-22)
- · Postcolonial Literatures in English
- Studies in Literature and Film
- · The American South
- · The Art of the Novel
- · The Classic Fairy Tale
- Words, Meaning and Contexts of Use
- Writing, Gender & Anxiety
- · Writing the European City
- Narratives of the Great War (1923-1933)
- How to Read in Translation
- · Aspects of the Novel



Key fac

Our series of guest speakers has included major names in literature, including Alan Bennett, Germaine Greer and Nobel Laureates Seamus Heaney and Doris Lessing

Example modules

Shakespeare

A chronological exploration of Shakespeare's works, studied through close reading of the texts. Reference is made to the works' social and intellectual contexts, and comparisons are developed between different works and groups of works.

Literary London

In the 19th century, London easily outstripped all other contenders as the largest and most vibrant metropolis in the world, and this module focuses on representations of the city by a range of writers living and working there. Inevitably, the city provided a vital milieu for the broad transition from the Romantic to the Victorian sensibility, and to the new departures associated with the close of the century.

Studies in Literature and Film

This module explores the relationship between literature and film in the 20th century. You will look at texts and films from various national traditions, to examine the particular characteristics of literature and film as they respond to one another, and to establish the precise nature of the cross-connections. The first term explores how film has responded to the challenge of literature and in the second, how modern and contemporary writers have responded to the challenge of film.





Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/english for the most up-to-date list.

HSTORY

The Department of History promotes intellectual curiosity and independent critical thinking. We use innovative approaches to encourage you to explore issues, controversies, and themes rather than chronological periods.

Student insight

"I knew I wanted to be in London but I was clueless as to where. Goldsmiths ended up being the perfect location. Both the students and tutors are top class - helpful, welcoming and friendly. There is so much raw talent in the student body."

April, USA



Year 2 and 3 modules

- Bodies and Drugs: A Global History of Medicine
- · Britain Through the Lens
- · Heresy, the Occult and the Apocalypse
- · Histories of Sexualities
- · Homosexuality and Capitalism
- Imagining Africa
- · Introduction to the History of the Modern Middle East
- London History Through Literature
- Minorities in East-Central Europe: Coexistence, Integration and Annihilation, c.1870-1950
- Modern Revolutions in Comparative Perspective
- · Of Revelation and Revolution
- Southeastern Approaches: A History of Serbia and Serbs since the Middle Ages
- The Age of News 1850-1990
- · Visual and Material Culture in Early Modern Europe
- · Landmarks in London History
- · The British Empire, 1600 to the present
- Austria-Hungary in the First World War, 1914-1918
- Awkward Giant: Germany and its Place in Europe 1871-2015
- Early Modern European Philosophy
- Global History of Buddhism
- · Health, Healing and Illness in Africa
- History of Asian Medicine: From Manuscripts to YouTube
- London's Burning: Social Movements and Public Protest in the Capital 1
- Mediterranean Encounters: Venice and the Ottoman Empire 1453-1797
- Modern South Asia: Body, Society, Empire and Nation c.1600-1947
- The People's Century: Social, Political and Cultural Change in 20th Century Britain
- Utopian Visions: The Soviet Experience through the Arts
- Walking Through London's History
- Yugoslavia: History and Disintegration



Key fact

Our specialisms include religion and society, visual and material culture, the history of ideas, and medical history



Example modules

Walking Through London's History

This module will examine the history of urban walking in London as a means of understanding and interpreting the city, and also use London as a primary source for studying, exploring and understanding the past. We will engage with themes including urban pedestrianism, social investigation, the uses of public space, creative responses to maps, and what it means to connect with a city on a personal level. The timeframe for the module stretches from early modern London through to the present day.

Early Modern European Philosophy

This module examines a rich period of philosophical thought in European history through the study of the ideas and arguments of key philosophers, and the exploration of how they engaged with the important debates of their day. In addition, you will gain an awareness of how early modern European philosophy is both a continuation of and a departure from earlier schools of thought, and how modern scholars have engaged with these important texts.

History of Asian Medicine: From Manuscript to YouTube

In this module, along with an overview of the history of Asian medicine, you will learn how to utilise new media in order to communicate. The module will focus on creating short historical clips using iMovies; you will get hands-on experience of adapting historical narratives to short clips that could be posted on YouTube. You will also learn about image copyrights, and researching digital manuscripts and historical images. The module will also deal with blogging for historians and writing for Wikipedia. We will meet one historian-blogger and have one session with a Wikipedian.

Postgraduate modules

- · A History of Violence
- Life in the Trenches: Perspectives on British Military History 1914-18
- Medicine on the Silk Roads: Traditions and Transmissions
- Mughals, Munshis and Mistresses: Society and Rule in Early Colonial India
- Religious and Political Controversies in Early Modern Europe
- The History of Emotions: Thinking Historically about Feelings
- · Visual Culture and Empire in Early Modern Venice

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/history for the most up-to-date list.



NANAGEMENT STUDIES

Which technologies do you need to launch a business? How does colour affect what we buy? What does effective leadership look like? These are the kinds of questions we're exploring at our Institute of Management Studies.

Student insight

"Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here. Goldsmiths can offer a place where young men and women can take a chance on a dream."

Sondre, Norway



Year 1 modules

- · Organisations and Organisational Strategies
- Understanding Entrepreneurship
- · Entrepreneurial Behaviour
- · Perspectives from the Social Sciences
- · Mathematics for Economics and Business
- · International Business
- Perspectives on Capital: Financial, Physical, Human and Social
- · Finance and Accounting

Year 2 modules

- · Organisational Behaviour
- · Consumer Behaviour
- Research in Management and Entrepreneurship

Year 3 modules

- Global Leadership and Talent Management
- · Marketing Strategy
- · Innovation Case Studies

Postgraduate modules

- · Leadership and Talent Management
- · Consumer Behaviour
- · Innovation Case Studies
- · Organisational Behaviour and Health
- · Project Management
- Research Design and Applied Statistics
- Psychology of Marketing and Advertising
- Assessment and Selection
- · Training, Coaching and Counselling
- · Digital Research Methods

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/management for the most up-to-date list.



Key fact

These modules are taught by Goldsmiths' Institute of Management Studies



See also

Arts management courses in Creative and Cultural Entrepreneurship, page 40



See also

Read about the studentrun society Gold Ventures, which helps students from all Goldsmiths departments develop their business ideas, page 13



Key fact

Our accomplished guest speakers, like investment fund manager Nicola Horlick and designer Sir Paul Smith (right), talk to students about how to put theory into practice

Example modules

Entrepreneurial Behaviour

This module will teach you to define entrepreneurial behaviour and critique different theories of it. You will learn about antecedents of entrepreneurial behaviour including social interactions with different stakeholders, and understand the relationship between cognitions, emotions and entrepreneurial behaviours. We will also learn about entrepreneurial passion, and how entrepreneurs cope with business hardships, crises and failure.

International Business

This module will seek to define international business, describe its key players, and critique different theories of international trade and investment. You will examine the international business environment and understand the different dimensions of such, and strategies for analysing and entering into foreign markets. You will also analyse organisational design, control and structure in international business contexts, and identify key issues of importance to management.

Innovation Case Studies

Each week features a different topic so you gain an in-depth knowledge of 10 innovation topics through weekly case study demonstrations and critical analysis. In addition, each week an industry guest speaker discusses the challenges related to the real-world implementation of the particular case study topic. This module encourages your exposure to and interaction with the theory, culture, economics, technology, and economics of emerging innovations in industry and government.



MANDARIN

These modules are based on HSK (Chinese proficiency test) but with a much greater breadth and practical focus. You'll learn in the classroom, but you'll have opportunities for individual tutorials. In addition, you can participate in events such as our Chinese club, in which you can meet Chinese native speakers, and make visits to art exhibitions, the British Museum and Chinatown.

Student insight

"The variety of diverse people on campus is one of the great things Goldsmiths has to offer - the campus is filled with engaging, open-minded people, which makes for a great atmosphere."

Bianca



Year 1 modules

- Beginners' Mandarin
- · Elementary Mandarin

Year 2 modules

- · Lower-Intermediate Mandarin
- Intermediate Mandarin

Year 3 modules

- Upper-Intermediate Mandarin
- Advanced Mandarin

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/mandarin for the most up-to-date list.

Example modules

Beginners' Mandarin

This module will introduce you to a basic level of the language and no prior knowledge of Mandarin is required. The teaching includes listening, speaking, reading, and very basic Chinese writing. After this module, you will have a working knowledge of around 250 characters and be able to comprehend very basic Chinese expressions used in everyday life.

Elementary Mandarin

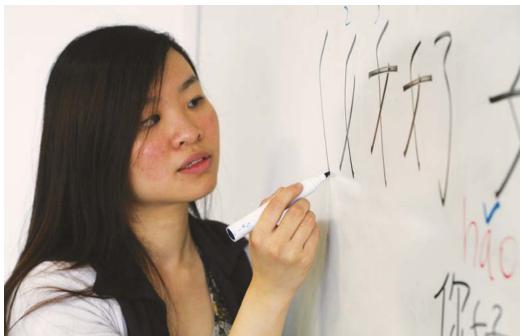
This module will be offered to students who already have a good knowledge of around 250 Chinese characters. It is designed to help you comprehend and talk in very simple Chinese words and patterns, and paves the way for further study of Chinese. After this module, you will have a working knowledge of around 500 characters and be able to introduce yourself or make yourself understood by others using simple vocabulary.



Key fact

The modules are taught through the Confucius Institute for Dance and Performance, which is the only Confucius Institute in the world to specialise in professional arts platforms to promote Chinese language, dance arts and culture





MEDIA & COMMUNICATIONS

Study in one of the UK's leading media and communications departments, which boasts some of the most prominent names in the discipline, top-of-the-range facilities and close links to the media industry.

Student insight

"I love the way the subject is taught here and I find it much more useful than my home university, with the practice aspect of it. It's more hands-on, less stressful, and I think that you end up learning necessary skills that will benefit you in the real world."

Kenya, USA



Year 1 modules

- Introduction to Arts and Cultural Theory
- Media History and Politics
- Culture and Cultural Studies
- Key Debates in Media Studies
- · Film and the Audiovisual: Theory and Analysis
- Media Arts

Year 2 modules

- Psychology, Subjectivity and Power
- Media, Modernity and Social Thought
- · Culture, Society and the Individual
- Moving Image Spectatorship
- Money and the Media
- Television and After
- · Media, Memory and Conflict

Year 3 modules

- Music as Communication and Creative Practice
- Structure of Contemporary Political Communications
- · Media Audiences and Media Geographies
- · Race, Empire and Nation
- The City and Consumer Culture
- Embodiment and Experience
- Strategies of World Cinema
- · Media Law and Ethics
- Media, Ritual and Contemporary Public Cultures
- · Promotional Culture
- · Archaeology of the Moving Image
- · Politics of the Audiovisual
- · Social Media in Everyday Life: a Global Perspective
- · Political Economy of the Media

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/media for the most up-to-date list.



Key fac

We are 8th in the world for media and communications (QS World University Rankings by Subject 2017)

Example modules

Media History and Politics

You consider the historical development of the British media, their role in the development of modern Britain, and changes in the content and structure of the media in relation to social and political change. You also examine, in an historical context, some key debates about the relationship of the media to society.

Psychology, Subjectivity and Power

This module examines the place of 'experience' in thinking about our self-formation. It extends the usefulness of the concept of subjectivity for exploring certain themes and issues.

These might include: personality and the rise of celebrity culture, mental health and the media, make-over culture, and how to begin to understand the complex relationships between sexuality, class, race and gender in relation to the performative force of communication practices such as magazines, film and television.

Politics of the Audiovisual

Since the beginning of moving images, the world has moved from industrial and imperial to digital and global. Among the political movements that have been most important in the period since the invention of the movies are Marxism, populism, nationalism, feminism, anti-colonial struggles and environmentalism. These trends are inescapably bound up in the technologies, techniques and forms of the moving image and the sound arts. The module will address practices and theories including television's role in nation-building, montage, ideology and ideology critique, apparatus theory, realism and data visualisation, de-colonial and eco-critique.



- · Political Economy of the Media
- The Structure of Contemporary Political Communications
- Media Audiences and Media Geographies
- · Race. Empire and Nation
- The City and Consumer Culture
- Music as Communication and Creative Practice
- · Media, Law and Ethics
- · Strategies of World Cinema
- Experimental Media
- Media, Ritual and Contemporary Public Cultures
- · Representing Reality
- Archaeology of the Moving Image
- Promotional Culture
- · Politics of the Audiovisual
- Social Media in Everyday Life: A Global Perspective
- Journalism Production Theory Journalism in Context
- · Being the News: How To Get Your Research Noticed
- Social Activist Film
- · Contemporary Screen Narratives in Practice and Theory
- The Ascent of the Image, Theories of the Still and Moving Photograph
- Understanding the UK Media Industries – Fiction Production
- Realising the Film Production Values
- Screen Industry and Audience Contexts
- Embodiment and Experience
- Practical Methods 1: Media Systems, Media Ecologies, Turbulence
- Postcolonial Theory
- Theories of the Cultural Industry: Work, Creativity and Precariousness
- · Software Studies
- · Media Philosophy
- Practices of the Cultural Industry
- · Biopolitics and Aesthetics
- Cultural Studies and Capitalism



MUSIC

We encourage ambition and help you think about the kind of musician you want to be. Our facilities include composer-studios, a recording studio, performance analysis equipment, a recital room with video recording facilities, and a computer room with Sibelius music software.

Student insight

"I love to be part of the international community at Goldsmiths. It makes me feel very alive. I also feel, I found a new language to talk about my own work. It is as if I got rid of a lot of ballast when it comes to writing. I feel able to think and connect my thoughts in a lighter and clearer way."

Lilian, Switzerland



Year 1 modules

- Western Art Music: 900-1900
- · Composition
- Performance: Techniques and Repertoire
- Approaches to Contemporary Music
- · Folk and Urban Musics
- Popular Music Contexts
- Practical Popular Music Studies
- Popular Music History
- · London the World's Musical Capital
- · Music Computing

Year 2 modules

- · Aesthetics, Meaning and Culture
- · Musicians, Commerce and Commodification
- · Russian Music in Context: Glinka to Stravinsky
- · Music and Identity
- Music in Film
- · Music of Africa and Asia
- · Composition: Creative Strategies
- · Sonic Art Techniques
- Techniques of Contemporary Composition
- · Sonic Art Practice
- Performance: Styles and Contexts
- Techniques in Jazz and Popular Music
- Arranging in Jazz and Popular Music
- Media Composition
- Songwriting
- Music Computing 2
- What is Jazz?
- · Mapping 20th-Century Music
- · Romanticism and its Legacy

Year 3 modules

- Advanced Performance
- Minimalism and Postminimalism
- Soviet Music and Politics
- Phonography
- · Narrative, Representation and Popular Song
- Improvisation
- Psychological Approaches to Music
- Creative Orchestration and Arrangement

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/music for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.



Kev fact

There are professional and student-led recitals, concerts, workshops and other music events taking place almost every week, with opportunities to perform both at Goldsmiths and in public venues

Example modules

London - The World's Musical Capital
This module engages you in music making in
London, arguably the most active and diverse
musical city in the world. You are introduced
to a range of musical activities, from the
O2 Arena to the wealth of musical events
on London's South Bank, as well as a number
of smaller alternative venues. Visits to events
in the city are discussed and put in context
in seminar groups in the following week.

Music in Film

This module will introduce a number of perspectives on the use, function and reception of music in (primarily) narrative film. This will include a discussion of practices from the 'silent era' through to contemporary mainstream Hollywood cinema; exploration of the distinctions between the deployment of dramatic scoring and pre-existent music; the position of music in film's narrative fabric; and the interaction between music and other elements of film sound.

Advanced Performance

This module seeks to further develop practical performance skills, critical listening skills and interpersonal skills. You are given the opportunity for several (unassessed) short solo performances in tutor-led seminars at various times throughout the module for which you receive feedback both from the tutor and your peers. You also present a lunchtime or evening recital (unassessed) throughout the module. You will be paired with 'an assistant', or a 'concert manager' (a fellow student), who should also review your concert.









Key fact

We are ranked in the world's elite for politics and international studies (QS World University Rankings by Subject 2017)

POLITICS & INTERNATIONAL RELATIONS

Politics at Goldsmiths doesn't just cover elections and parliaments. We investigate how the world works, and how it's changing. So you'll explore the clash of ideas and values behind politics to see how they shape our lives, and what we might - collectively - do differently.

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Student insight

"Goldsmiths opened my mind and heart to the complex dynamics of our society as well as the role of the individual within the crazy jungle of life, and am grateful for the anchors for personal action that the school proffered. This enabled me to perceive the world around me with compassion, energising curiosity and thoughtful criticism."

Halea, Germany



Year 1 modules

- UK and European Comparative Governance and Politics
- · World Politics
- · Introduction to Political Economy
- Introduction to Economic Policy
- Political Theory and Ideologies
- · Politics of Other Cultures
- Issues in Political and Cultural Economy
- · Principles of Economics
- · Introduction to Political Philosophy

Year 2 modules

- · Modern Political Theory
- · Political Economy
- · Contemporary International Relations Theories
- Europe Since 1945
- Making Modern Japan
- · Colonialism and After
- Modern Britain: Politics from 1979-Today
- · Rough Politics
- International Trade
- · Life: A User's Manual
- · Politics of Vision
- · Chinese Politics: The Revolutionary Era
- Global Governance and World Order
- International Monetary Economics

Year 3 modules

- · An(other) Japan: Politics, Ideology, Culture
- · New Radical Political Economy
- · Liberalism and its Critics
- Anarchism
- Rhetoric and Politics
- · An(other) China: Streetscenes of Politics
- · Public Policy: from Theory to Practice
- · Critical Security Studies
- · Liberal Government and Power
- · Bevond All Reason
- Colonialism and Non-Western Political Thought
- Britain and Europe
- Rethinking Latin America: Power, Politics and Ideas
- Finance and the Global Political Economy
- The Ethics and Economics of Environmental Protection

Example modules

Modern Britain: Politics from 1979-Today
The module offers an exciting look into the key issues and events in British politics from the election of the UK's first female prime minister to the present day. It begins with the rise of Thatcherism and how this shapes new the divisions in the main political parties; the rise of New Labour right through to the present-day Government.

Politics of Other Cultures

This module explores colonialism and imperialism, and resistance to these, in the shaping of our world. It treats 'culture', including forms of 'art', as central to politics. The module considers non-Western forms of politics, civilization and culture prior to colonial domination; and it explores the forms of political, cultural, aesthetic and ideological interaction, and change, engendered in the course of the colonial encounter.

Europe Since 1945

This module investigates the modern history of European society. It begins with the Cold War and the establishment of the Iron Curtain of post-Cold War politics. We then look at the end of European empires with decolonisation and the rise of multicultural Europe. We move on to how Europe fosters a great economic boom - from post-war Keynesianism and Welfare State to the rise of neoliberalism; next how this is linked to European Reconstruction and Integration.

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/politics for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.





PSYCHOLOGY

Our psychology modules offer a scientific approach to the study of human behaviour. They'll develop your understanding of the processes influencing how people think, feel, behave and interact.

Student insight

"Studying in the Psychology department at Goldsmiths has meant being surrounded by innovative and pioneering research. The university has a great atmosphere, both academically and socially. Every day there are invited speakers events and social activities happening on campus."

Sarah, USA



Year 1 modules

- The Psychology of the Person
- Biological and Comparative Approaches to Psychology
- Information Processing and Cognition

Year 2 modules

- · Biological Substrates of Behaviour
- Personality and Individual Differences
- · Social Psychology
- · Developmental Psychology
- Cognitive Psychology

Year 3 modules

- Psychopathology
- Cross-cultural and Individual Differences in Attention and Awareness
- · Anomalistic Psychology
- · Topics in Neuropsychology
- Psychology and Law
- Neurodevelopmental Disorders
- · Behavioural Genetics
- · Angels or Apes: Origins of Human Nature
- Addictive Behaviours
- · Psychological Approaches to Music
- · The Interpersonal Self
- Psychology and Education
- · Social-Moral Development
- Cognitive Neuroscience
- · Magic and the Mind
- Social Psychology of Social Problems

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/psychology for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Example modules

Personality and Individual Differences

This module will provide an understanding of issues relating to individual differences, the area of psychology concerned with the study of how and why people differ, and what implications those differences have. Lectures will focus on different constructs on individual differences, including personality, anxiety disorders, schizophrenia, creativity and cognitive abilities.

Cognitive Psychology

The module examines major topics in the area of cognitive psychology including: attention; visual object recognition; written language processing; working memory: long-term memory and acquired memory problems; everyday memory; and representation of knowledge.

Social Psychology of Social Problems
You will learn about the most general and
universal principles of intergroup social
psychology addressing intergroup inequalities
and bias. We then apply these principles
to specific social problems, such as power
imbalances between groups (tyranny) and
responses to these imbalances such as
pathological obedience, collective action,
revolution and war.



Kev fact

We have excellent specialist and general-purpose research laboratories, including an EEG suite for brain research, an infant lab, and a visual perception and attention laboratory



Key fact

We are ranked third in the UK for the quality of our research[†]



SOCIOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from global poverty and injustice to questions about cultural identity and presentation of self in the digital world.

Student insight

"The atmosphere around campus is welcoming and politically, socially and culturally engaging. I have developed a particularly strong bond with the Sociology department who are always supportive, inspiring and encouraging."

Alexandra



Year 1 modules

- Culture and Society
- Critical Readings: the Emergence of the Sociological Imagination 1A
- Critical Readings: the Emergence of the Sociological Imagination 1B
- · Modern Knowledge, Modern Power
- · Researching Society and Culture 1A
- Researching Society and Culture 1B
- · Policing the State
- · Criminological Imaginations 1

Year 2 modules

- Social Change and Political Action
- Culture, Representation and Difference
- · Leisure, Culture and Society
- Art and Society
- London
- Sex, Drugs and Technology
- Marxism
- Sociology of Religion in the Modern World
- · Crimes Against Humanity
- · Central Issues in Sociological Analysis
- Philosophy and Methodology of Social Sciences
- The Making of the Modern World
- Sociology of Culture and Communication
- · Researching Society and Culture 2A
- Researching Society and Culture 2B
- Criminal Justice in Context
- Power and Resistance in the 1980s: Understanding the Sociological Legacy
- · Globalisation, Crime and Justice

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/sociology for the most up-to-date list.



Key fact

We are ranked first in London for Sociology (Guardian University Guide League Tables 2017)



See also

Anthropology, page 36 Educational Studies, page 48



Year 3 modules

- · Childhood Matters: Society, Theory and Culture
- · Citizenship and Human Rights
- · Sociology of Visuality
- · Race, Racism and Social Theory
- · Practising Urban Ethnography
- · Theorising Contemporary Society
- Issues In Contemporary Social Theory
- Contemporary Social Theory and Society
- · Philosophy, Politics and Alterity
- · Philosophy and Power
- Global Development and Underdevelopment
- Visual Explorations of The Social World
- · Sociologies of Emerging Worlds
- Privacy, Surveillance and Security
- · Medicine, Culture and Critique
- · Migration, Gender and Social Reproduction
- Art and Urban Change
- Thinking Animals
- · Making Data Matter
- · Why Music Matters

Postgraduate modules

- Knowledge and Life
- Children's Human Rights: A Sociological Perspective
- Voice Speech Recording: Creating New Sociological Practices
- Stories and the Social World: Identity, Politics, Ethics
- · What Is Culture?
- · Navigating Urban Life
- Theory, Concepts and Methods 1
- Through the Lens Part A
- Empirical Visual Research
- Visual and Inventive Practice A
- Visual and Inventive Practice B
- · Theories and Debates in Visual Research
- Urban Field Encounters
- Constructing Human Rights
- · Remaking London
- · Through the Lens Part B
- Urban Photographers
- · Social Research for Public Engagement
- Cultural Policy and City Branding
- · Race, Gender and Social Justice
- · Politics and Difference
- Feminist Methods Master Workshop
- · Gender, Sexuality and the Media

Example modules

Sex, Drugs and Technology

This module approaches sexuality as a historically and culturally constructed object. It begins with a historical perspective on how sexuality has come to function as a mode of normalisation and regulation, a promise of liberation, an acclaimed site of pleasure and/or desire as well as a centrepiece in debates on censorship and representation. While the module is structured by different thematic areas such as sexology or HIV/AIDS, it includes attention to the theoretical contributions of Foucault, and Queer and Feminist theory.

Londor

This is a visually oriented urban sociology module. You will learn to closely observe urban space in broader context and are required to work through a combination of photography and writing. You will learn about key themes in sociology - class, ethnicity, space, time, social inequalities, social change - through active engagement with the London urban environment. It combines classroom lectures with observations, workshops and other activities embedded in urban walks. Unlike other modules it is short and intensive: the Spring module takes place over five, four-hour sessions grouped together.

Privacy, Surveillance and Security

Recent years have seen a growth in demands for certainty in the verification of identity, accountability of individual and organisational activity, and mechanisms that accumulate knowledge of what individuals and groups are doing. You will critically assess contemporary social, political and technological developments oriented towards the regulation of everyday life, and assess the sociological literature on the emergence of a surveillance society.

THEATRE & PERFORMANCE

Study in a vibrant interdisciplinary environment, supported by distinguished staff and in outstanding facilities. You can explore hands-on theatre-making while developing your knowledge of theatre history and culture.

Student insight

"I learn something every day, and the people in my life say they have never seen me happier or more in touch with my goals and dreams. I have made a great local and international network of friends and colleagues of amazing people, passionate about the power theatre can have on people's lives."

Joanna, USA



Year 1 modules

- London Theatre
- · Shakespeare's London
- · Acting in London
- Musical Theatre in London
- · Performance Analysis
- Analytic Vocabularies A
- Analytic Vocabularies B
- Processes of Performance: The Ensemble
- Processes of Performance: Encounters with Space
- · Introduction to Dramaturgy
- Scenography
- · Elements of Theatre History: Post War British Theatre
- Elements of Theatre History: Russian Theatre
- Elements of Theatre History: Classical Greek Theatre
- Elements of Theatre History: Chinese and Sinophone Theatre
- Elements of Theatre History: American Theatre in the mid 20th Century
- Elements of Theatre History: African Theatre
- Elements of Theatre History: French Theatre
- Elements of Theatre History: Shakespeare and Renaissance Theatre

Year 2 modules

- · Theatre and the Artistic Avant-Garde
- · Postcolonial Theatre
- · Women, Feminism and Playwriting
- · Samuel Beckett: Performance, Writing and Philosophy
- Bertolt Brecht and Political Theatre
- · Postmodern Gender, Identity and Queer Theory
- · Questions of Performance

Year 3 modules

- · Culture and Performance A
- Culture and Performance B: Theatre as a Learning Medium
- Culture and Performance B: Performances of Protest, Resistance and Revolution
- Culture and Performance B: Modern Black, British and American Drama
- · Culture and Its Doubles
- · Culture and Performance B: Art and Japan
- · Performing Shakespeare
- · How The Story is Told

Please note the modules listed are subject to change due to staff availability and timetabling. See gold.ac.uk/studyabroad/theatreandperformance for the most up-to-date list. Some of these modules have prerequisites, which you can find in the online module descriptions.



Key fac

Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally



Key fac

We are ranked in the world's top 1% of universities for performing arts (QS World University Rankings by Subject 2017)

Example modules

Shakespeare's London*

This module considers Shakespeare within his socio-historical and political context, looking at a range of play texts. We attend a workshop at The Globe Theatre before attending an evening performance, and other productions where they are running. The majority of the module concentrates upon the genres of comedy, tragedy, history and 'problem' plays, and we explore these with reference to a range of critical and theoretical material.

London Theatre*

You are introduced to the wide diversity of theatre in London from the major subsidised companies, through the commercial West End to smaller fringe venues and productions. Weekly visits to new or recent events in the capital are introduced with a critical context and are discussed the following week within seminar groups.

Performance Analysis*

In this module you develop your awareness of, and critical responses to, cutting-edge contemporary performance in London in a range of scales from large stage to intimate/site-specific. You are introduced to a rich and wide range of new theatre, both UK-grown and international: new writing, visual theatre, dance theatre and Live Art both within our international festivals and in our seasonal programming. Theatre visits are critiqued in seminars using performance analysis tools derived from a range of contemporary critical theories.

* Specifically designed for Study Abroad students





THERAPEUTIC STUDIES

Develop your understanding of psychosocial studies, including counselling and psychotherapy practices, and their social and cultural contexts.

Student insight

"I heard a lot about Goldsmiths through acquaintances who happened to study here years ago. The atmosphere is welcoming in every way, and there's always a seminar to attend, a film to watch or a group discussion that you can simply join!"

Dima, Jordan



Year 1 modules

- Dance Movement Psychotherapy Foundation
- · Theories of Individual Development
- · The Individual in Society and Culture
- Contemporary Approaches to the Theory and Practice of Psychotherapy and Counselling

Year 2 modules

- Introduction to Art, Play and Dramatherapy
- · Pathologies of the Modern Self

Year 3 modules

- · The Political Significance of Freud's Legacy
- Cognitive Behavioural Therapy
- Religious Literacy for Public Professions

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/therapeutic-studies for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Example modules

Contemporary Approaches to the Theory and Practice of Psychotherapy and Counselling Like every human practice or set of beliefs, psychotherapy has its own historical context forged by major traditions in the field such as psychoanalytic, cognitive behavioural, humanistic and existential. The scope of the module encompasses history, theory, practice, trends and research at the beginning of the 21st century. At the same time, therapeutic cultures will be placed within a critical socio-political and philosophical context.

Theories of Individual Development
The individual is not a static entity but subject

to changes that occur from infancy to old age. These changes apply to different domains of human development that will be explored, for example, biological, cognitive, emotional, moral, psychoanalytic and social. This module addresses human development across the



Key fact

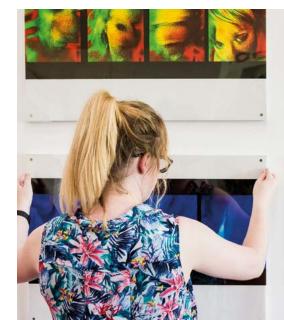
We'll encourage you to develop your imagination, creativity, and risk-taking ability, and will promote the importance of challenging orthodoxy

lifespan. It investigates the nature of those psychological demands and the way individuals respond to them, taking into consideration research conducted in the field.

The Individual in Society and Culture
This module involves an interdisciplinary
exploration of sociological, anthropological and
psychological approaches to issues impacting
the individual in society. Beyond a familiarity
with basic approaches in sociology and
anthropology, key concepts such as family,
relationships, the self, conformity, race, gender
and identity will be explored through the three
disciplines. Teaching will involve lectures, small
group discussions and experiential exercises.









We specialise in the histories and theories of modern and contemporary visual practices from around the world, looking at ways in which art engages with urgent social, cultural and political issues.

Student insight

"I have found that Goldsmiths is an open place for your own ideas, you are free to pursue your own interests but still given the opportunity to get to know topics you've never heard of or studied before. This has encouraged me to expand my ideas and to think outside of my comfort zone."

Natalia, Mexico



Year 2 modules

- · Beckett and Aesthetics: Bodies and Identity
- · Beckett and Aesthetics: Image and Power
- Emancipated Images and Sounds
- · Electronic Resistance
- · Feminist and Queer Technoscience
- · The Arts of Surveillance
- Inhabitations
- · Cohabitations
- · Museums, Galleries, Exhibitions: Unpacking the Field I
- · Museums, Galleries, Exhibitions: Unpacking the Field II
- Ornamentation
- Materiality
- · Patterns of Perception I
- · Patterns of Perception II
- Popular Modernism I
- Popular Modernism II
- Radical Imaginations and Speculative Voyages I: A Historical Perspective
- · Radical Imaginations and Speculative Voyages II: A Perspective from the Global South
- The Fact of Blackness: Subjects of Difference
- Objects of Difference: Race and Capital

Postgraduate modules

- · Conflicts and Negotiations as Spatial Practices
- Curating and Ethics
- · Dissonant Images and Questions of Evidence
- Judgement and Creation
- · Reading the Performative
- Transcultural Memory
- · Transforming (Critical) Practices
- · Geopoetics
- · Postcapitalist Desire
- · Sex, Gender, Species
- Spatial Biopolitics

All the PG modules are available as 30 credits (mid November-March) or 45 credits (September-March)

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/visualcultures for the most up-to-date list.



We'll introduce you to visual culture, including artefacts you might see in museums and art galleries and those that make up our everyday environment, such as architecture. websites, and the body



Visual cultures graduate Elko, who now works as a curator, discusses her work with artist and Goldsmiths alumnus Ting Tong, page 12



Example modules

Museums, Galleries, Exhibitions: Unpacking the Field II

What are the philosophical foundations of museums and how can those theories be critiqued? This module explores how the museum has evolved from an object-centred educational institution into an idea-oriented site for the production of experiences. We also consider the development of the museum from a colonial tool - an apparatus of the modern state - into a multi-layered, socially diverse space - a space in which multiple narratives of the modern unfold. The module examines key exhibitions and museum collections, asking how our understanding of contemporary culture is constructed and displayed.

Cohabitations

This module considers the social production of art with attention directed towards the environmental and ecological. By interrogating romanticism in the arts and what could be seen as its revival within fields of 'deep ecology', a wide variety of endeavours that have tested divisions between 'nature' and 'culture' provide a foundation for critical engagement with 'geopoetics' and the performance of environments, as well as with the broader concept of 'symbiosis'.

Feminist and Queer Technoscience

This module explores the provocative and fraught encounters feminist and queer politics have had with science and technology in the 20th and 21st centuries. We will consider the histories of science, technology, and digital media, and study the bio-political co-construction and co-evolution of the body with technology, focusing upon figures of the cyborg, posthuman, transgender body, and molecular body. We will also engage the militarised, ideological, and sociopolitical underpinning of formal technological architectures, such as binary logic, computer code and DNA.

























76 Where theory meets practice

HELP WITH English Language

If English is not your first language you can come to Goldsmiths for five, nine or 12 weeks for our Pre-sessional English language programme. It covers English Language, academic study skills, cultural background studies, and critical analysis. You must be at least 18 years old when you start the programme. You will need to have an IELTS certificate from a UK Visas and Immigration Approved test centre, and select the 'UKVI IELTS' when booking your test.

See the table below for dates. The fees for 2018 entry have not yet been set, so the 2017 entry fees are included in the table below to give you an indication of costs.

How to apply

For more information, and to apply online, go to gold.ac.uk/preparation/pre-sessional-english-language



Pre-sessional English programmes

	Dates	Entrance requirements	2017 Fees
Twelve weeks full-time	11 June – 31 August 2018	5.5 UKVI IELTS	£3,960*
Nine weeks full-time	2 July – 31 August 2018	6.0 UKVI IELTS	£3,300*
Five weeks full-time	30 July – 31 August 2018	6.0 UKVI IELTS; you must have a minimum 6.0 in the writing test	£2,010*

^{*} Includes a £300 deposit when you accept our offer of a place. Please note: the deposit will not be refunded but will count towards your tuition fee when you begin the programme.

HOW TO APPLY TO STUDY ABROAD

Please fill in the application form on the Goldsmiths website gold.ac.uk/studyabroad/apply

Entrance requirements

When considering your application to Study Abroad we take into account your GPA (as evidenced on your official transcript), your academic reference, and the reference from your Study Abroad or International Office confirming that you are in good standing at your home university or college.

If you are applying for either our Art or Design modules, you should include a portfolio. Go to gold.ac.uk/ug/apply/advice/portfolios for information on creating and sending one.

Non-native English speakers will also need to demonstrate their English Language Proficiency via IELTS results or similar (see page 79).

If you are applying from an American-system college or university, you should have achieved a GPA of at least 3.0. If you have a lower GPA we may still consider you, particularly if you want to concentrate on a decided major and have an adequate GPA in previous work in that subject.

Prerequisites

In some cases, there are prerequisites for modules, or groups of modules. These are clearly indicated on the website either underneath the module titles or at the start of each module section. Please make sure that you read and understand all requirements before choosing modules.

You do not need to have met these requirements before you apply. If you have questions about prerequisites, email studyabroad@gold.ac.uk

Entry date	Application deadlines	
September 2018	1 June 2018	
January 2019	1 October 2018	

If you wish to apply but the deadline has passed, please email us at studyabroad@gold.ac.uk to find out if there are places available.

Accepting your offer

When you apply, your application will be evaluated. Once you have been accepted, you will receive an offer letter with a link for you to accept your place using an online form. Please note that you need to officially accept your place to Study Abroad at Goldsmiths in order to apply for on-campus accommodation.



Please note

We consider all applications received before the deadlines; we can only consider those received after a deadline if there are still vacancies



Find out more

Please visit gold.ac.uk/ studyabroad/apply for further details of how to apply and links to the application form

VISA AND LANGUAGE REQUIREMENTS

Visa advice and information

If you are offered a place on one of our Study Abroad programmes then the Immigration Advisory Service (IAS) will help you obtain the correct visa to study with us. There are two main types of study visa, depending on how long you plan to stay in the UK:

• Short-Term Study Visas

A Short-Term Study Visa (STSV) is meant for study of six months or less. If you are joining us for one term then this is usually the best visa. You cannot work, paid or unpaid, if you have an STSV, and you are not able to extend this type of visa, but they are quick to apply for and much cheaper than a full Tier 4 student visa.

Some students are 'Visa Nationals' and need to apply for the STSV in advance of travelling to the UK, while other students are 'Non-Visa Nationals' and can obtain the STSV at the border upon arrival. To check whether you need to apply before you travel, visit www.gov.uk/check-uk-visa

If you are a 'Visa National' you will need to apply for an STSV at your embassy before travelling to the UK. You will be issued with an original copy of your invitation letter to help you with your application.

'Non-Visa Nationals' can obtain the STSV at the UK border upon arrival. You will be issued with an electronic copy of your invitation letter from Goldsmiths and will need to show this letter to the border officers at the airport.

There are no financial requirements for this type of visa, but you do need to be able to support vourself during your stay without needing to work. You might be asked to provide details of your finances when you apply in advance for an STSV, or at the border.

Go to gold.ac.uk/immigration/before-you-arrive/ stv for help applying for this type of visa. Email the IAS if you need more advice about getting an STSV - immigration@gold.ac.uk.

• Tier 4 student visas

Tier 4 visas are more formal, and are required if you plan to study for a full academic year with us. You can work up to 20 hours per week during term time if you have a Tier 4 visa, and you could carry out a work placement.

It's more expensive to apply for this type of visa (visit www.gov.uk/visa-fees for the latest information on fees) and you need to pay the National Health Service surcharge (find out more at www.gov. uk/healthcare-immigration-application/ how-much-pay).

To apply for a Tier 4 visa you will need a Confirmation of Acceptance of Studies (CAS) statement from Goldsmiths' IAS team. The CAS process is set out on the IAS web pages: gold.ac.uk/immigration/before-you-arrive/tier4/ requesting-cas/unconditional

You also need to meet the financial requirements for this visa, and the IAS team will request to check your financial documents if necessary. You can find out more at gold.ac.uk/immigration/before-you-arrive/tier4/ financial-requirements

Please note that you cannot extend your Tier 4 visa in order switch to a full-time degree course in the UK as the Home Office rules do not permit this, and your final award should be from your overseas home institution.

The IAS will send you information to help you apply for your student visa, but you can email immigration@gold.ac.uk if you have any questions about the process.

English Language requirements

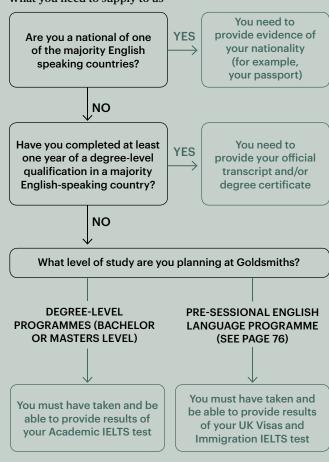
If you are not a national of a majority English speaking country (please refer to the list on the opposite page), then you will need to show us that you have reached a certain standard of English before we can offer you a place on one of our Study Abroad programmes. If you need to take an IELTS test, please use the flowchart opposite to help you decide which type of IELTS test is right for you.

We do accept some other English language qualifications that are equivalent to IELTS. Please refer to the list on the opposite page, or visit gold.ac.uk/international/english-language for the most up-to-date information.

Majority English speaking countries

- Antiqua and Barbuda
- · Australia
- The Bahamas
- Barbados
- Belize
- Canada
- Dominica
- Grenada
- Guvana Jamaica
- · New Zealand
- St Kitts and Nevis
- St Lucia
- · St Vincent and the Grenadines
- Trinidad and Tobago
- · United States of America

What you need to supply to us



Proof of English - acceptable qualifications

In addition to IELTS we can accept the following qualifications as proof of English language capability. Students who hold these qualifications at the right level will not need to submit an IELTS test score. For details of the exact levels required, please email admissions@gold.ac.uk

- A-Level English from a UK awarding body
- Bellerbys Foundation Programme
- · Cambridge Advanced English
- · Cambridge Proficiency English
- CATS College
- GCSE/O-Level English from a UK awarding body
- Hong Kong Examinations and Assessments Authority
- · Indian Standard X/ Indian Standard XII

- International Baccalaureate (taught in English)
- International Baccalaureate with English as a subject
- · International Baccalaureate English Language A: Literature
- International Baccalaureate English Language A: Language & Literature
- International Baccalaureate English Language B
- INTO University Foundation Programme

- · INTO University Graduate Diploma
- Kaplan University Foundation Certificate
- · Kaplan Pre-Masters Programme Malaysian 1119 English module
- · Norwegian Vitnemal in English
- OnCampus (CEG) UFP
- PTF Academic
- Singapore Integrated Programme (IP) in Language Arts
- Singapore O/A-Level
- USA 3 Advanced Placements

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Campus boundary map is approximate.

†Research quality scores for the Research Excellence Framework (REF) are based on the Times Education research intensity subject rankings (December 2014)

Terms & Conditions

All students are subject to Goldsmiths' Regulations (published at gold. ac.uk/governance/ generalregulations). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (gold.ac.uk/governance), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1F 7HU), and with relevant legislation in force at the time. Please note that an applicant who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

Equality & Diversity

Goldsmiths is committed to equality and diversity. You can find out more at gold.ac.uk/equalitydiversity

Disclaimer

The information in this publication was correct in June 2017. Every effort is made to ensure that the information is accurate, and Goldsmiths will undertake to inform students of any material changes in the information contained in it. Examples may include but are not limited to changes to: the timetable, location and methods of delivery; and the content, syllabus and mode of assessment of any programme. Goldsmiths will not be responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in this publication. You can read our most up-to-date disclaimer at gold.ac.uk/ disclaimer

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We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact the Enquiries team: +44 (0)20 7078 5300 course-info@gold.ac.uk gold.ac.uk/disability











GoldsmithsUoL

GoldsmithsLondon







StudyAtGold

For our other social media channels visit



What to do now

- Decide how long and for which terms you would like to come to Goldsmiths.
- 2. Take a look through the subject areas we have on offer - you can apply to take modules from any of the subject areas.
- 3. Bear in mind the year of study eg 'Year 1', 'Year 2' etc. You don't
- have to be in the same year at your home university but the difficulty usually goes up as the years progress.
- 4. Choose the modules that add up to the right number of credits for the time you are here. If you want to read a description of any of the modules, they are on our website.
- Once you have selected your modules, choose four alternatives (just in case any of the modules you choose are full, or there's a timetable clash).
- 6. Fill in the online application form gold.ac.uk/ studyabroad/apply



gold ac uk



Where reputation meets ambition

At Goldsmiths, there's opportunity around every corner. Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. You get to mix with pioneering students and renowned academics on one central campus. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you leave capable, adaptable and very employable.